



## ORIGIN OF THE MORAL QUALITIES

AND

INTELLECTUAL FACULTIES

OF

# MAN,

AND THE CONDITIONS OF THEIR MANIFESTATION.

By FRANÇOIS JOSEPH GALL, M. D.

TRANSLATED FROM THE FRENCH,
BY WINSLOW LEWIS, JR., M. D., M. M. S. S.

IN SIX VOLUMES.

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References - By Roby Olfallahur DEDICATION. Men 3: 122

TO

PROFESSOR ELLIOTSON,

OF THE LONDON UNIVERSITY:

DISTINGUISHED ALIKE

AS THE

SCIENTIFIC PHYSICIAN AND THE ABLE ADVOCATE

OF THE SCIENCE OF THE MIND.

THIS TRANSLATION

IS MOST RESPECTFULLY INSCRIBED, BY

THE TRANSLATOR

## TRANSLATOR'S PREFACE.

THE discoveries of Gall have hitherto been promulgated in Great Britain, and in this country, by means of the works of his disciples; and the greatest and last labor of the 'créateur de la physiologie du cerveau,' has, until now, been suffered to remain as 'sealed volumes,' to those ignorant of the language in which they originally appeared. It is now, at least conceded, that the labors of Gall, and his no less illustrious associate, have been the foundation of all the additions made to the knowledge of the nervous system, additions which have been followed by important practical results. basis of the great superstructure is now given to the public in these volumes, the first five of which contain the physiological exposition of the brain, and the sixth, Gall's defence of his views of the anatomy of that organ, in critical analyses of the opinions of Tiedemann, Jourdan, &c. &c. It will be found a work of great interest, on a great subject. nology be the exposition of the true functions of the brain, and of the real philosophy of mind, it obviously carries consequences of the greatest magnitude in its train. It will not remove the mystery which hangs over the connection between mind and matter, betwixt that which thinks, and that which does not think; but it has opened new and most important views of the manner in which corporeal and mental constitutions of man influence, or act and react on each other; and Dr. Gall's name will, in consequence, stand second to none that has hitherto graced the annals of scientific discovery.' He, who has thus led the way to anatomical and physiological accuracy, in investigations of the brain, should be known by his own writings, and this translation has been, therefore, prepared, to introduce to the English reader, the productions of one of the greatest modern philosophers. As Marsh, Capen & Lyon have it in view to publish the plates, illustrative of this work, at some future time, we have retained the references to them, as they stand in the original.

W. L., JR,

Boston, September, 1835.

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Frangois Joseph Gall was born in a village of the Grand Duchy of Baden, on the 9th of March, 1758. His father was a merchant and mayor of Tiefenbrun, a village two leagues distant from Pforzheim, in Swabia. His parents, professing the Roman Catholic religion, had intended him for the church; but his natural dispositions were opposed to it. His studies were pursued at Baden, afterwards at Brucksal, and then were continued at Strasburg. Having selected the healing art for his profession, he went, in 1781, to Vienna, the Medical School of which had obtained great reputation, particularly since the times of Van Swieten and Stahl.

Dr. Gall gives an account, of which the following is an abstract, of the manner in which he was led to the study of the natural talents and dispositions of men, his views of which terminated in the formation of the Phreno-

logical System.

From an early age he was given to observation, and was struck with the fact, that each of his brothers and sisters, companions in play, and schoolfellows, possessed some peculiarity of talent or disposition, which distinguished him from others. Some of his schoolmates were distinguished by the beauty of their penmanship, some by their success in arithmetic, and others by their talent for acquir-

<sup>\*</sup> This Biography is compiled chiefly from "The Transactions of the Edinburgh Phrenological Society," "The Edinburgh Phrenological Journal," and the "Journal de la Société Phrénologique de Paris." ED.

ing a knowledge of natural history, or of languages. The compositions of one were remarkable for elegance, while the style of another was stiff and dry; and a third connected his reasonings in the closest manner, and clothed his argument in the most forcible language. Their dispositions were equally different, and this diversity appeared also to determine the direction of their partialities and aversions. Not a few of them manifested a capacity for employments which they were not taught: they cut figures in wood, or delineated them on paper: some devoted their leisure to painting, or the culture of a garden, while their comrades abandoned themselves to noisy games, or traversed the woods to gather flowers, seek for birds' nests, or catch butterflies. In this manner each individual presented a character peculiar to himself; and Gall never observed, that the individual, who, in one year, had displayed selfish or knavish dispositions, became in the next a good and faithful friend.

The scholars with whom young Gall had the greatest difficulty in competing, were those who learned by heart with great facility; and such individuals frequently gained from him by their repetitions the places which he had ob-

tained by the merit of his original compositions.

Some years afterwards, having changed his place of residence, he still met individuals endowed with an equally great talent of learning to repeat. He then observed, that his schoolfellows, so gifted, possessed prominent eyes; and he recollected, that his rivals in the first school had been distinguished by the same peculiarity. When he entered the University, he directed his attention, from the first, to the students whose eyes were of this description, and he soon found that they all excelled in getting rapidly by heart, and giving correct recitations, although many of them were by no means distinguished in point of This observation was recognized also by general talent. the other students in the classes; and, although the connection betwixt the talent and the external sign was not at this time established upon such complete evidence as is requisite for a philosophical conclusion, yet Dr. Gall could not believe that the coincidence of the two circumstances thus observed was entirely accidental. He sus-

pected, therefore, from this period, that they stood in an important relation to each other. After much reflection, he conceived, that if Memory for words was indicated by an external sign, the same might be the case with the other intellectual powers; and, from that moment, all individuals distinguished by any remarkable faculty became the objects of his attention. By degrees, he conceived himself to have found external characteristics, which indicated a decided disposition for Painting, Music, and the Mechan-He became acquainted, also, with some individuals remarkable for the determination of their character, and he observed, a particular part of their heads to be very largely developed. This fact first suggested to him the idea of looking to the head for signs of the Moral Sentiments. But in making these observations, he never conceived, for a moment, that the skull was the cause of the different talents, as has been erroneously represented;he referred the influence, whatever it was, to the Brain.

In following out, by observations, the principle which accident had thus suggested, he for some time encountered difficulties of the greatest magnitude. Hitherto he had been altogether ignorant of the opinions of Physiologists, touching the brain, and of Metaphysicians respecting the mental faculties, and had simply observed nature. When, however, he began to enlarge his knowledge of books, he found the most extraordinary conflict of opinions every where prevailing, and this, for the moment, made him hesitate about the correctness of his own observations, found that the moral sentiments had, by an almost general consent, been consigned to the thoracic and abdominal viscera; and, that while Pythagoras, Plato, Galen, Haller, and some other Physiologists, placed the sentient soul or intellectual faculties in the brain, Aristotle placed it in the heart, Van Helmont in the stomach, Des Cartes and his followers in the pineal gland, and Drelincourt and others in the cerebellum.

He observed also that a greater number of Philosophers and Physiologists asserted, that all men are born with equal mental faculties; and that the differences observable among them are owing either to education, or to the accidental circumstances in which they are placed.

If all differences are accidental, he inferred that there could be no natural signs of predominating faculties, and consequently, that the project of learning, by observation, to distinguish the functions of the different portions of the brain, must be hopeless. This difficulty he combated, by the reflection that his brothers, sisters, and schoolfellows had all received very nearly the same education, but that he had still observed each of them unfolding a distinct character, over which circumstances appeared to exert only a limited control. He observed also, that not unfrequently they, whose education had been conducted with the greatest care, and on whom the labors of teachers had been most freely lavished, remained far behind their companions in attainments. "Often," says Dr. Gall, "we were accused of want of will, or deficiency in zeal; but many of us could not, even with the most ardent desire, followed out by the most obstinate efforts, attain in some pursuits even to mediocrity; while in some other points, some of us surpassed our schoolfellows without an effort, and almost, it might be said, without perceiving it ourselves. But, in point of fact, our masters did not appear to attach much faith to the system which taught the equality of mental faculties; for they thought themselves entitled to exact more from one scholar, and less They spoke frequently of natural gifts, or from another. of the gifts of God, and consoled their pupils in the words of the gospel, by assuring them that each would be required to render an account, only in proportion to the gifts which he had received." \*

Being convinced, by these facts, that there is a natural and constitutional diversity of talents and dispositions, he encountered, in books, still another obstacle to his success in determining the external signs of the mental powers. He found that, instead of faculties for languages, drawing, distinguishing places, music, and mechanical arts, corresponding to the different talents which he had observed in his schoolfellows, the metaphysicians spoke only of general powers, such as perception, conception, memory, im-

<sup>\*</sup> Preface by Dr. Gall to the "Anatomie, &c. du Cerveau."

agination, and judgment; and when he endeavored to discover external signs in the head, corresponding to these general faculties, or to determine the correctness of the physiological doctrines regarding the seat of the mind, as taught by the authors already mentioned, he found perplexities without end, and difficulties insurmountable.

Dr. Gall, therefore, abandoning every theory and preconceived opinion, gave himself up entirely to the observation of nature. Being Physician to a Lunatic Asylum in Vienna, he had opportunities, of which he availed himself, of making observations on the insane. He visited prisons, and resorted to schools: he was introduced to the courts of Princes, to colleges and the seats of Justice; and wherever he heard of an individual distinguished in any particular way, either by remarkable endowment or deficiency, he observed and studied the development of his head. In this manner, by an almost imperceptible induction, he conceived himself warranted in believing that particular mental powers are indicated by particular configurations of the head.

Hitherto he had resorted only to Physioguomical indications, as a means of discovering the functions of the brain. On reflection, however, he was convinced that Physiology was imperfect when separated from Anatomy. Having observed a woman of fifty-four years of age, who had been afflicted with hydrocephalus from her youth, and who, with a body a little shrunk, possessed a mind as active and intelligent as that of other individuals of her class, Dr. Gall declared his conviction, that the structure of the brain must be different from what was generally conceived,—a remark which Tulpius also had made, on observing a hydrocephalic patient, who manifested the mental faculties. He, therefore, felt the necessity of making anatomical researches into the structure of the brain.

In every instance, when an individual, whose head he had observed while alive, happened to die, he used every means to be permitted to examine the brain, and frequently did so; and he found, as a general fact, that on removal of the skull, the brain, covered by the dura mater pre-

sented a form corresponding to that which the skull had exhibited in life.

The successive steps by which Dr. Gall proceeded in his discoveries, are particularly deserving of attention. He did not, as many have imagined, first dissect the brain, and pretend by that means to have discovered the seats of the mental powers; neither did he, as others have conceived, first man out the skull into various compartments, and assign a faculty to each, according as his imagination led him to conceive the place appropriate to the power. On the contrary, he first observed a concomitance betwixt particular talents and dispositions, and particular forms of the head; he next ascertained, by removal of the skull, that the figure and size of the brain are indicated by these external forms; and it was only after these facts were determined, that the brain was minutely dissected, and light

thrown upon its structure.

Dr. Gall was first known as an author by the publication of two chapters of an extensive work, entitled, "Philosophisch-medicinische Untersuchungen über Natur und Kunst im gesunden und kranken Zustande des Menschen, Wien, 1791." The continuation of this work has never appeared; but, in the first of the two chapters printed, he has evinced the spirit with which his researches into the moral and intellectual nature of man were subsequently conducted. The first written notice of his inquiries concerning the head appeared in a familiar letter to Baron Retzer, which was inserted in the German periodical journal "Deutschen, Mercur," in December, 1798. In this letter he announces the publication of a work upon his views concerning the brain; but circumstances induced him to alter his intention.

In reading it, one will be surprised to find contained in so few pages, written so long ago, all the principles of the physiology of the brain. It will be observed, that Gall clearly defined the object of his researches; to wit, a knowledge of the brain, in relation to the fundamental qualities of man, illustrated by that of the instincts and propensities of animals in connection with their cerebral organization. The reader will perceive in it all the useful applications which he proposed to make of his new doctrines to medicine, to morals, to legislation, to every thing, in a word, which relates to the physical, moral, and intellectual nature of man.

This paper is a valuable document for the history of the science, and should convince every one that to Gall alone, belongs the glory of having discovered the true physiology of the brain.

Letter from Dr. F. J. Gall, to Joseph Fr. De Retzer, upon the Functions of the Brain, in Man and Animals.†

I have at last the pleasure, my dear Retzer, of presenting you a sketch of my Treatise upon the Functions of the Brain; and upon the possibility of distinguishing some of the dispositions and propensities, by the shape of the head and the skull. I have observed, that many men of talent and learning, awaited with confidence the result of my labors, while others set me down as a visionary, or a dangerous innovator.

But, to the subject: my purpose is to ascertain the functions of the brain in general, and those of its different parts in particular; to show that it is possible to ascertain different dispositions and inclinations by the elevations and depressions upon the head; and to present in a clear light the most important consequences which result therefrom to medicine, morality, education, and legislation-in a word, to the science of human nature.

To do this effectually, it is necessary to have a large collection of drawings and plans. Therefore, with regard to particular qualities and their indications only, I shall now submit to my readers so much as is necessary for the establishment and illustration of the fundamental principles.

The particular design of my work is to mark the historical outline of my researches; to lay down the principles, and to show their application. You will readily conceive, that the study of the real springs of thought and action in man, is an arduous undertaking. Whether I succeed or not, I shall count upon your indulgence and support, if only on account of the hardihood of the enterprise.

\* Fossati.

<sup>†</sup> Journal de la Société Phrénologique de Paris.

Be so good as to recollect, that I mean by the head or cranium, the bony box which contains the brain; and of this, only those parts which are immediately in contact with it. And do not blame me for not making use of the language of Kant. I have not made progress enough in my researches to discover the particular organ for sagacity, for depth, for imagination, for the different kinds of judgment, &c. I have even been sometimes wanting precision in the definition of my ideas, my object being to make known to a large number of readers the importance of my subject.

The whole of the work is divided into two parts, which

together makes about ten sheets.

### PART I.

contains the principles. I start with my readers from that point to which nature had conducted me.\* After having collected the result of my tedious experiments, I have built up a theory of their laws of relation. I hasten to lay before you the fundamental principles.

I. The faculties and the propensities innate in man and animals.

You surely are not the man to dispute this ground with me; but, follower of Minerva, you should be armed to defend her cause. Should it appear from my system, that we are rather slaves, than masters of our actions, consequently dependent upon our natural impulses, and should it be asked what becomes of liberty? and how can the good or evil we do, be attributed to us?—I shall be permitted to give you the answer, by extracting it literally from my preface. You can strengthen the argument by your metaphysical and theological knowledge.

Those who would persuade themselves, that our dispositions (or qualities) are not innate, would attribute them to education. But have we not alike acted passively, whether we have been formed by our innate dispositions, or by edu-

<sup>\*</sup> The original is obscure: the author means, probably, that nature, or the natural process of induction, having led him to certain principles, he starts from them with his readers. Tr.

cation ? By this objection, they confound the ideas of faculties, inclinations, and simple disposition, with the mode of action itself. The animals themselves are not altogether subject to their dispositions and propensities. may be the instinct of the dog to hunt, of the cat to catch mice, repeated punishments will, nevertheless, prevent the action of their instincts! Birds repair their nests when injured; and bees cover with wax any carrion which they cannot remove. But man possesses, besides the animal qualities, the faculty of speech, and unlimited educability,-two inexhaustible sources of knowledge and action. He has the sentiment of truth and error, of right and wrong: he has the consciousness of free-will; the past and the future may influence his action; he is endowed with moral feeling, with conscience, &c. Thus armed, man may combat his inclinations: these indeed have always attractions, which lead to temptation; but they are not so strong, that they cannot be subdued and kept under by other and stronger inclinations which are opposed to them. You have a voluptuous disposition, but, having good morals, conjugal affection, health, regard for society and for religion, as your preservatives, you resist it. It is only this struggle against the propensities which gives rise to virtue, to vice, and moral responsibility. What would that self denial, so much recommended, amount to, if it did not suppose a combat with ourselves? and then, the more we multiply and fortify the preservatives, the more man gains in free agency and moral liberty. The stronger are the internal propensities, the stronger should be the preservatives; from them result the necessities and the utility of the most intimate knowledge of man, of the theory of the origin of his faculties and inclinations, of education, laws, rewards, punishments, and religion. But the responsibility ceases, even according to the doctrine of the most rigid theologians, if man is either not excited at all, if he is absolutely incapable of resistance when violently excited. Can it be, that there is any merit in the continence of those who are born eunuchs? Rush mentions the case of a woman, who, though adorned by every other moral virtue, could not resist her inclination to steal. I know many similar examples among others, of an irresistible inclination to

kill. Although we reserve to ourselves the right to prevent these unhappy beings from injuring us, all punishment exercised on them is not less unjust than useless: they merit indeed only our compassion. I hope some day to render the proof of this rare, but sad fact, more familiar to judges and physicians. Now that our opponents are tranquilized, let us take up these questions—in what manner are the faculties and the propensities of man connected with his organization? are they the expression of a principle of mind purely spiritual, and acting purely by itself? or is the mind connected with some particular organization? if so, by what organization?—From the solution of these questions, we shall derive the second principle.

II. The faculties and propensities of man have their seat in the brain.

I adduce the following proofs:—1. The functions of the mind are deranged by the lesion of the brain: they are not immediately deranged by the lesion of other parts of the body.

2. The brain is not necessary to life; but as nature creates nothing in vain, it must be that the brain has another

distinction; that is to say,-

- 3. The qualities of the mind, or the faculties and propensities of men and animals, are multiplied and elevated in direct ratio to the increase of the mass of brain, proportionally to that of the body; and especially in proportion to the nervous mass. Here we find ourselves associated with the boar, the bear, the horse, the ox—with the camel, dolphin, elephant, and the stupid sloth. A man like you, possesses more than double the quantity of brain in a stupid bigot; and at least one-sixth more than the wisest or the most sagacious elephant. By this, we are led to admit the second principle here laid down.
- III. and IV. The faculties are not only distinct and independent of the propensities, but also the faculties among themselves, and the propensities among themselves, are essentially distinct and independent: they ought, consequently, to have their seat in parts of the brain distinct and independent of each other.

Proof 1. We can make the qualities of the mind alternately act and repose; so that one, after being fatigued,

rests and refreshes itself, while another acts and becomes

fatigued in turn.

2. The dispositions and propensities exist among themselves, in variable proportions in man, as also in animals of the same kind.

3. Different faculties and propensities exist separately

in different animals.

4. The faculties and propensities develop themselves at different epochs; some cease, without the other diminishing, and even while the other increases.

5. In diseases and wounds of certain parts of the brain, certain qualities are deranged, irritated, or suspended; they return by degrees to their natural state, during the

curative process.

I do not imagine myself a man sufficiently great enough to establish any thing by bare assertion: I must endeavor, therefore, to establish each one of these facts by proof. Nevertheless, some timid minds will object thus: If you allow that the functions of the mind are produced by corporeal means, or by certain organs, will you not assail the spiritual nature and the immortality of the soul? Condescend to hear my answer. The naturalist endeavors to penetrate the laws of the material world only, and supposes that no natural truth can be in contradiction with an established truth; he now finds, that neither the mind or body can be destroyed without the immediate order of the Creator; but he can draw no conclusion as to spiritual life. He contents himself with perceiving and teaching, that the mind is chained in this life to a corporeal organization.

Thus much in general: but for details, I answer in the following manner. In the preceding objection, the being acting, is confounded by the instrument by which he acts. That which I laid down respecting the lower faculties, that is to say, of the inferior organs of the functions of the mind, in numbers 1, 2, 3, 4, 5, takes place also with it in regard to the external senses. For example, while the fatigued eye reposes, we can listen attentively; the hearing may be destroyed, without the vision being impaired; some of the senses may be imperfect, while others are in full force; worms are entirely destitute of hearing and sight, but they possess a perfect touch; the new-born

puppy is for several days both blind and deaf, while his taste is perfectly developed; in old age, the hearing generally diminishes before the sight; while the taste almost always remains unimpaired. Hence results the proof of the existence of the senses by themselves, and of their independence, which no one doubts. Has any one ever drawn the conclusion, that the mind ought to be material or mortal, from the essential difference of the senses? Is the mind which sees, different from the mind that hears? I extend the comparison a little farther: he is mistaken, who thinks that the eye sees, that the ear hears, &c; -each external organ of sense is in communication by nerves with the brain; and at the commencement of the nerves is a proportionable mass of brain which constitutes the true internal organ of each sensitive function. Consequently, the eye may be ever so sound, the optic nerve may be ever so perfect, and yet, if the internal organ is impaired or destroyed, the eye and the optic nerves are of no avail. The external instruments of sense have, consequently, their organs also in the brain, and these external instruments are only the means by which the internal organs are put in relation with external objects: it is for these reasons, that it never entered the head of Boerhaave, nor of Haller, nor of Mayer, nor even of the pious Lavater, who seeks for the qualities of mind in the head, and of character in the body, that any thing could be inferred against the doctrine of the immateriality and immortality of the soul, from the difference and independence of the faculties and propensities, and of their internal organs. The same mind which sees through the organ of sight, and which smells through the olfactory organ, learns by heart through the organ of memory, and does good through the organ of benevolence. is the same spring which puts in motion fewer wheels for you and more for me. In this way the general functions of the brain are established.

I now proceed to prove, that we can establish the assistance and the relation of many faculties and propensities, by the formation of the cerebral development. By which means will be demonstrated, at once, the functions of the

different cerebral parts.

V. Of the distribution of the different organs and their various development, arising from different forms of the brain.

Among the proofs in support of this principle, I point out the differences of conformation between carnivorous, frugivorous, and omnivorous animals. Then I show the cause of the difference between different species of animals, also the cause of accidental differences of species and individuals.

VI. From the totality and the development of determinate organs, results a determinate form, either of the whole brain, or of its parts as separate regions.

Here I take the opportunity to show, that an organ is the more active, the more it is developed, without denying other exciting causes of its activity. But how is all this to lead us to a knowledge of the different faculties and the different propensities, by the formation of the skull? Is, then, the form of the skull moulded upon that of the brain?

VII. From the formation of the bones of the head, until the most advanced period of life, the form of the internal surface of the skull is determined by the external form of the brain: we can then be certain of the existence of some faculties and propensities, while the external surface of the skull agrees with its internal surface, or so long as the variation is confined to certain known limits.

Here I explain the formation of the bones of the head, and I prove that, from the moment of birth, they receive their form from the brain. I speak afterwards of the influence of other causes upon the conformation of the head; among which causes we may rank continual or repeated violence. I show that the organs develop themselves, from the earliest infancy, until their final completion, in the same proportion, and the same order, as the manifestation of the faculties and natural propensities. I show, besides, that the bones of the head take on their different forms in the same proportion, and in the same order. I show, finally, the gradual diminution of our fac-

ulties, by the diminution of the corresponding organs, and how nature deposits in the vacant spaces new portions of bony matter. All these things were heretofore unknown in the doctrine of the bones of the head. By these, is the first step taken for the determination of the particular functions of the different parts of the brain.

#### PART II.

## Application of general principles.

Establishment and determination of the faculties and propensities existing of themselves.

As I suppose a particular organ for each one of our independent qualities, we have only to establish what are the independent qualities, in order to know what are the organs which we may hope to discover. For many years I met great difficulties in this research, and at last I am convinced, that, as in every thing else, we take the nearest and surest road if we lay aside our artificial logic, and allow ourselves to be guided by facts. I make known to my readers some of the difficulties which it was necessary to surmount. They may solve them, if they have more penetration than I have. I come at last to the means. which have served me most in the determination of the independence of the natural qualities, and I begin by pointing out more clearly the seat of the organs. It is necessary, first, to show and to examine the means by which we discover the seat of the organs. Among these means I cite.

1. The discovery of certain elevations or certain depressions, when there are determined qualities. I mark here the course which it is necessary to follow in like researches.

2. The existence of certain qualities together with the existence of certain protuberances.

3. A collection of models in plaster.

4. A collection of skulls.

We shall find many difficulties with regard to human skulls: you know how every one fears for his own head: how many stories were told about me, when I undertook such researches. Men, unhappily, have such an opinion of themselves, that each one believes, that I am watching for his head, as one of the most important objects of my collection. Nevertheless, I have not been able to collect more than twenty in the space of three years, if I except those that I have taken in the hospitals, or in the asylum for idiots. If I had not been supported by a man, who knows how to protect science, and to consult prejudices, by a man justly and universally esteemed for his qualities of mind, and for his character, I should not have been able, in spite of all my labors, to collect even a few

miserable specimens.

There are those, indeed, who do not wish that even their dogs and monkeys should be placed in my collection after their death. It would be very agreeable to me, however, if persons would send me the heads of animals, of which they have observed well the characters; for example, of a dog, who would eat only what he had stolen; one who could find his master at a great distance; heads of monkeys, parrots, or other rare animals, with the histories of their lives, which ought to be written after their death, lest they should contain too much flattery. I wish you could establish the fashion, for every kind of genius should make me the heir of his head. Then, indeed, [I will answer for it with mine own, we should see in ten years a splendid edifice, for which at present I only collect materials; it would be assuredly dangerous for a Castner, a Kant, a Wieland, and other like celebrated men, if the exterminating angel of David were placed under my order; but, with Christian patience, I shall wait the tardy will of Providence.

However, in the mean time, my dear Retzer, look a little with me into futurity, and see assembled the choice spirits of men of past ages;—how they will mutually congratulate each other, for each minute portion of utility and pleasure, which each one of them has contributed for the happiness of men. Why has no one preserved, for us, the skulls of Homer, Ovid, Virgil, Cicero, Hippocrates, Boerhaave, Alexander, Frederic, Joseph II., Catharine, Voltaire, Rosseau, Locke, Bacon, and of others?—what ornaments for the beautiful temples of the muses!

I come now to the fifth means: 5. Phenomena of the diseases and lesions of the brain. I have also much to say on this subject. The most important, is the entirely new doctrine of the different kinds of insanity, and the means of cure, all supported by facts. If all my researches should only conduct me to this result, I should deem myself sufficiently rewarded for my labors. If men of sense will not thank me, I ought, at least, to be sure of the thanks of fools.

6. The sixth means for discovering the seat of the organs, consists in examining the integral parts of different brains and their relations, always comparatively with the different faculties and the different propensities.

7. I come at last to one of my favorite subjects, the

gradual scale of perfections.

Here I imagine that I am a Jupiter, who beholds from the heavens his animal kingdom crowding upon the earth. Think a little of the immense space which I am going to pass through:-from the zoophyte, to the simple polypus, up to the philosopher and the theosophist? I shall hazard, like you, gentlemen poets, some perilous leaps. In setting out I shall create only irritable vessels; then I add nerves and the hermaphrodite nature; then beings who merit something better, who can unite, and look around upon the world by the organs of sense. I make an arrangement of powers and instruments, and divide them according to my pleasure; I create insects, birds, fishes, mammalia. I make lap-dogs for your ladies, and horses for your beaux; and for myself, men, that is to say, fools and philosophers, poets and historians, theologians and naturalists. I end, then, with man, as Moses told you long before; but it has cost me more than one reflection before I could elevate him to the rank of the king of the earth. I give you the language of signs, or natural language, that you may amuse yourselves, and that if any mute should be found, there may be for him one other language besides that of speech. I assure you, that, although no one has thought of acknowledging it, I have not been able to effect this, but by putting in communication, in a strange manner, your body, and your muscles with your cerebral organs.

Strictly speaking, you only play the part of puppets in a show: when certain cerebral organs are put in action, you are led, according to their seat, to take certain positions, as though you were drawn by a wire, so that one can discover the seat of the acting organs by the motions. I know that you are blind enough to laugh at this; but if you will take the trouble to examine it, you will be persuaded, that by my discovery I have revealed to you more things than you observe. You will find the explanation of many enigmas: for example, why you defend so valiantly your women; why you become churls at your advanced age; why there is no one so tenacious of his opinion as a theologian,-pourquoi plus d'un taureau doit éterneur lorsqu' une Europe le chatouille entre les cornes, etc. I return at last to you, my dear Retzer, like a poor author, to satisfy you concerning my work.

The first section of the 2d part being here finished, I ought to beg my readers to examine all that I have said, so that they may be more convinced of the truth of my first principles, which I have explained in a superficial manner; but I think that he who is so blind as not to see by the light of the sun, will not do better by the additional

light of a candle.

The second section contains various subjects.

## 1. Of National Heads.

Here I agree in some measure with Helvetius, whom I have heretofore contradicted. I shall, perhaps, fall out with Blumenbach, Camper, and Sæmmering, although I gladly confess that I am not certain respecting it. You may nevertheless perceive, why some of our brethren cannot count more than three,—why others cannot conceive the difference between meum and tuum,—why lasting peace among men will be always but a dream.

2. Of the difference between the Heads of Men and Women.

That which I could say on this subject must remain entre nous. We know very well that the heads of the women are difficult to unravel.

## 3. On Physiognomy.

I shall show here that I am nothing less than a physiog-

nomist. I rather think, that the wise men have baptized the child before it was born; they call me craniologist, and the science, which I discovered, craniology; but, in the first place, all learned words displease me; next, this is not one applicable to my profession, nor one which really designates it.

The object of my researches is the brain. The cranium is only a faithful cast of the external surface of the brain, and is consequently but a minor part of the principal object. This title then is as inapplicable as would be

that of maker of rhymes to a poet.

Lastly, I cite several examples to give to my readers something to examine, so that they may judge, not by principles alone, but also by facts, how much they can hope from the effect of these discoveries. You know, without doubt, my dear friend, how much strictness I observe in my comparisons.

If, for example, I do not find in good horse, the same signification as in good dog, and if I do not find in this the same as in good cook, or good philosopher, and if it is not in the same relation to each of these individuals,—the sign or word is of no value to me; for I admit no ex-

ceptions in the works of nature.

Finally, I would warn my disciples against a rash use of my doctrine, by pointing out many of its difficulties. On the other hand, I shall get rid of many doubters.

Allow me, at present, to touch upon two important defects in my work. First, it would have been my duty and my interest to conform more to the spirit of the age; I ought to have maintained, that we could absolutely ascertain by the form of the skull and the head, all the faculties and all the propensities, without exception; I ought to have given more isolated experiments, as being a hundred times repeated; I ought to have made of the whole, one speculative study, and not to submit my doctrine, as I have done, to so many investigations and comparisons; I should not ask of the world so much preparatory knowledge and perseverance; I ought to have mounted Parnassus upon Pegasus, and not upon a tortoise. Where is the charm or the interest of a science, so hard to acquire? The premature sentences which

have been pronounced, the jokes and squibs which have been let off at my expense, even before my intention or my object was known, prove that men do not wait for

research, in order to draw their conclusions.

I remark, in the second place, I have not sufficiently appreciated the a priori, that is to say, the philosophy which is to be founded upon the a priori. I have had the weakness in this, to judge others by myself; for that which I have considered as well established by my logic, I have invariably found incomplete or erroneous. It was always difficult for me to reason soundly upon the experiments which I make, as well as upon those made by others, although I am persuaded, that I can collect truths only on the highway of experience. It is possible, nevertheless, very possible, that others have a more favorable organization than I have, to arrive at knowedge a priori; but you will do me the justice not to insist upon my entering the lists with other arms than my own."

In 1796, Dr. Gall commenced giving courses of lectures at Vienna. Several of his hearers, as well as others, who had never heard him lecture, published notices of his doctrines, and have represented them with greater or less exactness. Among the better class, the following deserve to be noticed:

Fromer.—Who has printed an Exposition of the Doctrine of Dr. Gall.—3d Edition, 1802.

Martens.—" Quelque chose sur la physiognomie."— Leipzic, 1802.

Walther.—"Exposition critique de la Doctrine de Gall, avec quelques particularités concernant son auteur."—

Zurich, 1802.

Having continued his lectures for five years, on the 9th of January, 1802, the Austrian Government issued an order that they should cease; his doctrines being considered dangerous to religion. A General Regulation was made upon the occasion, prohibiting all private lectures, unless a special permission was obtained from the Public Authorities. Dr. Gall understood the object of this "General Regulation," and never solicited permission, but rather stopped his courses. The doctrines, however, continued to

be studied with greater zeal than before;—the prohibition strongly stimulated curiosity, and all publications on the subject continued to be permitted, provided they abstained from reflecting on the Government for issuing the "general order."

In 1800, Dr. Spurzheim commenced his labors along with Dr. Gall, and in that year assisted, for the first time, at one of his courses of lectures. He entered with great zeal into the consideration of the new doctrine; and, to use his own words, "he was simply a hearer of Dr. Gall, till 1804, at which period he was associated with him in his

labors, and his character of hearer ceased."

"Dr. Spurzheim," says Dr. Gall, "who for a long time had been familiar with the physiological part of my doctrine, and who was particularly expert in anatomical researches, and in the dissection of the brain, formed the design of accompanying and of pursuing in common with me the investigations which had for their end the anatomy and physiology of the nervous system."

Gall and Spurzheim quitted Vienna in 1805, to travel

together, and to pursue in common their researches.

In the period which elapsed betwixt the interdiction of Dr. Gall's lectures in 1802, and the time when he and Dr. Spurzheim left Vienna, the doctrine had made a rapid progress, not only in general diffusion, but in solid and important additions; a fact of which any one may be satisfied, by comparing the publications by Dr. Gall's auditors already mentioned, with those by his hearers in the different towns in Germany, visited in the course of his and Dr. Spurzheim's travels. The following works, in particular, afford evidence of the state of the science in 1805:

Bischoff.—Exposition de la Doctrine de Gall sur le Cerveau et le Crâne, suivie de remarques de Mr. Hufeland sur cette doctrine.—Berlin, 2de. Edit. 1805.

Blæde.—Le Doctrine du Gall sur les fonctions de Cerveau.—Dresde, 2de. Edit. 1805.

From 1804 to 1813, Dr. Gall and Dr. Spurzheim were constantly together, and their researches were conducted in common. They left Vienna on March 6, 1805, to go direct to Berlin, and thereafter visited the following

places: Berlin, Potsdam, Leipzic, Dresden, Halle, Jena, Weimar, Goettingen, Brauerschweig, Copenhagen, Kiel, Hamburgh, Bremen, Münster, Amsterdam, Leyden, Dusseldorf, Frankfort, Würtzbourg, Marbourg, Stuttgard, Carlsruhe, Lastall, Freybourg en Brisgaw, Doneschingue, Heidelberg, Manheim, Munich, Augsbourg, Ulm, Zurich, Bern, Bâle, Muhlhause, Paris.

In these travels "I experienced every where," says Gall, "the most flattering reception. Sovereigns, ministers, philosophers, legislators, artists, seconded my design on all occasions, augmenting my collection, and furnishing me every where with new observations. The circumstances were too favorable to permit me to resist the invitations

which came to me from most of the Universities."

"This journey afforded me the opportunity of studying the organization of a great number of men of eminent talents, and of others extremely limited, and I had the advantage of observing the difference between them. gathered innumerable facts in the schools, and in the great establishments of education, in the asylums for orphans and foundlings, in the insane hospitals, in the houses of correction, in prisons, in judicial courts, and even in places of execution; the multiplied researches on suicides, idiots, and madmen, have contributed greatly to correct and confirm my opinions." \*

From November, 1807, Dr. Gall made Paris his perma-

nent home.

In November, 1807, Dr. Gall, assisted by Dr. Spurzheim, delivered his first course of public lectures in Paris. "His assertions," says Chenevix, "were supported by a numerous collection of skulls, heads, casts; by a multiplicity of anatomical and physiological facts. Great indeed was the ardor excited among the Parisians, by the presence of the men, who, as they supposed, could tell their fortunes by their heads. Every one wanted to get a peep at them; every one was anxious to give them a dinner, or supper; and the writer of this article actually saw a list on which an eager candidate was delighted to

<sup>\*</sup> An account of their visit to the prisons in Berlin and Spandau, may be found in the 6th volume of this work.

inscribe himself for a breakfast, distant only three months and a half; at which breakfast, he sat a wondering guest."\*

In 1808, they presented a joint memoir, on the anatomy of the brain, to the French Institute. We present you, said they, in their memoir, "Une déscription du Système Nerveux, moins d'après sa structure physique, et ses formes mécaniques que d'après des Vues Philosophiques et Physiologiques que des hommes habitués a des considérations superieures ne refuseront point d'accueillir." The Institute was then in all its glory. In proportion as Buonaparte had cannonaded, it had grown enlightened. As the hero was the referendary of military justice, so was it the areopagus of scientific truth. The chief of the anatomical department was M. Cuvier; and he was the first member of this learned body to whom Drs. Gall and Spurzheim addressed themselves.

M. Cuvier was a man of known talent and acquirements, and his mind was applicable to many branches of science. But what equally distinguished him with the versatility of his understanding, was the suppleness of his opinions. He received the German Doctors with much politeness. He requested them to dissect a brain privately for him and a few of his learned friends; and he attended a course of lectures, given purposely for him and a party of his selection. He listened with much attention, and appeared well disposed toward the new doctrine; and the writer of this article heard him express his approbation of its general features, in a circle which was not particularly private.

About this time, the Institute had committed an act of extraordinary courage, in venturing to ask permission of Buonaparte to award a prize medal to Sir H. Davy, for his admirable galvanic experiments, and was still in amaze at its own heroism. Consent was obtained; but the soreness of national defeat rankled deeply within. When the First Consul was apprised that the greatest of his comparative anatomists had attended a course of lectures by Dr. Gall, he broke out as furiously as he had done against

<sup>\*</sup> Article published in the Foreign Quarterly.

Lord Whitworth; and at his levee berated the wise men of his land for allowing themselves to be taught chemistry by an Englishman, and anatomy by a German; sat verbum. The wary citizen altered his language. A commission was named by the Institute to report upon the labors of Drs. Gall and Spurzheim: M. Cuvier drew up the report. In this he used his efforts, not to proclaim the truth, but to diminish the merits of the learned Germans. Whenever he could find the most distant similarity between the slightest point of their mode of operating, and any thing ever done before, he dwelt upon it with peculiar pleasure; and lightly touched upon what was really new. He even affected to excuse the Institute for taking the subject into consideration at all, saying that the anatomical researches were entirely distinct from the physiology of the brain, and the doctrines of mental manifestations. Of this part of the subject, Buonaparte, and not without cause, had declared his reprobation; and M. Cuvier was too great a lover of liberty not to submit his opinion to that of his Consul. His assertion, too, that the anatomy of the brain has nothing to say to its mental influence, he knew to be in direct opposition to fact; but even the meagre credit which he did dare to allow to the new mode of dissection, he wished to dilute with as much bitterness as he could. So unjust and unsatisfactory, so lame and mutilated did the whole report appear, that the authors of the new method published an answer, in which they accused the committee of not having repeated their experiments. Such was the reception which the science of Phrenology met with from the Academy of the

Napoleon was unquestionably a good judge of character, and had his favorite rules in deciding upon the motives and designs of men. It was not in his nature to be either ignorant of, or indifferent to, the doctrines of Gall. Conscious of his own superiority, and eminently proud and selfish, it is not to be supposed that he would favor a system which opened to all the origin and na-

<sup>\*</sup> Chenevix.

ture of human actions. In admitting such a theory as that of Gall, he would himself become a subject of remark and investigation by his own consent; and, however well he might have liked the principles of organology, for his own exclusive use, his spirit could never have sanctioned the practice of them in others.

That this position may be made more apparent, we will quote the following conversation from the Mémoires du Docteur F. Antommarchi, ou les derniers Momens de Napoléon. He does not hesitate to express his aversion to all those philosophers who pretend to interpret the inter-

nal man by the external organization.

Lady Holland had sent a box of books, in which was also contained a bust in plaster, the head of which was covered with divisions and figures according to the craniological system of Dr. Gall. "There, doctor," said Napoleon, "that lies in your province; take and study it, and you shall then give me an account of it. I should be glad to know what Gall would say of me if he felt my head." I immediately set to work; but the divisions were inexact, and the figures misplaced, and I had not been able to put them to rights when Napoleon sent for me. I went, and found him in the midst of a mass of scattered volumes, reading Polybius. He said nothing to me at first, and continued to run over the pages of the work he held in his hand; he then threw it down, came to me, and taking me by the ears, and looking me steadily in the face, "Well! dottoraccio di capo Corso, you have seen the bust ?-Yes, sire.-Meditated the system of Gall ?-Very nearly.-Comprehended it ?-I think so .- You are able to give an account of it ?-Your majesty shall judge.\*-To know my tastes and to appreciate my faculties, by examining my head?—Even without touching it (he began to laugh.)— You are quite up to it ?-Yes, sire.-Very well, we shall talk about it when we have nothing better to do. It is a

<sup>\*</sup> Verily the *Dottoracio's* modesty was very great, and his understanding very gigantic in its dimensions. Few men, except himself, could have studied, comprehended and mastered, in as many months as he required hours, a science which, in its application and details, is perhaps the most extensive that is known. ED. Jour.

pis-aller, which is just as good as any other; and it is sometimes amusing to notice to what extent folly can be carried." He now walked up and down, and then asked, "What did Mascagni think of these German reveries? Come, tell me frankly, as if you were talking to one of your brethren .- Mascagni liked very much the manner in which Gall and Spurzheim develop and point out the different parts of the brain; he himself adopted their method, and regarded it as eminently fitted for discovering the structure of this interesting viscus. As to the pretended power of judging from protuberances, of the vices, tastes, and virtues of men, he regarded it as an ingenious fable, which might seduce the gens du monde, but could not withstand the scrutiny of the anatomist.-That was like a wise man; a man who knows how to appreciate the merit of a conception, and to isolate it from the falsehood with which charlatanism would overcharge it: I regret not having known him. Corvisart was a great partisan of Gall; he praised him, protected him, and left no stone unturned (fit l'impossible) to push him on to me, but there was no sympathy between us. Lavater, Cagliostro, Mesmer, have never been to my mind; I felt, I cannot tell. how much aversion for them, and I took care not to admit any one who kept them among us. All these gentlemen are adroit, speak well, excite that fondness for the marvellous which the vulgar experience, and give an appearance of truth to theories the most false and unfounded. Nature does not reveal herself by external forms. She hides and does not expose her secrets. To pretend to seize and to penetrate human character by so slight an index, is the part of a dupe or of an impostor; and what else is that crowd with marvellous inspirations, which pullulates in the bosom of all great capitals? The only way of knowing our fellow-creatures is to see them, to haunt them, and to submit them to proof. We must study them long if we wish not to be mistaken; we must judge them by their actions; and even this rule is not infallible, and must be restricted to the moment when they act; for we almost never obey our own character; we yield to transports-we are carried away by passion; such are our vices and virtues, our perversity and heroism. This is my VOL. I.

opinion, and this has long been my guide. It is not, that I pretend to exclude the influence of natural dispositions and of education; I think, on the contrary, that it is immense; but beyond that, all is system, all is nonsense."

Sovereigns, remarks Dr. Gall, are always deceived, when they ask advice from the ignorant, the jealous, the envious, the timid, or from those, who, from age, are no longer accessible to new opinions. Napoleon acquired his first notions of the value of my discoveries during his first journey to Germany. A certain metaphysical jurisconsult, E-, at Leipzig, told him, that the workings of the soul were too mysterious to leave any external mark. And, accordingly, in an answer to the report of the Institute, I had this fact in view when I terminated a passage by these words:-"And the metaphysician can no longer say, in order to preserve his right of losing himself in a sea of speculation, that the operations of the mind are too carefully concealed to admit of any possibility of discovering their material conditions or organs." At his return to Paris he scolded sharply (tança vertement) those members of the Institute who had shown themselves enthusiastic about my new demonstrations. This was the thunder of Jupiter overthrowing the pigmies. On the instant, my discoveries were nothing but reveries, charlatanism, and absurdities; and the journals were used as instruments for throwing ridicule—an all-powerful weapon in France—on the self-constituted bumps.

We should here remark, that although Gall, merely from seeing the bust of Napoleon placed along side of those of the generals of the Austrian armies, predicted the immortal victories of Italy, yet he never received from the Em-

peror the smallest mark of attention.\*

Keeping in view the strong and adverse feelings of Napoleon, in relation to Phrenology, we may account for the imperfect Report of Cuvier. The Report, it should be observed, related only to the anatomical discoveries of Gall and Spurzheim;—not to their peculiar doctrines of the functions of the brain. Cuvier, however, admitted,

<sup>\*</sup> Phren. Jour.

in the Annual Report, that their "Memoir was by far the most important which had occupied the attention of the class."

That Cuvier was a phrenologist, there can be but little doubt; neither his Report, or any of his works, warrant us in supposing the contrary. Although political causes had a tendency to influence Cuvier against the doctrines of Gall,—nevertheless, these two celebrated men were made to understand and esteem each other, and, towards the end of their career, they did each other justice. Gall had already one foot in the grave when Cuvier sent him a cranium, "which," he said, "appeared to him to confirm his doctrine of the physiology of the brain." But the dying Gall replied to him who brought it, "Carry it back, and tell Cuvier, that my collection only wants one head more, my own, which will soon be placed there as a complete proof of my doctrine."\*

In 1809, Gall and Spurzheim commenced publishing their magnificent work, entitled "The Anatomy and Physiology of the Nervous System in general, and of the Brainin particular; with Observations upon the possibility of ascertaining several intellectual and moral Dispositions of Man and Animals, by the configuration of their Heads. 4 volumes, folio, with an Atlas of 100 plates." [Price 1000]

francs.]

This great work was continued by the joint exertions of Gall and Spurzheim, to the completion of two and a half volumes, and was ultimately finished by Gall in 1819. They continued their researches in common till 1813, when Spurzheim left Paris to visit Vienna and Great Britain.† During Dr. Spurzheim's absence, Dr. Gall discontinued his lectures. After his return, (1817,) he delivered one private course in his own house, and two public courses gratis, one "à l'Ecole de Medecine," and the other in a hall "de l'institution pour les Aveugles."

In 1819, Dr. Gall, at the request of the Minister of the Interior, commenced lecturing for the benefit of the medical students in Paris. The lectures were, like others, de-

<sup>\*</sup> Jour. de la Soc. Phrénol. de Paris. † Edin. Phren. Transactions, vol. I.

livered gratis; but he was provided with the use of the operation and lecture room in the Hospice de Perfectionnement, for his first course, and afterwards, on account of that being too small, with the large examination room of the Institution des Jeune Aveugles, which is well fitted for the purpose. His audience amounted to betwixt 200 and 300; and so eagerly was he attended, that many more tickets were applied for at each course, than could be given, and the apartment was regularly crowded half an hour before the lecture began. The physiognomical expression of some of the English students, who were present at Blainville's Lecture, and who probably knew nothing of Phrenology but through the English Reviews, was truly They appeared to relax their features for a laugh when the name of Dr. Gall first escaped the lips of the Professor; but when they heard him spoken of with respect, and his doctrines declared to be true, the expression changed into wonder in some, and in others to absolute contempt.

The French sayans \* listened to him with the same interest as those of Germany had done, and the celebrated Corvisart was, among others, one of his most enthusiastic admirers. But, alas! an absolute ruler governed France at that epoch, and he held philosophy in horror. Nothing more was required to induce the courtiers, and some literary men, to declare themselves the enemies of the doctrines broached by the German doctor. Hence the ridicule and the ignoble pleasantry which degraded the Journal de l'Empire and most of the secondary journals of Paris,-most unworthy means, certainly, of discussing a science so important as that which treats of the powers of the mind and functions of the brain.—means which never reached the elevated mind of the philosopher against whom they were employed, but which contributed greatly to prevent the study and propagation of the truths which Gall had announced. At last, however, his works appeared, and several of his eminent cotemporaries hastened to do him justice, and still follow the line of investigation so successfully marked out by him.

<sup>\*</sup> Dr. Fossati's Funeral Oration on Dr. Gall.

From 1822 to 1826, Dr. Gall published an edition of his work, "Sur les Fonctions du Cerveau," &c., in 6 volumes, 8vo.

In March, 1828, at the conclusion of one of his lectures, Dr. Gall was seized with a paralytic attack, from which he never perfectly recovered, and which ultimately carried him off the 22d of August, 1828, in the seventysecond year of his age.\* His remains were followed to the grave by an immense concourse of friends and admirers, five of whom pronounced discourses over his grave, as is the custom in France on such occasions. His death gave rise to a succession of eulogiums and attacks in the French newspapers that had scarcely ever been paralleled, and public sentiment was warmly and loudly expressed in his favor. In proof of this, I may be allowed to quote a few lines of a letter lately received from a French friend, with whom I was intimate in Paris, but who is no phrenologist, and whose testimony is therefore impartial. After speaking of the political relations of France, he adds, "You will, I am sure, be more affected by the death of Dr. Gall, than by any political events. In truth, it is an immense loss to science. Whatever opinion we may form of the system of that illustrious man, it must be acknowledged that he has made an immense stride in the sciences of medicine and of man. You must have been satisfied with the homage paid to his memory by the side of his grave, by whatever distinguished men Paris possesses. Nothing was wanting to his glory; not even the abuse and calumnies of our devots de gazette."

The person of Dr. Gall was well developed; he was five feet two inches in height, with a large chest and strong muscles; his step was firm, and his look vivid and penetrating.† His features, though not handsome, possessed a mild and pleasing expression. Every part of his head was strikingly developed, measuring, above the eyebrows and at the top of the ears, twenty-two inches, and two lines in circumference, and fourteen inches and nine

lines, from the root of the nose to the occiput.

<sup>\*</sup> Dr. Combe, Phren. Jour. vol. v.  $\dagger$  Dr. Fossati, Paris Phren. Jour.  $3\dagger$ 

Dr. Gall acquired an honorable reputation as a physician, writer, and philosopher, and, independent of the respect shown him by all parties, he realized the additional reward of a handsome fortune.\* His skill as a physician may be inferred from the fact, that, in 1820, a medal was presented to him, executed by M. Barre, an eminent artist in Paris, by order of count Potosky, a rich Polish nobleman, who took this method of expressing his deep gratitude to Dr. Gall, who had cured him of an old and dangerous malady, for which he had in vain consulted the best medical men in Paris. On one side of the medal is the head of Dr. Gall, an admirable likeness; and on the other is Esculapius standing at the bed-side of the patient, chasing away with one hand the birds of darkness. and crushing a frog, the symbol of ignorance, under his right foot. Behind Esculapius is an altar, with a skull placed upon it, to denote the particular kind of study to which Dr. Gall was addicted. Near the couch are the arms of the count himself.

Taking Gall as a model of a phrenological portrait, it is proper that we should speak of all the cerebral organs,

belonging to our nature.†

The organs of Amativeness, Philoprogenitiveness, Adhesiveness, Combativeness, and Destructiveness were all very well developed in Gall. His Secretiveness was also rather large, but he never made a bad use of it. He was too conscious of his intellectual powers to obtain his ends by cunning or fraud. He was frank and honest, but acute and penetrating.

The Marquis de Moscati gives the following account of an attempt to deceive Gall, with regard to himself, and of some interesting trials of his skill, as a phrenologist.

"Dr. Gottfried of Heidelberg, with whom I was acquainted, informed me that Dr. Gall wished to have an interview with me, in order to demonstrate to me, on the skulls, the truth of what he advanced, and I disbelieved; but I declined, and did every thing in my power to ridicule his system in society, with all my military friends, and through

the German, French, and Italian periodicals. But when I saw that, notwithstanding my repeated diatribes, and the opposition of the medical faculty, Dr. Gall went on in making converts to his doctrine, I determined to see him, and endeavored to deceive him by presenting myself under the dress of a servant. Colonel Bucher, of the fifth dragoons, took me with him to the house of Dr. Gall, who was in Paris, and told him that he wished to know his opinion about my head; that I was an Italian, had lived with him as a servant for seven years, and during that interval had been much attached and very faithful to him; that it was for those good qualities that he had endeavored to have me instructed, but that although he had given me several masters, for nearly three years, I had scarcely learned to read and write Italian, but had not

yet acquired the French language.

"I remember as it were now, Dr. Gall opened his large eyes, fixed them on my countenance with a look of surprise and doubt, and then began to feel my head. While he was making his observations, he now and then murmured, "Ce n'est pas vrai! Ce n'est pas possible!!" Shortly after having examined my cranium, he said to Bucher, that an individual with a head so well formed could not be of the character he had just mentioned; that on the contrary, unless I was blind and deaf, by the conformation of my cranium, he thought I was able to acquire general knowledge, particularly the languages, and geographical and astronomical sciences. Moreover, that if I had applied according to the development of my organs, I must be a distinguished person and a mad poet. When I heard this last remark, I told Bucher, Ce n'est pas bien! tu as trahi mon secret. I do not wonder at the Doctor's accuracy. Bucher swore that he had not betrayed me. Gall remonstrated against my suspicion, and assured me of his being totally unacquainted with my trick; but I remained doubtful about the sincerity of both of them, and continued to be an adversary to Gall and his system.

"However, from that day I began to study craniology, and made use of the skulls of the killed in battle; but I studied as one of those who oculos habent, et non vident, aures habent et non audiunt, and my obstinacy rendered me

inaccessible to persuasion. Often when I knew well the character of some of my soldiers who died, I sent the skulls to Dr. Gall, and requested his opinion; and I must say that more than once his remarks were truly astonishing; but I persisted in my incredulity. In 1810, one of my lieutenants was killed at the battle of Lintz; he was a Pole of a very violent temper, a bloody duellist, and much addicted to sensuality. I forwarded his skull to Dr. Gall, and in answer to my question, he replied, that it belonged to an individual very violent, ferocious, and a sensualist. This time I was the only depository of my secret."

We come now to another quality, on which we should like to dwell, were we not obliged to confine ourselves within prescribed limits—we mean the sentiment of prop-

erty.\*

Many people in Paris have reproached Gall with being selfish. It cannot be denied that he was amply paid for his public lectures; that he was unfortunate in soliciting the sale of his work; and that he prosecuted some of his patients who refused to pay their bills. But we should know his own remarks on this point. "Do you see, my friend, how these wealthy people treat us and other physicians? They spend a hundred times more for their pleasures than the health we give them, and expend enormous sums on balls and dinners, while they leave their physicians unpaid. Indeed, while they largely remunerate the lawyer who gains their cause, they give nothing to the physician who saves their lives." Gall was not generous, in the common understanding of the term; but it must be considered that in his domestic economy he failed in method, and consequently was always pressed by unforeseen and urgent wants. If he was selfish, let me ask what kind of selfishness it was? He educated and supported his nephews, and young people of talents, and his table was free to every body. It is true, he was not generous to all who surrounded him, but he was so towards his domestics, and people of low condition, whose services he had received. We may

<sup>\*</sup> Fossati.

say he had a love of property, but that his intellectual

powers placed him above its control.

Another faculty which Gall possessed in a remarkable degree, as his organization shows, was that of Elevation, Pride, or a high opinion of one's self. We will here quote a remarkable passage, where, in speaking of that organ, he has delineated himself. "There are certain men," says he, "with minds sufficiently strong, who are so deeply impressed with a sense of their own value, and so independent withal, that they know how to repel every external influence which tends to subject them. As far as practicable, they choose the freest countries to live in, and devote themselves to an employment that renders them independent, and exempts them from the caprices and favor of the great. That domination over their inferiors, which becomes slavery under an absolute master, would be insupportable to them. The honors and distinctions that are withheld from merit, while they are lavished on insignificant men, are but humiliations in their If they prosper, it is only by their own efforts; like the oak, they are sustained by their own strength, and it is to their own resources that they would be indebted for all they possess." He was, in fact, proud and independent. He never was anxious for titles, and cheerfully practised the profession of medicine. As a political man, he loved liberty and good laws.

There is another innate sentiment, Vanity, Ambition, Love of Glory, approaching the preceding in its nature, but still quite distinct from it, which was feeble in Gall. We always observed him to be indifferent to the praise and approbation of the multitude, as he was also to their blame and ridicule. He labored for the love of science, and under the conviction that his ideas would triumpl in the end. We could recall a thousand anecdotes to prove that his vanity was not very susceptible. How many times have we seen him laugh at the squibs of the little journals, and unaffectedly despise the gross abuse which they heaped upon him. Let us cite one fact which will answer for many others. Gall had lived for some time at Berlin, with the celebrated poet Kotzebue, who profited by the occasion to learn of him the technical

terms of his science, and such ideas and principles as he could best turn to ridicule. He composed his play, Craniomania, which was immediately performed at the theatre in Berlin, and Gall attended the first representation, and

laughed as heartily as any of them.

Caution, by means of which the effects of our actions are referred to the future, which sometimes renders us distrustful of the world and indecisive in forming our resolutions, was very strong in Gall. Observe what a fulness the head presents in its superior posterior lateral region. Gall proceeded with extreme prudence in every step; he was distrustful, and much disposed to give credit to bad insinuations against his friends and acquaintances, and would rather break with any one than live in the disquietude of doubt. He often said, that it is more difficult to sustain a reputation than to create one, and that we must always act as if making the first efforts to render ourselves known.

Let us now pass to the faculties whose organs are situated in the anterior part of the head, beginning with the sense of the memory of things, (Individuality.) This sense is the source of educability in man and other animals. Gall possessed it in a moderate degree, but it was not one of his most remarkable faculties.

He easily forgot whatever had no connection with his

doctrines, or with any of his predominant faculties.

It was the same with the faculty of local memory, (Locality.) We will once more leave him to speak for himself. "My taste for natural history," said he, "often led me into the woods, for the purpose of ensnaring birds or taking them in their nests. In the latter object I was very fortunate, because I had often observed, towards which of the cardinal points, each species were accustomed to build their nests. I should have succeeded equally well by disposing my nets properly, because I was in the habit of ascertaining the district the bird frequented, by his song, and his movements; but when, after a week or fortnight, I went to find what birds had been taken, or to carry off a nest, it was often impossible for me to find the tree I had marked, or the nets I had placed." He also forgot the residence of his patients whom he had frequent-

ly visited in his carriage, and had considerable difficulty in remembering in what story of the building they lived. He was ignorant of geography, and whenever he looked upon a map he found something new, though he had observed it a thousand times before. So we may be sure, that if he traveled, it was not from taste, but with the sole

object of propagating his doctrines.

If it be true, as we believe it is, that there is an organ of Order, Gall was absolutely destitute of it. The arrangement of his house was a curiosity. He said it was order to him. Let one imagine to himself, huddled together in his bureau-drawers, for instance, old journals, quittances, quack advertisements, letters from distinguished men, pamphlets, nuts, pieces of gold, silver, and copper, and packets of seeds. We have seen him take up a bundle of these papers, and shake out from them the money he happened to need. In this manner he kept his records and his desk.

Weaker still was his memory of persons. "This faculty," said he, "is too feeble in me, and the defect of it has, all my life-time, caused me a thousand troubles. When I rise from the table, I cannot distinguish either man or woman who sat by my side during the meal." In verbal memory, Gall was also deficient. At school he never could learn his lessons, and when the task was one that exercised the memory, he was always surpassed by his school-fellows, whom he excelled in original composition.

The organ of the sense of language, which gives the talent of philology, was a little better developed. He knew, besides his own, the Latin, and French language, which he wrote and spoke with facility, though defective in pronunciation, and had some knowledge of English and Italian. He had a strong dislike, however, for questions about mere words, grammatical discussions, compilations, and works of that kind. (Pour les compilations, et autres travaux du même geure.)

The sense of the relations of colors, which is one of the fundamental qualities indispensable to the painter, was absolutely wanting in Gall. He was obliged to depend upon the opinions of his friends, whenever he treated of painters or painting, and by that means was sometimes

led to pronounce an erroneous judgment which the critics never failed to remind him of. As for his taste, he was fond of those brilliant porcelain-like pictures of modern times; and when in a gallery, he bestowed his attention on portraits, and especially on those of women when painted in a classical style.

As he was a poor judge of painting, so was he as poor an amateur in music. He generally got wearied at the Opera or Concert; but a woman's voice in conversation,

he said, was very agreeable.

He was no more apt in the science of numbers; every kind of numerical calculation fatigued him, and we believe we never saw him go through a process in simple multiplication or division that was at all complicated. He knew nothing of geometry, nor the problems of mathematics. What a contrast to those philosophers who make this same science the basis of all positive knowledge!

In mechanics, architecture, and the arts, he was no happier than in calculation, music, and painting. We will only remark, that the execution of the plates of his great work, after Spurzheim ceased to overlook them, was detestable, which would not have been the case if Gall had possessed the slightest knowledge of design, or of the arts

in general.

Having thus finished our notice of the organs situated in the lower part of the forehead, it remains for us to examine those higher faculties whose organs are placed in the upper part of that region. It is these that gave Gall

his eminence over the generality of men.

That comparative sagacity, by means of which we promptly discern the relations of agreement and disagreement between the objects of our examination, and are led to search for affinities, comparisons, and similes, was very strong in Gall. Accordingly, you will observe that not only were all his researches but a continual comparison of organization with faculties, and of the faculties of man with those of other animals, but that he also employed this method in his familiar conversations and public lectures, whenever he was particularly anxious to impress his ideas on the minds of others.

The following interesting account of an interview with

Gall was published in the Birmingham Gazette, and may serve to give the reader some idea of the habits of the

philosopher at home.

"Most of us find some satisfaction in tracing on Fancy's tablet the portrait of a person of whom we have heard much, and particularly after we have read many of the works of an author, but with whom we have had no personal acquaintance. It generally happens, however, that our portrait is not correct, when we compare it with the original. Thus it was with myself. I found Dr. Gall (in 1826) to be a man of middle stature, of an outline well proportioned; he was thin and rather pallid, and possessed a capacious head and chest. The peculiar brilliancy of his penetrating eye left an indelible impression. His countenance was remarkable, -his features strongly marked and rather large, yet devoid of coarseness. The general impression that a first glance was calculated to convey would be, that Dr. Gall was a man of originality and depth of mind, possessing much urbanity, with some self-esteem and inflexibility of design.

"After presenting my letters of introduction to him at seven o'clock, A. M., he showed me into a room, the walls of which were covered with bird-cages, and the floor with dogs, cats, &c. Observing that I was surprised at the number of his companions, he observed, 'All you Englishmen take me for a bird-catcher; I am sure you feel surprised that I am not somewhat differently made to any of you, and that I should employ my time in talking to birds. Birds, Sir, differ in their dispositions like men; and if they were but of more consequence, the peculiarity of their characters would have been as well delineated. Do you think,' said he, turning his eyes to two beautiful dogs at his feet, that were endeavoring to gain his attention, 'do you think that these little pets possess pride and vanity like man ?' 'Yes,' said I, 'I have remarked their vanity frequently.' 'We will call both feelings into action,' said he. He then caressed the whelp, and took it into his arms; 'mark his mother's offended pride,' said he, as she was walking quietly across the chamber to her mat: 'do you think she will come if I eall her?' 'Oh yes,' I answered. 'No, not at all.'

He made the attempt; but she heeded not the hand she had so earnestly endeavored to lick but an instant before. 'She will not speak to me to-day,' said the doctor. He then described to me the peculiarity of many of his birds; and I was astonished to find, that he seemed familiar also with their dispositions, (if I may be allowed the word.) 'Do you think a man's time would be wasted thus in England? You are a wealthy and a powerful nation, and as long as the equilibrium exists between the two, so shall you remain; but this never has, nor cannot exist beyond a certain period. Such is your industry, stimulated by the love of gain, that your whole life is spun out before you are aware the wheel is turning; and so highly do you value commerce, that it stands in the place of self-knowledge, and an acquaintance with nature and her

immense laboratory.'

"I was delighted with this conversation: he seemed to me to take a wider view in the contemplation of man, than any other person with whom I had ever conversed. During breakfast, he frequently fed the little suitors, who approached as near as their iron bars would admit. 'You see they all know me,' said he, 'and will feed from my hand, except this black-bird, who must gain his morsel by stealth before he eats it; we will retire an instant, and in our absence he will take the bread.' On our return, we found he had secreted it in a corner of his cage. I mention these, otherwise, uninteresting anecdotes, to show how much Dr. Gall had studied the peculiarities of the smaller animals. After our breakfast, he showed me his extensive collection; and thus ended my first visit to the greatest moral philosopher that Europe has produced; to a man, than whom few were ever more ridiculed, and few ever pursued their bent more determinately, despite its effects; to a man, who alone effected more change in mental philosophy than perhaps any predecessor; to a man, who suffered more persecution, and yet possessed more philanthropy than most philosophers."

To that other form of human intelligence, viz. the metaphysical, Gall was strongly opposed, when it soars into the spiritual world, and pushes its inquiries into general principles and general truths, slighting, however, the ma-

terial world and the relations of cause and effect. This way of thinking, and directing one's efforts in the search after truth, was none of his; he was for the positive, not the abstract.

Another remarkable manifestation of mind, wit, which gives a kind of relief to its possessor, Gall was endowed with in no small degree. Although he never engaged in the polemics of the Journals, yet in his works, he replied to his opponents with a keenness of satire truly astonishing. To be convinced of this, one has only to read the sixth volume of his work. Observe his piquant observations on the Editors of the Dictionary of Medical Sciences, in answer to the wish expressed by them, that somebody would, at last, devote himself to the physiology of the brain. He exclaims,-" Behold, an instance of lethargy, in M M. Fournier and Begin, which has lasted from the time of my arrival in Paris, 1807, to the year 1819!" While deriding the principles of the transcendentalists, and at the same time answering his opponents, he observes, "It may be certainly said, with truth, that the dead kill the living. Some time or other, when I shall take it into my head to be admired, cried up, and to have even my follies sanctioned, I mean to drown, hang and burn myself, till I am well dead; and if, notwithstanding these means of getting a reputation, my moi is still doomed to be concerned with the non moi, with the vanities of the world in space, I hope at least to have some titles and places to spare in time. Moi, space and time, you know, are the pivots on which the metaphysicians turn much of their reasoning."

While pointing out the piracies many savans had made upon his works, he reasons with them in the following style: "When nations are at war, pillage becomes a right. Now, savans who are engaged in making discoveries, are constantly at war with one another; therefore, they are allowed to pillage; therefore, the little malice of

M. Boisseau is eminently rational."

The result of another manifestation of the intellect, is the poetical talent. This is not enough to make one a poet, (in the ordinary acceptation of the word;) for versification depends upon another faculty. Gall could never make verses. He even detested poetry, because he had no ear for harmony; but he possessed, in a high de-

gree, the poetical power of invention.

A fundamental quality inherent in our nature, and which constitutes the strongest bond of our species, is the sentiment of benevolence, compassion, moral sense. Gall was exceedingly benevolent; he succored the unfortunate, and procured them the assistance of his rich patients; he encouraged talents, and rendered them all the aid in his power. If a kind of abruptness, or, more properly speaking, nonchalance, was sometimes observed in his manners, all thought of it was effaced by his benevolence. In his conversation, he was not too careful to observe those conventional forms and verbal disguises, which civilization has introduced to cover, as with a fine mantle, the bad dispositions of the soul; but the more intimately he was known, the more he was loved.

The faculty of *Imitation*, that which makes the actor and mimic, and is also of great use to the orator, inasmuch as it excites him to express by external signs what is passing within, existed in a very high degree in Gall. We had but imperfect means of judging of him as an orator, in his public lectures, where, however, notwithstanding the disadvantage of speaking in a foreign tongue, he

left a deep impression on the minds of his hearers.

Let us now see what were Gall's opinions respecting God and religion. "Every where," he says, "and in all times, man, pressed by the feeling of dependence, by which he is completely surrounded, is forced to recognize at every instant, the limits of his power, and avow to himself that his fate is in the hands of a superior power, Hence, the unanimous consent of all people to adore a Supreme Being; hence, the ever-felt necessity of recurring to him, of honoring him, and rendering homage to his superiority." Thus Gall recognized God like a philosopher. He was indignant only against the abuses that men practised upon the credulity of the people; against those who make of religion a refinement of power, of ignorance, of slavery and corruption. He was indignant against the persecutions which sectarians, of different faiths, carry on against their fellow-men in the name of God and religion. He was indignant against all these

abuses, because he loved the human race, and desired its

happiness.

It was to his firmness, that Gall owes the success of his researches. Without this constancy, or rather obstinacy with which he pursued the same ideas, the same observations, and the same researches, it would have been impossible for him to carry his new science to the point where he left it.

We present a diagram of the system such as Dr. Gall made, and another comprising Dr. Spurzheim's latest modifications.

No. 1, Zeugungstrieb, the instinct of generation.

No. 2, Jungenliebe, Kinderliebe, the love of offspring.

No. 3, Anhänglichkeit, friendship, attachment. No. 4, Muth, Raufsinn, courage, self-defence. No. 5, Würgsinn, murder, the wish to destroy.

No. 6, List, Schlauheit, Klugheit, cunning.

No. 7, Eigenthümsinn, the sentiment of property.

No. 8, Stolz, Hochmuth, Herschsucht, pride, self-esteem, haughtiness.

No. 9, Eitelkeit, Rhumsucht, Ehrgeitz, vanity, ambition.

No. 10, Behuthsamkeit, Vorsicht, Vorsichtigkeit, cautiousness, foresight, prudence.

No. 11, Sachgedächtniss, Erziehungs-fahigkeit, the mem-

ory of things, educability.

No. 12, Ortsinn, Raumsinn, local memory. No. 13, Personensinn, the memory of persons.

No. 14, Wortgedächtniss, verbal memory.

No. 15, Sprachforschungssinn, memory for languages.

No. 16, Farbensinn, colors. No. 17, Tonsinn, music.

No. 18, Zahlensinn, number.

No. 19, Kunstsinn, Bausinn, aptitude for the mechanical arts.

No. 20, Vergleichender-Scharfsinn, comparative sagacity, aptitude for drawing comparisons.

No. 21, Metaphysischer Tiefsinn, metaphysical depth of thought, aptitude for drawing conclusions.

No. 22, Witz, wit.

No. 23, Dichtergeist, poetry.

No. 24, Gutmuthigkeit, Mitleiden, good-nature.

No. 25, Darstellungsinn, mimicry.

No. 26, Theosophy, theosophie, religion.

No. 27, Festigkeit, firmness of character.

"Philosophers," said Spurzheim, in one of his lectures, "have merely spoken of the general manifestations of the mind, and have given names to them; but we must be more particular, we must specify the powers, and hence we are obliged either to speak in circumlocution, or to give new names. Some people say they do not like new names; but if I have an idea, must I not give it a sign? If the first man gives names to all things known to him, and if in future ages things are discovered not known before, must we not name them? I will not, however, dispute about names, only let us have the powers kept distinct: I am ready to change the names at any time, if any person will suggest better."

Dr. Spurzheim's arrangement of the faculties is com-

prised in orders, genera, species, &c.

Special Faculties of the Mind. ORDER I.—Feelings, or Affective Faculties. GENUS I.—Propensities.

† Desire to live. \* Alimentiveness. 1. Destructiveness. 2. Amativeness. 3. Philoprogenitiveness. 4. Adhesiveness. 5. Inhabitiveness. 6. Combativeness. 7. Secretiveness. 8. Acquisitiveness. 9. Constructiveness.

## GENUS II.—Sentiments.

Cautiousness. 11. Approbativeness. 12. Self-esteem.
 Benevolence. 14. Reverence. 15. Firmness. 16.
 Conscientiousness. 17. Hope. 18. Marvellousness. 19.
 Ideality. 20. Mirthfulness. 21. Imitation.

ORDER II.—Intellectual Faculties. GENUS I.—External Senses.

Voluntary motion. Feeling. Taste. Smell. Hearing. Sight.

GENUS II.—Perceptive Faculties.

22. Individuality. 23. Configuration. 24. Size. 25. Weight and resistance. 26. Coloring. 27. Locality. 28. Order. 29. Calculation. 30. Eventuality. 31. Time. 32. Tune. 33. Artificial language.

GENUS III.—Reflective Faculties.

34. Comparison. 35. Causality.

In 1831, a Phrenological Society was formed in Paris. "Actuated by the wish," as stated in its Constitution, "to perform worthily the task bequeathed by Gall to his adopted country, the Phrenological Society calls upon all the friends of science and humanity to communicate the results of their observations, and lend their aid by all the means in their power." It is only astonishing that France so long delayed to profit by the labors of Gall, and to advance the impulse, which he first communicated, while already, and for a long time past, in England, in Scotland, in Ireland, in the United States, in India, and even in Italy,—that land of despotism, religious and political, Phrenology has been cultivated with the greatest ardor and the most encouraging success."\*

The object of this society, as stated in its own prospectus, is to propagate and improve the doctrines of Phrenology. The society publishes a journal, "offers

prizes, and bestows medals of encouragement.

"The society has a council of management, composed as follows: a cabinet council; a committee for editing

the journal; a committee of funds.

"The cabinet council consists of a president, two vicepresidents, a general secretary, two secretaries for the minutes (proces verbeaux,) a treasurer, and a keeper of

the museum (materiel) of the society.

"On the 22d of August, every year, the anniversary of the death of Gall, the society holds a general public meeting, in which the general secretary gives an account of the labors of the society, reads notices of the members which it has lost, and proclaims the names of those whom it has honored, announcing the prizes which it proposes to bestow.

"The society has tickets (jetons) of presence, bearing the portrait of Gall; and on the reverse, the title and year of the foundation of the society, with this motto—

Aux Progrés Des Lumieres.

"The journal is published monthly. Its contents are to be, I. An analysis of the proceedings of the meetings; 2. Memoirs and other papers which the society shall re-

solve to publish; 3. Articles sent for the journal; 4. A bibliographical bulletin. M. Dannecy was elected presi-

dent, and Casimir Broussais, general secretary."

The Paris society, within the first year of its existence, consisted of one hundred and ten members, sixty of whom were physicians. Its members are of the highest respectability in Medicine, Philosophy, and Law, with some of both Chambers of the Legislature. We make reference to this Society, because its members have particularly honored Gall, in their constitution and proceedings.

It would be interesting to notice in this place the various societies and the progress of phrenology, throughout the civilized world; but we should exceed our present limits and design. That Phrenological Societies exist in most of the civilized nations, and are actively engaged in promoting the science originated by Gall, is an interesting fact—and it should lead those, who speak lightly of Phrenology, to reconsider their assertions, and to adopt a course of conduct more in accordance with modesty and justice.

The history of science, like the political history of nations, exhibits to us, at longer or shorter intervals of time, men of a superior order, who conceive a great idea, develop it largely, apply it boldly, and who leave behind them an indelible impression.\* Such a man was Gall. That great discoverer is no more; but his genius survives in the science which he has created. We owe it to him, that henceforward we shall study the intellect and passions of man, the intelligence and instincts of animals, not entramelled in our views by blind superstitions, and metaphysical subtleties and prepossessions, but guided by the light of reason, and bound by no rule but the induction of pure philosophy. In the system of Dr. Gall, we find organic and physiological facts, which, for the first time, enable the naturalist to draw the line of distinction, between man and the lower animals, and by which man is demonstrated to be immeasurably the superior of the whole animated creation. Let us for a moment look back on the previous state of our knowledge of human nature.

The abstract study of man, as pursued by the ancients,

<sup>\*</sup> Prospectus of the Paris Phrenological Society. See Edin. Jour. No. xxx.

has been the source of the most inexplicable contradictions, and pernicious consequences to the human race. That abstract philosophy, which, originating in the East, obtained so great a reputation in Greece, and was supported by so much zeal in the new capital of Egypt, abounded with lofty conceptions, and with the sublime creations of a poetical fancy. But to what did it lead? The unhappy fruits of its popularity were the most intolerant dogmatism, and desolating scepticism; while the system was rendered imposing, only by a cloak of mysterious importance thrown over it by the mad enthusiasm of

its professors.

It is difficult now to conceive, how, during the lapse of so many ages, so many attempts should have been made to arrive at a correct theory of the human mind, without the idea having ever occurred to any one of the celebrated philosophers of past times, to take the brain as the groundwork of their labors; that organ whose functions they were engaged in studying, but whose connection with those functions they never recognized. It is indeed true, that some of them took notice of the wonderful structure of the cerebral mass, and even undertook the dissection of the brain, to which they professed to attach a high degree of importance; but their labors were nearly fruitless, for to them the brain appeared but a single homogeneous mass, undivided into separate organs. "What is the use of observation," said Bichat, "if we know not the seat of the disease?" What, in the same way, could be the value of observations made by men, who not only were ignorant of the seat of the different faculties, but to whom the idea had not even occurred as possible, that each of those faculties might depend for its manifestation on a particular portion of the cerebral substance? Thus did these great anatomists make no real progress in the study of the human intellect and passions. Succeeding ages were not more successful in founding a system which should substitute close observation of facts for mere arbitrary hynothesis.

Down to the days of Gall, the inquirer into the nature of the human mind, began his investigations by a forced abstraction of his own faculties from the whole external world, and then turning his intellectual powers inwards

upon his own mind; -in profound reflection, and in the total inaction of by far the larger portion of his faculties, he fixed in his memory a picture of what he fancied to be the various phenomena of cerebral activity. It was, with a crowd of ideas acquired in this manner, added to his previously received prejudices, that each philosopher, taking himself and his own individual constitution as the standard, formed his theory of the human understanding. Other philosophers, again, holding different views, sought for the origin of the human faculties in the impressions made on the senses, and these brought out ideas more distinct and positive; but, instead of regarding external sensations as merely necessary excitements to action of the internal organs of the different faculties, they considered the latter to result from the sensations themselves, and the brain was as yet vaguely believed to be, as a whole, the general seat of intelligence. As for physiologists, they were content to ascribe, in a general way, the origin of the passions to the influence of temperament, or to various viscera or organs of the body.

On the appearance of Gall, the science of mind assumed an entirely new aspect. Instead of studying the character and intellect of man in general, through the medium of himself, he began a series of observations upon individual men, and the lower animals. Instead of inventing an arbitrary system of faculties, Gall noted the relation between each organ, and the manifestations which he observed in the different individuals whom he examined; he distinguished between the general attributes of all or a variety of the faculties, and particular faculties themselves. Instead of inquiring whether an individual was well endowed with memory, imagination, judgment, or attention, (which are attributes common to a variety of intellectual powers,) he observed his capacity for any, and what employment of those faculties; whether he most easily remembered places, or words, or persons, and so on. word, instead of an abstract and à priori, Gall introduced an experimental or a posteriori, method of philosophising.

He studied what are called morals, in the same way that we study physics; and he gave to the physiological science of mind that happy direction, to which the other natural sciences owe those splendid results which so honorably distinguish the latter part of the last century, and, still more, the beginning of the present. The course which he has pointed out, is that which must be followed by all future philosophers, or they will infallibly continue

to wander blindfold amidst error and absurdity.

But the system of Dr. Gall cannot be properly understood, until the inquirer shall know how to apply it with certainty. To attain this knowledge, a long and enlightened experience is absolutely necessary, and the results thence obtained are truly astonishing. Suppose that we wished to judge of the capacity of any individual, the general development of his head must first be considered, next the proportion which the anterior bears to the posterior regions, then the prominent parts in each region must be ascertained, and if a sufficient degree of experience has been acquired, the limits of the different organs should be specified. Thus, if it be known beforehand what allowance should be made for the influence of the viscera, the faculties and dispositions of the individual may be accurately determined. Such is the process that must be gone through before arriving at any thing positive, and Gall will be found to be a sure guide throughout. By this means, it will be understood why one individual is distinguished for his success in poetry, music, mathematics, logic, eloquence, or metaphysics; why another is impelled by the noblest of human passions, that of desiring to sacrifice even his life for the sake of doing good; why another is insensible to the existence of danger; why this man sacrifices every thing to the desire of being thought eminent in some accomplishment which, in reality, he does not possess, while that man would give up all besides to gratify his thirst of rule; and, finally, why some individuals can never attain to excellence, notwithstanding the greatest efforts, but remain forever condemned to a humiliating mediocrity. But this is not all. When we are thoroughly convinced, that those differences of disposition are the results of organization, we will congratulate the man whom nature has constituted favorably in that respect; and we will, on the other hand, regard with compassion him who has been less felicitously endowed. The same considerations will strengthen our feelings of indulgence towards the failings of our fellow-creatures,

at the same time that they will show the importance of an enlightened education, which shall aim at counterbalancing the depraved dispositions of a child, by exercising those organs and faculties which may tend to destroy their effects, and which may even frequently turn them to the advantage of the individual who would otherwise have been their victim.

Such is the importance of Phrenology; but, at the same time, can it be said that the man whose genius has given it birth has succeeded in bringing it to perfection? Little attention, indeed, would, in these days, be paid to the man who should pretend to prescribe limits to any one of the sciences. No! Phrenology, like all the branches of medicine, is still imperfect; but, like them, it lays claim to stand on certain positive data, on fixed principles, and fundamental doctrines, which cannot be called in question, as being the results of testimony a thousand times repeated, of the whole united senses, elucidated by the simplest reasoning, and proved by the severest induction. So fully is this admitted to be the case, that now-a-days the study of Phrenology is no longer considered to belong exclusively to the physician, but begins to be looked upon as common to all the world.

Artists were perhaps the first to perceive the importance of our science; for it is a striking fact, that, in the models of antiquity, the forms of the head are very often found in the most exact relation to the faculties of the gods and men whom the chisel of the artist has handed down in sculpture to posterity. What sculptor will not comprehend, that, by means of Phrenology, he may be able at a single glance to obtain a key to individual character? and that, in creating an ideal subject, he must be guided by the same principles ? Will it ever occur to him to give to the figure of a Hercules the forehead of an Apollo? or would be place the head of a demon of cruelty on a statue intended to represent a character of pure benevolence? Were an artist to commit such an error, he would be considered a man of superficial mind; and though, as a mere workman, he might be more or less rewarded for his skill, he would be treated as one who had not an idea of the true nature of his art, and of accomplishing it. The same remarks are equally applicable to the kindred art of

painting. The painter cannot too strenuously pursue the study of Phrenology: for he has only an even surface on which to delineate his objects, and he may fail in giving them the necessary expression, by neglecting those traits, which, however slight, are characteristic and necessary to bring out the distinguishing peculiarities of his subject. Moreover, Phrenology recognises a uniform relation, an intimate connection between the habitual attitude of individuals and their predominant dispositions; and the painter who knows how to appreciate this influence of the cerebral organization upon the movements of the body, will be distinguished for the naturalness of the deportment and action of all his personages; while he who is a stranger to Phrenology runs a continual risk of falling into the grossest inconsistencies. What would be thought of a medallion, in which the predominating organs of its subject were not more strikingly developed than the rest? In this way, to all those arts which profess to present the exact image of man to the eyes of his survivors, Phrenology is most useful, and will in future be considered indispensable.\*

It is now beginning to be perceived also, that, without physiology, the philosophy of mind cannot advance a single step; that a thorough knowledge of organization in general, and of that of the brain in particular, must be the foundation of all inquiries of that nature; that every attempt to explain intellectual and moral phenomena, which shall not take the principles of Phrenology for its basis, will inevitably be fruitless. On this subject all are agreed, spiritualist as well as physiologist, for, even according to the views of the former, the brain is a condi-

<sup>\*</sup> From ignorance of these principles, the ancients have, in some of their master-pieces, fallen into errors which are now considered monstrous, such as the extreme smallness of the head of the Venus de Medicis. From the same cause, and from fear of failing in certain arbitrary proportions, the head of Napoleon has been reduced in size, without regard to the existence of an extraordinary cerebral development, of which Phrenology alone is capable of comprehending the importance, and appreciating the beauty. The ancients, when they concealed the enormous size of the head of Pericles, had the same end in view as the moderns, but were more faithful imitators of nature.

tion necessary to the manifestation of both intellect and sentiment, while, according to the latter, it is the vital organ of the intellectual and moral powers. It were out of place here to attempt to decide upon the superiority of either of those methods of reasoning; suffice it to say, that both are deeply interested in advancing the progress of Phrenology. Besides, this science explains the cause of this very difference of opinion on matters which, ever since man began to think and reflect, have divided the We cannot at the same time help noticing here, the sure consistency of the ideas furnished by Phrenology on this subject. How unerring and elevated are the views of the philosophical observer, who, contemplating man in the midst of his fellow-creatures, recognises and traces the reciprocal actions and reactions of different organizations! Should such a philosopher ever be called upon to give laws to his country, he will, far from setting at nought the uniform cravings inherent in certain organizations, be careful to avoid all excitements to infraction of municipal law arising from demanding of man more than his organization is capable of, and from sacrificing some of the faculties to the interests of some others: he will frame laws which shall be adapted to the real wants of the community, according to the variety of their nature, and not founded on false views of the equality and uniformity of the intellectual and moral faculties; for he will be familiar with those varieties of organization, from which the differences of intelligence and resource arise.

Phrenology will be consulted, also, in the preparation of a penal code; for the nature of the punishments to be inflicted ought to bear a relation to the possibility, more or less admitted, of correcting and ameliorating the guilty. A great latitude will thus be allowed, in order that he whose organization does not indicate his propensities to be incurably strong, may one day, when their influence shall have been abated by well-directed training, be restored to his place in that society, of which he shall be no longer unworthy; whilst the unfortunate being, in whom the excessive and fatal preponderance of certain organs over those of the intellect, or the almost total absence of the latter, shall leave no hope of improvement, will be

kept separate from the former class of moral patients, and will be prevented forever from returning into that so-

ciety of which he can only be the pest.

But the department in which Phrenology is most necessary, and is destined to produce the happiest results, is that of Education. Here the extent of its application will be prodigious. How should that science fail to be of primary importance to a teacher, which should enable him to turn the studies of his pupils into the proper channel, and to have a thorough knowledge of their characters; which should inform him with certainty that such a one has a decided talent for drawing, such another for languages, a third for calculation, and a fourth for poetry; and which should warn him, that it would be a loss of time to urge the progress of a fifth in a particular direction! How many tears would not be spared to childhood! How many vexations would not the teacher himself escape! And who will presume to foretel the results of a system of education, in which, by proper direction, those dispositions shall be turned to the advantage of an individual, which would otherwise have been the cause of his inevitable destruction? When a child is born with a particular development of brain, if he be left altogether to himself, he will become cruel and ferocious, and perhaps commit murder. What does an able instructor do in such a case? He endeavors to place beyond the reach of his pupil all objects calculated to call into action the organs of his most dangerous propensities, and to present to him only those of an opposite tendency. He strongly calls his attention to the charms of an amiable disposition, to the affection which it generates towards itself, to the praises which it calls forth, and, above all, to the internal complacency, with which it never fails to bless its posses-Such representations, exhibited to the infant's mind incessantly, and in a thousand different ways, incline him to make an effort at amiability. He is praised for his first virtuous acts; he is skilfully encouraged to persevere in the same line of conduct. Even accidentally, and as opportunity offers, he is made to feel, by some striking example, the melancholy and deplorable effects of indulging criminal passions; and, by assiduous and

long continued care, the result, after years of perseverance, is, that he becomes a man of courage and coolness, who is not to be diverted from a useful enterprise by feelings of too great sensibility, but who, actuated by those principles of virtue which have gradually become his constant guide, will refrain from indulging in any act of cruelty.

Such is the happy influence which Phrenology will exercise over the development of childhood; but is not education also useful at all ages and at every stage of life? Youth and mature age are not necessarily incorrigible. The attempt is then, without doubt, more difficult, but still success is not impossible. Let us suppose a man to be of a passionate temperament: Phrenology informs him that there exists within him a disposition, the result of organization, hurrying him blindly on to all the violence of passion. If, besides, he be endowed with reason, that is to say, if he be not deficient in the intellectual organs, will be not keep himself on his guard against the causes which inflame his passion? Knowing that the chief cause exists in his own constitution, will he not strive to yield less and less to the influence of causes which are external? And will he not, consequently, succeed at last in weakening his own tendency to paroxysms?

It would require much more than our present limits, to enter fully here into the services which Phrenology will be the means of rendering to human society, as soon as it shall be universally known and appreciated as it ought; all that we aim at, is, to call attention to the nature and importance of its assistance, in order that all those who are actuated by a desire of doing good, and who consider it a duty to contribute to the amelioration of our social condition, and of the human race in general, may concentrate their exertions in maintaining, spreading, and bringing it to perfection.

## ADVERTISEMENT.

It is three years since I published my large work on the anatomy and physiology of the brain. This magnificent work soon found its way into the principal libraries of Europe. The public were sure of finding in it, the real ideas of the founder of the physiology of the brain, and it contributed its potent influence to destroy the prejudices which still reigned respecting the nature and tendency of my researches.

I had come to the conclusion, that it was necessary, in the first instance, to publish a work worthy of the importance of the subject, which would make known to the learned world the whole extent of my discoveries, and at the same time would afford the means of putting them to the ordeal, and of multiplying and perfecting

them.

This purpose not only required many discussions on subjects altogether new, but, likewise, a great number of portraits, and designs of brains and skulls, both of

men and animals.

The execution of this vast plan, raised the price of my work above the means of most persons, to whom my labors ought to prove of the most utility; and I was therefore urged from all quarters to publish an edition,

which in its price might come within the reach of the

public in general.

In the fulness of my conviction, that my labors may have the happiest influence on moral institutions, in the treatment of cerebral diseases, particularly mental alienation, &c., I feel it my duty to neglect no means of extending the knowledge of them. Notwithstanding the great number of general views, small works, articles in journals, analyses and criticisms by many of my most distinguished pupils, I still meet, in almost all the works of our modern authors, either erroneous and defective notions, a total ignorance, real or affected, or a singular reserve and apprehension in passing judgment on what is most essential in my doctrines—the incontestible value of facts. They can no longer refuse to admit the principles to which these same individual observations have led me; but they find it too laborious to resist experience itself, and they conceive that they have done enough for the progress of the science, by suspending, with an air of complaisance or modesty, its definitive decision.

It is not yet time, therefore, to abandon the research and the multiplication of observations to the reader alone; it is still necessary to conduct the observer by the hand, to show him the multiplied modifications of a large number of facts, and thus to initiate him in this new field of observation. I shall concede no excuse to those who, through prejudice or self-sufficiency, neglect what is the most useful and essential, the experimental

part of the physiology of the brain.

It is for the same reason, that this edition does not offer to the reader a simple sketch of my doctrines,—an extract merely from my large work. It includes the entire text, with the exception of the descriptive anatomy of the nervous system in general, and of the brain in particular, of which I propose to make a distinct work, as soon as I shall be able to profit by what has been published on these two objects of comparative anatomy, since my first edition. I shall, in this work, explain the anatomy only so far as it is indispensable

for the understanding of the physiological propositions. For this omission, however, I shall atone by several corrections; I shall add new observations, answers to new objections, and a systematic review of the most important treatises, which have appeared since the publication of my large work. But not to leave the latter in any respect inferior to this, I shall join to it a supplement, which will be wholly devoted to these improvements.

As it has been necessary to omit the plates, I shall refer to them by the same figures and the same letters with which they are marked in my great work, in order that those of my readers, who are in the vicinity of extensive libraries, may be enabled to consult them. In this manner, I apprehend, the various and multiplied materials of this whole work will be connected in the most natural manner.

The object of all my researches is to found a doctrine on the functions of the brain. The result of this doctrine ought to be the development of a perfect knowledge of human nature.

The possibility of any doctrine, in relation to the moral and intellectual function of the brain, supposes

That moral and intellectual faculties are innate.
 That their exercise or manifestation depends on

organization.

3. That the brain is the organ of all the propensities, sentiments, and faculties.

4. That the brain is composed of as many particular organs as there are propensities, sentiments, and faculties, which differ essentially from each other.

And as the organs and their localities can be determined by observation only, it is also necessary that the form of the head or cranium should represent, in most cases, the form of the brain, and should suggest various means to ascertain the fundamental qualities and faculties, and the seat of their organs.

The demonstration of these principles will be followed by the exposition of the moral qualities and intellec-

tual faculties, by the history of their discovery, their natural history, the seat of these organs in the brain, the form which these organs give to the head, &c.; by a treatise on national heads; on the physiognomy, pathognomy, and philosophy of man, and on several very important questions, the solution of which naturally flows from my doctrines taken together.

When I speak in the plural number, I include with myself Dr. Spurzheim, who, having accompanied me in my travels, made a great part of the observations, refer-

red to, in common with me.

## INTRODUCTION.

When any discovery or new doctrine is announced, the question is usually asked, how the author conceived the first idea?

Although the same experiments may not lead different individuals, to the same meditations, yet when these same experiments are collected and presented in order, they give rise to ideas in the mind of the reader so analogous to those of the author, and the discovery often appears to him so natural an event, that he is ready to exclaim, "Why had I not made it long since?"

This is precisely what has happened with respect to my doctrine, the origin of which rests on very ordinary facts. Most of those who have heard my lectures have said to themselves, and I doubt not but most of my readers will say likewise, "How is it possible, that

these truths have been so long overlooked?"

From my earliest youth, I lived in the bosom of my family, composed of several brothers and sisters, and in the midst of a great number of companions and schoolmates. Each of these individuals had some peculiarity, talent, propensity, or faculty, which distinguished him from the others. This diversity determined our indifference, or our mutual affection and aversion, as well as our contempt, our emulation, and our connections. In childhood, we are rarely liable to be led astray by prejudice; we take things as they are. Among our number, we soon formed a judgment, who was virtuous or inclined to vice; modest or arrogant; frank or deceitful; a truth-teller or a liar; peaceable or quarrelsome;

benevolent, good or bad, &c. Some were distinguished by the beauty of their writing, some by their facility in calculation, others by their aptitude to acquire history, philosophy, or languages. One shone in composition by the elegance of his periods; another had always a dry, harsh style; another reasoned closely and expressed himself with force. A large number manifested a talent or a taste for subjects not within our assigned course. Some carved and drew well; some devoted their leisure to painting, or to the cultivation of a small garden, while their comrades were engaged in noisy sports; others enjoyed roaming the woods, hunting, seeking birds' nests, collecting flowers, insects, or shells. Thus, each of us distinguished himself by his proper characteristic; and I never knew an instance, when one who had been a cheating and faithless companion one year, became a true and faithful friend the next.

The schoolmates most formidable to me, were those who learned by heart with such facility, that, when our recitations came, they took from me the honors, which I

had gained by my compositions.

Some years afterwards I changed my abode, and I had the misfortune still to meet individuals endowed with a surprising facility for learning by heart. It was then that I remarked, that all these resembled my for-

mer rivals in their large prominent eyes.

Two years afterward I went to a university; my attention first fixed itself on those of my new fellow-students who had large prominent eyes projecting from the head. Such generally boasted of their excellent memories, and though in many respects by no means the first, all of them had the advantage of me, when the object was to learn promptly by heart, and to recite long passages with correctness.

This same observation having been confirmed to me by the students of other classes, I naturally expected to find a great facility of learning by heart, in all those in whom I should remark the prominency of the eyes. I could not believe, that the union of the two circumstances

which had struck me on these different occasions, was solely the result of accident. Having still more assured myself of this, I began to suspect that there must exist a connection between this conformation of the eyes, and

the facility of learning by heart.

Proceeding from reflection to reflection, and from observation to observation, it occurred to me that, if memory were made evident by external signs, it might be so likewise with other talents or intellectual faculties. From this time all the individuals who were distinguished by any quality or faculty, became the object of my special attention, and of systematic study as to the form of the head. By degrees, I thought I could flatter myself with having found other external characters, which were constantly met with in great painters, musicians, mechanics, and which consequently denoted a decided propensity to painting, music, the mechanical arts, &c.

I had in the interval commenced the study of medicine. We had much said to us about the functions of the muscles, the viscera, &c., but nothing respecting the functions of the brain and its various parts. I recalled my early observations, and immediately suspected, what I was not long in reducing to certainty, that the difference in the form of heads is occasioned by the difference in the form of the brains. But, I never went so far, as to imagine that the cause of the moral qualities or the intellectual faculties, resided in such or such a place in

the bones of the cranium.

Was it not then very natural to expect, that in discovering and demonstrating, in men endowed with remarkable propensities or talents, the existence of some external signs of their qualities, this discovery would lead me to a knowledge of the functions of the brain, and of its parts? The hope of having it in my power to determine, one day, the relation of the moral and intellectual forces with the organization, the hope of founding a physiology of the brain, was so powerful an encouragement, that I could not but form the resolution to continue my researches, until I had either attained my end, or was convinced of the impossibility of reaching it.

This beautiful enterprise would not have been difficult, if, entirely at liberty, I had been abandoned wholly to myself and to nature. But, it too often happens, that the more scientific one becomes, the farther he departs from the simple truth; and this was precisely what I experienced. My imperfectly established conviction was shaken, in proportion as I gained new information, or rather, as I heaped up errors and prejudices.

Philosophers assure us, said I to myself, that all our faculties come from external sensations, or, at least, that all men are born with equal faculties, and that the differences between them, are owing either to education, or to accidental circumstances. If it be so, there can be no external signs of any faculty; and, consequently, the project of acquiring in this manner a knowledge of the functions of the brain and its parts, is a mere chimera.

But I always returned to my first observations. I knew that my brothers and sisters, my companions and school-fellows, had received nearly the same education, or rather, that in general, they had received none. All had grown up in the midst of the same circumstances and analogous impressions. I also saw that ordinarily those whose education had been carefully watched, to whom the instructors had given lessons in private, were,

in fact, behind others in capacity.

We were often accused of aversion to study, and of want of zeal; but many of our number could not, with the best disposition, and the most determined efforts, raise themselves in certain points, even to mediocrity, while in others, they surpassed their school-mates without effort, and almost, it might be said, without perceiving it. In fact, our masters did not give much credit to the system of the equality of the faculties, for they thought proper to exact more of one scholar, and less of another. It often happened to them to speak to us of our natural gifts, of the gifts of God; and they exhorted us in the words of the gospel, telling us that each would render an account in proportion to the talents which he had received.

Add to this, that I observed both in tame and wild animals, of which I had always a considerable number about me, differences of faculties and of character, as in One dog was almost of himself skilful in the chase, while another, of the same race and the same litter, could be trained only with great difficulty; one was very cross, and quarreled with all other dogs, while another was very mild and peaceful; this one could not find his way back even from a small distance; while that, on the contrary, though very young, returned, after being lost, from very distant places. Such a bird listened with great attention to an air which was played before him, and learned it with admirable facility; another, of the same covey, and fed and treated in the same manner, paid no attention to it, and sung nothing but his own note. One pigeon was the faithful mate of his companion, and in spite of repeated trials, could not be made to couple with another female: while another pigeon, on the contrary, stole into all the dove-cotes, to gallant and carry off females that were strangers to him.

In all these cases, I could not suppose either evil inclinations, the influence of education, or different impressions on the external senses. I was consequently obliged to conclude, that the propensities and the facul-

ties, both of men and animals, were innate.

But then arises this question: On what is this innateness founded? Does it belong to a peculiar principle, a spiritual principle, the soul? and this soul, does it exercise its faculties freely and independently of organization; or, is the exercise of its faculties subordinate to certain material conditions? or, in fine, are these faculties the result of organization itself?

If this principle, this soul, enjoys the exercise of its faculties independently of organization, it is, together with all its functions, beyond the sphere of the physiologist; the metaphysician and the theologian alone will arrogate the power of pronouncing on its nature. But I will submit the following questions to those, who pretend, that this principle is independent of organization.

Is this principle the same in both sexes? Does it change its nature in infancy, childhood, puberty, manhood, old age, decrepitude? Is it at all modified according to the quantity and quality of the aliments by which the body is nourished—according as digestion is easy or laborious? What becomes of this independence in sleep, in drunkenness, in apoplexy, in acute fevers, in effusions, excrescences, inflammations and ulcers of the brain and its envelopes, in derangements of the functions of the liver and stomach? Every one knows, that such circumstances interrupt, suppress, exalt—alter, in a thousand ways, the functions of the soul.

Ought not these facts then to lead us to the conclusion, that the exercise of our propensities and faculties, whatever the principle we adopt, is subjected to the in-

fluence of organic conditions.

Who then will deny, that the propensities and the faculties are within the domain of the physiologist? It is for him to examine these material conditions, these organs of the soul; it is for him to determine whether the greater or less perfections of these organs, induces a more or less energetic manifestation of their functions; it is for him to seek to what point and under what conditions, the most favorable development of the cerebral organs impresses visible or palpable signs on the external surface of the head. It is, in fine, the task of the observing physiologist to examine what are the parts of the brain affected by a determined propensity, sentiment, talent.

For a long period I continued my researches as I had commenced them, urged on solely by my fondness for observation and reflection. Abandoning myself to chance, I gathered for several years all that it offered me. It was not till after having accumulated a considerable mass of analogous facts, that I felt myself in a state to range them in order. I perceived successively the results, and at length had it in my power to go to meet observations and as length had it in my power to go to meet observations and as length had it in my power to go to meet observations and as length had it in my power to go to meet observations and as length had it in my power to go to meet observations and as length had it in the second of the s

servations and to multiply them at pleasure.

But again, the more progress I seemed to have made, the more every thing appeared to conspire against me. Here, a phenomenon supposed something utterly at war with the dogmas of physiologists; there, a consequence presented itself which refused to harmonize with the opinions of philosophers; and here, many fancies were raised respecting the dire influence, which my researches

were to exert on morality and religion.

In this continual struggle of facts with received notions, what was to be done? Was I to listen to the simple voice of nature, or, to the arrogant counsels of reigning doctrines? Was I prepared to interpret rightly the language of nature? I had so often deceived myself—who could answer for me, that I should deceive myself no more? Was it not a ridiculous pretension for a young man, to hope that his efforts would reveal to him things, which for ages had escaped the researches of the greatest observers? On the other hand, supposing that my labors were not to be totally vain, was it not an imprudent and rash enterprise, to oppose opinions so long established in the various sciences; to contradict the anatomists, physiologists, philosophers, metaphysicians, lawyers, &c.?

How many times have I probed my conscience, to determine whether a vicious propensity, unknown to myself, did not guide me in these researches? But, as I could not have foreseen whither they would lead me, no prospect of reputation could have influenced me in pursuing them; and beside, was it the best mode of attaining fame, to venture to announce extraordinary propositions, destitute of probability, and which, if false, must

be proved such, at no distant period?

The love of truth, and a conviction of the purity of my views, could alone have inspired me at each step with the confidence and the boldness, necessary for my task. When one has discovered by experiment a series of incontestible truths, he meets all possible doubts and objections with courage. Each doubt resolved, is a difficulty removed; each objection refuted, is an error over-

thrown. In this manner I soon succeeded in removing the obstacles, and in peaceably pursuing my course. I especially familiarized myself, at an early period, with the following observations, which ought to be deeply engraved in the mind of all observers and of all readers.

The more important a new view may be, and the more nearly the doctrine is likely to touch the affections and interests of men, the greater care should be taken by the author to avoid every kind of rash and arbitrary assertion; but, the moment he announces the truth, he ought to be assured beforehand, that he can produce only good. Let these truths concern the nature of man or the nature of brutes, let them unfold the physical or mental nature of living beings, he will be always able to appeal to the harmony and order, which reign in the universe. Is it not the same Creator who has made the moral and the physical world? Can physical truth be in opposition to moral truth? If certain men cry out at the danger, with which a real discovery threatens an established doctrine, they render this doctrine singularly suspicious; for, either it is false, or we may justly accuse the weakness and ignorance of the pretended interpreters of God's works.

Nothing can resist the power of truth. Now if the truth remains, and public writers or even governments attach to it pernicious consequences, who does the mischief? On the other hand, is it not at once impious and absurd to maintain that laws and constitutions ought to be founded on imposition, in order to insure the happi-

ness and tranquillity of men?

"Let us respect truth," you will tell me; "but how are we to know that your doctrine of the functions of the brain, is the truth?" Truth, as well as falsehood, has its proper physiognomy. This doctrine owes its birth to incontestable facts; these facts have revealed the general laws, in virtue of which they take place; they have led to principles which prove themselves, independently of the facts from which they are deduced: each new fact, whether furnished by chance,

or called forth by a mind eager for experiment, becomes a new confirmation of it: this doctrine has introduced clearness, confidence, harmony and stability, where before there reigned only obscurity, vacillation, contradiction, versatility; it explains moral phenomena, and the modifications of these phenomena at different ages and inthe two sexes in different states of health, and disease, and in different nations: in man and in animals, it reveals to us the secret of the diversity of instincts, propensities, faculties, as well in species as in individuals: from the polypus to man, it demonstrates to us from fragment to fragment, the material causes of the gradual perfection of their intelligence, of which, descending in the opposite direction from man to the polypus, and returning piece by piece, it produces the diminution and the degradation: the numerous propositions of this doctrine, destroying the most accredited errors, naturally sustain and strengthen each other; it is eminently fruitful in application to human affairs, to education, to the arts and sciences, to the study of history, to medicine, to philosophy, morals, criminal legislation, &c.: it opens to the observing naturalist, a boundless field for meditation. If these are the characteristics of the truth and utility of a doctrine, I am certain, that we shall be more and more struck with the truth and utility of the physiology of the brain, in proportion as it is submitted to more rigorous and multiplied tests.

Strongly impressed with these ideas and supported by these motives, I turned all my attention to the finding of the means which, in the least possible time, would enable me to accumulate the greatest number of facts. I shall speak of these means, when I treat of the propensities and faculties, and their organs, particularly. I will here give a single one, which presented itself when I least thought of it, and which greatly contributed to

perfect my works.

The first day of the year 1805, my father, who resided at Tiefenbrunn, in the Grand Duchy of Baden, wrote me these words: "It is late, and night cannot be far distant: shall I see you once more." Nothing but such an invitation, joined to the ardent desire which I cherished in my bosom of again seeing my beloved parents, after an absence of twenty-five years, could have induced me to leave my friends and my patients, for a few months. I wished, too, to avail myself of this opportunity to communicate my discoveries to the learned men in the north of Germany. That my interview with them might not terminate in propositions and discussions without proof, I took with me a part of my collection. I was always convinced that, without these visible and palpable proofs, it would never be possible to fight victoriously against so many preconceptions, prejudices, and contrary opinions, as I must necessarily meet.

I experienced, every where, the most flattering reception. Sovereigns, ministers, philosophers, administrators, artists, seconded my design on all occasions, augmenting my collection, and furnishing me every where with new observations. The circumstances were too favorable, to permit me to resist the invitations, which came to me from most of the universities. By this means my journey was lengthened far beyond the term, which I had first fixed; but there likewise resulted so many discussions of my doctrine, public and private, that it arrived at a degree of maturity, which few founders of new doctrines have been able to attain during their lives

This journey afforded me the opportunity of studying the organization of a great number of men of eminent talents, and of others of very limited capacity, and I had the advantage of observing the difference between them. I gathered innumerable facts in the schools, and in the great establishments of education, in the asylums for orphans and foundlings, in the insane hospitals, in houses of correction and prisons, in judicial interrogatories, and even in places of execution: the multiplied researches on suicides, idiots, and madmen, have contributed greatly to correct and confirm my opinions. I have laid under contribution several anatomical and

physiological cabinets; I have submitted antique statues and busts to my examinations, and have compared with

them the records of history.

After having used, for more than thirty years, such diversified means, I no longer feared the danger or the reproach of having precipitated the publication of my great work. I had more reason to apprehend, that the great number of proofs I had furnished in support of each of my propositions, instead of being satisfactory, would prove to the great body of my readers actually alarming. As this volume will be particularly devoted to the exposition of the moral part of the physiology of the brain, the reader may ask, if a physician has the right to apply his knowledge to the study of morals, the improvement of education, that of houses of correction, of prisons, of the penal code, of malefactors, &c. one disputes, that all institutions and all laws ought to have for their basis, the nature of man and the wants of society. Now, to whom does human nature reveal itself more openly, and with less reserve, than to the physician? Who has more occasion than the physician, to see men in a state of absolute unreservedness? Who is more obliged to study their physical and moral character, and the influence of one on the other? Who is better prepared for it, by accessory knowledge and by the study of natural sciences? Finally, who remarks and knows how to appreciate, as well as the physician, the influence of food and drink, of temperature, of a critical period approaching, or already present, of temperament, climate, affections, passions, diseases, &c., on the determinations of men? The physician alone by night and day is witness of the most secret events in families, and of their most intimate relations. Virtuous or vicious, the man who suffers and struggles against death, can with difficulty conceal from the physician, his real character. Who would not wish to have for a friend the man to whom he confides his wife, his children, himself? The man who, at every hour, must stand ready to devote himself absolutely to his patients, and

perhaps to meet death at their bedside? It is to such a friend, to whom all that relates to human nature is so well known, that men unfold the hidden windings of the heart; they feel obliged to discover to him the weak points and eccentricities, which may guide him more surely in his judgment. Who, like the physician, can trace that extremely delicate line of demarcation which distinguishes immorality, wickedness, and crime, from certain derangements of the mind, so often masked, from imbecility, from madness? Ought not circumstances so numerous, and so favorable, give to the physician profound and certain views of human nature?\* Let this same physician be endowed with the genius of

<sup>\*</sup>The truth of these remarks must be obvious to all. The sphere of the physician is great and important, and if he would make use of his frequent opportunities to observe nature as modified by disease, the result of his observations would be a valuable contribution to philosophy. We do not mean simply those symptoms which have reference to the physical system only—but those mental manifestations which change with the different stages of disease.

The character of the mind of the patient, when in health, should be first ascertained, and his most prominent phrenological developments. His concern, or indifference for life, or friends, or wealth, or business, should be noticed and registered.

We would recommend the keeping of a phrenological journal for every patient; at least, noticing the most prominent developments.

The physician has often to encounter the prejudices of his patients, or their attendants—and a knowledge of their peculiar characteristics would enable him to provide for them. He could judge more accurately of symptoms, by being able to distinguish between the effects of physical prostration, or apparent improvement, and the mere affections of the mind.

Large or small Hope, or Mirthfulness, or Cautiousness, would change materially, many of the symptoms which physicians uniformly regard as of consequence.

When encouragement becomes necessary to excite the patient, appeals should be made to those faculties which are predominant. Irritableness of temper, however, should be met with the greatest possible kindness. We cannot express too strongly our disapprobation of those medical men who treat their patients harshly, and more like brutes than human beings. They administer to their bodies, not appearing to know that they have anything to do with their minds. A cheerful communication between the physician and patient, is followed with the happiest effects.—[Ed.]

observation: let him be familiarized with the origin and nature of the propensities and the faculties of man, with the excesses and abuses with which these same propensities and faculties continually menace him, and you will have the best qualities to furnish valuable results. in all cases where the object is to direct sagaciously, and to judge equitably the actions of men. Moses, that great legislator, fixed his principal attention on the physical character of men. Is it not to physicians that men are indebted for an infinity of excellent establishments of police, and for good laws? Since some great men have given several complete treatises on medical police and statistics, as well as on legal medicine, how many instructors and moralists are there, who borrow from medicine those means, which they employ with the happiest results.

If all which I have mentioned, is not yet accomplished, it is because, neglecting the useful example of the ancient sages of Greece, men have separated from each other too far, physiology, medicine, education, morals, legislation, instead of appreciating their mutual relations; and still more because there are few philosophic physicians, who can embrace the whole extent of their sphere of activity, and elevate themselves to the full

dignity of their rank.



## MORAL PART.

## OF THE PHYSIOLOGY OF THE BRAIN.

## SECTION I.

OF THE NATURE OF MAN, AND OF THE DIFFERENCE BETWEEN VEGETABLE AND ANIMAL LIFE.

THE phenomena which takes place in man, from the moment of his conception to that of his death, taken

together, constitute the nature of man.\*

All these phenomena are perhaps the result of one single and uniform principle; but they manifest themselves under forms and conditions so different, that to acquire a clear and detailed knowledge of them, we must examine them under points of view, as various as these forms and conditions themselves; we must study man in all his relations, in all his points of contact with entire nature.

The greatest obstacle which has ever been opposed to the knowledge of man's nature, is that of insulating

The phenomena which takes place in man, from the time of conception even to that of his death—constitute the only data from which the nature of man can be inferred.—[Ep.]

<sup>\*</sup> The word phenomenon means more properly the appearance of a thing or quality, than the principle which constitutes the nature of it. To retain the word phenomenon, we should modify the sentence thus:

him from other beings, and endeavoring to remove him from the dominion of the laws, which govern them.

We may, without inconvenience, neglect the relation of man to unorganized nature. Let us leave to the cultivator of natural history, the care of determining the laws of contractility, elasticity, weight, attraction, crystalization, the action of capillary tubes, electricity, &c. But, it is impossible to avoid an endless confusion of words and notions, and not to lose ourselves in the most absurd explanations, unless we distinguish the functions which man has in common with the vegetable kingdom, from those which are peculiar to him as an animal.

The vegetable kingdom offers us organization infinitely varied. We recognize in it the act of fecundation, assimilation, nutrition, growth, a species of circulation, secretions and excretions, irritability, and an elective force, or a faculty of placing itself in relation with objects out of itself; of choosing, for example, the most suitable nourishment; of attaching itself to surrounding objects; of avoiding or seeking the light; of closing the leaves or flowers by day or by night, &c. All these operations take place from the influence of a blind necessity. without sensation, consciousness, or will. For this reason we assign to the vegetable kingdom a life, but a life purely organic, automatic, vegetative; and as all this passes in the interior of the organism itself, and the individual takes no account of the action of external things, it has been thought proper to call it an internal life. who find the supposition of a soul, necessary to explain these phenomena, give it the name of a vegetative soul.

The same functions are exercised in animals and in man. Fecundation, assimilation, nutrition, growth, secretions and excretions, &c., are performed in them equally by the laws of organization, by a blind necessity, without perception, consciousness, or will. Man and animals, therefore, share the vegetative, automatic life, with the vegetable kingdom. But they likewise enjoy functions of a more elevated and essentially different order; they possess the faculty of sensibility, of per-

ceiving impressions, external and internal; they have the consciousness of their existence; they exercise voluntary movements, and the functions of the senses; they are endowed with mechanical aptitudes for industry; with instincts, propensities, sentiments, talents; with moral qualities and intellectual faculties.

As soon as one or more of these functions take place in any being, it is considered as possessing animal life. And as men have thought, that all these faculties were the product of impressions on the senses, it has been

called the life of relation, or external life.

It is therefore with reason, that the parts of the body have been divided into organs of vegetable life, and or-

gans of animal life.

Those readers who are not versed in the study of natural history, will here ask me, What is the organ, or what are the organs of animal life? By what means has nature effected all its phenomena, from simple sensation to the most complicated faculties, moral and intellectual?

These means, these organs, form a peculiar apparatus, of which vegetables and zoophytes are still deprived: it is the nervous system. The nerves alone are the instruments of sensibility, of voluntary movement, of the functions of the senses. Without a nervous system, there is no mechanical aptitude, no instinct, no propensity, no sentiment, talent, moral quality, or intellectual

faculty; no affection, no passion.

Each particular order of the functions of animal life is effected by a peculiar nervous system, by particular nerves, distinct from the other nervous systems, and from other nerves. There is a peculiar nervous system for the viscera, and for the vessels principally destined to vegetable life; there is a nervous system, the instrument of voluntary movements; there is one which belongs to the functions of the senses: finally, the noblest in animals and in man the most considerable, the brain, has all the others under its dominion; it is the source of

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all perception, the seat of every instinct, of every pro-

pensity, of all power, moral and intellectual.

In order to proceed from the simple to the compound, I shall give my readers some views of the nervous system, with which the animal character commences, but the functions of which belong even more to vegetable than to animal life.

In all animals placed in the scale of living beings above the zoophytes, that is, in all animals properly so called, there exist one or more masses of a gelatinous substance, very vascular, of different color and consistence, which give rise to white threads, called nervous filaments. These filaments unite and form nerves, nervous cords, which go to this or that viscus and there spread themselves. These masses of gelatinous substance, called ganglions or plexuses, these sources of nervous filaments and the nerves formed from them, are more or less numerous, according to the number of parts or viscera with which the animal is provided, and for which they are destined.

These nervous apparatuses exist, even in animals which have neither spinal marrow nor brain; consequently, their origin and their action in these imperfect animals are independent of all other nervous systems.

They are the type of the nervous system of the viscera, of the abdomen, of the chest, and of the vessels of animals of the most perfect organization, and of man.

As long as there exists in an animal of the lower order, a sole internal part, and a sole ganglion with its nervous filaments, this nerve acts in an insulated manner; but as soon as, in a single individual, the existence of several organs renders several ganglions and several nerves necessary, these ganglions and these nerves ordinarily enter into communication by means of filaments, passing from one to the other.

There are then as many of these ganglions and of these different nerves, as there are different viscera; and as each viscus is destined to a particular use, to digestion, to the secretion of bile or semen; as each viscus has its

specific irritability, these ganglions and these nerves must necessarily have their interior structure and their func-

tions, differing from each other.

It is probable, that in animals, even of the lowest order, this nervous system is endowed with sensibility; but in man, and the higher animals, it is, like the spinal marrow and the nerves of the senses, entirely under the dominion of the brain. In a state of health, the viscera and the vessels execute their functions without any volition on our part, and without our having the slightest consciousness of the fact: the intestines are in fact in continual motion; they choose the nutriment which suits them, and reject heterogeneous substances; they form the secretions and the excretions.

But, we have seen that vegetables present to us similar phenomena: the capacity of being stimulated, of reacting against stimulus, a character of irritability, ought not to be confounded, as most physiologists do confound it, with the faculty of perceiving a stimulus, of having a consciousness of it, of feeling it. The perception, the consciousness of an irritation, of an impression, are inseparable from the nerve of sensation. Sensation, or organic sensibility without consciousness, is a contradiction in terms, but a contradiction very sagely preserved and professed in our schools. Sensibility, or the faculty of feeling, constitutes the essential character of the animal. When the changes produced by an impression take place without consciousness, they must be considered the result of irritability, and as belonging to automatic life; but when changes take place with consciousness, with perception, with sensation, this act of consciousness, of perceiving, belongs to the animal life.

"But," you will say, "admitting that, in a state of perfect health, we have no consciousness of what passes in the heart, stomach, liver, &c., still we feel hunger and thirst, and the need of certain evacuations; we experience trouble, uneasiness, and pains, in the intestines, &c., and in general it would be difficult to find a part of the body, the bones, tendons, and even hair, not except-

ed, which may not, under certain circumstances, transmit sensations, and consequently become an organ of

animal life. How happens this?"

We have seen, that the ganglions and nerves of the viscera and vessels, communicate together; they send several filaments of communication to the spinal marrow, and this is immediately connected with the brain. It is thus that all the impressions on the other nervous systems are transmitted to the centre of all sensibility, and that the influence of all the nerves on the brain. and of the brain on all the nerves, is established. It is for this reason, that the nervous apparatus of the chest and abdomen has received the name of sympathetic nerve, or, because its branches of communication take their course between the ribs to the spinal marrow, the intercostal nerve. Besides these means of reciprocal action and reaction, several nerves of the spinal marrow and of the head, such as the hypoglossal nerve, the glosso-pharyngeal, the abductor, the facial nerve, unite themselves with the sympathetic.

The organs of both lives can only perform their special functions in proportion to their development, to their organic function. Before the liver, the kidneys, the stomach are formed, there can be no secretion of bile, of urine, of gastric juice; in like manner, the propensities and talents cannot unfold themselves until the

brain is developed.

The divers ganglions, plexuses and nerves of the sympathetic are not developed simultaneously; and for this reason, the functions of the organs of vegetable life do not commence and terminate simultaneously. It is the same with the various ganglions and pairs of nerves of the spinal marrow and of the nerves of the senses. Their successive and independent development and death, explain the successive and independent perfection and failure of the various organs of voluntary motion, and of the senses.

I shall hereafter prove, that the different constituent parts of the brain, each of which is destined to a peculiar function, are equally subjected to successive development and destruction. This explains how instincts, propensities, and talents do not all either appear or fail.

at the same periods of life.

As the brain will be the subject of my meditations in all the volumes of this work, I leave it now, to answer a question of high importance, viz. Does the fetus and infant, while inclosed in its mother's womb, enjoy animal life, or, a life purely automatic? How ought its destruction to be judged of before the tribunal of sound physiology? Those who maintain that animal life is nothing but a life of relation, an external life, that all our moral qualities and intellectual faculties are the result of impressions on the senses, must necessarily maintain that the fetus and the newly-born infant are still only automata, whose destruction has no relation to an animated being.

Prochaska says, \* "In the fetus and the new-born infant, the muscles have the automatic movement, and not the voluntary, because the brain is not yet in a state

to think."

Bichat likewise says, † "We may conclude with confidence, that in the fetus the animal life is nothing; that all the acts attached to this age, are dependent on the organization. The fetus has, so to speak, nothing in its phenomena, of what especially characterizes an animal; its existence is the same as that of vegetables. In the cruel alternative of sacrificing the child, or of exposing the mother to almost certain death, the choice cannot be doubtful. The destruction is that of a living being, not of an animated being."

Yes, doubtless, it is cruel to sacrifice an unfortunate mother to a feeble fetus, still menaced with dangers without number, and on whose life it is still so difficult to calculate. Nothing but certain religious notions, or the

<sup>\*</sup> Opera Minora, L. II. p. 190. † Sur la vie, et la mort, p. 125.

reasons of an ambitious policy, could ever recommend the dire counsel of immolating the mother in the most touching moment of her life, to the precarious existence of the infant. Still, as the expressions of Bichat, "the act involves the destruction of a living being, and not of an animate being," might lead to unlawful abuses, I consider it my duty as a physiologist, to rectify the

arguments of Bichat and Prochaska.

I have said that neither the organic, nor the animal life, developed itself fully at once, or enjoyed simultaneously all its activity. If the possession of organic life by the fetus, were contested, because several of the functions of the viscera have not yet manifested themselves, the conclusion would doubtless be severely criticised. Is it, then, more reasonable to refuse to the fetus or to the new-born infant, the possession of animal life, because his brain is not yet formed for all its propensities, all its talents, and for the faculty of thinking? If physiologists had sooner known the plurality of the cerebral organs, and of their functions; if they had distinguished the different degrees of consciousness and sensation, the desires and necessities, from thought or reflection, they would have been cautious about affirming, that there exists no animal life in the fetus or new-born child. The brain of these beings is not, indeed, sufficiently developed to possess ideas, to combine and compare them; but, if this degree of perfection were necessary in order to allow them sensation and desires, it would be very difficult to determine at what period animal life does commence, and when the destruction of an infant becomes an act committed on an animate being, and, consequently, criminal. The infant has not yet the faculties of reflection and imagination; he feels as yet no affection for those of a different sex; he is not yet ambitious, &c., but can we refuse to him the faculty of perceiving, that of memory, of inclinations, of aversions, of joy and sorrow? If the noblest functions of the brain require a certain development and a certain consistence, who shall determine the degree of development, and of consistence, necessary for functions of an inferior order? The new-born child manifests by the outline of his figure, by his movements, and his cries, the states of happiness and of suffering; he equally manifests, too, the desire of nursing, and so of other sensations.

At all events, this work will become an incontrovertible proof, that there exists within us a far more fruitful source of sensations than impressions made on the senses; and consequently that it is altogether false, to assert that animal life commences only with the action of the external senses.

These considerations are sufficient to prove, that the laws of animal organization by no means support the dangerous principle, avowed by certain physiologists.

## Of the Special Functions of the Brain, or those which belong to Animal Life in Man and Animals.

In the natural order of the gradation of animals, the nervous system, which presides over the voluntary movements, comes after the great sympathetic nerve. It consists of the spinal marrow inclosed in the vertebral column. And from it, to the right and left, before and behind, issue as many pairs of nerves as there are vertebræ of which the column is composed. In caterpillars, &c., the ganglions and the pairs of nerves proceeding from them, correspond in number to the segments of which the animal consists.

All these pairs of nerves go to the muscles, and give

them the faculty of exercising motion.

But all these nerves, at least in the more perfect animals, must be considered rather as conductors of the cerebral influence, than as independent agents; their function ceases, as soon as their free communication with the brain is interrupted.

As, in a healthy state, these functions are exercised with consciousness, they are held to make part of an-

imal life.

Of a higher order, but always dependent on the brain, are the functions of the external senses. I shall have occasion, even in this volume, to determine better than has yet been done, the functions proper to each sense.

I come, then, to the noblest nervous system, the brain,

and its peculiar functions.

As to the structure of the brain, I refer my readers to the first volume of my large work. Suffice it to say, that the whole cavity of the cranium or head, beginning with the eyes and ending with the neck, is filled with the cerebral mass. Like the rest of the nervous system, it is composed of gelatinous substance, and of an infinity of nervous filaments, which thence derive their origin.

It is this same brain which governs both the voluntary movements and the functions of the senses. It is this same brain, of which, hitherto, neither the structure nor the functions have been understood, and which yet includes all the organs of the forces, moral and intellec-

tual, both in men and in animals.

In order to conduct my readers by a luminous path, I shall first consider these moral and intellectual forces as all philosophers and physiologists consider them. I shall then show, how they are defined and distinguished by the vulgar, and by common sense, which certainly, in this case, is good sense. The great proportion of philosophers agree in recognizing in the soul only two faculties, the understanding and the will; the understanding, or capacity of receiving ideas; the will, or capacity of receiving different inclinations: even when they speak of a greater number of faculties, they always reduce them to these two principal ones.

According to Aristotle, the soul of man has faculties which are common to it with animals; sensibility, appetite, and the power of motion. It has, also, faculties which belong to it exclusively; the intellect passive, the intellect active, the intellect speculative, and the

intellect practical.

Bacon distinguishes two souls; the soul rational,

and the soul sensitive. The faculties of the rational soul, are the understanding, reason, reasoning, imagination, memory, appetite, and will. The faculties of the sensitive soul, are voluntary motion, and sensibility.

Descartes recognized four principal faculties; will,

understanding, imagination, and sensibility.

Hobbes admits only two principal faculties; knowledge and motion.

Locke admits understanding and will.

Bonnet recognizes understanding, will, liberty, and, in

his introduction, sentiment, thought, will, action.

Condillac admits six faculties in the understanding, or seven, counting sensation, the common origin, according to him, of the understanding and the will; sensation, attention, comparison, judgment, reflection, imagination, reasoning; and all these faculties are only sensations transferred or modified. He maintains that all the operations of the soul, thought, intelligence, reason, liberty—all the faculties of a spiritual substance, are only sensation transformed; that all the knowledge which the human intellect can attain, all intellectual and moral ideas—all, without an exception, are so many transformations of sensation.

In the system of Kant, the primitive faculties or functions, pure conceptions, and ideas a priori, exist to the number of twenty-five, viz. two forms of sensibility, space and time; twelve categories, or pure notions of the understanding, viz. unity, plurality, totality, affirmation, negation, limitation, inherence and subsistence, causality and dependence; society; possibility and impossibility, existence and non-existence, necessity and contingence; eight notions which depend on these, viz. identity, diversity, agreement, contradiction, interior, exterior, matter, and form; in fine, three forms of reason, consciousness and the soul, God, the universe.

According to M. de Tracy, to think is only to feel, and to feel is, for us, the same thing as to exist; for sensations inform us of our existence. The ideas or per-

ceptions, are either sensations, properly so called, or recollections, or relations which we perceive, or, finally, desires which we experience, springing out of these relations; the faculty of thinking, therefore, divides itself into sensibility, properly so called, into memory, judgment, and will. To feel, properly speaking, is to have the consciousness of an impression; to have memory, is to feel the recurrence of an impression formerly felt; to judge, is to perceive the relations among our perceptions; finally, to wish, is to feel desire. By these four elements, sensations, recollections, judgments, desires, are formed all compounded ideas. Attention is only an act of the will; comparison cannot be separated from judgment, since we cannot compare two objects without judging; reasoning is only a repetition of the act of judging; to reflect, to imagine, is to compound ideas decomposable, into sensations, recollections, judgments, desires. That species of imagination, which is only a true and faithful memory, cannot be distinguished from it.

M. Laromiguière forms the system of the faculties of the soul of two systems—the system of the faculties of the understanding, and the system of the faculties of the The first comprehends three peculiar faculties attention, comparison, and reasoning; the second equally comprehends three—desire, preference, and liberty.

"These three faculties are indispensable, and they suffice for all our knowledge, for the most simple of all systems, as well as for the vastest of all sciences. Attention, comparison, reasoning; these are all the faculties which have been assigned to the most intelligent of created beings. By attention, we discover facts; by comparison, we seize their relations; by reasoning, we reduce them to system.

"Sensibility or the capacity of perceiving, and activity or the faculty of acting, are two attributes in-

separable from the soul."

M. Laromiguière admits the action of the object on the organ, of the organ on the brain, and of the brain

on the soul; the action or reaction of the soul on the brain; the communication of the movement received by the brain, to the organ which forms the object, or which directs itself towards it. He allows, that the difference in minds does not proceed from the greater or less amount of sensations; "but," says he, "it can proceed only from the activity of some causes, and the inactivity of others; for, in the human mind, every thing can be referred to three causes; to sensations, to the labor of the mind on these sensations, and to the ideas, or the knowledge resulting from this labor. fine, M. Laromiguière proposes this question, viz.: Do the operations of the mind vary with the objects to which they are applied; or, can we circumscribe them within bounds, and even very narrow ones? By attention, comparison, and reasoning, we can raise ourselves to a knowledge of the structure of the universe, and, consequently, to that of its Author; by desire, preference, and free will, we are, in some sort, the arbiters of our destiny."

"Six faculties then suffice," concludes M. Laromiguière, "for all the wants of our nature. Three have been given us to form intelligence; we call them intellectual faculties; three to fulfil the wishes of our hearts,

and we call them moral faculties." \*

Such is the manner in which all these philosophers and physiologists wander in the clouds of speculation, pointing out to their pupils, plains, mountains, valleys, water, and fields, and pretending that these are the only things which exist on earth, because, from so elevated a point, they are the only ones which their view distinguishes. If they would but descend from their elevation, they would discover an infinite variety of plants and animals. and would soon find themselves forced to reject classifications, which embrace only generalities.

<sup>\*</sup> Legon de Philosophie, T. I., Quatriéme legon, et p. 354.

Whether we admit, one, two, three, four, five, six, or seven faculties of the soul, we shall see, in the sequel, that the error is always essentially the same, since all these faculties are mere abstractions. None of the faculties mentioned, describes either an instinct, a propensity, a talent, nor any other determinate faculty, moral or intellectual. How are we to explain, by sensation in general, by attention, by comparison, by reasoning, by desire, by preference, and by freedom, the origin and exercise of the principle of propagation; that of the love of offspring, of the instinct of attachment? How explain, by all these generalities, the talents for music, for mechanics, for a sense of the relations of space, for painting, poetry, &c.?

Let us now direct our attention to the language of common society, when the question arises respecting the

moral and intellectual character of individuals.

I visit a numerous family, limited as much as possible to itself, and all the members of which live under the influence of the same circumstances. I engage the parents in conversation on the qualities of their children. "Our children," they tell me, "are not alike; they seem as if they were not born of the same father and mother. Yet, they eat at the same table, their occupations are the Here is our eldest son, who has always the air of being ashamed of his birth. Ever since he happened to see a coxcomb richly dressed, he despises his companions, and is ever wishing to leave us and to go to some large city: he is never content with the dress of his other brothers; he even affects to speak and to walk differently from the rest of us. God knows where he got this ridiculous vanity. Our second son, on the contrary, delights only in his domestic employments; he is our turner, our joiner, our carpenter; no trade is difficult to him; without ever having been taught, he shows in every thing, an address and a spirit of invention, which astonish us. Here again, is one of our daughters, who could never learn the ordinary operations of needlework; but, would you believe it, she sings from morning till

night; she forms the delight of every body in the village; at church, it is she who leads the choir; at the sound of music she kindles up at once; she needs but to hear an air once, or at most, twice, when she knows it by heart, and sings it better than any body else; she will never be good for any thing but a musician. And here is another boy, a real little devil, the terror of the village; he quarrels with every body; always beating and always beaten; nothing can break his spirit; he tells with the greatest avidity, all the news of a combat, or a battle, and looks forward with the greatest impatience to the time, when he can be a soldier. The chase is his passion; the more animals he can kill, the happier he is. He never ceases to mock his little sister, who is troubled whenever a chicken or a pig is killed. This little girl is the child that takes charge of the poultry-yard; she bestows the tenderest cares, not only on her brothers and sisters, but on the domestic animals also. If we have to destroy a fowl or a rabbit, she has tears in her eyes. No poor man or sufferer goes from her with empty hands, or without consolation. She is exactly the antipodes of another of her sisters, who, notwithstanding her devotion, is backbiting, avaricious, obstinate, and rarely omits an opportunity of making trouble between us, and her other acquaintances."

This is the faithful picture of a family in the country, where the natural characters have not assumed the mask of a deceitful similarity. All these individuals enjoy equally, the faculty of experiencing sensation, of attention, comparison, judgment, desire, will, liberty; but I have never heard that, in speaking of the character of any one, they made use of either of these expressions, in the abstract or general acceptation, of philoso-

phers.

Let us go into a school or house of education, where all the pupils are under the direction of a uniform system of instruction and conduct. Amidst the great majority of ordinary persons, you will find some wretches, who, though often corrected with rigor, and strictly

watched, endanger the morals and the health of others. You will find some who steal books, who are liars, perfidious, cowards, ungrateful, idle, insensible to distinction. In the number of those who carry off the prizes, one excels in the study of history, another in poetry, a third in mathematics, a fourth in geography, a fifth in drawing, &c. Some are eager for political employments, some for military glory, while others devote themselves in preference to literature, philosophy, or the natural sciences. No instructor will point out to you his pupils by any of the abstractions adopted by the metaphysicians.

Thus will it also happen when you take a review of a collection of men of genius. You will find there musicians, painters, sculptors, mechanicians, mathematicians, philologists, travellers, actors, poets, orators, generals, philanthropists, astronomers, etc. etc. Here too there is no question respecting the understanding, will, compari-

son, desire, liberty, &c.

What are the qualities, which the biographers of remarkable men commonly celebrate? Nero was most cruel, and abandoned himself to the most unbridled voluptuousness: Du Guesclin was a desperate warrior; he would either wound his antagonist, or be wounded himself: Baratier had an astonishing talent for the acquisition of languages; Pascal, from the simple definition of geometry found his way to the thirty-second proposition of Euclid: no science was ever carried by the labors of a single individual to the perfection that geography received from those of captain Cook: Dumenil and Clairon, those celebrated actresses, will long be the models by which our young aspirants will form themselves: Sixtus V. has rendered his name immortal by the firmness of his government and his inflexible justice: before the culture of the sciences, Homer and Dante were the greatest of poets: Catherine de Medicis gave early proofs of her acuteness and her courage: Catherine II. together with the graces of her sex, had a vast and bold mind, a taste for knowledge, and for pleasure, profound

ambition, &c.: the graces guided the chisel of Praxitetes,

and his genius gave life to matter.

Thus history transmits to us the life of antiquaries, architects, astronomers, dramatists, geographers, historians, mathematicians, musicians, painters, designers, philologists, philosophers, moralists, poets, orators, sculptors, travellers, mechanicians, &c.

But we no where find, that a man or a woman has become celebrated by the understanding and the will, by

attention, comparison, desire, liberty, &c.

How, in fine, do we designate the different characters of animals? We say, this dog is cross, gentle, docile, courageous, affectionate, has good local memory, is a coward, has trained himself to the chase, is incapable of being trained; this stallion is excellent for the stud; this horse is skittish; very quiet; docile; very wicked; stupid; this cow is an excellent mother; this sow is a very bad mother, because she devours her young; this ram, this buck, are very ardent; we say that is a carnivorous animal, a graminivorous; the beaver, the greater part of birds, ants, bees, &c., have the instinct of building; several birds have the instinct of migrating, of singing, of living like sheep in flocks or in society; the marten, the fox, are very cunning, and live in couples; the chamois and the diver are very circumspect; the pie is a thief; the weasel and the tiger are sanguinary; the cock is valiant and proud, and so on.

In what species, or in what individual of animals, would philosophers and physiologists class their understanding, their will, their attention, reasoning, desire,

preference, liberty?

Is it right, that, in examining the nature and the origin of the moral and intellectual faculties in man, we should take no account of the same faculties in animals? Can man, so long as he is an animal, stand insulated from the rest of living nature? Can he be governed by organic laws, opposed to those which preside over the qualities and faculties of the horse, the dog, the monkey? Do animals see, hear, perceive odors, tastes, sounds,

objects, otherwise than we do? Do they propagate, do they love their young, are they courageous, mild,

vindictive, cunning, otherwise than man.

Is it allowable that philosophers, while boasting to penetrate into the essence of the soul, should treat of man by piecemeal, and confine themselves to making long treatises on the soul, as an insulated being? exercising its functions by itself, making use of the body, at most, as a means of communication between itself and the world; when, from the moment of conception to the last sigh, every thing indicates that in this world, the soul is in dependence on the material organs?

With these pretended general faculties of the soul, would not the moral and intellectual character of men and animals be the ever-varied sport of chance? How, from such indeterminate operations of the soul, could there constantly result in individuals of the same species, the same instincts, the same inclinations, the same total of determinate intellectual faculties and moral

qualities?

"But you will not persuade us," say my readers, "that the faculties recognized by philosophers as faculties of the soul, are chimeras. Who can contest the principle that understanding and will, sensation, attention, comparison, judgment, memory, imagination, desire, liberty, are real operations of the soul; or, if you will, of the brain?"

Yes, without doubt, these faculties are real; but they are only abstractions and generalities; they are not applicable to the detailed study of a species, or an individual. Every man, except an idiot, enjoys all these faculties. Yet all men have not the same intellectual or moral character. We need faculties, the different distribution of which shall determine the different species of animals, and their different proportions of which explain the difference in individuals. All bodies have weight, all have extension, all are impenetrable in a philosophical sense; but all bodies are not gold or copper, such a plant, or such an animal. Of what use to a naturalist the abstract and

general notions of weight, extent, impenetrability? By confining ourselves to these abstractions, we should always remain in ignorance of all branches of physics,

and natural history.

This is precisely what has happened to the philosophers with their generalities. From most ancient to the most modern, they have not made a step farther, one than another, in the exact knowledge of the true nature of man, of his inclinations and talents, of the source and motive of his determinations. Hence, there are as many philosophies as pretended philosophers; hence, that vacillation, that uncertainty in our institutions, especially in education and criminal legislation.

I will not, then, busy myself with the faculties of the soul, as philosophers profess them. We shall see, when the time comes to exhibit my philosophy of man, that these faculties are only attributes common to all propensities, and all talents. The different instincts, mechanical aptitudes, inclinations, sentiments, and talents of man and animals, will form the subject of my researches and meditations. The instinct of propagation, that of the love which both man and animals bear to their young, the instinct of attachment and friendship, of self-defence and courage, the carnivorous instinct, and the propensity to destruction, the sentiment of property, and the inclination to theft, cunning and prudence, pride and boldness, vanity and ambition, circumspection and foresight, educability,\* the sense of localities, or relations of space, the memory

<sup>\*</sup> According to Spurzheim, this is EVENTUALITY, a much more proper name.

<sup>&</sup>quot;In comparing animals with men," says Spurzheim, "and one kind of animal with another, Gall found that tame animals have fuller foreheads than wild ones, and that animals are generally tameable, as the forehead is more largely developed; he therefore called it the organ of educability. But I conceive that Gall here attributes to a single faculty, manifestations which depend on intellect generally. The title educability, is evidently bad, seeing that every faculty is susceptible of cultivation; in other words, capable of exercise and direction.

of words and of persons, the sense of spoken language, or the talent for philology, the sense of the relation of colors, or the talent for painting, the sense of the relation for sounds or the talent for music, the sense of the relations of numbers, or the talent for arithmetic and mathematics, the sense of mechanics, of drawing, of sculpture, of architecture, comparative sagacity, the metaphysical spirit or tendency, the caustic spirit or that of repartee, the talent of induction, the poetic talent, the moral sense and benevolence, or mildness, the talent of imitation, of mimicry or acting; the sentiment of religion and of God, firmness of character; these are the qualities and the faculties which I call moral and intellectual dispositions. It is these dispositions, these qualities, and these faculties, which form the total of the fundamental forces of the soul, the special functions of the brain; it is these forces which I hold to be innate in man, and, in part, in animals, and the manifestation of which is subordinate to organization; it is these qualities, and these faculties, the history of whose discovery I shall exhibit, together with their natural history, their modifications in a sound state, and in the state of alienation, the seat of their organ in the brain, and its external appearance on the head or skull, &c.

All these treatises will be accompanied with an application to human institutions, to education, morals, legis-

lation, medicine, &c.

The work will be terminated by considerations on the characteristic forms of the head in each nation, on physiognomy, pathognomony, and pantomime, on the internal sources of imitation in general, and of the imitation of each affection, each sentiment, each passion, in particular; on universal language, the philosophy of man, the motives of our actions, the origin of arts, sciences, and of the different states; on the perfectibility of the human race, the extent of the sphere of each species, and of each individual, according as they are endowed with organs, more or less numerous, and more or less active.

As this first volume will be particularly devoted to the moral part of the physiology of the brain, and as the ignorant and malicious reproach the doctrine with immoral and irreligious tendency, I have thought it my duty to refute these objections, and to give assurance to those of timid minds.

Before entering directly into the discussion of my principles, it will be useful to remove an unfavorable impression, which my manner of proceeding in the exposition of my proofs, might produce on a certain class of readers, little accustomed to the study of natural history.

I often institute comparisons between men and animals: Is this comparison appropriate; is it even necessary? I am going to answer these two questions.

Is it permitted, is it even necessary, to compare man with animals, in order to acquire a complete knowledge of his nature, moral and intellectual?

Those who make the moral and intellectual acts of men to flow from the understanding and will, independent of the body, and those who, being wholly strangers to natural science, still believe in the mechanical action, in the automatism of brutes, may esteem the comparison of man with animals, revolting, and absolutely futile. But this comparison will be judged indispensable by those, who are familiarized with the works of Bonnet, Condillac, Reimarus, Georges Leroy, Dupont de Nemours, Herder, Cadet Devau, Huber, Virey, and especially by those who are ever so little initiated in the progress of comparative anatomy and physiology. Man is subject, as we have seen, to the same laws which govern plants and animals.

The knowledge of man, supposes the knowledge of the elements of which he is composed, as the knowledge of the mechanism of a clock supposes that of the wheels, levers, spring, weights, balance, movement, &c.

The organ of animal life, the brain of man, is an assemblage of particular organs, many of which are found in animals. The animals of inferior classes have, by the fact of their inferiority to others on the score of intelligence, fewer cerebral organs; they have only the first rudiments of the human brain, and they are, consequently, easier to decipher than those animals which are provided with a more complex brain, and a more complicate animal life, or with more numerous instincts and talents. It naturally follows, that in order to attain the knowledge of man in all the parts which constitute his brain, all his propensities and talents, it is necessary to study the animals one after another, following the gradual march which nature has observed, in the succession of their cerebral organs, and faculties.

This study opens to the philosophical observer, a field infinitely more vast than is supposed. The brutes, the objects of all the contempt resulting from the ignorance and pride of man, share so many things with him, that the naturalist finds himself sometimes embarrassed to determine where animal life terminates, and humanity commences. Animals are produced, born, and nourished, according to the same laws as man; their muscles, vessels, viscera, and nerves, are almost the same, and exercise the same functions; they are endowed with the same senses, of which they make use in the same manner; they are subject to similar affections, to joy, sadness, fear, alarm, hope, envy, jealousy, anger; they have the most part of our propensities; they are naturally inclined, as we are, to propagation; they love and foster their young; they have attachment for each other and for man; they are courageous, and fearlessly defend themselves and theirs against their enemies; like us they feed on vegetables and on other animals; they have the sense of property, and while some are cruel and sanguinary, others take delight in theft; they are sensible to blame and to approbation; they are mild, docile, compassionate, and mutually assist each

other; others are wicked, indocile, wayward, obstinate; they retain the recollection of benefits and injuries, are grateful or vindictive; they are cunning and circumspect; they foresee the future by the past, and take the necessary precaution against the dangers which menace them; they correct their false judgments and their unsuccessful enterprises by experience; they have the idea of time, and foresee its periodical return; they have memory; they reflect and compare; they hesitate and are decided by the most urgent motives; they are susceptible of a certain degree of individual perfectibility; they even form abstractions; by means of articulate language, or by gestures, they communicate their ideas, their wants, their projects; they acquire more sagacity and knowledge, by virtue of the circumstances which force them to be more clear-sighted and more cautious; they balance the evil consequences of certain actions which their memory recals to them, with actually stimulating desires; they are seen to follow a deliberate plan of conduct agreed upon between several individuals; they know each other; they sing, or are sensible to the harmony of music; they have an astonishing local memory, and perform long journeys; a great number among them build; some even count; very often their actions denote a sentiment of morality, of justice, and injustice, &c.

One might almost be tempted to say, with Lactantius, that except the religious sentiment, and the knowledge of God, there is no moral quality, and no intellectual faculty of which the animal kingdom, as a whole, does not share at least the first germs. Should it be thought that this comparison degrades man, I should answer with Pascal,\* that if it be dangerous to show man too much, in how many respects he resembles the brutes, without pointing out his greatness, or, to let him see his greatness too much without his baseness, it is still more

<sup>\*</sup> Pensées sur la religion.

dangerous to leave him in ignorance of both. We shall not recognize the less, in this work, the distinguished place which the Author of nature has assigned to man; his real advantages are sufficiently conspicuous to establish, of themselves, his superiority, without having recourse to distinctions which experience and natural history disavow. The real detractors of the human species are those, who think they must deny the intelligence of animals, to maintain the dignity of man. St. Gregory of Nyssus,\* and St. Augustine† long since remarked the necessity of comparing men with animals.

I come, then, at length upon the question, What is the origin of the instincts, mechanical aptitudes, propensities, talents; in a word, the moral qualities and intellec-

tual faculties of man?

t Lib. de vera religione.

<sup>\*</sup> De hominis opificio. Baziliæ, 1567-ch. 18.

## SECTION II.

ON THE ORIGIN OF THE MECHANICAL APTITUDES, INSTINCTS, PROPENSITIES, TALENTS; OF THE MORAL AND INTELLECTUAL FACULTIES OF MAN AND ANIMALS, IN GENERAL.

It is impossible to treat with propriety of the moral and intellectual faculties of man, without having a just idea of their origin. Philosophers have always regarded the following questions as the most important to be

treated of in the philosophy of man.

Is man born without determinate faculties, a tabula rasa, a blank leaf, entirely indifferent? Does he bring into the world with him, the dispositions, which he manifests at a later period, or, does he acquire his faculties only by his relations with the external world? To what extent are the impressions, made on the senses, the source of his sensations and ideas? What is the origin of moral good and evil? Is man born entirely good, or entirely wicked, or, with a mixture of contrary dispositions? Are all men endowed, to the same degree, with the qualities essential to their nature, or, are the differences observed in this respect, due to the influence of accidental causes posterior to birth? Are these differences, on the contrary, determined in the womb of the mother? And if they are innate, how are we to cultivate, to perfect them, to repress or to direct them, according to the demand of individual or general good?

These questions, when they are resolved, will infallibly lead to the knowledge of the true sources of our propensities and our faculties, and, consequently, the prime motives of our actions. They therefore merit the most serious attention on the part of religious and

moral instructors, judges, legislators, philosophers, and

physicians.

The importance of these questions having been generally recognized, it will be impossible to avoid, in this work, the recurrence of some ideas which are found insulated in other authors, such as Bonnet, Georges Leroy, Reimarus, Herder, Cabanis, &c. But, on this subject, so vast and so worthy of our meditations, we have, as yet, had only scanty materials; we have wanted sufficient data; those, which we seemed to have, were too contradictory, to deduce from them the sure principles, which should serve as the basis for a complete and consistent doctrine. I shall support each of my propositions with such a number of positive facts, that they will not at all present simple opinions, but will have the character of remarkable truths, which, at all times, will be able to stand the test of experience, and, consequently, will be of permanent utility.

The mechanical aptitudes, instincts, propensities, talents in general, the moral qualities and intellectual faculties of men and animals, are innate.

After having clearly indicated, in the preceding pages, the faculties which form the object of my researches, the reader cannot any longer confound what I understand by dispositions, and by innate faculties, with the expressions, ideas, innate notions, and innate principles. Thus it will be superfluous to fatigue him with metaphysical discussions of the hypotheses of Plato, Aristotle, Pyrrho, Zeno, Descartes, Leibnitz, Malebranche, Bacon, Locke, Condillac, Buffon, Helvetius, &c., on the origin of the faculties of the soul and mind, and on the origin of ideas.

It will be seen, also, that I am far from understanding with M. Laromiguière, by dispositions and innate faculties, a simple passive capacity, such as that of a block of marble, which submits itself to the caprice of the sculptor, according as he wishes to make of it a Satyr

or an Apollo. I understand by innate dispositions, mechanical aptitudes, determinate instincts and propensities, determinate faculties and talents. I understand, what I shall prove in the following volumes, that each cerebral organ is impressed with a determinate tendency; that each organ enjoys an internal perception, a force, a faculty, an impulse, a propensity, a feeling, peculiar to itself. Here, there is no vague and uncertain result either of an exterior influence, or of an interior abstraction. As soon as the relative organs have acquired their perfect development and entire activity, the functions which result, are as determinate as the dispositions themselves, of which these organs are the depositaries.

"Do not believe," says M. Laromiguiére, "that it is necessary to recognize and register as many faculties or capacities, as we remark acts or modifications of the human mind. In place of enriching the science, this would be to annihilate it. What would be thought of an anatomist, who, having observed that the fibre of the eyes which produces red, is not the fibre which causes blue; or, that the fibre of the ear which gives one tone, is not that which gives a different one, should see in this observation the greatest of discoveries? You have believed, till now, he would tell us, that you are reduced to the small number of five senses. I am going to teach you that nature has been more liberal to you. How many organs of sight has she given you? I see in the first place, seven principal ones, destined for the seven primitive colors."

As M. Laromiguière admits only three intellectual, and three moral faculties, he alludes in this place to the fundamental faculties, of which I already recognize from twenty-seven to thirty, and which he would qual-

ify as simple modifications of his six faculties.

It is certainly not necessary, nor allowable, to admit as many particular fundamental dispositions, as we can remark acts or modifications in the human mind. Yet, it may be maintained, that the example taken from the eyes and ears, is singularly inconclusive. Bonnet be-

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lieves, and it seems very probable, that each nervous fibre has its proper function; that is, that each fibre of a nervous organ modifies the action of this organ. Why, otherwise, should nature have created it? The modifications of the functions of the senses explain themselves, in this view, in a sufficient manner; and we can conceive, why certain persons are incapable of perceiving certain colors, or certain sounds, while they perceive others very distinctly; why such a man finds very agreeable, what shocks the taste of another; why the same senses in different species of animals, and even in different individuals, are susceptible of flavors, odors, &c., of a nature altogether different, and so on. A more extended development of the same conjecture, might dispose the reader to consider each nervous fibril, whether in the nerves, or in the brain, as a little peculiar organ, destined to a small part of the total function.

But the question is not respecting the modifications of the functions; it relates to functions and dispositions essentially different. All the modifications of vision are owing to the general organ of sight; in the same manner as all the modifications of digestion, and of the seminal secretion belong to their organs: but who will dare to say that sight, hearing, taste, smell, touch, the seminal secretion, and digestion, are simple modifications of the same function? Who will venture to make them depend on one single source, one single organ? In the same manner the mechanical aptitudes, instincts, propensities and talents, which I recognize as fundamental or primitive forces, manifest themselves under thousands of modifications; but every thing is opposed to our regarding the instinct of propagation, that of the love of progeny, the carnivorous instinct, the talent for music, poetry, calculation, the feeling of justice and injustice, &c., as simple modifications of a single faculty.

Thus, as it is necessary to admit five different external senses, since their functions are not simply modified or transformed sensations, but functions essentially different and belonging to distinct organic apparatuses, so

is it finally necessary to recognize the various industrial aptitudes, instincts, propensities, talents, not as modifications of desire, preference, liberty, attention, comparison, and reasoning, but as forces essentially different, belonging, as well as the five senses, to organic apparatuses, peculiar and independent of each other.

The innateness of the fundamental forces, moral and intellectual, is the basis of the physiology of the brain; for, if in place of being able to demonstrate that they are innate, we could prove that they are only the accidental product of external things, and external senses, it would be useless to seek their origin and seat in the brain.

To give an extended demonstration of this first principle, I shall first throw a rapid glance upon inanimate nature. I shall then continue to compare man with animals, when any points of analogy appear between them.

It is to Philo Iudæus that we owe the doctrine, that nothing can subsist without certain properties. It is only the metaphysical theologians, that have embraced the error, that all activity and all action is owing to a spiritual being, and that inertia is the essence of matter. The weight of earths and metals, their attractive and repulsive forces, the laws of their forms, their affinities, their antipathies for other substances, &c., are properties which result from the mixture, form, and proportion of the integrant particles of these bodies, and which are so intimately identified with them, that the extinction of these properties necessarily involves the dissolution of the bodies: take away the properties of any substance whatever, and the idea of its existence disappears.

It is the same with the nidus formativus, or the plastic soul, which the ancients admitted in the vegetable kingdom. The laws, by which the fructification of plants is produced, according to which their germ is formed, developed, and finally acquires its whole increase, their specific irritability, peculiar relations to each other, and to other beings, are properties essentially.

tially inherent in their nature.

If we thence pass to animals, and reflect on the in-

stincts, on the mechanical aptitudes, which they manifest, from the moment they see the light, it is evident that these instincts, these mechanical aptitudes, are innate. The spider, when hardly hatched, weaves his web; the voungest ant-lion digs his conical hole in the sand; the bee, before going for the first time into the fields, raises himself into the air, and turns to reconnoitre the position of his abode; the young quail and the young partridge, from the moment they quit the egg, run with admirable address in pursuit of insects and seeds: the duckling, and the tortoise, still dragging the remains of the egg from which they have just emerged, make their way to the nearest water; the new-born infant seeks its mother's breast, and presses it with its hand to force from it the nutritious fluid; it seizes and sucks the nipple, as the young dog and the calf do the udder; the calf alternately draws and repulses the teat; the puppy presses by springing the udder of its dam, &c. All these beings act thus, not because they have calculated that these processes are necessary to their preservation, but because nature meets their wants, and has united the knowledge of them intimately with their organization. In all these cases, there are no previous habits, no instruction, no experience.

When, still later we see the insects in their metamorphoses, weave themselves an envelope; when we see the bee, at his first coming out, seek the willow and the strawberry, construct hexagonal cells, as the bird builds his nest, and the beaver, his hut; when we see the bird bruise the worm with his beak; and the monkey cut with his teeth, the head of the coleoptera, (the beetle,) before devouring him; the hamster lay up provisions; the dog conceal his superfluous food; the squirrel open the nut at the pointed extremity, and detach the scales of the cone of the savin at the base; the hog devour, with avidity, the first acorn he finds; the goat throw himself on the cytisus which he meets for the first time; the hound, without any previous instruction, pursue and seize the

boar; the ferret, though brought up on milk and in a cask, becomes furious at the first sight of a rabbit; and the rabbit, who likewise at the first glance recognizes in this animal his natural enemy; -we must allow that all these actions show us the result of instincts given to these individuals, and without which, they would ere long disappear from the face of the earth. The conduct of animals in these circumstances, requires neither a previous examination by the senses, nor an innate idea of the object of their appetites, nor a comparison and choice among several objects. How should they have an idea of that, which they have never in any manner experienced? In the same way as a dish at the first impression, pleases or disgusts us; so animals and children choose or reject the objects of the external world, according to the laws of sympathy and antipathy which exist between these same objects, their nutritive

organs, and their senses.

To the same cause are owing the sensations and emotions, which men term affections. Satisfaction and discontent, pleasure and pain, joy and sorrow, desire. chagrin, fear, shame, jealousy, anger, etc., are so many states of our internal organization, which the animal and the man do not determine, but which both feel before having thought of them. These sentiments spring from the natural disposition of the animal and the man, without any concurrence of their will; and they are as decided, as strong, as vivid, the first time, as after having been often repeated. All which passes on this occasion, is an arrangement produced by nature, and calculated with reference to the external world, for the preservation of the animal and the man, without any consciousness, reflection, or active participation, on the part of the individual. The animal and the man are organized for anger, hatred, grief, fear, jealousy, etc.; because there are objects and events, which, from their nature, must be detested or loved, desired or feared.

It is for this reason, that the different states of the soul and its various affections, when they have a certain degree of intensity, are accompanied with peculiar external acts, such as gestures, movements, attitudes, which, likewise, take place involuntarily and without consciousness, but which always correspond, agreeably to the design of nature, to the preservation and the wants of the individual. The limbs are drawn backwards, when one is threatened by a dangerous object, though there has been no time to think of the danger, and of the means of escaping it. Do we see an object on the point of crushing us, and which we cannot avoid, we bend the back before thinking of the resistance we offer in taking this position. The infant who is still ignorant of the existence of its mother, and of the cares which she takes of it, cries when it is hungry, or when it experiences any necessity. Puppies, though destitute of hearing for the first fourteen days of their life, and though not knowing that their cries are heard, still cry, and thus succeed in bringing their dam to their assistance. It is the same with the affections of the adult being. The expression and the gestures which accompany these affections, have been calculated to refer themselves, either solely to external objects, or to analogous beings, which surround the animal or the man, and to produce a reaction which tends to preserve them. Neither man nor the animal takes any other part in this, than to obey the natural impulse which results from their organization.

When man begins to exercise his faculties with a distinct feeling of consciousness, of personal co-operation and will, each one is inclined to imagine that he produces these faculties himself. Yet, if we first confine ourselves to considering the qualities common to the animal and to man, the comparison established between them does not permit us to doubt, that these faculties are innate. Now we find in animals a number of propensities common to them with man; that of the mutual loves of the sexes, of the care of parents for their offspring, of attachment, of mutual assistance, of sociability and the conjugal union; the propensity to

peace and war, that to mildness and cruelty; of the pleasure found in being flattered; of the forgetfulness and the recollection of ill treatment; we cannot therefore imagine, that in man and in animals, these qualities,

wholly similar, should have a different origin.

Let us admit, that these qualities are ennobled in man: that the animal desire of propagating the species, is transformed in man to moral love; that the love of the females of animals, for their offspring becomes, in women, the amiable virtue which inspires their tenderness for their children; that the attachment of animals changes in man to friendship; their sensibility to caresses, into ambition and a sentiment of honor; that, from the song of the nightingale, there results in man the art of music: from the nest of the bird and the but of the beaver, man's temples and palaces; we shall still see, that the gradual improvement of the organization affords a measure to the elevation of these faculties, and that the employment and direction of these, acquire more dignity in proportion as more elevated faculties join themselves to the first. Man consequently presents in all this only modified phenomena, and it is doing violence to reason, to place him out of the domain of nature, and to subject him to laws essentially different from those, to which the primitive faculties, common to man and animals, are subjected.

If, in fine, man has faculties which essentially distinguish him from the animal, and which give to him the peculiar character of humanity, he also offers in his brain, especially the superior and anterior portions, parts which animals have not; and the difference of effects is thus found to be explained by the difference of causes. All anatomists and physiologists agree, that the faculties augment in animals, in proportion as their brain becomes more compounded and more perfect. Why should man alone form an exception to this general rule? If we see in man a being, who compares different ideas and notions, who searches into the causes of phenomena, who deduces consequences; who establishes

general laws and rules; if we see him measure the revolutions of worlds, their duration and their intervals. traverse the whole surface of the ocean, estimate the merit and demerit of actions, bear within him a judge to which he is subjected, dictate laws for himself and for his fellow-men, in fine, exalt himself to the knowledge and adoration of a God, let us beware of thinking that these faculties are the work of his invention, or that of the accidental action of the external world. This would be to suppose that the Creator has abandoned man to himself, in matters the most important, or, that he has made his perfectibility depend on simple accident. No: in this as in other respects, God has traced for him the circle in which he must act, and has directed his steps. It is for this reason that at all times, and among all nations, man presents the same essential qualities of which he could not have conceived the idea, without the predetermination of the Creator.

Every where this plan of nature makes itself known by signs so evident, that it is impossible to call it in question. "We see," says Herder, "that from the stone to the crystal, from the crystal to the metal, from this to the plant, from the plant to animals, and from them to man, the forms of the organization still go on improving; that the faculties and inclinations of beings augment in number in the same proportion, and end by finding themselves united in the organization of man so far as this can include them. This analogy, however, is not sufficient; it is easy to recognize in man organs of more elevated faculties; we may indeed demonstrate their existence. Thus it is impossible not to admit, that the fundamental dispositions of the properties of animals and of man, are innate, and that the activity and the manifestation of these faculties, are predetermined by

the organization,

<sup>\*</sup> L. c. Th. i. s. 265.

Exposition and refutation of the different opinions on the origin of instinctive forces, moral and intellectual, in man and animals.

The anatomical and physiological knowledge of the brain, even to our times has been so defective, that no relation could be developed between it and the ingenious aptitudes, the instincts, propensities, sentiments, talents, or, in general, the moral and intellectual faculties of man and animals. Hence it has happened, that the anatomists and physiologists, themselves have presented to the metaphysical philosophers, as so many positive facts, fictitious phenomena, which these last have employed in order to give weight to their false doctrines. Buffon advanced that the brain of the orang-outang does not differ from that of man; Bichat and Sprengel doubt whether the superior parts of the brain or the circumvolutions of the hemispheres, contribute in any respect to the moral and intellectual functions: these two authors and their followers, go so far as to maintain that we might remove large portions of these parts without the faculties being impaired. We still hear of brains ossified, and even petrified; of brains, the half of which was reduced to pus; of skulls, the whole cavity of which contained only water,—and it is added, with full confidence, that the will and intellect did not suffer. Willis having found in an idiot a brain five times smaller than that of a man of sound mind, pretended to say, and Sprengel has repeated it after him, that this brain had the same parts as a complete human brain. Even authors who pretend to have made a particular study of comparative anatomy, have yet recently advanced that the brain of mammiferous. animals is composed of the same parts as that of man.

The specious hypotheses, originated and diffused by philosophers of the first order, on the influence which the senses and education exercise on the source of ideas and faculties, must, necessarily, have contributed to facilitate the adoption of these errors, and to turn away the minds of men from the true origin of our moral and intellectual forces.

Let us first examine what the influence of the senses can be on our moral and intellectual powers, whether Aristotle was correct in saying, 'Nihil est in mente quod non olim fuerit in sensu.'

The senses and the sensations, received by external impressions, cannot give truth to any ingenious aptitude, any instinct, propensity, sentiment, or talent, any moral or intellectual faculty.

In the first volume of my large work I have considered, not only the anatomy, but also the functions of the five senses. I have assigned to each sense the sphere of activity, which nature has allotted to it. I have rectified the numerous errors which naturalists and physiologists still commit in their works, and in their lectures. I have proved, in opposition to those who make the perfection of the intellectual faculties to flow from the delicacy and the greater perfection of the senses, that these five senses are almost all more delicate, more perfect in the different species of animals, than in the human species. I have there entered into the details of each sense.

As respects taste, for example, I have proved that birds and fishes possess it, as well as the mammifera.

As to smell, I have shown that it is the first sense which gives to man and to animals the idea of distance; that it is not by the sense of smell, that animals find from a distance and after a great lapse of time the place of their abode; and that the carnivorous animals have not this sense more acute than the graminivorous.

As for hearing, I have demonstrated, that we have hitherto been mistaken in attributing to this the talent for music, and to the glottis the talent for singing; that it is not the hearing, which gives the capacity for lan-

guage; that the languages, however imperfect or perfect they may be, are not the creation of the hearing, but of the cerebral organization; that the irresistible and lawless acts of certain deaf and dumb persons should not be attributed to their want of hearing, but to the

imbecility of their minds, &c.

I have rendered to the sight its just rights, of which the philosophers had deprived it. I have proved that the eye, without the aid of any other sense, and without previous exercise or instruction, can perceive, not only the impressions of light and colors, but likewise those of forms, size, direction, number, and distance of objects. I have established, that the eye is not the organ of the talent of painting, and I have seized the occasion to show the great difference, which exists between the passive functions of our organs and their active functions. I have also demonstrated that man and animals fix objects, see, and look actively, with one eye only.

What I have rendered to sight I have taken from This sense is not, as most authors regard it, the touch. only mediator, the director, the reformer, or rectifier of the other senses; and its degrees of perfection have no influence on the intelligence and perfectibility of man

and animals.

Thus I may refer my readers for all these objects to my large work. Here I shall confine myself to extracting what concerns the five senses, under their physic-

logical and philosophical relation.

We call external senses the nervous systems, which, besides their internal action, receive, by means of external apparatuses, the impressions of the exterior world, and produce in the brain the sensations and ideas of

these impressions,

Consequently, these systems reveal to the living being the objects, which exist out of himself; with each sense the animal discovers a new world; thus the creation grows larger or smaller for him, according as he is endowed with senses, more or less numerous or perfect. Without the senses, animals and man would remain shut

up in themselves, and all their consciousness would be limited to their internal life. But, provided with senses, they enter into communication with the immensity of nature; associate with all the beings which surround them, and a continual action and reaction are established

between animate and inanimate beings.

What can interest man more than his senses, to which he owes so many sensations, so many enjoyments? Thus have they always been the object of his most assiduous researches. Yet, who would believe it? Not only has he remained behind in the knowledge of their interior organic functure, as I have proved in my anatomical description, but farther, he has not been able to agree with himself in their peculiar functions, and the influence which they exercise in the development of our minds. On this point, the most extravagant, the most vague, and the most irreconcileable opinions, exist. It is true some errors have been corrected, from time to time, but no author has yet established principles, which, in a physical and physiological view, have offered a system carried out and complete.

Sometimes it is said, that we cannot, without the aid of the senses, receive any idea; all our knowledge, all the faculties of our minds and our souls are the work of the external world; and sometimes, again, we are allowed sensations and ideas, but such as cannot be excited without the mediation of the senses. In both cases, the perfection of the intellectual faculties of man, of the different species of animals, and of the individuals, is regarded as a result of the perfection and harmony of their senses. Sometimes, again, the senses are only instruments, and the mind, freely and independently of all organization, modifies the impressions which are transmitted to it; sometimes there is admitted an external and internal source of our sensations and ideas, and they are both more or less subjected to the laws of organization. We continually hear complaints repeated against the illusion of the senses. Finally, some reject absolutely, the evidence of the senses and all judgment

which is based upon it; the external world then becomes the deceitful image of our internal; the sensible world is rejected, as the least worthy object of the research of man, and it is only, when the philosopher has learned to construct from himself the external world, that he can elevate himself to general, necessary, and eternal truths.

If this last proposition be true, there is no need of our collecting such numerous facts, in order, by degrees, to deduce from them laws and principles. In a short time the spring of our own imagination will raise us to a rank higher than that, to which the longest and most active life would enable us to attain, by the path of meditation and of experience. But, if we receive our ideas and all our knowledge solely from the senses, then man and animals are the perpetual sport of external fortuitous and versatile objects; the measure of the faculties has no other basis than the perfection of the senses; and education, the end of which ought to be to render individuals and nations what it is desirable they should be, has no other secret than that of duly calculating the action of the external world on the senses.

If the material conditions of the faculties of the soul and mind are bounded to the mere organs of the senses, it is an idle project to seek in the brain and its parts, the organs of the highest faculties. If we must seek, without any reserve, the principle of all the actions of men and animals, in their internal and innate nature, and if, in consequence, we have not sufficient regard to the influence of surrounding objects and social institutions, we are in manifest contradiction with the history of all ages and all individuals. If, in fine, we admit that the senses procure numerous materials, that the mind works by means of the most noble implements, and if we can establish that the internal man himself is endowed with a number of dispositions, we must seek for our ideas and our knowledge, partly in the phenomena of the external world, and their judicious employment, and partly in the innate laws of the moral and intellectual

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faculties: by pursuing these two rules we shall arrive at practical and general truths. We cannot, then, under any point of view, regard, as an idle enterprise the efforts of the physiologist, who seeks to determine with precision, how far the senses extend their influence, mediate and immediate, on the functions of a superior order. In order to be able to deduce surer principles and more general consequences, I have laid down in my treatise on the functions of the senses, (vol. i. 4to ed. p. 149, etc.) what belongs, and what does not belong, to each sense in particular. In treating of the organs of the relations of space, colors, and sounds, I shall again prove, that those have been wrong, who have attributed the faculty of finding one's way home from a distance to the sense of smell; that of the talent for painting to the eyes; that of music and language, to the hearing. Accordingly I shall say no more on this subject in this place.

But almost all philosophers and naturalists have so very greatly exaggerated the merit of the sense of touch, that I deem it necessary to repeat here, what I have said on this point in my treatise on the senses.

## Of Sensation and Touch.

In treating this subject, I regret to have more to refute and correct, than to establish; but the surest means of approaching the truth, is to remove errors and prejudices.

Before speaking of the touch, properly so called, I must say something of sensation in general. It is certain that a great number of erroneous opinions on the touch have arisen and are maintained, solely because the difference has never been accurately established between the idea of perception, sensation, and that of touch, tact.

The faculty of awakening perceptions or sensation is common to the whole nervous system. To perceive

and to feel are phenomena which we observe first and most generally in all beings endowed with the faculty of consciousness. Whatever alteration may have taken place in their interior or exterior, becomes necessarily a sensation, as soon as the animal has any consciousness of it. To taste, feel, see, hear, and touch, are sensations; but we likewise feel pain and pleasure, itching, tickling, weariness, &c., produced by internal causes; we feel hunger, thirst, the calls of nature; we feel joy and sadness, hatred and love, humility and pride, hope and despair, desire, anguish, fear, terror, &c.: the acts of our intellectual faculties, thinking, desiring, and wishing, are likewise sensations.

It follows, that to feel or perceive, is a function common to all the particular functions of the nervous system; it is properly and solely the general sense, without which no being can be conscious of his own existence, or the existence of external objects. It is only in this acceptation that it is said, with truth, that the origin of all our knowledge is in sensation. But when, by sensation, we understand only the impression of the external world on the senses, as most authors do, we neglect wholly the interior man and animals, and forget that the exterior world is known only so far as our interior has the faculty of perceiving it: and that, furthermore, this faculty is an abundant source of numerous sensations and ideas, by which each being preserves his individuality, consciousness and peculiar nature, though all are equally surrounded by the same objects. Prochaska had already called the attention of modern physiologists to the interior sensations. Tracy more recently has done the same. Cabanis has made one step farther, by adopting instinctive tendencies. Still, most of these authors have remained behind, on these subjects, as the following remarks on the sense of touch will prove.

I have shown, in my treatise on the functions of the senses, (large work, vol. i.) to what extent the senses must produce the ideas of external things: I have shown to what extent the ear and the eye give an exact idea of

space, form, number, figure, and the position of a body: I have demonstrated that the education or cultivation of the touch answers no purpose; that the eye sees according to its proper laws, the relations of objects which have just been enunciated, and that it would be ridiculous to accuse nature of having created senses, the functions of which would be possible, only by the aid of another sense entirely different. In this manner, I have already greatly diminished the prerogatives, which were

formerly attributed to the sense of touch.

But I have not yet spoken of the opinions which particularly concern this sense. Most authors regard it as the sole mediator, director, and reformer of the other senses. Without it, say they, there would be no external world; for, "as our perceptions," says Condillac,\* "are not the qualities of objects themselves, but, on the contrary, are only modifications of our soul; it is consequently easy to conclude, that a man limited to the sense of smell would have had nothing but odor; to that of taste, flavor; to that of hearing, only noise or sound; to sight, only light and color. Then the greatest difficulty would be, to imagine how we contract the habit of referring to external nature, the sensations which exist only in ourselves. In fact, it seems very astonishing that with senses, which experience nothing except in themselves, and which have no means of realizing external space, men can refer their sensations to the objects which occasion them. How can sensations be extended beyond the organ, which experiences and limits it?

"But, in considering the properties of touch, it might have been perceived, that it is capable of discovering this space, and of teaching the other senses to refer their

sensations to the bodies which occupy it."

"The sensation of touch," says Degerando,† "merit, from the philosopher, peculiar attention. They are the first which affect the individual; and if, before having

<sup>\*</sup> Traitè des som sensation. Lond. 1754. Vol. I. p. 119.

<sup>†</sup> Degerando des signes ou de l'art de penser. Vol. I. p. 12.

received the instruction of touch, the individual should hear a sound, or find himself affected by an odor, he would perceive nothing but the impression resulting from it; he would neither think of referring it to a foreign cause, nor regarding it as a modification of one, whatever philosophers may say. For, in the first place, there is nothing in these sensations fitted to inform him of an object foreign to himself; and so long as a man knows nothing foreign to himself, how should he be led to notice self?" (son moi.) \*

"A man deprived of touch," says Dumas, with Lecat, "would have no sensation, but what he would consider as confined to his own person, and would be absolutely incapable of distinguishing whatever was concerned in producing it. But, with the faculty of touch, he can put objects in their places, determine the extent of space which he occupies, and ascertain the distance

which separates him from each."

If touch makes us know the external world better than the other senses, for the sole reason that it finds bounds and resistance to its action, I will inquire whether the eye does not also meet with limits and resistance. If we must deal with metaphysical subtilties on the existence and non-existence of external things, then touch, resistance, repulsion, will not instruct us better than any other sensation; for, just as all other sensations have their seat solely in the brain, so the sense of touch, resistance, repulsion, has its seat only in the brain. No one has yet placed these sensations in external objects; and, consequently, the pretended illusion may as well take place in the touch as in any other sense. We must, then, admit with Locke,† that the ideas "which enter the mind by more than one sense, are those of extent or space, figure, motion, and rest;" and I conclude with Tracy, that "the sensations pertaining to touch,

<sup>\*</sup> Principe de physiologie, vol. iii. p. 434. † Hum. Under. vol. 1. p. 194.

<sup>†</sup> Idéologie, Partie I. p. 114.

have not, in themselves, any essential prerogative by nature which distinguishes them from all others. Whether a body affects the nerves concealed under the skin of my hand, or, whether it produces certain agitations of those spread over the membranes of my palate, nose, eye or ear, it is a pure impression which I receive, a simple affection which I experience; and there seems no reason to believe, that one is more instinctive than the other; that one is more fitted than the other to lead me to the conclusion, that it comes from a being foreign to myself. Why should the simple sensation of a puncture, of a burn, of tickling, of pressure, give me more knowledge of the cause which produces it, than that of a color, of a sound, or of internal pain? There is no

reason for thinking so."

If philosophers, who, with Condillac, have reduced man to the state of a statue, had had the prudence to form this statue after the model of man, and to make it out like him, they would have presented principles wholly different with regard to the functions and the influence of the senses. I might, for example, remind them, that man and animals are accustomed to transfer to the external world, every thing extraordinary which passes within them, and to regard it as an accident of the world without them. A blur on the eye produces the impression of surrounding flames; the flow of blood to the ear, make us imagine that we hear the sound of bells: the sick man wishes removed from him the imaginary fly which he has before his eyes, the odor which offends his nose, and the ice-cold corpse, which lies at his side; in our dreams, we eat the most delicious viands; we walk in delicious gardens, bathe in tepid waters, fly in the air; the coward is in the hands of robbers; the gamester draws his prize from the wheel of fortune; the tender mother throws herself into the flames to save her child. Has not the illusion of the senses invented apparitions, visions, spirits, and wizards? madman hears the celestial choirs; he fears the devil who follows him with eager step; he attacks whole legions;

dies an hundred times on the wheel for imaginary crimes, finds his head on the neck of another, and carefully repulses every thing which approaches him, in order not to endanger his nose of many yards in length, which he is forced to drag along the ground. Ought we not infer, from all these phenomena, that the nature of man is rather inclined to expand into a world, exterior to its own creation, than to transport to, and concentrate, in itself, the real external world, and in this manner to excuse, in some sort, the reveries of the idealists.

Philosophers have not stopped at the period of attributing exclusively to the touch, the knowledge of the

external world.

Condillac derives from touch, as from every other sense, attention, memory, judgment, imagination. He makes of it the corrector of all the other senses, the source of curiosity, of abstract ideas, and of all desires and passions. But he has invented so romantic a fable in relation to pain and pleasure, which he presents as the only motives of all the actions of man, that I cannot undertake the tedious task of correcting him.

Ackerman\* thinks, that the touch represents impressions in more distinct series; he regards it as the corrector of the other senses. According to him, the imperfect hand of animals is concealed in the nails or in the hoofs of the fore feet, so that they want this sense, the slowest in truth, but likewise the most sure.

Buffon† says,—It is by the touch alone, that we can gain complete and real knowledge: it is this sense which rectifies all the others, whose effects would be only illusions, and produce nothing but error in our minds, if touch did not teach us to judge.

This naturalist is so much prejudiced in favor of the advantages which result to us from touch, that, while speaking of the custom of swathing the arms of infants,

† Hist. Nat. 5th ed. vol. vi. p. 87.

<sup>\*</sup> Beantwortung de Ackerm. Wilderlelung de Gehirn und Sched elletre.

he expresses himself thus: \* One man has, perhaps, more mind than another, only in consequence of having made, from his early childhood, a greater and prompter use of this sense; and we should do well to leave to the child the free use of its hands from the moment of its birth. "Those animals," says he, elsewhere,† "which have hands, appear to be the most intelligent; monkeys do things so similar to the mechanical actions of men, that they would seem to have the same series of bodily sensations for their cause. All the other animals that have not the use of this organ, can have no very distinct acquaintance with the form of things. We may, also. conjecture that animals, which, like the cuttle fish, polypi, and other insects, have a great number of arms or claws, which they can unite and join, and with which they can seize foreign bodies in different places-that these animals, I say, have an advantage over others, and know and choose much better the things suitable for them; and that, if the hand were divided into an infinity of parts, all equally sensible and flexible, such an organ would be a kind of universal geometry."

"A single organ," says Bonnet in his Palingenesia, ‡
"may have been constructed with such art, as alone to
give to the animal a great number of ideas, to diversify
them greatly, and to associate them strongly together.
It may even associate them with so much more force
and advantage, as the fibres, which are to be the seat
of it, find themselves more strongly united in a single

organ.

"The trunk of the elephant is a beautiful example, which will admirably illustrate my position. It is to this single instrument, that this noble animal owes his superiority over all other animals; it is by the possession of it, that he seems to hold the middle place between man and brute. What pencil could express all the wonders

effected by this sort of universal instrument, better than

that of Nature's painter?
"This trunk," says he,\* "composed of membranes, nerves, and muscles, is, at the same time, a member capable of movement, and an organ of sentiment. The elephant can lengthen, shorten, bend, and turn it in every direction. The extremity is terminated by an appendage of the form of a finger: it is by means of this kind of finger, that the elephant does every thing which we do with our fingers; he picks up from the ground the smallest coins; he gathers herbs and flowers, choosing them one by one; he unties knots, opens and shuts doors by turning the keys, and pushing the bolts; he even learns to trace regular characters, with an instrument as small as a pen.

"In the middle of this finger-shaped appendage, is a concavity, at the bottom of which are found the common conduits of smell and respiration. The elephant has, therefore, his nose in his hands, and has the advantage of joining the power of his lungs to the action of his fingers, of drawing up liquids by a strong suction, or of lifting very heavy, solid bodies, by applying to their surface the extremity of his trunk, and forming a vacu-

um by a strong inspiration.

"Delicacy of touch, acuteness of smell, facility of motion, and power of suction, are found then at the extremity of the elephant's nose. Of all the instruments with which nature has so liberally endowed her favored children, the trunk is, perhaps, the most complete and the most admirable: it is not only an organic instrument, but a triple sense, whose united and combined functions are, at the same time, the cause, and produce the effects of that intelligence and those faculties, which distinguish the elephant and elevate him above all other animals. He is less subject than any other animal to the errors of the sense of sight, because he promptly rectifies

<sup>\*</sup> M. de Buffon Hist. Nat., T. 11. p. 51. et suiv. de l'edit. 4to.

them by that of touch, and because, making use of his trunk, as a long arm, to touch bodies at a distance, he obtains, like us, real ideas of distance by this means."

The eloquent historian of the elephant, next unites in a single view the various services, which this great animal derives from his trunk. "The touch," says he, "is that of all the senses which has the most relation to knowledge; the delicacy of the touch gives the idea of the substance of bodies; the flexibility in the parts of this organ gives the idea of their external form; the power of suction, that of their weight; the smell, that of their qualities; and the length of the arm or trunk, that of their distance: thus, by a sole and a single member, and, to use the expression, by a single and simultaneous act, the elephant feels, perceives, and judges of several things at once; now a multiplied sensation is equivalent, in some sort, to reflection; therefore, though this animal be, like all others, deprived of the power of reflecting, still as his sensations are found combined in the organ itself, as they are cotemporaneous, and, as it were, indivisible from each other, it is not astonishing, that he should have of himself a species of ideas, and that he should acquire, in a short time, those which it is desired to impart to him."

\*Cuvier, also, thinks that the touch serves to verify and complete impressions, especially those of the sight; and as it is,† he says the most important of all senses, its degrees of perfection have a prodigious influence on

the nature of various animals.

‡ Herder asserts that the touch has given us the comforts of life, inventions and arts, and that it contributes, perhaps, more than we suppose, to the nature of our ideas.

According to Richerand, \$\xi\$ the perfection of the organ of touch gives to elephants and to beavers a degree of

<sup>\*</sup> L. c. p. 534. † L. c. p. 538. ‡ L. c. T. p. 131. § Phys. T. 2. p. 87.

intelligence which is not granted to any other quadruped, and which becomes, perhaps, the principle of their social character. If birds, notwithstanding the prodigious activity of their nutritive life, have, nevertheless, an intelligence so limited, are so little susceptible of durable attachment, and show themselves so little capable of education, do not we find the cause of it, in the imperfections of their touch?

According to Vicq d'Azyr, and several professors now living, the difference between the intellectual faculties of man and the monkey, is explained by the difference in their hands; because the hand of the monkey has neither extensor nor flexor; and moreover, the thumb is shorter and cannot be opposed to the other fingers.

It is thus, that, thanks to credulity, and the propensity for imitation, the old doctrine of Anaxagoras,\* which taught that the hand was the cause of human reason, has propagated itself without alteration to our age, which styles itself so enlightened. Why, then, ye philosophers, have ye not raised a temple to your idol? Where would have been the enjoyments and the wisdom of your life, without the hands of a Homer, a Solon, a Euclid, a Raphael, &c.? What would your libraries have been without the hands of copyists and compilers? Whatever is marvellous in the history of animals, it is to their trunks, their tails, their antennæ, that you are indebted for it. It only remains for you to place their souls at the extremity of all these hands, these trunks, these tails, and to make them act according to the instructions of Lecat, Buffon, Condillac, &c.;† then will you have established the principle of the wisdom of animals and of men; and you will have reason to maintain, that to seek other organs to form a physiology of the brain, can only be the futile amusement of idle men, a most unphilosophic design, a sort of scientific phrensy, which has hitherto escaped being sent to the madhouse.;

<sup>\*</sup> De usu partium, liv. i. p. 367. † Dumas L. c. 7. u. p. 81.

<sup>‡</sup> Pinel, sur la alienation mentale, p. 132.

But, let us return to serious considerations, to determine the real services of touch.

We may, with the aid of attention, exercise the sense of touch, more or less, by means of all parts of the body. Still, this faculty is most perfect in the hand, because the fingers are so many separate instruments, supple and moveable; but it is not correct to say, that they are endowed with the most delicate touch. The feet, toes, tongue, and especially the lips in the horse, for example, also serve for touch in many animals. The tail of a large number of monkeys, of the beaver, the ant-bear, &c., the trunk of the elephant, the snout of the hog and the mole, the beak of birds, the antennæ of insects, the barbillons of fishes, the whiskers of the mammifera, serve the same use. By means of these instruments, men and animals can acquire ideas, more or less distinct, of distance, form, size, rest, or motion, solidity, heat, and cold, moisture and dryness, the weight and resistance

of objects, &c.

But, are the ideas acquired by means of touch, sufficient of themselves, to establish better order in thought? Can they rectify the errors of the mind, give birth to industry, to the arts, and invention? Is the degree of perfection of the nature of animals a consequence of greater delicacy of touch? Are our intellectual faculties and those of animals, as much more numerous, as the organs of touch are more in number, and more delicate? Does a more perfect touch afford more precise and more extended knowledge? And do animals choose things proper to their preservation, with so much the more certainty as their organs of touch are more supple? Can touch produce attention, memory, judgment, imagination, abstract ideas, curiosity, desire of instruction, the appetites, and the passions? Can we regard it as the first origin of all these faculties? or, must we rather consider it as an instrument, as a means, which have been created for the service of faculties of a superior order, and put in reciprocal relation with them?

By a natural consequence of the opinions of the various writers I have quoted, should we not be tempted to believe, that the polypi, who, following the expression of some naturalists, touch the light, must have the most precise and the most extensive knowledge? Their organs of touch, so numerous and flexible, should they not lead us to hope, that we shall one day witness their geometrical discoveries? The crab, the butterfly, the capricorn, (beetle,) which have antennæ so complicated, is it through philosophic modesty, that they conceal their wisdom from us? It is unlucky, that the greater part of insects, exercise their faculties at the period when they are still imperfect, and when their antennæ are not yet developed, and that those who make use of their faculties in their state of complete development, such as bees and wasps, are inferior to the others in the beauty of their antennæ. Is it true, that the more perfect the organs of touch that animals possess, the more surely they can provide for the security of their existence? Why do not naturalists take advantage of this luminous observation, to explain the extinction of several species of animals of the primitive world? We are, probably, indebted for the existence of oysters, fishes, and horses, as they exist at present, to the care which nature has taken in the present world, to change its march, by imposing on the whole animal kingdom, the condition of consulting the smell in their choice of aliments. If the tail of the beaver, and the trunk of the elephant, are the cause of their social character and of their disposition to be tamed; if the imperfect touch of birds is the cause of their inaptitude to receive education, and their want of attachment, we may doubt whether dogs, sheep, and domestic fowls are tame and sociable animals; we may, likewise, doubt, whether the bulfinch and the black-bird, the parrot and the raven can learn, the one to sing, and the other to speak; and it will even be necessary to forget the marvellous construction of the nests of birds. If the march of thought is so mechanical, that it is the touch, which arranges the ideas in better order, because

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it acts slowly, separately, and successively upon objects, it would be to the sight, which, at a glance, contemplates the universe, that we should attribute the advantage of giving ideas the most prompt, the most general, and the most extended. If touch possesses the admirable faculty of correcting the errors of the mind, let us be shown a single error, moral or physical, from which the touch of man or animals has delivered us. Let the maniac, who thinks that he unceasingly hears strange voices whisper in his ear, and who is continually tormented by imaginary insects, exhaust himself perpetually in useless efforts to seize the insupportable prattler and the troublesome insect; let him, in his amorous delirium, have discovered a thousand times that he embraced nothing; the voices, nevertheless, continue to whisper, the insects to harass him, and he embraces a thousand times more, the phantom of his ardent imagination. If it be to the hands, that the origin of inventions and arts, is due, why do idiots and simpletons never invent any thing? Why does the painter let fall his pencil, the sculptor his chisel, and the architect his compass, as soon as their minds become deranged? How, on the contrary, does it happen, that men born without hands and without feet. have very just ideas of distances, forms, &c., and that other individuals, whose hands have been wholly amputated, execute surprising feats with the stumps? Why have artists, up to the present time, never found the secret of judging of the talents of their pupils, by the conformation of their hands?

Although it be true, that some muscles of the hand are wanting in monkeys, yet they can hold the smallest objects between the thumb and fore-finger; they seize the finest hairs; they grasp and carry in the same manner as men; they untie the most complicated knots, using their fingers and their teeth like men; they even employ their hind feet for all these purposes; and yet they have never invented a tool or a process of art. They do not want, any more than the dog and the cat, the ability to carry; why, then, do these animals, not-

withstanding the possession of so many faculties, never arrive at the idea of carrying wood to a fire, though at

the same time they are shivering with cold?

All which we have said proves, that man and animals do not perform what they execute, by means of touch, because they have this sense more or less perfect, but that it is necessary to admit, that the external organs, the senses, are calculated to adapt themselves to the internal faculties. Would there not exist a perpetual contradiction between the propensities, the faculties, and the external organs; and would not the internal faculties be rendered useless by the impotence of the external organs, if these were not fitted to execute what the internal ones command? Give to the tiger, bathed in blood, the feet and the teeth of the sheep, and to the sheep, the claws and murderous teeth of the lion, and instantly, by this contradictory arrangement of apparatuses, you destroy the existence of these two animals.

The degree of address, industry, and intelligence, with which an animal is endowed, has not for its principle his trunk, or his tail, which serves him for a trowel; man does not invent because he has hands; but the animal and the man have these organs, because their internal organization is endowed with the faculties which are in relation with these. Certain organs may be indispensable to execute certain things; yet we cannot attribute to them the thought, which leads to constructing a nest or a hut; to the invention of printing, or

weaving.

It is the more astonishing, that this error of Anaxagoras should have been preserved to the present moment, since Galen had long since victoriously refuted it.

"The body," says he, "is the organ of the soul, and, consequently, all the limbs are useful. Hence, the limbs are different, because the souls themselves are of different natures. The courageous and audacious lion has strong claws and teeth; the bull is armed with horns; the boar with tusks. The timid animals, such as the stag and the hare, are organized so as to withdraw

themselves from danger by a prompt flight. Man, being endowed with something divine, with intelligence, has received from nature his hands, instead of weapons and tusks. These instruments serve him for all acts, both in war and in peace. There is no need of either horns or tusks; by means of his hands he procures himself shoes; the cuirass, the lance, his arrows: he constructs walls and houses, weaves cloths and nets, and, in this manner gains possession, not only of the animals which inhabit the earth, but also, of those which glide in the air, or skim the seas. With his hands he writes laws, erects temples and statues, constructs vessels, makes flutes, harps, knives, pincers, and all instruments needed in the arts. It is by them, that he transmits his meditations to posterity, just as, at the present moment, he can converse with Plato, Aristotle, and Hippocrates. The hands, therefore, were most suitable to man, as an intelligent being; for, he is not the most intelligent being because he has two hands as Anaxagoras maintains; but, he is provided with hands because he is the most intelligent; as Aristotle had already, with reason, advanced. It is not the hands, which have taught men the arts; but it is his understanding. The hands are only instruments for the arts; as it is not the harp which instructs the musician, nor the tongs which make the blacksmith, but both are artists, only, by the aid of their intelligence, though without these instruments they would not be able to exercise their art; so each soul, by virtue of its peculiar nature, possesses certain faculties, though it cannot manifest them without certain instruments. It is especially by observing the young of certain animals, that any one may convince himself, that it is not external instruments which inspire an animal with timidity, courage, or sagacity; for, young animals are already endeavoring to exercise their innate faculties, before their innate faculties have reached their perfection. I have often seen a young bullock making at objects with his forehead before the horns had appeared; a colt kick with his still feeble feet; a young boar without

tusks carry on a combat with blows from his jaw. Each animal has the internal sense of his faculties, and knows the use of his weapons, independently of all instruc-tion. If it were otherwise, why should not the young boar bite with the teeth which he already has, in place of attempting the use of tusks, which he has not? If you have three eggs hatched, one of an eagle, one of a duck, and one of a serpent, you will see the eagle and the duck try to fly before they possess any wings; the little serpent, on the contrary, will roll himself into a spiral, and, however feeble he may be, will make efforts to crawl. If you bring them up in a house, and then take them into the open field, the eagle will direct his flight to the heaven, the duck will make for the water, and the serpent will hide himself under the grass. eagle, I think, will not fail to pursue his prey; the duck, to swim; and the serpent, to seek for holes in the earth; all, as I conclude, without having been taught

by any master."

We see, also, by this, that a similitude of occupation exists among several animals, although their organs may differ entirely; or, that similar internal faculties obtain their common object by means of external organs totally unlike. The trunk is to the elephant, what the hand is to the man and the monkey; the swallow attaches its nest by the means of his beak, and the thrush cements the interior of his, with clay, tempered by the same instrument, in the same manner as the beaver covers his habitation with it by means of his tail. The squirrel and the wren, the swamp-thrush, and the reed-mouse, build their nests in a manner almost similar. The eagle holds his prey between his talons, as the dog does a bone with his paws. Whatever difference exists between the hands of the monkey, and the feet of the parrot, and the Polish titmouse, (parus pendulinus,) all three make use of these parts to hold their food in the air in the same manner; the hog roots the earth with his snout, the dog scratches it, and the stag beats it with his feet, to uncover the truffles.

In like manner, phenomena entirely different, result from organs apparently similar. In how many different modes, and with what variety of toils do the different species of spiders seize their prey? What diversity of structure exists in the nests of birds? Even those who construct similar ones, and which belong to the same genus, how much do they differ in their mode of life, in habitual residence, in their food, their notes, and other distinctive peculiarities? The great tomtit, (parus major,) for example, builds his nest in hollow trees; the long-tailed tomtit, (parus caudatus,) in the bifurcations, and between the bark and the trunk; the bearded tomtit, (parus barbatus,) in the reeds; and the titmouse suspends his nest, remarkable for its art and delicacy, from a slender branch; while the cuckoo, though provided with a beak and feet like other birds, builds none.

We challenge those, who assert that the external organs produce the internal faculties, to form a conjecture of any faculty from the configuration of these organs. What would lead you to conclude, that the ant-lion digs a reversed cone in the sand for the ants to fall into? What reveals to you the reason why the hare has his covert in the midst of the fields, while the rabbit burrows? What sign shows you that the rook must live in society, while the pie lives in insulated couples? How do you distinguish the natural wildness of the cuckoo and the chamois, from the facility with which the pigeon and the goat are tamed? Would you not rather have attributed the faculty of building to the hands of the curious monkey, than to the feeble and palmate feet of the beaver? Would you not make the weak wren migratory to the south, rather than the vulture? How will you discover why the hamster lays up food for the winter, and why the bustard, crane, &c., set sentinels?

Thus have I demonstrated, that it does not belong to the touch alone, to give us a knowledge of the world without us; that sensations take place, not only by means of the external senses, but likewise in the interior of the organization; that we cannot call the touch, the corrector of the other senses; that the hands, when there exists no faculty of a superior order, cannot invent either arts or tools; that the whole use of the touch is limited to procuring the ideas of distance, extent, form, rest, motion, moisture and dryness, and the degree of solidity of objects; that, in other respects, it must be regarded as the instrument of the superior faculties; that these superior faculties, such as the inclinations, propensities, different modes of industry, and the faculties, cannot be determined, conjectured, or explained by the organs of touch. We are, then, obliged to seek other organic conditions, as the causes of all the faculties which we cannot derive from this sense.

It is alleged, as the cause of the numerous advantages of touch, that it supposes a reflection in the animal that exercises it, whereas the others require none. "Light," say they, "and sounds, strike their respective organs without the will of the animal; whereas he touches nothing without some preliminary exercise of the intellectual faculties." \*

But this opinion, which embraces only one side of objects, disregards the active functions of the other senses; and, as it excludes, at the same time, the involuntary touch and shock, and, consequently, the passive function of touch, it does not deserve any more extended refutation.

We may place in the same category, the directly opposite opinion of Dumas, t who says, "the perceptions from touch do not leave after them impressions as definite, as lively, and of which the memory can so easily

recal the image."

To this objection, those may answer, who are under the sad necessity of indemnifying themselves by the pleasures of the imagination only, for the loss of those gratifications which they have formerly had from the sense of touch.

<sup>\*</sup> Bichat, Anat. Gen. T. i. p. 117.

## Of the Functions of the Senses in general.

The impressions, whether they come from the external world through the senses, or from the internal by the general organs of sensations, must, then, be considered as indispensable conditions, without which no perception and no thought can take place. But, no impression from without, no irritation from within, can become a sensation or an idea, without the concurrence of the The faculty of perceiving impressions, of retaining and comparing ideas, and making application of them, is by no means in proportion to the senses either in men or animals, as is proved by the example of idiots and simpletons. Thus, could we even have it demonstrated, that man, of all animals, has the most perfect senses, we should not thus obtain the explanation of his surpassing all others in intellectual faculties. Accordingly Condillac\* has been obliged to say, "that the senses do not suffice to obtain a knowledge of nature; for the same senses are common to us all, yet we have not all the same knowledge."

The authort of the treatise on the senses is, therefore, wrong in saying, "all the senses have, likewise, produced the arts to satisfy, to perfect, and to guard themselves from painful impressions. What arts has not the sense of touch produced? These dresses, these palaces, these convenient carriages, are all the creations

of its delicacy."

We shall oppose to him an observation of Helvetius, much more judicious. "Experience," says he, "does not show that the mind is always proportionate to the greater or less delicacy of these same senses. Women,

<sup>\*</sup> Œuvres compl. T. iii. p. 6.

<sup>†</sup> Lecat. p. 31. ‡ De l'homme, de ses facultés intellectuelles, et de son éducation. Lond. 1786. T. i. p. 185.

for example, whose skin, more delicate than that of man, gives them greater acuteness in the sense of touch, have not more genius than a Voltaire, &c. Homer and Milton were blind at an early age; but what imagination can be stronger and more brilliant? Among those whose sense of hearing is most acute, are any superior to S. Lambert, Saurin, Nivérnois? Those, whose senses of taste and smell are the most exquisite, have they more genius than Diderot, Rousseau, Marmontel, Duclos, &c.? In whatever manner we inquire of experience, she always answers, that the greater or less superiority of mind, is independent of the greater or less perfection of the organs of the senses."

To prove still more amply that all our ideas come from the senses, it is said, with Locke,\* that the very expressions for the peculiar functions of the understanding are borrowed from material objects. "The words imagine, comprehend, attach, conceive, instil, disgust, trouble, tranquillity, are all borrowed from the operations of sensible things, and applied to certain modes of thought." And with him it is asserted, that, in all languages, the words employed to express things not within the domain of sense, have derived their first origin from similar ideas. In this sense is continually repeated the maxim of Aristotle, that nothing arrives at the mind without having passed through the senses.

I am, myself, convinced, that many expressions which serve to designate internal acts, are borrowed from the external world. But, if we have established a comparison between two sensations, does it follow that it was external impressions which produced these similar internal sensations? It seems to us rather, that, in a great number of cases, it is difficult to decide whether a certain expression has first been invented for an internal sensation, or for an external impression; for man is alive to himself, as early as he is to the external world, and

<sup>\*</sup> L. c. Tom. iii. p. 40.

acquires sensations and ideas from within and without at the same time. It was necessary to designate the motion and rest of the eyes, of the tongue, as well as the motion and rest of an animal; the heart beats as well as a hammer; a stone does not oppress us more than heavy undigested food weighs in the stomach; the painful feelings of distress, pricking, dragging, tearing, and distortion, may affect us from within as strongly as when they are the result of external impressions. Who, then, will dare assert that the expressions, strain, cold, warm, chill, palpitation, trembling, &c., have been designed to designate rather the qualities of external things, than those of internal sensations?

There exists, also, in every language, a number of expressions, which it would be difficult to derive from material objects. Whence comes the words hunger, thirst, truth, falsehood, error, friend, enemy, hatred, love, pride, honor, sin, evil, good, wish, think, joy, grief, fear, hope, &c. They serve to revive our internal sensations, and we employ them frequently to depict what passes in the external world. We say that a country is sad, that a house threatens to fall, that the

excessive heat does mischief to the trees, &c.

Whence come the words which do not precisely designate determinate ideas, but simply the mode of thinking; the prepositions, conjunctions, interjections, adverbs of interrogation and exclamation, &c., such as but, and, yet, notwithstanding, for, if, nevertheless, consequently, also, then, thus, alas, yes, no, &c.?

Do not the deaf and dumb, who possess reason, but who are deprived of the faculty of expressing themselves by articulate language, depict their internal sensations by gestures, which absolutely have nothing in common

with the external world?

If all our ideas come from the senses, what becomes of the general and purely intellectual ideas, whose signification is wholly independent of the material world? For example, "there is no effect without a cause;" nothing can spring from nothing;" "matter can

neither be increased or diminished;" "a quality, contrary to a subject, cannot belong to it;" "a thing cannot

exist and not exist, at the same time."

In fine, I have already shown in my large work, in speaking of hearing, that the faculty of finding analogies between impressions from without and those from within, supposes a faculty of a degree superior to that of articulating words.

Language, then, also proves, in all its relations, that it is not solely the work of the impressions on the senses, but that it supposes an internal and an external source of our sensations and our ideas, and, at the same time,

an intellectual faculty much superior.

Some authors, persuaded that the impressions on the senses do not suffice to explain all the faculties of animals and of man, admit an internal and an external source of our ideas, and say, with Cabanis, Richerand, &c., that our ideas come to us from two very distinct sources, to wit, the external senses and the internal organs; that instinct arises from impressions received from the internal organs, while reason is the product of external sensations. They also add, that "in animals, the grosser external senses allow instinct to predominate, and that in man, the perfection of the senses gives to the reasoning a marked preponderance, at the same time that it weakens instinct."

But this mode of expression again supposes the error, that man has senses more perfect than animals; and, as, on the other hand, we generally attribute to savage nations the most delicate senses, it would be from them that we ought to expect the most profound philosophy and the feeblest instinct; which will hardly be admitted. But, we must first agree what instinct, properly speaking, is. If, moved by different principles, man is better able to govern his passions than the animals, it does not at all follow, that those passions or instincts are more feeble. In fine, the propensities, the inclinations, the passions, are as much objects of consideration for reason, as the impressions made on the senses; these, also,

have need of internal organs, when they do not remain simple material impressions, and must be employed by the understanding for higher functions. The eye and the touch, alone, no more form geometry, than the female creates in the male the instinct of generation, or, than the sheep is the cause of the carnivorous appetite of the wolf.

It is said to have been remarked in the man of Puiseaux, blind from his birth, "that the wonders of nature and the course of the stars, did not induce in him a belief in God, because he was unable to perceive them; that the same blind man had no aversion for theft, except for the facility with which others robbed him without his knowing it, and the difficulty he found in retaliating on others without being detected; that he cared not much for decency; and felt not much commiseration for a man whose blood was flowing." By such examples they would make it appear, that we are indebted to the senses even for our moral faculties.\*

But, have those animals who possess all the senses which we do, such as the baboon, and ourang-outang, have they more decency, and are they more moved in seeing blood flow, than other animals? Are idiots, who possess their five senses in perfection, more virtuous than the man born blind? Must not every reader perceive, that it is the interior alone which modifies the impressions on the senses, and thus leads us, by a precipitate and limited judgment, to believe their operation immediate? It is for this reason, that external objects act very differently on men and on animals; very differently on the hare and on the fox; on such or such an individual, &c.

The differences of seasons, ages and sexes, produces no essential difference in the number and nature of the senses; why, then, are the intellectual faculties and the passions so different in the child, and in the man, in the

<sup>\*</sup> Diderat L. c. p. 126 et suive.

young man and in the young woman? How does it happen, that, in animals, it sometimes is the inclination to assemble in flocks and travel, and sometimes, the desire to propagate the species, that predominates? Why does the same bird feed on seeds, in one season, and on worms, in another?

All the functions of the senses are gradually weakened in old age. According to some physiologists, this is the consequence of the senses being habituated to external impressions, so that these successively produce feebler irritations. It is even attempted to explain on the principle of habit, why we have so little feeling of what passes within us in the organic or automatic life. It rather seems to me that nature has designedly taken from us the sense of automatic life; and she has probably attained this end by the tenuity of the threads of communication of the nervous systems of the chest and abdomen, with the nervous systems of the vertebral column, the senses and the brain. But in old age, the functions of the senses are weakened, because the organs of sense themselves diminish. The nervous filaments and their nutritive substance waste, as well as the gray substance generally, and all the nerves begin to experience atrophy. This is the reason why Pinel did not find in the labyrinth of the ear of old men who had become deaf, the pulpous substance, which exists in men who hear. too, is the reason why the nerves of aged persons are much smaller, than those of persons in the prime of life. This diminution not taking place at the same time in all the nervous systems, it hence results, that all the functions do not diminish equally at the same time; which must happen if they successively become more feeble, only in consequence of the repetition of impressions.

The double nature of each sense does not prevent the sensations we have of objects from being simple; the consciousness of the soul is likewise simple, notwithstanding the five different functions of the senses.

Bacon, Locke, Hume, Helvetius, Condillac, have found

themselves obliged, in order to comprehend in some way, the possibility of the functions of the understanding, to have recourse, not only to the senses which some of these authors had so highly elevated, but likewise to a knowledge of the relations of sensations, or sometimes to attention, experience, reflection, induction. Though they were sometimes greatly in contradiction with themselves, they perceived that none of the faculties which we have just enumerated, could pertain to any of the senses. But if, in this life, no faculty can be exercised without a material condition, as I shall show hereafter in an incontestable manner, we must necessarily suppose a material organization for the exercise of the intellectual faculties.

Men have always regarded, as very important, the researches, which have for their object to determine the organs, by which animals and man receive the material impressions of the external world. Will it be less interesting, less noble, to try to discover the organs of the

superior faculties of the mind?

In fine, I will ask, if the five senses, and the faculties of which we have spoken, can serve to explain the various inclinations, the different instinctive aptitudes of animals, as well as all the propensities and all the powers of man; how, by this means, will you explain why the seal, the chamois, and the wild goose place sentinels? Why the bird, the beaver, the rabbit, the ant, construct their abodes with so much skill? Why the quail and the stork migrate and return to the same places? Who can explain to us the love of females for their young, and the indifference of the males of many sorts of animals, while in other species, the males share with their mates, the care of the young? Who can explain to us the sociability of the rook, and the inclination of the pie to live in solitude? the exclusive jealousy of the cock and the bull, and the reciprocal compatibility of hens and cows? Who can explain to us what we call cunning, courage, boldness, rectitude, morality? Is it experience? But all these sentiments precede experience. The spider weaves, the beaver builds, the nightingale migrates, before having any experience. Is it attention, reflection, induction? But why does each species of animal direct its attention to a different and peculiar object? Why do all individuals of the same species fix theirs always on the same object? Why, even, does it not depend on man to acquire a high degree of attention or faculty of induction for certain objects? Do we not see that it is in all nature, as in the example of the monkey, who has attention sufficient for filling his pouches with fruits, but knows not how to keep up a fire?

Education perfects, deteriorates, represses, and directs the Innate Faculties, but can neither destroy nor produce any.

Since we have ventured to regard animals no longer as mere machines, many philosophers maintain, that not only man, but animals also, are born without instincts, propensities, primitive determination, faculties; that they are indifferent, equally susceptible of every thing; and, finally, that we must regard them as tabulæ rasæ. Their ingenious aptitudes, instincts, propensities and faculties, it is pretended, are the result of accidental impressions, received by the five senses, or of those which education gives them. Even insects, say they, display their natural aptitudes only as an effect of instruction. The builder-wasp has already learned, while yet a larva, the masonry of his mother; the bird learns from those who have given him life, to build his nest, to sing, to migrate; the young fox is carried to school by his father; and man would not become man, would remain a savage and idiot, without the means furnished by education.

Let us first examine this hypothesis, so far as it con-

cerns animals.

It is true, and I shall give numerous proofs of it in this work, that the great part of animals are not limited wholly to the means of their own preservation. They are susceptible of much more extended instruction, than their immediate wants require. We teach all sorts of tricks to birds, squirrels, cats, dogs, horses, monkeys, and even swine. They also modify their own mode of action with reference to the position in which they find themselves. But, this faculty of receiving education is always proportionate to their primitive faculties; and they cannot, any more than man, learn things, of which they have not received the first impress from nature. I admire the setter, couching in the pursuit of the pheasant; the falcon in chase of the heron; but the ox will never learn to run after mice, nor the cat to browse on grass; and we shall never teach the roe-buck and the

pigeon to hunt.

If animals were susceptible of impressions from all that surrounds them, in a manner to derive lessons from them to the degree supposed, why does not the chicken learn to coo with the pigeons? Why does not the female nightingale imitate the song of her mate? How does each animal, notwithstanding the intercourse of other species, differing the most from his own, preserve his peculiar manners? Why do birds and mammifera, even when hatched or suckled by strange parents, always manifest the character of their species? Why does the cuckoo imitate neither, the nest where he is hatched, nor the note of the bird who has reared him? How do we teach the squirrel which we have taken blind in his nest, and who has never seen another squirrel, to climb and leap from one branch to another? How do we inspire the ferret with the instinct of seeking the rabbit in his burrow? Who has taught ducks and beetles to counterfeit death, as soon as they are menaced by an enemy? Who has given lessons to the spider, which, hardly escaped from his egg, weaves a web and envelopes the captive flies, that they may not dry up? Of whom has the ichneumon fly learned to attach with a thread to the branch of a tree, the caterpillar, in which

she has deposited her eggs? And how do the caterpillars, as soon as they are hatched, roll themselves in a leaf to escape the cold and dampness of the winter? In fine, why do animals do things, which they have never seen done; and why do they almost always do them as

well the first time, as their progenitors?

Without the innateness of the faculties of animals, how can we explain the differences of individuals, which have absolutely the same manner of living? When, in a forest, one nightingale sings better and more assiduously than the rest; when in a poultry yard one cock is more ardent in fight, and another more pacific; when one hen, one cow, are better mothers than the other hens and the other cows,—can we attribute these

phenomena to education?

How can we comprehend why certain individuals are raised above their fellows, and become, as it were, the geniuses of their species? Locke's translator, Coste, speaks of a dog, who, in winter, whenever his comrades were lying about the fire, so as to prevent his approach, set himself about making a noise in the court; and while his comrades ran thither, he hastened to enter into the house, took a good place near the fire, and let those bark whom he had cheated by this stratagem. He had frequent recourse to it, and yet he always gained his ends, because no one of the other dogs had sagacity enough to discover his trick. Dupont de Nemours had a cow, that, to procure the whole flock a more abundant supply of food, adopted the plan of throwing down with her horns, the fence with which the field was surrounded. None of the other cows knew how to imitate her example; and when they were near the fence, waited impatiently the arrival of their conductress. have sometimes met mocking-birds who perfectly imitated the birds of the neighborhood, even to the quail and the cuckoo, while the others surrounded by the same birds, could only imitate a small number, or were limited to their own peculiar song.

In fine, if the instincts, propensities, and faculties of

animals, are not determined by their organization, how can you explain the fact, that these instincts, propensities and faculties are always found in harmony with their external organs? What chance should give to each animal, factitious instincts, faculties, always in harmony with their teeth, claws, horns, &c.? Will you maintain that nature acts without object, in giving to the beaver strong gnawing teeth and a flat tail; to the intelligent elephant his trunk; to the sanguinary tiger his terrible claws and teeth?

Or, will you tell me, with those who do not acknowledge final causes, that the bear, the tiger, and the elephant employ their instruments for the sole reason, that they find them fitted for certain purposes? the mole lives under ground because her eyes are too small; the feet of the swan are natural oars, and therefore he chooses of necessity his abode in the water. Neither man nor animals have any limb, any instrument, in order to use it, but they use them because they have them.

Who does not see that, on this supposition, there would be no connection between the interior and exterior, between the instruments and the active force? And would you forget, that the boar strikes with his jaws before his tusks are formed? the young bull and the kid with their head, before their horns have appeared? that the bird shakes his wings before he has any feathers? Take from the lion his teeth and claws, and give them to the sheep, and see if by this means you will change the lion into a sheep, and the sheep into a lion.

We must then admit, that each animal, in consequence of its organization, has received from nature ingenious aptitudes, instincts, propensities, proper determinate talents, and that the power of things external, of instruction and education, is limited to giving it more or

less modification.

The hypothesis of the tabula rasa, and of the creative power of education, is it more admissible for the human race? To attempt to write in a satisfactory manner on the influence of institutions and of education, would be undertaking volumes. I must therefore confine myself to my object, and show, by some general considerations, how far the influence of human efforts extends over the moral and intellectual character of man.

The antagonists of innate dispositions persist in saying, that man, being from his birth surrounded by men, appropriates to himself their faculties and their charac-

ter.

Might I not ask whence the first men, who were surrounded only by beasts, obtained their faculties, and how they created or invented them? Even at the present time, are not many men, in their infancy, more surrounded by animals than by men? Why do not these children receive the instincts and propensities of animals as well as the faculties of man? If children had not the same dispositions as their parents and instructors, how could they be capable of receiving their instruction and profiting by their example? In the first years, when children are almost solely in the hands of their mothers, of nurses, and of women, boys always distinguish themselves from girls, and one child is perfectly distinct from another. After this period nothing can give rise to a resemblance between the faculties of the man and the woman, nor between those of different individuals. In fine, do we know any art by which an instructor can create in children envy, love, attachment, anger, goodness or wickedness, ambition, pride, &c.? Do we know how to create any talent? This power so little belongs to man, that even when we are our own absolute masters, we cannot escape the changes which the succession of years produces in our moral and intellectual faculties. Every thing confirms the truth of what Herder says, that education cannot take place except by imitation, and consequently by the passage from the original to the copy. The imitator must have the faculty of receiving what is communicated to him and of transforming it into his nature, as he does the meats

by which he is nourished. But the manner in which he receives it, the means by which he appropriates it to himself and employs it, can only be determined by the faculties of the receiver; whence it follows that the education of our species, is, in some sort, the result of a double action, to wit: of him who gives, and of him who receives it. Thus when we see that men take the form which we wish to give them, it is not a legitimate inference, that these forms have been created in them; they have borrowed them from other men endowed with

the same dispositions.

The influence of education, instruction, example and of surrounding circumstances, takes place principally when the innate dispositions are neither too feeble nor too energetic. Every sane man, having the essential organization of his species, has, in virtue of it, capacity for whatever is relative to the dispositions proper to man. It is owing to this, that nature bounds herself in the most part of individuals, with a mediocrity of moral and intellectual forces; it is, as it were, passive in relation to the impression of external objects; the internal faculties do not announce themselves; they are in a state of indifference; they seize nothing and repulse nothing strongly; and as nothing draws these individuals toward a marked end, they have consequently no determinate vocation. Of this great majority of men it is said, with reason, that man is an imitative animal. Precepts, institutions, discussion, the severe exposition of the most interesting truths, has but little power over them. It is example and imitation which draws them, which gives a grave air, and often a grave character to the son of a magistrate, and the bold countenance to the son of a warrior; which make the Frenchman, German, Italian, Englishman, Russian; which make slaves, freemen, republicans, &c.: but it will always be mediocrity which falls to their share. It is for these men that education is almost every thing, at least in the relations of social life; it is for them that institutions must be calculated. Still, it is not admissible to conclude, that

their dispositions for receiving this education, are not innate. When Helvetius maintains, that if dispositions were innate in man, education would not be able to change any thing in him, nor to give him any thing, he takes from the nature of man and of animals all possibility of being modified, and confounds simple modifi-

cations with essential qualities and faculties.

Still, it must not be imagined, that even for this class, the impressions which come from without, have an influence exclusive, absolute, and always equal. If we succeed in introducing in a nation a certain uniformity in regard to customs, opinions, manners, professions, arts and sciences, laws and religion, it is because all these things are founded, not only on positive relations, but also, on natural dispositions. Without denying the influence of institutions, it is still evident that the general progress of civilization is the result of the organization

proper to the human race.

In the midst of these positive things, which seem to have been introduced by institutions, by arbitrary inventions, each individual differs from another by a peculiar character, just as he differs by the external form of his body. Such a quality is given to one, and denied to another. Each has a predilection, or a more decided talent for such or such an object. There is, then, in each man, something which he does not derive from education, which even resists all education. Accordingly, all instructors have experienced, that it is necessary to observe peculiar rules for each pupil, if they would perfect the good qualities and correct the evil ones which belong to him, and put him in a state to employ his powers in a manner useful to society and himself.

This individuality, this character peculiar to each individual, shows itself in a thousand modes at all periods of life, without education having any part in it. From his infancy, man announces the character which will distinguish him in adult age. The moment you exalt his merit on account of some excellent quality, or censure him for a vicious one, he appears to be surprised

himself, as by some new thing, of which he acquires a knowledge for the first time. Urge him still more, and he exclaims, "Well, it is in my nature: I cannot do otherwise; it is too strong for me." Let us follow, then, the example of Marcus Aurelius, who holds it for a maxim,—that it is not in our power, nor in that of a sovereign, to make men such as they ought to be; but that it depends on us and on the prince, to employ men,

such as they are, each according to his talent.

How can we attribute to education those most decided dispositions and faculties, which are sometimes observed, even in children, and which, consequently, are anterior to all sorts of instruction. Most great men have manifested their future greatness in their early years. Achilles, concealed under the robes of Pyrrha, seized a sword from among the gifts which Ulysses brought: Themistocles, when still a child, said, that if they would give him a small town to govern, he would know how to enlarge it and render it powerful: Alcibiades, seeing that a carman was going to disturb his game of cockles, throws himself across his path, in the middle of the street, and cries out to him, " Come on, if you dare:" Alexander would not contend for the prize in the Olympic games, unless kings were to be his rivals: it was at the age of fourteen years that Cato of Utica developed his great character, and his horror of tyranny; and Pascal, at twelve, gave evidence of his genius, by publishing his treatise on Conic Sections.

Experience proves the small power of education, when we have to deal with energetic dispositions. Men, endowed with striking characters and superior intellect, push on and raise themselves, notwithstanding the greatest obstacles. Moses, David, Tamerlane, Pope Sixtus Quintus, had been keepers of flocks; Gregory VII. was the son of a carpenter; Socrates, Pythagoras, Theophrastes, Demosthenes, Shakspeare, Moliere, J. J. Rousseau, were the sons of artisans. These examples, with which history abounds, refute Hobbes, who holds that the difference of talents, or, of mental faculties, comes

from wealth, power, and the condition in which one is born.

We even observe, that, in spite of the most decided opposition, and education, the most hostile to the innate character, nature, when endowed with energy, gains the victory both in the good and the bad. Tacitus justifies the instructors of Nero. This prince was cruel from infancy, and to all the lessons of humanity which his masters gave him, he only opposed a heart of brass. Philosophers and sages cultivated the heart and mind of Commodus; but nature triumphed over education: men saw in him a second Nero. The energy of the character of Peter the Great could neither be enervated by the corrupt principles with which he was surrounded, nor by the pleasures by means of which, at a tender age, it was attempted to lead him into effeminate habits.

The greatest men, it is true, bear the impress of their age, and cannot entirely defend themselves from the impression of the objects which surround them; still, we constantly see, that he who possesses a dominant energetic quality or faculty, pursues his route, and seizes with force the object which nature has pointed out to him. Thomas, in writing the èloge of Descartes, did well not to dwell much upon his education. "For," said he, "when the question relates to extraordinary men, we have to consider education much less than nature. There is an education for common men; the man of genius has the education which he gives himself, and which consists principally in destroying and effacing, that which he has received." Fontenelle, in pronouncing the eulogy of the czar, said,-" Neither does good education make the great character, nor does bad education destroy it. Heroes, of all classes, come ready formed from the hands of nature, and with uncontrollable qualities."

Almost all great men have either been educated by inferior masters, or have received no education whatever. Homer, Petrarch, Tasso, Dante, Raphael, Michael Ange-

lo, Racine, Moliere, Corneille, Titian, Rubens, Poussin, &c., are instances.

It is rare, that great masters form great men. What, then, must we think of the public, that honestly consider it the best choice of a physician, when the individual selected is the pupil of some celebrated professor?

But geniuses of all kinds, say the antagonists of innate propensities, make an exception, and form a separate class; we cannot from them conclude, that the

qualities and faculties are innate.

I answer, that genius is only the energetic activity of some quality or some faculty. If, then, in cases where the faculties have the greatest energy, the cause which produces it, and which is most striking, is inherent in the organization, we must naturally conclude that the cause of their ordinary activity is equally founded in the organization. Difference of more and less proves nothing against the common origin of obscure and decided faculties. Otherwise it would be correct to conclude, from the piercing sight of the eagle, and the delicate scent of the dog, that the sight of the mole, and the sense of smell in man, do not likewise depend on their organization.

If, by a concurrence of circumstances, a man endowed with certain very active faculties, has been prevented from following his inclination, this dominant faculty or propensity determines the enjoyments and the favorite occupations of his life. Kings devote themselves to the occupations of artists and of artisans; peasants, cordwainers, weavers, shepherds, become astronomers, poets, philosophers, actors, sculptors. The czar Peter I. exercised the mechanical arts from inclination. Louis XIV. turned locksmith for amusement. The shepherd Hahn made watches; and Haller, in the midst of his anatomical and physiological works, became likewise celebrated for poetry.

Will it be pretended that precocious genius, or any other genius, is the result of education and of surrounding objects? I would then be informed why certain children, who, in regard to one of their faculties, exhibit

extraordinary genius, in other respects do not raise themselves above their companions; and why men, who excel in one point are so indifferent in every thing else? The celebrated Betty, who at the age of thirteen, was already regarded a first-rate actor, used to play in the street with his companions, up to the moment of his appearance on the stage. William Crotch, celebrated at the age of six years, for his musical talents, was, in other respects, a child of only moderate abilities.

I have made the same observation on a boy of five years, who gave evidence of complete puberty and the most decided propensity for women; he had nothing to distinguish him from children of his age, in all his other inclinations. The same contrast is remarkable in adults. The most extraordinary faculties prove nothing in favor of qualities of a different order. Nothing could have made a Horace of Cæsar, or a Homer of Alexander. Helvetius, himself, is forced to confess that education would never have changed Newton into a poet, or Milton into an astronomer. Michael Angelo would never have been able to compose the tables of Albanus, nor Albanus those of Julius Romanus. We can only explain these various phenomena by saying, that certain organs perfect themselves sooner, and others later; that, in certain individuals, some organs remain always in arrear, while others acquire the greatest energy. But this explanation shows again, that all the moral qualities and intellectual faculties are innate.

Philosophers have recourse to small subterfuges to prove, that our propensities and our talents are the result of chance. It is, they say, by insignificant impressions on the infant at the breast, by peculiar examples and events, that sometimes one faculty is determined and sometimes another. If Demosthenes became eloquent, it is because he was attracted by the eloquence of Callisthenes. If Vaucanson became celebrated in mechanics, it was because he had seen, while a child, a clock in the ante-chamber of his mother's confessor; he examined its wheels, made a similar machine with a

bad knife, and, his taste developing itself, he soon constructed an automaton flute-player, and the most astonishing machines. Milton would not have written his poem, had he not lost his place of secretary to Cromwell. Shakspeare made tragadies in consequence of being an actor; in place of being an actor, he would have remained a wool-dealer, like his father, had not some youthful follies compelled him to quit the place of his birth. Corneille falls in love, and writes verses to the object of his affection; it is to this circumstance that we owe this great dramatic poet. Newton sees an apple fall; what more was wanting to enable him to divine

the laws of gravitation.

I admit these facts. All that can be concluded from them is, that our propensities and our talents do not always put themselves in activity; that it is often necessary, that the impulse be given them by an external impression, or that the material object, on which they are to exercise themselves, be offered them. The cock will not fight, unless he finds a rival to thwart him in his love; the beaver does not build, if he has no branches of trees; no animal can generate without a female; without obstacle, there can be no firmness; without an enemy, no generous pardon. In all ages, great events have given rise to great men; not that the circumstances produce their intellectual faculties, but because they furnish an ample field for the free exercise of their faculties. Many men, without doubt, acquire, only by this means, a knowledge of their own genius; but if, sometimes, certain qualities remain at first inactive, for want of circumstances, the force and solidity which these faculties afterward display, fully satisfy us that their existence had preceded their action. Is it not evident, that, in the very examples opposed to me, the objects offered by chance, would not, without the peculiar disposition in question, have been seized as they were, nor with the same energy? How many are the children on whom works of art make little impression, or whom the view ofthese works does not render artists?

Vaucanson directs a fixed attention to the arrangement of the clock; he examines it with much care; the first trials he makes to imitate it, with bad tools, prove successful; now, this attention and this rapid success, prove that there existed a relation between his faculties and the mechanic arts. Thucydides shed tears of envy at the reading which Herodotus gave of his history, to the Greeks. It certainly was not this perusal, which created in him a concise, close, lively style, strong and rich in thoughts. Neither was it the reading of the poem of the Death of Henry IV. which inspired Fontaine with his peculiar talent for poetry. How many secretaries lose their places without becoming Miltons! How many are in love, and write verses like Corneille and Racine; yet these poets have found no equals among their successors.

If the most frivolous accessary circumstances produce striking differences in propensities and talents, why does not education, which can produce circumstances at will, seize this new means of forming great men? And why have we, and shall we always have, reason to complain that, notwithstanding so many establishments for education, great men are so rare a phenomenon?

I certainly do not deny, that good models are of great utility, and that the study of these models ought to constitute an essential part of education; but, if it be necessary, or sufficient, to have excellent subjects of imitation, whence have Homer, Petrarch, Dante, drawn their divine art? Why do not the talents of Tacitus, Cicero, and Livy, find their inheritors, though so many scholars know these authors by heart? The Raphaels, Mozarts, Haydns, why do they produce so few disciples? And why do we always need to await a lapse of several ages, before we can see any great men shine in the annals of history?

Again; an objection is drawn from the uniformity which is found among men, on a hasty survey of all the individuals of a nation; and from this, it is concluded,

that the faculties of mankind are only a result of social institutions.

But this uniformity proves precisely the reverse; for, we find it in essential things, not only in a single nation, but in all people, in all ages, however different may be the external influences of climate, of nourishment, laws, customs, religion, and education. It even preserves itself in all the individuals of the same species of animals, under whatever climate, and whatever external influence. This uniformity is, consequently, the strongest proof that nothing can derange the plan, which nature has prescribed by means of organization. For the rest, these panegyrists of the creative power of education, are in direct contradiction with themselves. At one time, the uniformity observed among men, serves to prove that education does every thing; at another, in order to explain the difference in characters, they allege the impossibility of the greater part of individuals

receiving a uniform education.

In fine, let us consult persons who devote their whole life to the education of men; such as Campè, Niemeyer, Pestalozzi, Salzmann, Gediké, May, Eschké, Pfingsten, the abbè Sicard, &c. Every day furnishes them occasion to remark, that in each individual, dispositions differ from birth; and that education can have no effect, except in proportion to the innate qualities: if it were otherwise, how could these benevolent men be pardoned, and how pardon themselves, for not rooting out, in their pupils, all the faults, vices, all their fatal passions, and their base inclinations? How should satirical authors, moralists, and preachers have had so little success against absurdities and crimes? Why have not the great and the rich, purchased the art of giving a great capacity to their children? Believe, then, that such an act is not entirely in the power of men. It is nature herself, that, by means of the immutable laws of organization, has reserved to herself not the only, but the first right, over every exercise of the faculties of man and animals.

Continuation of the exposition and of the refutation of different Opinions, on the origin of our Moral Qualities and Intellectual Faculties.

Influence of Climate and Food on the Moral and Intellectual Forces of Man.

Some naturalists would derive certain qualities from the influence of climate, from food, drink, and even from the milk furnished to the infant.

This is to confess, that our qualities and faculties are inherent in our organization; for, the milk of the nurse, food, drink, climate act only on man's physical system. It is incontestable, that all these circumstances act with marked influence on our physical and moral nature; but again, do we not confound the power of modifying with the power of producing? The varieties of food and drink excite or weaken the action of the organs, but can neither produce them, nor cause their disappearance. The nurse's milk, like any other aliment, may be the cause of a physical constitution more or less healthy, and thus influence the character and the mind; but it can neither give nor take away determinate inclinations or qualities. If parents have a right to impute to nurses the malpractices of their children, why do not we, who feed on beef, pork, mutton, &c., render these animals responsible for our good and bad qualities?

It is equally notorious, that climate does not influence the whole constitution and the form of certain parts of the body only; but likewise the different development of different parts of the brain, and, consequently, the different configuration of the head, and, lastly, the modifications of the moral and intellectual character of different nations. But, however different, and however powerful local circumstances may be, they never have changed, and never will change the essence of an animal or

of any variety of the human species.

Influence of Wants on the Instincts, Propensities, and Faculties of Animals, and of Man.

Some, again, would have the necessities of man and of animals regarded as the principal source of their in-

stincts, propensities and faculties.

These necessities may be regarded under two aspects. If they come from without, such as cold, heat, &c., all that we have said respecting external things, which rouse our internal faculties, is applicable to these. The accidents which incommode animal or man, lead them, it is true, to exercise their faculties, in order to rid themselves of the evil; but, it does not follow that these necessities give rise to the internal faculties: if it were so, the same external causes would produce, in all animals and in all men, the same qualities; whereas, each animal and each man reacts in virtue of his organization on things without, and in the manner peculiar to himself. The idiot tries no means to secure himself from the action of the air; the sane man covers himself with clothing. The partridge dies with hunger and cold in rigorous winters, and the swallow falls benumbed from the summit of buildings, while the nightingale and the quail depart for more temperate climates, without waiting for cold and hunger. The cuckoo has no less need to lay eggs, than the linnet; yet he builds no nest. Are the hare and the squirrel both hunted? The one runs to hide himself in his burrow, the other saves himself Thus all that can be attributed to on the top of trees. external circumstances is, that they put the various internal faculties in operation.

If we call necessities, the internal movements, or sensations which lead both animal and man to seek something out of themselves for their satisfaction; if, for example, we give the name of necessities to voluptuous desires, ambition, &c., it is evident, that these movements of the soul are only the result of the action of the inte-

rior organization; since man and animal can have no such desires, so long as the organs adapted to them, are not in a state to act. This previous development and susceptibility of action are indispensable conditions, in order that the interior propensities may make themselves felt, and that the animal and the man may be excited to seek the objects, which find themselves in relation with their active organs. In the new-born infant, the need of the breast acts powerfully; not because the breast itself produces the want, but because, for the preservation of the child, a reciprocal relation has been established between him and the breast. By a contrary reason, the sexual organs of this child and their corresponding organ in the brain not being developed, there is not in him the slightest trace of the want relative to the other sex. But in proportion as these organs increase and become active, a new faculty, a new propensity is awakened in the interior man; and it is the sense of this propensity which we call want. Does the object which is in relation with this propensity offer itself to the eyes of the young man or the young girl? their blood is roused; while, on the contrary, the same objects being no longer in relation with the now worn-out organization of the old man, fail to excite him. Do the limbs develop themselves in the young animal or in the man? the necessity of walking, jumping, running, and of exercising themselves in all sorts of tricks and sports, is likewise felt. It is not because the bird has need of a nest, the beaver of a house, that they acquire the talent of building; but they have this talent because they are destined to build; nature has, in a manner, impregnated their organization with this talent; and when this organization becomes active, they are internally prompted to build. Hence it is, that the weaver-bird forms her tissue even when encaged; and hence the beaver builds, however well lodged he may be already. Nothing shows better that in this they follow the impulse of an internal faculty, without being determined by any external necessity. There are, likewise, men for whom travelling,

music, &c., are almost matters of necessity, because in these individuals, the organs which correspond to these propensities possess a predominant activity. It is, again, by the same principle, that we must explain, why men who have several organs eminently developed, experience a greater number of wants than those whose organs are less energetic. The idiot has few desires, consequently few wants, and he has few desires, because few of his organs arrive at complete development, or any considerable degree of activity. As we advance in age, our internal wants diminish, because the activity

of the organs is impaired.

If, then, the internal wants are the result of the action of the cerebral organs, and if external things cannot become the object of our wants, except by means of these same organs, the assertion of M. de Lamark\* falls of itself. This author thinks, that the internal organs, as well as the external, are produced by necessity and by exercise. But a necessity can no more exist without a faculty, than the exercise of the faculty can exist without an organ. For the rest, as I do not believe that this strange opinion will find many partisans, I am going to present the leading idea of it, and to reply to it in a few words: Naturalists, says M. de Lamark, † having remarked that the forms of the parts of animals, compared with the uses of these parts, are always in perfect relation, have thought that the forms and the state of the parts may have led to their use. Now this is an error; for, it is easy to show by observation, that it is, on the contrary, the necessities and the uses of the parts which have developed these parts, which have given birth to them where they did not exist, and which, consequently, have given place to the state where we observe them in each animal.

Thus, M. de Lamark supposes, that the sense of necessity exists before the internal organs, and that the

† L. c. T. i. p. 235.

<sup>\*</sup> Philosophie Zoolog. Paris, 1809, T. i. ch. 7.

exercise of the external organs precedes the existence of these organs: "The mole," says he, "preserves her little eyes, only because she exercises them but little; serpents having adopted the habit of crawling on the ground, and of hiding themselves under the grass, their body, by a succession of still repeated efforts to elongate themselves in order to pass into narrow passages, acquire a considerable length, out of all proportion to their size."\* Men, moved by the necessity of bearing rule, and of directing their vision both far and wide, have found themselves obliged to stand upright; and this custom having been adopted, from generation to generation, their feet have acquired a conformation fitted to

maintain them in a perpendicular position.†

But what will M. de Lamark amswer to the following questions? Why does not the mole make use of its eyes, and why has the serpent the foolish notion of crawling on the ground, and passing through narrow holes, as the wire passes under the drawing iron? Whence comes in man the propensity to look far and wide? Aud, in the beginning, when there existed neither interior nor exterior organ, what prevented the mole and the serpent from adopting different habits of life, and thus acquiring the eyes of the eagle, and the legs of the giraffe? How can we believe that supreme wisdom has not placed each animal in harmony with his external world, and consequently the internal faculties in accordance with the external organs? Without this harmony, animals would be found in a violent state of perpetual contradiction, or would have perished after a few moments of existence. The tiger would have been destined to feed on flesh; but have received neither the inclination nor the faculty to destroy other animals. The bird would have been intended to migrate from one climate to another; but nothing in his

<sup>\*</sup> L. c. p. 245.

internal organization would have warned him of it, and, perhaps, wings would have been wanting with which to fly. The bull would have been destined to pasture; but he would neither possess scent to choose salutary plants, nor the teeth proper for their due mastication.

And, into what difficulties should we not fall in fixing the limits, where the production and augmentation of external organs should finally be arrested. Man, to whom his two hands are often insufficient, would he always content himself to have only two? Would not eyes make their appearance on his back? How much would the legs of the heron and the stork, and the neck of the swan be still more lengthened? On the contrary, from the time of Aristotle, these parts have been as long as they now are: how is this to be explained? Is it, as M. de Lamark says, because birds have always remained in the same circumstances? But, in stating this, he recognizes the principle, that nature originally prescribed to them to keep themselves in these circumstances. What cause could have prevented the marsh birds from gradually going deeper in the water, and from lengthening their feet and necks more and more by the continuance of their efforts? Why should cats, rats, and sheep, who use their tails so little, not have lost them wholly ere this? To what extent might not the power be increased possessed by animals, of augmenting the number of their limbs, or of being transformed from one species to another, by accidental causes, be increased? The opinion of M. de Lamark might at least be adopted by some sects of philosophers, one class of whom suppose, that the soul herself directs the formation of the body, which serves her for an investment; while another maintains, that the species either ameliorate or degenerate without cessation, in such a manner that man might descend to the rank of the monkey, or the monkey raise himself to that of man.

The reader will now be convinced, that there cannot exist any necessity or natural occasion, without there

existing an active organ, an impulse from within. Without certain vital forces in the interior, there could be neither hunger nor thirst, nor necessity for respiration, nor necessity of the union of the sexes. Thus the exterior necessities always suppose an interior force.

From this we may form an opinion of the vague and obscure language of some naturalists: "The sensibility, more or less cultivated by the necessities and by circumstances, produces the different degrees of intelligence, whether in the species or in individuals. What we regard in them as the natural sagacity of instinct, frequently is only a development of that love of self which is a necessary consequence of sensibility: it is not to instinct, it is to the faculty of perception and its effects, that the means belong, which animals employ to satisfy the wants of their natural appetite. It appears certain, that, if cold and other external agents did not cause the rabbit to suffer, more than the hare is affected by them, this animal, which now digs its burrow, would hardly be induced to take the trouble."

The same George Leroy, otherwise an excellent observer, wished to derive the cunning and in general the inventions and ingenious actions of animals, from a

strong sense of want.

The rabbits which we keep in our stables, are certainly not incommoded by the cold; yet we cannot prevent them from digging their burrows. And why does not the hare, when pursued by the hounds, feel the urgent necessity of seeking an asylum under ground? How happens it that such different external circumstances produce absolutely the same instincts, the same inventions, the same ingenious actions in all individuals of the same species; while the same circumstances engender opposite instincts, and very different inventions and ingenious actions in other species? Why attribute to external circumstances the qualities of animals, when it is confessed, that the man of the greatest genius could add nothing to their sagacity, when it is aroused and exercised by difficulties?

Who does not see, that in all discussions on the natural wants, men have constantly confirmed the false notion that external objects create the instincts, propensities, faculties, with this other true notion, that external circumstances can arouse the faculties inherent in the animal, call them forth, and give them activity?

## Can Attention give rise to any Instinct, Faculty, or Propensity whatsoever?

It has long been one of the favorite notions of many philosophers, that attention is the source of all the faculties of man; that one may acquire such or such a faculty, according as he directs his attention to such or such an object, according as he cultivates the faculty in question. Helvetius\* has gone so far as to say, that there is no well-organized man, who cannot exercise his attention with all the force and the constancy, which would need to be employed in order to elevate him to the rank of the greatest men. Such is the eager zeal for deriving from a single principle all the phenomena of animal life! Condillac made sensation the source of all the faculties. According to him, recollection, memory, comparison, judgment, reflection, imagination, reasoning, are included in the faculty of perceiving. M. Laromiguière, seeing that sensations are almost the same in all men, while their moral and intellectual faculties are infinitely different, and that the sensations are only passive, believed himself, obliged to admit attention to be the generating principle of all the faculties. The attention of Laromiguiére is the reflection of Locke. Meanwhile no one disputes that sensation, reflection and attention are innate faculties. But, do these faculties give rise to a specific propensity or talent?

<sup>\*</sup> De la Espirit Dumas, Physiologie, T. iv. p. 12.

Let us see how attention is exercised in animals and in man; and the reader will judge whether the faculties, instincts, and propensities, are an effect of attention, or whether attention is the effect of an innate instinct,

propensity, or talent.

Both men and animals are endowed with different instincts, propensities, and talents. With each instinct, propensity, and talent, nature has established determinate relations in the external world. There is, for example, a determinate relation between the silk-worm and the leaf of the mulberry-tree; between the ferret and the rabbit; between the duck and the water; between the hen and her chickens; between man and woman, &c. It is thus, that every living being has certain points of contact with determinate external objects. The more energetic the instinct, the propensity, or the talent, the more numerous are these points of contact; the more intimate are they, and the greater, consequently, the affinity of each quality to its determinate object.

When an animal or a man is excited by the relation which exists between him and his relative object, the man or the animal is found in a state of attention. hungry fox scents the hare; the falcon, gliding through the air, perceives the lark; they are then attentive; the philosopher is struck with a happy idea; he is then attentive. Now, you will explain why each animal has the habit of fixing his attention on a different determinate object, and why each different man fixes his on different objects. The roe-buck and the pigeon regard with indifference, without attention, the serpent and the frog, objects of the attention of the hog and the stork. The child fixes his attention on playthings; the woman, on her children and on dress; men, according to their individual dispositions, on women, horses, battles, the phenomena of nature, &c. Hence, the difference which travellers make, in their descriptions of the same country and the same nation; hence, the diversity of the judgments which different men pass on the same objects; and, as La Bruyére says, if each reader expunged, or

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changed according to his fancy, every thing in a book repugnant to his taste, or, which he judged unworthy his attention, there would not be a word of the author's left in it.

Every instinct, propensity, and talent, has, therefore, its attention. Attention is, therefore, an effect, an attribute of a pre-existing innate faculty, and any thing

rather than the cause of this faculty.

If instinc's, propensities, and talents are feeble, their relations to their objects are equally so, and neither man nor animal will have a long or a strong attention. It is for this reason that, in infancy, when certain organs are still undeveloped, and, in old age, when the organs have lost their energy, we regard with coldness the same objects, which, at the age of manhood, excite our liveliest interest.

There is no attention, not even the possibility of attention, where there is no interest, no propensity, no talent, in relation with external objects. Who will inspire the horse with attention for the monuments, which we erect to glory and to immortality? or, the ram, for our arts and sciences? To what purpose to attribute, with Vicq d' Azyr, the want of attention of monkeys, to their turbulence? Show one a female, or a good fruit, and you will find him attentive. To wish to make him attentive to your lectures on neatness or decency, is to forget that his organization is imperfect in comparison with that of man, and that there exists no point of contact between these qualities, and the innate qualities of the monkey. The same thing takes place in idiots.

No one, I suppose, will be tempted to derive from attention, the ingenious aptitudes, instincts, and propensities of animals. Who would maintain that the beaver, the squirrel, the loriot, and the caterpillar, build, only in consequence of an attention, which they must have directed to these objects, when they were still unknown to them? Even among men, genius ordinarily commences its great works, as it were by instinct, without

being aware of its own talent.

In other respects, I leave attention and exercise, as well as education, possessed of all their rights. It is not enough for one to be endowed with active faculties; exercise and application are indispensable to acquire facility and skill. To awaken the attention of men of coarse minds, we must either make a strong impression on their senses,\* or we must limit ourselves to the ideas and objects with which they are familiar; that is to say, with which they have already points of contact.

These considerations will suffice to reduce to its just value the merit of the abstraction so much cherished by

philosophers,—attention.

## Can Pleasure and Pain produce any Moral Quality, or Intellectual Faculty?

Some rest on the doctrine of Aristippus, who explains, in an arbitrary and very inexact manner, the principle of his master, Socrates, with regard to the happiness of man; to regard desire and aversion, pleasure and pain, as the sources, not only of our actions, but likewise of

all our qualities and all our faculties.

Animals, children, and half-idiots, are as sensible to desire and aversion, to pleasure and pain, as adult and reasonable men; they ought, then, according to the opinion of Aristippus, to possess as many qualities, the one as the other. It is with desire and aversion as with attention. For what object does a man or an animal feel desire? Is it not for the object, which is most in harmony with his propensities and his talents? The setter has a desire for the chase; the beaver for building, &c. Such a man tastes the most lively pleasure in generously pardoning offences; another rejoices when he succeeds in satisfying his vengeance; this man places his happiness in the possession of riches; the pride of

<sup>\*</sup> Propensities.

this man is a philosophy, which elevates him above human vanities. Desire and aversion, pleasure and pain, have, therefore, their origin in the activity of the different innate propensities and faculties.

## Are the Passions and the Desire of Glory, the Source of our Qualities and Faculties?

Helvetius maintains, that the sources of all the qualities of the soul and mind, are the desire of distinction, and the passions; and that, consequently, the moral and intellectual forces are not innate.

Helvetius and his partisans ought first to demonstrate, that ambition and the passions, are strangers to the nature of man. If they are innate, then they must become, like any other internal impulse, excitants of the other qualities. The innate desire of distinction, an ardent passion for a woman, will certainly animate the courage of the young warrior; but I should vainly wish to shine in the first rank of poets, or of musicians; all my efforts would be useless. Cicero never succeeded in making verses; and Voltaire remained only tolerable in mathematics.

The desire of glory, again modifies itself according to the predominant talents. The actor wishes to distinguish himself in the histrionic art; the warrior, in battle; the musician, in music; the architect, in monuments; the physician, in the art of healing. Whenever this desire amounts to ambition, to the love of glory, it is, at once, a proof that the actor, the warrior, the musician, &c., feel themselves penetrated with an energetic faculty, which sustains their activity in spite of all obstacles; and which never fails, not only to give, but likewise to consolidate a brilliant reputation.

The reasoning of Helvetius is a *petitio principii*. He would derive the faculties from the passions; whereas the passions are the strongest expression of our faculties. Each instinct, propensity, each excessively active

talent, is a passion. Hence, the passion of love, the passion for travelling, the passion for music, building, war, &c. Consequently, the passions suppose the existence of the qualities or the faculties of which they are the

extraordinary manifestation.

When Helvetius, to prove his assertion, advances that he has never found an idiot girl, whom love did not render intelligent, we must conclude, that when he was in love, he found all the girls whom he met with intelligent.

## Does Social Life give rise to Factitious Qualities or Faculties?

Numberless works contain reveries on the natural state of man, and on the number of good and bad qualities which, as some say, he has acquired, only in social life. In this hypothesis we easily start with the supposition, that man was made for solitude; that he has been led, contrary to his nature, to unite himself with other individuals, to form a family, a tribe, or nation. These new relations, for which he was not designed, have caused to spring up in him, all those vices and virtues, of which, in his natural state of insulation, he would forever have been ignorant.

Let us examine, for some moments, the instinct of

sociability in man and in animals.

Some animals lead a solitary life, the male even separated from the female; in other species, the male and female remain united. In some species, the parents separate from their young, as soon as these are in a state to provide for their subsistence. In others, the parents and all the race of the year, form a little society till the return of spring, when the young ones seek to form for themselves an independent establishment; and, finally, several species form flocks and live in common. In some, a single male couples with several females; in others, each male joins for life with his particular mate.

All these modes of living have always been invariable, and are, by no means, the result of an arbitrary choice; an evident proof that insulated existence, like social existence, are natural institutions for the different species of animals.

Do not believe, what some naturalists imagine, that it is weakness and the need of mutual succor which brings together certain species in society. While so many powerless insects bring forth and live by themselves, why do the gnats, the ants, the bees, the hornets, live together by thousands? The fox is more feeble than the wolf; but we never see him, like the wolf, associated with several of his comrades: the wren, the mockbird, the linnet, the nightingale, insulated in our groves, charm our ears by their melodious accents; while the bold sparrow and the babbling rook, assembled by hundreds, deafen us from morning till evening. What advantage do the linnets, the sheep, derive from their union, when a single hawk, a single dog can disperse them? Have the headlong boar and the powerful bull more need to lend each other succor, than the timid hare, and the feeble insulated quail?

If it be social life which produces certain faculties, how do you conceive that each of the different species of animals which live in society, enjoys faculties so different, so opposite? How should the mere plurality of individuals produce so many peculiarities, diversities of

instincts, propensities and faculties?

Let us penetrate still farther into the mysteries of nature? Each species of animals is destined to fill a void, to accomplish an end in the order of things. As soon as a species was ordained to live in society, it became necessary that all the individuals should be furnished with the qualities necessary to attain this end of the great family. Each individual must be fitted for the whole society. The qualities of each bee, and chamois, and beaver, had to coincide. According as this general end is different, the faculties of the individuals of whom a certain number is destined to form a society, are equally

different. The establishment of sentinels among the bustards; the direction of the herd by the leading chamois; the common labors divided between several individuals among the bees and the ants; the mutual aid which swine and monkeys give each other; the direction of a flock of wild geese, always formed in a triangle in their flight; all these instincts have been given to these animals, at the same time as the social instinct.

It is absolutely the same with the human race. Man has been destined to live in common. No where, and at no period, has man lived alone. As far as we can go back into history, man has been united in families, tribes, and nations, and, consequently, his qualities must have been calculated for society. The phenomena which we witness in whole races, are no more the effect of this union, than those which take place in each man in particular. Always, and every where, the human race has manifested the same propensities and the same talents; always and every where, there have resulted the same virtues and the same vices, the same employments and the same institutions. There exists no crime against which we cannot find a law in the bible; calumny, theft, usury, incest, adultery, rape, murder, had already spread over the earth like a torrent. On the other hand, there exists no virtue, no moral precept, which has not been recommended, no faculty relative to human occupations, which has not been more or less exercised. Cain was a laborer; Abel, a shepherd; the children of Jubal played on all sorts of wind and stringed instruments; the children of Tubal Cain were skilful workmen in iron and copper; Nehemiah established regulations of police, &c.

The only changes we remark in the progress of human society, consist in this, that the same propensities, and the same faculties, are exercised on different objects, and produce modified results. The manners, customs, laws, different religious ceremonies of different nations, all rest upon the same basis. Every where, men profess to do and believe what they regard as just and true; every

where, they profess to honor a Supreme Being; every where, there are objects of vanity and glory, marks of honor and disgrace; every where there are masters and servants; all nations make war; men and women are united in all climates, however different their creeds and the ceremonies of their union; every where, there are mournings for deceased husbands and wives, children and friends; and every where is their memory honored, whether they embalm their bodies, place their ashes in urns, or place over them mounds or monuments. Sing your lines on the straw, or on the harp; dress your chiefs with feathers or with purple; your women, with flowers or with diamonds; inhabit huts or palaces; it will be still the same faculties, which lead men to act within the circle traced for him by his Creator.

But some think to prove that man is born without propensities and without faculties, and that he acquires these faculties merely by social life and by education; by citing the example of some individuals found astray in the woods, who, having received no education, have all the brutality of animals, and appear to be not only deprived of human faculties, but even of those of the

least intelligent animals.

The objection falls, when we learn that these savages found in the forests, are ordinarily miserable creatures, of imperfect organization, as M. Roussel\* and de Tracyt have already remarked. The following is the organization of these pretended savages: Their heads are found to be either too large and affected with hydrocephalus, or too small, compressed and deformed; almost always with a scrofulous constitution; the eyes small, sunken, slightly opened upwards, closen horizontally; the mouth very large, the lips pendant, the tongue thick, the neck swollen, the pace staggering and insecure. Their primitive organization is, therefore, defective;

<sup>\*</sup> M. Roussel, Syst. Phys. at moral de la fermme. † Idéologie, p. 246.

they are real idiots, who can receive no instruction, and no education, and it is this fact which accounts for their being found in woods. As they are a charge to their families, and, as in certain countries, the people of the lower classes regard these unhappy beings as bewitched or as changelings, it often happens, that they expose them, or allow them to wander at their will without interference. It has even been remarked, in hospitals, that these deformed beings have a decided propensity for living in forests, and that they always try to escape. They told us at the hospital at Haina, near Marbourg, that some of the idiots whom they kept there, made their escape, and that, in pursuing them, they sometimes found others who had escaped before, and who had nothing more than fragments of clothing. We saw near Augsbourg, an insane woman, who had been found in a wood. At Brunswick we were shown a woman completely idiotic; she had been discovered in a wood, lying on her side, with her eyes open, but unable to articulate.

The savage of Aveyron, placed in the deaf and dumb institution at Paris, is not different from those of whom I have just spoken. He is weak-minded to a great degree; his forehead is very little enlarged laterally, and very much compressed from above downward; his eyes are small and greatly sunken, his cerebellum little developed. We were not able to convince ourselves that he had the sense of hearing; for, they could not in our presence render him attentive, either by calling him nor by sounding a glass behind his ears. His mode of existence is tranquil; his attitude and manner of sitting are decent; it is only remarked, that he is constantly balancing the upper part of his body and his head; he salutes by inclining his body, to the persons who arrive, and manifests his satisfaction when they depart. The sexual propensity does not seem to be active in him. He knows a few letters, and even points to the objects which the letters designate. In other respects, his favorite occupation is to restore to their former place any

articles which have been displaced. Such is the result of the hopes which were formed of him, the efforts which have been made, and the patience and mildness which a benevolent woman has shown towards him. We may pronounce, with confidence, that these labors will never be crowned with any better success.

The wild man found in the forests of Lithuania, who is cited by many authors as an example of the powerful influence of education, was certainly a similar being.

When M. de Tracy,\* in speaking of man in general,

When M. de Tracy,\* in speaking of man in general, remarks that the individual who has received education has less resemblance to him who has received none, than an egg to a chicken, or an acorn to an oak, he speaks truth only in relation to these unfortunate beings; but the experience of all times has proved, that they remain simple, whether they live in forests, or continue in the bosom of their family. The most immoderate panegyrist of the effects of education, Helvetius, is obliged to acknowledge, that a favorable organization is the pri-

mary requisite of education.

It is difficult to believe, that, in our populous regions a well-organized man can wander for a long time as a savage. Should such an individual be found, who has gone astray from childhood, it is impossible that in his state of insulation he should have acquired any knowledge dependent on instruction. But even in this situation, he certainly must have exercised the faculties which belong to him as a man. As soon as such an individual finds himself in the midst of society, he will be seen to develop human dispositions, not only by a prompt imitation of social usages, but by his capacity for instruction. It will not be possible to imagine, as was done in the case of the individuals referred to, that he has adopted the mode of living and the character of wild beasts. Example and instruction will soon change his mode of life; or, if there is no change, the

<sup>\*</sup> Idéologie, p. 244.

subject is an idiot; and education and circumstances can only act upon a man so far as he possesses the necessary dispositions, and is prepared for them by his organization.

Locke, to demonstrate that the qualities of the mind and soul have an accidental origin in social life, adduces the case of children, who, according to him, still want certain propensities and talents, and are destitute of

passions.

If Locke had been for a single day a mother or a nurse of children, he would have seen, in a very little time after their birth, the most evident marks of their passions, or rather of their affections. "It is useful," says Cabanis, "to remark all those passions which succeed each other in so rapid a manner, and are depicted with so much simplicity on the changing face of children. While the feeble muscles of their arms and legs can hardly execute some uncertain movements, the muscles of the face already express, by distinct motions, although composed of very complicated elements, almost the whole succession of general affections proper to human nature: and the attentive observer easily recognizes in this picture the characteristic traits of the future man. Where shall we seek the causes of these expressions, which are composed of so many diverse elements? Where find the principle of these passions, which could not have formed themselves at once? Certainly not in the impressions of external objects, still so new, so confused, so discordant."

Children possess, to a wonderful degree, the art of manifesting externally what passes within them; their movements and their cries are very different, when they are irritated by unjust treatment, and when the same accident happens without any intention of offending them; they cry very differently to express pain, and to manifest weariness, anger, the desire to be changed, or

to have the breast, &c.

And, if it be maintained, that at the age of some years, children have no passions, affections, or decided propen-

sities, this is confounding the objects, on which the propensities act at different ages, with these propensities themselves. Children are not ambitious for places of honor; they have no idea of robbing their fellow-pupils of their property by fraud; they are not goaded by the desire of achieving conquests; but they cheat each other for birds' nests; fight for playthings; are proud of occupying the first places at school; and the vexation at losing a kite which has got free, afflicts a boy more severely, than the loss of a fine horse would do at a later age. Who does not observe daily, in children, envy, jealousy, the most furious anger, compassion, the love of gaming, avidity, ambition, and even pride, cruelty, extreme sensibility, &c.? We shall say, then, with much more truth, that children are, in almost every thing, the diminutive of adults. Let us concede to Locke that children do not yet manifest all the qualities and all the faculties proper to the adult, what consequence can be drawn thence against their innateness? Must we not regard as innate, the instincts of animals, the greater part of whom do not act immediately after their birth, nor even at all seasons of the year? They do not always build their nest or their covert; they are not always laying up provisions; they do not emigrate, or sing, or couple at all times. Locke was compelled to acknowledge, that he could not resist the proofs and the objections drawn from the animal kingdom; but he pretends to answer them by saying, "that he did not write a philosophy of animals," and thus has fallen into an error amply refuted, that man and animals have nothing in common between them, and are governed in all respects by opposite laws. But, not to go beyond men, will Locke and his partisans deny, that the propensity of love, for example, is allied to the organization? Yet we find no trace of it during their earliest years. Locke had had more just ideas of the primitive faculties, he would have attributed to each of them a proper organ; he would have known that the various nervous systems, and particularly the different organs of the

brain exercise their functions independently of each other; that their development and their activity are not complete in the same time; but that they develop themselves successively, some sooner, some later; that each organ, even when perfectly developed, may be sometimes active, sometimes inactive. Had Locke known all this, he would not have deluded himself with false observations; and the principles which he has established, to explain the origin of the qualities and faculties of man, would not have been in contradiction with the nature of man and with that of animals.

For the rest, many of these proofs have already struck and convinced some, both of the ancient and modern philosophers; and they have, with me, acknowledged that there are no primitive qualities either acquired or factitious; but that, in man as well as in animals, all the dispositions are innate, and that their manifestation is

rendered possible only by the organization.

Plato\* acknowledged that the talent of organization is innate. According to him, it is not enough, in order to be a philosopher, to join to the desire of knowledge a vast conception, good memory and penetration; it needs, also, a peculiar disposition, which cannot be acquired any more than these auxiliary faculties. He says, also, that the aptitude for mathematics is innate. He regards the desires and the sentiments of pride, courage, and sensual appetite not only as innate, but as founded on organization.

Hippocrates, in speaking of the conditions necessary to make a good physician, says, that above all he needs

the natural dispositions.

Quintillian ridicules the ancient maxim, "that any body, by means of constant application may become an orator." "If precepts," says he, "could bestow the art of eloquence, every one would be eloquent."

Locke himself admits innate faculties. Condillac,\* though not consistent throughout his works, thus expresses himself on innate faculties: "Men are ignorant of what they can do, so long as experience has not led them to take notice of what they actually do from nature only. Hence, they have never done by design, any thing but what they had already done, even without intending it. I think that this observation will always hold good; and I also think, that if it had not escaped notice, men would have reasoned better than they have done. never thought of making analyses, till they found they had made them; they never thought of speaking the language of action to make themselves understood, till they found that they were understood. In like manner they would never have thought of speaking with articulate sounds, unless they had observed that they had spoken with such sounds; and languages have commenced without any design of making them. It is thus that men have been poets and orators without dreaming of being such. In a word, all that they have become. they have first been by nature alone; and they have not studied to be such, till they had noticed what nature herself had led them to do. She has commenced every thing, and always well: this is a remark which we cannot repeat too often.

"If laws,"† says he, elsewhere, "are not conventional, they are then arbitrary! There may have been arbitrary ones; there are even too many, but those which determine whether our actions are good or evil, are not such and cannot be such. They are, indeed, our work, because they are conventions which we have made. But we have not made them alone; nature made them with us, she dictated them to us, and it was not in our power to make others. The wants and faculties of man being given, the laws themselves are given; and though we make them, the Deity who has created us with such

<sup>\*</sup> Œuvres complétes, tom. iii. Evo. p. 115.

wants and such faculties is, in truth, our sole legislator. In following these laws thus conformed to our nature, it is him whom we obey, and this is what constitutes the morality of actions."

St. Paul\* spoke in the same sense, in addressing the Romans. "If," says he, "the Gentiles, who have not the law, do by nature the things contained in the law, they show the work of the law written in their hearts."

Hume regards covetousness, the sense of justice and

injustice, the moral sense, &c. as innate.

George Leroy speaks of compassion and religion, as

innate sentiments.

Herder† regards the sociability of man as innate, and thinks with me, that the law, "do not to another what you would not have another do to you," is founded on the sympathy natural to man. He even regards, as innate, the disposition of man to religion, and his propensity to honor superhuman beings and those of a superior order.

I shall, elsewhere, completely prove these same truths. I shall, likewise, while treating of the different organs and the various primitive faculties, demonstrate that the talents for music, painting, architecture, the mechanics, imitation, geometry, mathematics, &c., which seem to be only talents acquired and produced by social life, are innate in man, and are indicated to him by his organization, as the laws of the hexagonal cell are to the bee; to the nightingale, his melody; and to the beaver, his building. I shall, also, make evident, that if the qualities of man were not determinate, society would only be confusion. I shall show that the determination of justice and of injustice supposes the internal sense; that if the positive laws of thought were not innate, there could exist neither logic nor philosophy; in fine, that all the propensities and all the primitive faculties depend on a determinate and peculiar organization.

<sup>\*</sup> II. v. 14, 15.

## SECTION III.

ON THE CONDITIONS REQUIRED FOR THE MANIFESTATION OF MORAL QUALITIES AND INTELLECTUAL FACULTIES.

In the section preceding, I have stated our opinion on the origin of the instincts, the propensities, the talents; in fine, on the origin of our moral qualities and intellectual faculties. There now presents a second question, which is likewise of the highest importance to the physiology of the brain, to wit: whether these qualities and these faculties can, in this life, manifest themselves independently of material conditions; or, whether they require for their exercise certain organs, with which they

are in immediate relation.

If our moral and intellectual forces can manifest themselves independently of corporeal conditions, we might in vain seek in the organization, the apparatuses of the moral qualities and the intellectual faculties. always be impossible to found a doctrine on the functions of the brain and its parts, or a physiology of the Man, considered as a moral and intellectual being, would be placed beyond the sphere of the observer. If, on the contrary, I can show that there exists an essential relation between his moral and intellectual forces and his organization, it will follow, that the researches to discover these material conditions, are the most important study for the true physiologist. If, again, I can show, as I shall do in the second volume, that these material conditions are the brain and its parts, we shall then have a glimpse of the possibility of creating a doctrine of the functions of the brain, a doctrine which exhibits the organs, by means of which all our propensities, sentiments and faculties are manifested.

## The Manifestation of Moral Qualities and Intellectual Faculties depends on material conditions.

When I say that the exercise of our moral and intellectual faculties depends on material conditions, I do not mean that our faculties are the product of organization; this would be to confound conditions with efficient causes. I limit myself to what can be submitted to our observation. Thus, I consider our moral and intellectual faculties so far only as they become phenomena to us by means of the cerebral organs. The physiologist must never trust himself beyond the material world, and must neither affirm nor deny any thing but what can be proved by experience. He must not direct his researches to a spiritual substance alone, nor to this inanimate body alone; the living man, the result of a vegetative life and an animal life is his object. Consequently, he must not enter into these metaphysical questions: What is the nature and the essence of the faculties themselves? Are they the attributes of a spiritual substance, or the properties of organized matter? In a word, he must not seek to explain the union of the soul and the body, nor their reciprocal influence; nor how the influence takes place, whether by the immediate action of the Deity, by an ethereal fluid, or by a divine emanation. Whether souls are united to bodies sooner or later; whether they are endowed with different qualities in each individual, or are entirely similar in all; whatever may be the decision of theologians and metaphysicians on this subject, my principle, that the manifestation of the moral qualities and intellectual faculties can take place only by means of organization, rests immoveable.

The reader knows already, although I shall not prove it fully till the second volume, that the brain is the exclusive organ of our moral qualities and intellectual faculties. He will then be prepared to find that most of my arguments to establish my proposition, are relative to this grand and noble nervous system.

1. The moral qualities and intellectual faculties manifest themselves, increase, and diminish, according as their organs are developed, increase in strength, and are impaired.

What takes place in the functions of an inferior order and their organs, likewise takes place in the functions and the organs of a higher order. Now, I have shown in sections first, second, and fourth, of the first volume of my large work, that the different nervous systems develop and perfect themselves at different periods. thus, for example, that the nervous systems of the viscera of the abdomen and the chest are almost wholly formed, while the brain seems, as yet, only a pulpy mass. The olfactory nerve, and the nerve of taste, perfect themselves sooner than the auditory and the optic: we also see that the functions of taste and smell acquire their perfection sooner than those of hearing and sight. This phenomena especially takes place in those animals, which, when born, are deaf and blind. The same progress is remarked in the development of the brain. In newborn infants, we hardly discover any trace of fibres in the apparatuses which serve to strengthen and perfect this organ. These fibres show themselves distinctly in the posterior and middle lobes sooner than in the anterior. The fibrous structure of the cerebellum becomes visible only by degrees, and it is not till after several months, that the anterior and superior parts of the brain develop themselves with a decided energy. The brain is formed and increases gradually until it has attained its perfection, and this perfection takes place only between twenty and forty years of age. At this last period there seems to be no sensible change for some years; but in proportion as we advance in age, the system gradually lessens, the brain emaciates and diminishes in size, and its convolutions become less compact.

This successive and gradual order of development, stationary state, and failure, is the cause, and serves to explain, why, in the new-born infant, the only functions are those of the senses of voluntary motion, the expression of the want of nourishment, and of obscure sensations of pleasure and pain, desire and aversion; why all this takes place only to an imperfect degree; why the infant begins, by degrees, to attend to external objects, to act on them, to manifest determinate desires and propensities; how the impressions are preserved, and how these impressions become ideas and notions; how the qualities and the faculties, begin to act and to manifest themselves under the image of different talents as well as different propensities; for example, love, friendship, vanity, ambition, pride; how the infant becomes successively a child, a young man and an adult; how, at this period, all the moral and intellectual forces of the man have acquired their greatest energy, up to the moment when they begin to fail, and to lose insensibly more or less of their permanency and activity; in fine, how in old men there remain only blunted sensations. and weakness of mind. We see, clearly, by this succession of development, that the faculties of the mind and soul, and their manifestation follow, step by step, the state of their material conditions. The progression of the functions is the same as that of the organs. Nothing can show more evidently, that the manifestation of these faculties depends on the organization.

2. When the development of the organs of the moral qualities and intellectual faculties does not follow its usual order, the manifestation of the functions of these organs likewise departs from its usual regular progress.

We frequently observe in the rickets, that the intellectual faculties of children are more lively, than their age would warrant. The reason is, that one of the or-

dinary effects of this malady, is to give the brain an extraordinary degree of development and of irritability. Sometimes, indeed, a particular part of the brain is developed prematurely, without there being any disease to occasion it; and, in this case, the function proper to this part fails not to manifest itself at the same time. have, for example, observed several children, in whom the part of the brain appropriated to physical love, had acquired an extraordinary development at the age of three or four years. These children were mastered by this unhappy propensity, although their sexual parts, even when they experienced some excitement, had rarely acquired an analogous development. Other children, in whom the same organization was remarked, manifested the phenomena of complete virility, while the other faculties were still undeveloped. I shall, elsewhere, cite several similar facts relative to the organs of each faculty. Does it happen that the different parts of the brain, or the totality of the organ, acquire their maturity and their solidity only at a very late period? The state of infancy and of half imbecility then prolongs itself to the age of from six to twelve years. But, at this period, nature seems to labor with new energy, for the development of the parts; and children from whom, until this moment, no capacity had been expected, become, in a short time, remarkable for their talents. This was the case with Gesner, one of the best and most amiable poets of Switzerland. Born of a family in which rickets were hereditary, his instructors, when he had attained the age of ten years, declared him entirely incapable of making any progress. One of the most distinguished physicians of Berlin could not, till his thirteenth year, combine his ideas nor make use of the organ of language.

The simultaneousness of the manifestation of particular functions, and of the irregular, precocious or late development of their organs, is, therefore, a constant phenomenon which cannot be called in question. Now it necessarily results from this phenomenon, that the ex-

ercise of the qualities of the mind and soul depend on material organs.

3. If the development and the perfection of the cerebral organs has not been complete, the manifestations of the respective qualities and faculties remain equally incomplete.

Although the energy of the functions of organs does not depend solely on their development, but also on their excitability, we may yet determine with confidence the degree of development of the brain necessary to its functions. The observations of all ages have established, that the brain is incapable of fulfilling its destiny, when its bony case or the cranium has only from thirteen to seventeen inches in circumference, the measure being taken on the most prominent part of the occiput, passing over the temples and the most elevated part of the forehead.

Willis has described the brain of a young man, simple from birth: its volume hardly equals the fifth part of that of an ordinary human brain. I have had a copy drawn after Willis in my large work. (Pl. XVIII. fig. 2.) M. Bonn, professor at Amsterdam, possesses two little skulls of idiots, and the brain of a simpleton who lived to the age of twenty-five years. (Pl. XX. fig. 1.) He was so stupid, that, though born at Amsterdam, they made him pass for an African savage, and exhibited him for money. M. Pinel has a similar cranium of a young girl of eleven years, perfectly idiotic. Among the anatomical preparations of the school of medicine at Paris, is also found the undeveloped cranium of an idiot child. I have had two similar skulls drawn, taken from my collection; both are remarkable for their smallness;\* one is the skull of a child of seven years;

<sup>\*</sup> Pl. XVIII. fig. 2.

the other \* of a girl of twenty. These two individuals were perfectly imbecile. I have observed heads equally small, in several congenital idiots, still living. All these skulls and heads are from thirteen to fourteen inches in circumference, and eleven to twelve from the root of the nose to the great occipital foramen. If dwarfs, who enjoy their intellectual faculties to a certain degree, appear to form an occasional exception to this law, the size of the head has not been duly noticed, which, in these cases, is always very disproportionate to the rest of the body. Even when the head is a little larger than those which characterize complete imbecility, the intellectual faculties are still almost entirely benumbed.

In the different degrees, which characterize imbecility, the faculties manifest themselves in the same proportion as the brain becomes more perfect in its organization. Individuals, who are in this degree of development, exhibit some peculiar dispositions and propensities; their gestures become more significant; they go so far as to produce short phrases sufficiently well followed out. The functions thus elevate themselves together with the organization, until the feebleness of the mind betrays itself in a small number of points, or

even in a single point.

We see, by this, that all individuals who are reputed simple, are not completely so. Parents and physicians sometimes have trouble in comprehending how a child, who acquits himself well in all there is to do in the house, and who exhibits exact sensations, sensibility, and even cunning, can be ranged in the class of simpletons. Such is, notwithstanding, the state of many children, who hear, but do not learn to speak. I have directed my attention to this point, while occupying myself with the functions of the sense of hearing;† and when I treat of the articulate language peculiar to man, I shall show that this accident has for its cause an organic

malady of the brain, and a consequent want of power to exercise all its functions.

At Hamburg, we saw a young man of sixteen, in whom the anterior-inferior parts of the head were well developed; but his forehead was hardly an inch in height, because the anterior-superior parts had been checked in their development; and he enjoyed, in consequence, only the exercise of the functions belonging to the anterior-inferior portion. He learned names, dates, numbers, history, and repeated it all mechanically. But combination, the comparison of ideas and judgment, were entirely wanting. They regarded him with reason as simple, and could employ him in nothing. I shall have occasion in the course of this work, to cite several examples which confirm the proposition, that the defective development of the brain, or of particular organs, has always for its result the feebleness of their action.

4. When the organs of the mind and soul have acquired a high degree of development and perfection, there results to these organs, a power of manifesting their functions with great energy.

I shall prove the truth of this result, when I treat of the influence of the development of organs on the excise of the corresponding faculties. I shall show, at the same time, that when individuals distinguish themselves peculiarly, and in a remarkable manner, by a determinate quality, or when they fall into a fixed idea, propensity, partial mania, or monomania, by too great exaltation, it is almost always the extraordinary development of some particular organ which occasions it. Without now entering into these details, I shall content myself with fixing the attention of my readers on the manifest difference which every one may remark between three sorts of heads, to wit: the heads of idiots, the heads of men whose talents are only moderate, and those of illustrious men, of vast and eminent genius. The first are

characterized by their smallness, as we have just seen, and the last by their great size. The heads of idiots, unless the brain be otherwise diseased, are characterized either by deformity, or their smallness; the heads of men

of eminent qualities, by their magnitude.

This difference is conspicuously evident in the productions of the fine arts. We see that in their works which conforms to the indications of nature, artists make large heads to denote energetic intellectual qualities, and especially large foreheads; and they give small and depressed foreheads, and a head very strong in the posterior parts, to individuals who distinguish themselves only by qualities of an inferior order. The ancients gave to the statues of their priests and their philosophers much larger foreheads than to those of their gladiators. Remark, especially, the distinction they have adopted in their Jupiter of the capitol; the form of no head has ever been so strongly prominent in the anterior and superior part of the forehead. What a difference between this and the head of Bacchus!

In all the peculiar cases, in which men of talent and genius have not been of large stature, their heads are observed to be disproportionate to the body, and we no longer find the proportions usually adopted for beauty, and which are fixed by the form of Apollo. So long as artists wish only to represent fine forms, they may, without doubt, continue to take Apollo for a model; but if they wish to express a great character, or great talents, they must sacrifice the point of general proportions.

It is in this way that we must explain the errors which several artists have committed. Even in the golden age of Grecian art they represented Pericles covered with a helmet, to conceal the size of his head. The Athenian poets laughed at this head, because they found it disproportionate to the body of Pericles. I have seen the same fault committed by our modern artists: they left the head of Napoleon of its natural size; but, in order to establish a proportion conformable to their ideas, they placed it on a colossal body. In general, artists are

still, almost every where, imbued with the prejudices of antiquity, or with prejudices which some of them have introduced, in relation to what they call beauty. Let them be directed to cut in marble the bust of a great man of the age, and let them meet with unusual prominences,—for example, the organ of poetry unusually prominent in the head of Voltaire, they will not fail to plane away, to soften down these inequalities, and even to claim great merit for having thus corrected the faults of nature. These great artists do not know, that one day the organization will explain to posterity the glory or the shame of these great men; and that it will be by the fidelity of the forms which they will transmit to our grand-children, that men will rectify the partiality and the falsehoods of historians.

Let me be pardoned a little digression on the head of the Venus de Medicis. Artists agree that this small head has been substituted for the true one, which is lost; and yet they all imitate it in defiance of the laws of organization. With so small a head, every woman would of necessity be a simpleton; and the artists, certainly, will not maintain, that imbecility and beauty can be in

harmony.

Those who would satisfy themselves, that the favorable development of the organs is always in relation with the more energetic exercise of their functions, have only to examine the heads of men who have distinguished themselves by eminent talents. Let them observe the heads of Socrates, Bacon, Sully, Golbert, Galileo, Boerhave, Haller, Leibnitz, Voltaire, Pascal,

Montaigne, &c.

I observe, however, that a man who really merits the title of *great*, but only in a single relation, will not always have a vast, extended, voluminous head, because he is not endowed with great and extended faculties. The greatest mechanician or architect, the greatest musician, the first painter, &c., may excel in his art, without the whole brain participating in the great development of one or some few of its parts.

5. It is only by the difference in the organization of the two sexes, that we are enabled to explain, how certain faculties are more energetic in the man, and others in the woman.

From the different gradations of fibres in the brain of the man and of the woman, Malebranche\* attempted to account for the difference in their manner of thinking and feeling. The two sexes, both in man and animals have the same brain, and consequently the same organs. But commonly some of these organs are more perfect in one sex, and some in the other. The parts of the brain situated towards the anterior-superior part of the forehead, are smaller in most women; thus their foreheads are in general smaller and shorter. They have, on the contrary, the parts situated in the superior region of the occipital bone, much more strongly developed. Their cerebellum is commonly smaller than that of men. We may, consequently, assume as a principle, that, in the heads of women who conform to the ordinary structure, the diameter from the forehead to the occipital bone is greater, and all the other diameters smaller. Such are the physical differences. Now these differences explain perfectly, the superiority of the intellectual faculties in man, and the greater energy of the love of children in women, &c. The two sexes offer, without doubt, a great number of exceptions which are the cause that, frequently, the talents proper to women are met in man, and vice versa. But all that I should say here on this point, could not be well understood, until I shall treat more particularly of each organ of the functions which have relation to it. Then only will men be convinced, that if certain organs are smaller in one sex, their functions are also

<sup>\*</sup> Recherches de la vérité 5th edition. Paris, 1700, t. 1. p. 155.

more feeble; and that if other organs are larger, their functions are executed with more energy. It will then be seen, that it is not education, but nature, which, by means of a varied organization, has assigned to each sex its particular sphere of moral and intellectual activity.

6. When the conformation of the brain of several individuals is similar, the propensities and the talents are similar, however different the form of the rest of the body; and when the conformation of the brain is different, the propensities and talents differ, whatever resemblance may exist in the rest of the body.

Men of all nations possess all the same essential parts of the brain. Hence, there always has been, and always will be observed, in all nations, the same propensities, talents, moral qualities and intellectual faculties. The differences are only modifications, as the differences in the cerebral organization are likewise mere modifications. If certain parts of the brain are generally very much or very little developed in a nation, they will determine the national character, or the talents of which a nation

is more particularly possessed or deprived.

It has always been remarked, that the brothers and the sisters who most resemble each other, or who, in the form of their heads, have most resemblance to one of their parents, also resemble each other as to the qualities of the mind and the soul. I know two twins, whom it is difficult to distinguish from each other, and who offer a striking resemblance in their propensities and in their talents. Two other twins, the brothers Fauchè, had many traits of resemblance; they were united from their infancy by an extraordinary attachment. I have compared with care the different parts of their heads. In comparing my'remarks with their autobiography, which they severally brought me in writing,

it was found that my observations were, in all respects, conformable to their own statements of their characters. Wherever the development of their cerebral organs was nearly equal, the respective functions of these organs were the same; in those points in which the different structure of their skulls announced a different development of organs, there existed a difference, not less sensible in their faculties. Of two other twins, of different sex, the boy resembles his mother, a woman of limited capacity; the daughter takes after her father, a man of uncommon talents. The son displays in all things the most humble mediocrity; the sister, on the contrary, raises herself, in many respects, above her sex.

But, if a case occurs of twins, whose organization is different, it is in vain that diet, education, examples and circumstances are similar, there results no resemblance in character. In two twin girls, the head and the physical constitution differ totally. In the one, nature seems to have thought only of developing the bones and the muscles; in the other, she appears to have occupied herself solely with the nervous system. Thus, the first is possessed of very moderate intelligence, while the second is endowed with brilliant qualities.

7. When the physical constitution is transmitted from fathers to children, these participate in the same proportion, in their moral qualities and intellectual faculties.

> Fortes creantur fortibus et bonis; Est in juvencis est in equis Patrum virtus.

From the time of Horace, men have never ceased to observe, that certain moral qualities are often propagated for ages in the same family; which proves the close connection between the organization and the exercise of the moral and intellectual forces. Hence it happens, not only that certain maladies, such as gout, phthisis,

deafness, stone, &c., but also certain disorders considered purely moral, are hereditary. Ganbius speaks of a girl, whose father was possessed by a violent passion for eating human flesh, which induced him to commit several murders. This daughter, though separated from him a long time, and brought up in the midst of respectable persons, was a prey, like her father, to this inconceivable desire of devouring human flesh. Ganbius, in relating this anecdote, concludes with me, that certain moral qualitics are hereditary. I shall, hereafter, cite several instances in which a propensity to theft, to drunkenness, and even the unhappy propensity to suicide, were hereditary. Now, how could these dispositions, good and bad, be transmitted from family to family, were they not founded in organization?

8. The state of waking, of sleep, and dreaming, also prove that the exercise of the moral and intellectual faculties is subordinate to organization.

If a spiritual substance, independently of organization, exercised moral and intellectual functions, how could you conceive that this pure spirituality could be fatigued, exhausted; could have need of repose and of sleep? Sleep is nothing but inactivity, the perfect rest of the brain in a state of health. During this suspension of the cerebral functions, the brain receives new forces, and at waking, its functions are performed with facility. If some cerebral organs, irritated by any cause whatever, are put in action, while the action of the others is suspended, there result sensations and ideas which constitute dreams.

The nature of these dreams is almost always in harmony with the physical dispositions of the individual. The young man dreams of pleasure and agreeable events; he swims, he flies with voluptuous delight: valetudinarians, male and female, meet nothing in their dreams, but obstacles and crosses. We dream that we are dying with

inflammation of the bowels, and awake with cruel griping. It is the same with somnambulism; and hence, the dependence on the organization is manifest.

9. Every thing which sensibly changes, either weakens or irritates the organization, and especially the nervous system, and also produces considerable alterations in the exercise of the mental faculties.

It has always been remarked that too rapid an increase, or a hastened development of organs weakens their special functions.\* This especially happens in the climacteric years or periods of development, of which physicians and physiologists cannot too highly appreciate the importance. The mind, the body, all then suffer at once. The individual is incapable of steady application, and instruction is at once arrested. This state ceases, only, when the interval devoted to this development has been passed; and we readily perceive that this is the case, because the intellectual faculties at once resume all their energy.

On the other hand, are the intellectual organs developed too early, and kept in a state of excessive activity? There will often result an incurable exhaustion and paralysis of these organs; and it is thus that men of precocious genius sink into mediocrity, and even below it, if the exhaustion has been carried to its highest degree. I have already said, that the intellectual faculties, which are feeble in many children, especially in those which have collections of water in the cavities of the brain, often become strengthened and developed in a very striking manner, when the brain has acquired its

complete growth and consistency.

<sup>\*</sup> This is true in relation to growth in the natural world. A tree is materially injured by hastening its growth. It lives but a short period, and it fails to bear fruit oftener than every other year.

Again, it is a constant observation, that, in hydrocephalic patients, the intellectual faculties are weakened or regained, according as the effusion is increased, or as

we succeed in lessening it.

In animals and in man, when already formed, the organs of the body are still subjected to different periods of an activity altogether different, according as these organs are developed or diminished by the influence of the seasons, temperature and food, and especially by the influence of the laws peculiar to the organization, or according as they are more or less irritated by the afflux of the fluids. Hence, we see the mechanical aptitudes and propensities of animals appear and disappear at different periods; for example, the propensity to procreate, to sing, to build, to migrate, to separate or collect in bodies, to gather fruits, &c. It is the same with the dispositions of the mind in the human race, and especially in women. These dispositions are subject to periodical changes of greater or less continuance. Malebranche\* directs our attention to the fact, that, at different periods, the same object does not inspire us with the same feelings, and that we form very different judgments in regard to it. The object, meanwhile, has remained the same, but our organs have undergone some alteration. How much does our manner of feeling and thinking differ, at the moment when the senses are heated, and some instants afterwards, when one is more calm, and the senses are satisfied! What a powerful influence is exercised on our propensities and our faculties, on our will and our judgment, by the different affections, such as anger, hatred, jealousy, despondence, sadness, chagrin, terror, envy, disquietude, fear, compassion, desire, joy! Who can mistake the influence of the approach or presence of periodical evacuations, such as the menstrual, hemorrhoidal, &c., the influence of pregnancy, of retained evacuations, suppressed secretions, of food

<sup>\*</sup> Recherche de la vérité tom. i. p. 157.

and digestion; of the immoderate evacuation of semen, milk, blood, &c.; in short, the influence of every thing which exhausts the strength, such as fasting, prolonged watching, too constant and uniform mental effort? Who can deny the influence of a considerable approaching change in temperature, especially at the approach of a violent wind, or a storm; that of castration, of disease of the testicles, the womb, and other viscera? the influence of inflammations and suppurations in general, of inflammations of the brain in particular, of abscesses, wounds, and concussions of this organ; that of narcotic and irritant poison; that of rabies, worms, &c.? Finally, who can avoid perceiving the influence which agreeable sensations have over us, and that charm which we find in surrounding objects, such as a clear sky, a fine climate, &c.; that of music, dancing, tranquillity of mind.

All these, and many other causes produce the most astonishing changes in the exercise of our faculties, moral and intellectual, and yet they act directly over the organization only. Must we not conclude, that if, in certain cases, these same causes have for their result the most extraordinary propensities, such as the most shameless lasciviousness, a despair which refuses all consolation, the most arrogant pride, the most gloomy distrust, and even a propensity to commit criminal acts, the principle of all these propensities is inherent in our nature, and that the strength with which they manifest themselves, has, likewise, its source in a derangement of our organization?

When occasion offers, I shall cite examples of all these phenomena; for the present, I shall confine myself to the following facts. Father Mabillon possessed, in childhood, only the most limited faculties; but in the midst of this mediocrity, he received a rather severe wound on the head, and from this moment displayed superior talents. We were told, in our travels, of two well-known young men, to whom a similar accident happened. One of them, till his thirteenth year, could never succeed in anything. He fell from the top of a staircase,

made several holes in his head, and, after his cure, pursued his studies with the most marked distinction. other, when fourteen or fifteen years old, gave equally little hopes of himself. He fell at Copenhagen from the fourth story of a staircase, and after this fall, displayed great intellectual qualities. This change was not the only one. No one, till then, had ever remarked in him any bad quality; but, after this same fall, he exhibited a very bad character, which, in the sequel, deprived him of an eminent office, and caused his confinement in prison. I knew a girl, nine years of age, whose head received a blow on the right side. From that time, she complained of a pain which she felt on the left side of the head, and which corresponded to the place where the blow had been received. By degrees her arm became weakened, and almost paralyzed; her lower jaw trembled unceasingly; she was frequently attacked with convulsions. But, as an offset to these misfortunes, her intellectual faculties had acquired an uncommon degree of vigor; and though she was only in her eleventh year, the features of her face, and her singularly sedate behavior, would have made her pass for a grown-up woman.

Grétry, in his memoirs of himself, tells us, that he owed the development of his genius for music, to a violent contusion he received on the head, by the fall of a

large log.

Haller\* tells us of an idiot, who, having received a severe wound on the head, exhibited some understanding so long as the wound continued open; but relapsed into imbecility so soon as a cure was effected. The same phenomenon often happens in regard to the other organs. Haller again relates, that a person attacked with inflammation of the eye, acquired, in consequence, such energy in the organ of vision, during the course of his disease, that he could see even by night. It is thus with all the inert organs, and those whose development

<sup>\*</sup> Phys. tom. iv. p. 293.

is defective; irritation developes or greatly augments their faculties. These examples prove, more and more, that the innateness of the properties of the soul and mind, and their dependence on organization, must pass for demonstrated truths.

It is true, that in a state of health, man does not feel that he exercises his intellectual faculties by means of material organs; but he is equally unconscious that digestion, nutrition, and secretion are exercised in him by material apparatuses. Inattentive to the nature of his being, to the phenomena which relate to it, and to their causes, he hardly dreams that the difference which shows itself in him, according to the difference of age, in the exercise of his propensities and his faculties, is the result of the change which has taken place in his organization. "We must, consequently," as Herder says, "pardon the error of the people, when, in the midst of the dream of life, they regard the reason with which they are endowed, as independent of the senses and the organs, and raise it to the rank of a primordial and pure faculty. The observer of nature, on the contrary, who knows, by experience, the origin and the whole course of human life, and who, by the study of the history of nature, can trace the chain of the gradual perfection of the animal kingdom, up to man, is unceasingly reminded of the influence of organization. Every thing shows him, that man no more makes himself, as respects the use of his intellectual faculties, than he depends on himself for his birth." Malebranche has also said with reason, "that \* the difference in the tastes of nations and even of individuals, for the various kinds of music, arises in a great measure from differences in organization; that, in general, our propensities and our faculties depend on the same cause; and that, consequently, we cannot better employ our time, than in seeking the material causes of the changes which befal us, in order to

<sup>\*</sup> L. i. c. tom. i. p. 113 et 157.

learn to know ourselves. Let us hope that men will not long defer to acknowledge, generally, as Bonnet \* says, that it is only by the physical, that we can penetrate into the moral nature of man, and that, consequently, the basis of all the philosophy of the human mind, is a knowledge of the functions of the brain.

## SECTION IV.

OF FATALISM, MATERIALISM, AND MORAL LIBERTY.

In the preceding sections, I have proved, by indisputable facts, that the faculties of the soul and the mind are innate, and that their exercise depends on the organization. I have also shown that the origin of the moral and intellectual faculties, and the different modes in which they are manifested, can be explained in no other way. But, there is a kind of objection, which new truths never escape, especially when they may lead to great results. Ignorance, prejudice, envy, and often bad faith, endeavor to combat these truths. If they cannot attack the principles of a doctrine, they try at least to render it suspected, by the dangerous consequences of which they accuse it. Thus, it is reproached to the physiology of the brain, that it overturns the first foundations of morality and religion; that it eminently favors materialism and fatalism; and that, consequently, it denies free will. History teaches that the same has always happened to every discovery.

<sup>\*</sup> Palingen, tom. i. p. 13.

The followers of the different schools of philosophy among the Greeks, mutually accused each other of impiety and of perjury. The people, in turn, detested the philosophers, and accused those who sought to discern the principles of things, of invading, in a presumptuous manner, the rights of the divinity. The novelty of the opinions of Pythagoras, caused his expulsion from Athens; those of Anaxagoras, threw him into prison. The Abderites treated Democritus as insane, because he wished to discover in dead bodies the cause of insanity; and Socrates, for having demonstrated the unity of God, was condemned to drink hemlock.

The same scandal has been renewed in all ages and among all nations. Many of those who distinguished themselves in the fourteenth century by their knowledge in the natural sciences, were punished with death, as magicians. Galileo, for having proved the motion of the earth, was imprisoned at the age of seventy years. Those who first maintained that climate influences the intellectual faculties of nations, made themselves sus-

pected of materialism.

In general, nature sports in a singular manner, and vet always uniformly, with new truths and those who discover them. With what indignation and what animosity have men repulsed the greatest benefits. example, the potatoe, Peruvian bark, vaccination, &c. As soon as Varolius made his anatomical discoveries, he was decried by Silvius as the most ignorant, the most senseless, the most infamous of men: Vesanum, literarum imperitissimum arrogantissimum, calumniatorem. maledicentissimum, rerum oninium ignarissimum, transfugam impium, ingratum, monstrum ignorantiæ, impietatis exemplar perniciosissimum quod pestilentiali halitu Europam venenat, etc. Varolius was reproached with dazzling his hearers by a captious eloquence, and with producing, artificially, the prolongation of the optic nerve to the thalami of the same name. maintaining the circulation of the blood, was treated as a visionary; and the envy of his enemies went so far

as to seek to ruin him with the Kings James I. and Charles I.; and when it was no longer possible to cut short the optic nerve, or to arrest the blood in its vessels, the honor of these two discoveries was suddenly transferred to Hippocrates. The physical truths announced by Linnæus, Buffon, and that pious philosopher Bonnet, by George Leroy, were represented as impieties which threatened to commence the total ruin of religion and morality; even the virtuous and generous Lavater has been treated as a fatalist and a materialist. Every where, fatalism and materialism, placed before the sanctuary of truth, served to deter the world from entering it. Every where, those, whose judgment the confiding public awaits, not only attribute to the author of a discovery, the absurdities of their own prejudice, but even renounce truths already established, as soon as they are opposed to their ends, and resuscitate exploded errors, provided they will serve to ruin the man who allows them their due weight.

Such is a faithful picture of what has happened to me. I have therefore, some reason to be proud of having experienced the same fate, as the men to whom the world is indebted for so great a mass of knowledge. It would seem that nature had subjected all truths to persecution, in order to establish them in a more solid manner; for, he who knows how to wrest one from her, presents always a front of brass to the darts hurled against him, and has always the strength to defend and to consolidate it. History shows us, that all the efforts and all the sophism, directed against a truth once drawn from the abyss, fall like dust, raised by the wind against a

rock.

The examples of Aristotle and of Descartes ought in a special manner to be quoted, when we would make known the influence of prejudice on the good and bad fortune of new doctrines. The antagonists of Aristotle caused his books to be burned; afterwards they burned the works of Ramus, who had written against Aristotle, and declared the adversaries of the Stagyrite,

heretics; and there were even legislative acts, forbidding to attack his philosophy under pain of the galleys. And yet no one now concerns himself with the philosophy of Aristotle! Descartes was persecuted because he maintained innate ideas, and the University of Paris caused his books to be burned. He had written the sublimest thoughts on the existence of God; Voet, his enemy, accused him of atheism.\* Still later, this same university declared itself for innate ideas; and when Locke and Condillac attacked innate ideas, there was a cry on all sides of materialism and fatalism.

It is thus, that the same opinions have been regarded sometimes as dangerous, because they were new, sometimes as useful, because they were old. We must then conclude to take pity upon man; that the judgment of cotemporaries on truth or error, or on the dangerous or innocent consequences of a doctrine, is singularly suspicious; and that the author of a discovery ought not trouble himself about any thing but to know whether he has actually discovered the truth. "Reason," says Anchillon,† following Bonnet,‡ "knows neither useful truths nor dangerous truths. What is, is; there is no compromising with this principle. It is the only answer we need make; and to those, who, subjecting every thing to utility, ask what is this good for? and to those, who, always yielding to their fears, inquire 'whither will this lead?' Jesus, the son of Sirach, has already said, § 'We must not say, what good will this do?' for the use of every thing will be found in its season; but we cannot abuse the truth."

I do not pretend to say, that ignorance and ill faith will not abuse my doctrine; for what will not man abuse? Tell him that he must expiate his crimes, and you will see him, in his superstition, immolate his

<sup>Malebranche Recherche de la vérité, t. 2. p. 49.
Melange de lit. et de philosophie, Paris, 1809. tom. 2. p. 42.
Palingen, tom. 1. p. 42.
S Ecclesiasticus, ch. 39. ver. 26.</sup> 

children. Have not Lucretius and his disciples employed all their wit to show, that the belief of the immortality of the soul, keeps up the fear of death, and poisons all the enjoyments of life? Yet, who knows not, that this same belief is the basis of social happiness, of order, and of morality, the most effectual consolation in the crosses of life. To found hospitals for lying-in women and foundlings, to introduce inoculation or vaccination; to place lightning-rods on houses, is, in the eyes of some, an inestimable benefit; of others, an outrage against Providence. In a word, man makes of every thing a subject of offence; but, as St. Bernard\* says, we must judge differently of the offence of the ignorant, and of that of the Pharisees. The former are offended through ignorance, the latter through ill-will; the former, because they know not the truth; the latter, because they hate it.

Malebranchet thus represents the enemies of new truths: "It is not the persons of true and solid piety, who ordinarily condemn what they do not understand, but rather the superstitious and the hypocrites. The superstitious, through servile fear, are startled as soon as they see an active and penetrating spirit. For instance, one need only give them some natural reasons for thunder, and its effects, to appear an atheist in their eyes. But the hypocrites make use of the appearance of sacred truths revered by all the world, in order to oppose new truths by particular interests. They attack truth with the image of truth; and in their hearts make a scoff of what all the world respects; they establish for themselves, in the minds of men, a reputation the more solid and the more formidable, as what they thus abuse is more sacred. These persons are, then, the strongest, the most powerful, the most formidable enemies of truth."

<sup>\*</sup> De præceptis et disciplinà.

t L. c. tom, 2. p. 48.

I, too, have something to do with the superstitious, and still more with the hypocrites; but I shall not trouble myself with these last, except to answer their objections.

As for those who doubt in good earnest, I shall seek to let them know the true spirit of my doctrine, on all points which can cause them disquiet. I shall prove to them that my principles are in accordance, not only with the nature of things, but, with the experience and the testimony of the greatest thinkers, and of respectable men, who have most loved the human race; and, as the object is to rectify opinions of the highest importance, they will not be surprised, if I adduce the testimony of the fathers of the church, of the apostles, and even of Jesus Christ. What is there more proper to confound hypocrisy, and to tranquillize the most timorous piety, than the encouraging accordance of my principles with the teaching of those, who, without captious reasonings, without vain subtilties, have so well developed the nature of man; who have mainly occupied themselves in contributing to his happiness, who have revealed to us a morality the purest, and the most appropriate to our wants; who, in fine, have so frequently sealed with their blood, eternal truth?

To avoid all confusion of ideas, I shall treat separately of materialism, of fatalism, of moral good and evil,

and of free will.

## Of Materialism.

By the term *materialism*, men designate things entirely different. Sometimes, the materialist pretends that there is no other existence than that of matter, and that all the phenomena in the world are simply the effects of matter. The ancient church bestowed the name *materialists* on those who taught that matter existed from all eternity, and that, consequently, the Deity had not drawn the world out of nothing. This sort of materialism ordinarily leads to the denial of the existence of a

Supreme Intelligence, of a God, and then it is confounded with atheism. It is not of such materialism that my doctrine is accused. If any one can become an atheist, it is not the man who occupies himself on a large scale with the study of nature, because, at every step, he meets phenomena, which he cannot explain by any of the known laws of the material world. He perceives not only the incomprehensible wonders of particular organizations, but also the wise connection of the whole. Nothing in the universe is insulated; all worlds have been placed in reciprocal relations; inanimate nature is so with living nature; all living beings are so with each other. Who, then, can mistake a cause of all causes, a supreme law of all laws, an intelligence of all intelligences, an ordainer of all orders-in a word, a God?

Another species of materialism is professed by those who maintain, that man is not composed of two substances essentially different, that is, of a body and a soul; that all the phenomena, which are ordinarily attributed to the soul, are only the results of the combinations and of the forms of matter; or, that the soul is only a fluid of extreme tenuity, diffused through the whole body, which gives to each part its proper life. This second species of materialism, includes a doctrine not less erroneous than the other, and thus destroys the belief of the immortality of the soul. Yet, its partisans would fain convince us, that this consequence is unfounded. "The principles of matter," say they, "are in their nature as eternal, as indestructible, as the spiritual substance; these two substances can be annihilated only by an express order of the Deity, and, consequently, there would be nothing absurd or dangerous in thinking that the immortal soul may be material: we ought, on the contrary, still more to admire the Creator, who has united so many qualities to matter, and raised it to the faculty of thought and of will. If," continue these philosophers, "we choose to regard the soul and the body, as two substances totally different, we can no more explain the action

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of one upon the other, than we can comprehend how a material substance can possess thought; so that from the incomprehensibility of the last idea, it does not follow that one doctrine is more true than the other. Hence," say they again, "men for a long time have regarded thought as a property of matter; and those, who teach the resurrection of the body, are equally convinced of the immortality of matter. In fine," they add, "we can gain only a very defective notion of matter, and a purely negative notion of the soul, by representing to ourselves a substance deprived of all the known properties of matter, and retaining the faculties of thought and will; while reason can no more attain to the essence of matter than of mind, and, consequently, we cannot reasonably maintain, that extension and other properties are inconsistent with the essence of the soul, nor that the faculty of thinking is incompatible with the essence of the body."

My doctrine has nothing in common with this hypothesis, nor, consequently, with this species of materialism. I have always declared, that I make no research into the nature of the soul and the body, and that I do not wish to explain the essence of any of these faculties. I confine myself to phenomena. Now we see, that in this world, no faculty manifests itself without a material condition; all the faculties, even those which we call mental, act only by means of matter, and their actions can only be perceived by means of material organs. If, then, I am to be called a materialist, because I say that all the dispositions are innate, and that their exercise depends on material organs, it ought to be proved, that in so saying, I acknowledge no other substance than that of matter, and that I reject every other faculty. The observations which follow, will prove how unjust

is this inference.

I call the material condition which renders the exercise of a faculty possible, an organ. The muscles and the bones are the material conditions of motion, but are not the faculty which causes motion; the total organi-

zation of the eye is the material condition of sight, but is not the faculty of seeing. I call a material condition, which renders the manifestation of a moral quality, or an intellectual faculty possible, an organ of the soul. I say, that man, in this life, thinks and wills, by means of the brain; but, if it be thence concluded, that the being, willing and thinking, is the brain, or that the brain is the being, willing and thinking; it is, as if one should say, that the muscles are the faculty of motion; that the organ of sight, and the faculty of seeing, are the same thing. In both cases the faculty is confounded with

the organ, and the organ with the faculty.

This error is the more unpardonable, as it has been committed and corrected very frequently. St. Thomas\* answered in this manner, to those who confounded the faculty and the instrument: "Although the mind be not a corporeal faculty, the functions of the mind, such as memory, thought, imagination, cannot take place without the aid of corporeal organs. Hence, when the organs, from any derangement, cannot exert their activity, the functions of the mind are also deranged, and this is what happens in phrensy, asphyxia, &c. Hence, also, it happens, that a fortunate organization of the human body has always, for its result, distinguished intellectual faculties."

In the fourth century, St. Gregory of Nyssus, compared the body of man to an instrument of music. "It happens," says he,† to many skilful musicians, not to be able to give proofs of their talent, because their instrument is in a bad state. It is thus, that the functions of the soul can duly exercise themselves, only, when the organs of these functions conform to the order of nature. But these functions cease or are arrested, when the organs cannot subserve the proper motions; for, it is a peculiarity of the mind, that its faculties cannot be duly exercised except by healthy organs." In another

<sup>\*</sup> Contra gentiles, ch. 84, num. 9. † De hominis opificio, c. 12.

passage\* he says, that the soul begins to exist at the same time as the body; that it is present, though it may not manifest itself; just as the form of the future man is contained in the seed; that the soul can only make itself known when the successive development of the corporeal organs permits it.

If we do not take into consideration the difference which exists between the organs and the faculties, and if, to be a materialist, it is sufficient to declare that the exercise of the intellectual faculties depends on the organization, who is the writer, ancient or modern, whom we have not the right to charge with materialism?

Either we must admit the whole body as the instrument of the moral and intellectual forces, or we must say that the brain is this instrument; or, finally, we must adopt several distinct instruments in the brain. It is to these three propositions that all opinions may be referred. Now it is evident that each of these propositions has, for its result, to make the intellectual qualities and moral faculties depend on material conditions.

In the first case, it is the body which we admit as the necessary condition of the exercise of the faculties of the soul. If this were materialism, it is the Deity himself who would be the cause of our error. Is it not God, says (Boerhaave,) who has united the soul so closely to the body, that its faculties are defective when the organization is defective, and that they are disturbed when the body is diseased? Saturninus † derives the differences in the moral and intellectual qualities of man, from the different structure of his organs. All the ancient moralists, Solomon,‡ St. Paul,§ St. Cyprian, St. Augustin, St. Ambrosius, St. Chrysostome, \*\* Eusebius, †† &c., regard the body as the instrument of the

<sup>\*</sup> L. c. ch. 29 and 30. † Pluquet du fatalism, tom. 1. p. 158, † Wisdom, ix. ch. 15 v. † 18 Ep. to tom. ch. xiii. 11 v.

Lib. de libero arbitorio. ¶ Lib. 1. de off.

<sup>\*\*</sup> Hom. 2, 3 Super. epist. ad. Heb. †† Preparat. Evangel. lib. 6. num. 6.

soul, and plainly profess, that the soul always governs itself by the state of the body. Philosophers, also, admit with Herder,\* that all the faculties, even thought, depend on the organization and the health, and that if man is the most accomplished being of the terrestrial creation, it is because the most perfect organic faculties which we know, act in him by the most perfect instruments of organization, in which these faculties are inherent. Lavater† accuses those, who, in this matter, allow nothing to the primitive organization and formation, of insulting reason and of defending a system be-

lied in every living being.

In fine, from Hippocrates and Galen, physicians and physiologists have all established the same doctrine; and whatever diversity there may be in their opinions, the basis of all is the same. Some make the moral character depend on the organs of automatic life; while others seek for the principle of the passions in the numerous nervous plexuses and ganglia of the chest and abdomen; others explain the thoughts and desires by deriving them from the liver. But, it is evident that one party, as well as the other, subjects the faculties of the soul to material conditions; and, consequently, were this language sufficient to charge me with materialism, the same charge would apply to all physicians, all philosophers, and all the fathers of the church.

Shall we, then, reserve the charge of materialism for those, particularly, who regard the brain as the organ of the soul? This doctrine is not less diffused than that of which we have just spoken. We find it already in the sect of Pythagoras. The physiological physicians, and the philosophers, make every thing depend on the brain; at least, the qualities of the mind, attention, memory, imagination, &c. Boerhaave and Van Swieten attribute to the brain, not only the ideas, their combinations, and the judgment, but also the moral charac-

<sup>\*</sup> L. c. th. 2. s. 108.

<sup>†</sup> Essai. Phys. La. Hage. tom. 1. p. 144.

ter of man, and all his human essence. Some, among them, maintain that the impressions received, leave traces in the brain; they explain, by these traces, memory, the comparison of ideas, and judgment. Others, with Malebranche, attribute to the firmness and softness, the dryness and moisture of the cerebral fibres, the difference of the faculties and propensities. Haller, Buffon, and Bichat,\* regard the inequality of the two cerebral hemispheres, as the cause of mental alienation. Here, then,

are so many opinions tending to materialism.

There are none, not even my adversaries, who are not forced, either to admit the brain to be the organ of the soul, or to suppose a very subtle material substance, to serve as a medium of communication between the soul and the body. Such is the case with professors Ackermann, at Heidelberg, and Walter, at Berlin, whose objections have been repeated by most of my opponents. The first does not confine himself to regarding the brain as the organ of the soul; he also admits an extremely subtle nervous medulla, soft and almost fluid, which converts itself, by degrees, in the cavities of the brain into animal vapor, and which becomes a medium between the soul and the nerves of sense. † Walter says, "in the infant, the brain is like pap; in old age it is hard, and in middle life of an intermediate consistence. The brain must have a certain degree of firmness and elasticity, in order that the soul may exhibit itself in its greatest brilliancy, and the man attain his greatest mental perfection. This mode of viewing the subject does not lead to materialism: it has no other object than the reciprocal union of the soul and the body." Thus, there is no writer, who does not make the moral and intellectual functions depend on material conditions, and my adversaries, if I were a materialist, would be no less so than myself.

<sup>\*</sup> Sur la vie et la mort, p. 16.

<sup>†</sup> Beantwortung der Ackermann, schen Beurtheilung und Widerlegung der Gall's schen Hirn-Schedel-und Organerlehre. Halle, 1806, § 32.

Finally, do my opponents think to impute materialism to me, because in place of one organ of the soul I admit several? But, is one more or less a materialist, by admitting one or several organs? Is the organ immaterial because it is single? Whether the whole body, or the whole brain be the sole organ of the soul, the body and the brain belong to matter. The admission of several organs in the brain, makes no difference, in that respect. The hand is not less material than the five

fingers.

It would seem that my adversaries must have felt the want of vigor in their deductions; for, in order to save, at least in appearance, the simplicity of their organ of the soul, they have been obliged to imagine a central point, where the soul might have its seat, and where it might perceive all external and internal impressions. "The organization," says Prof. Ackermann, \* " though divisible into several organs, yet offers one complete whole, in which all the organs depart from one point, and in which they must all re-unite." But, unhappily, he is obliged to concede, that the anatomy of the brain does not offer this principal point, where all the nerves of sense unite, which transmit sensations to the organ of the soul. On the contrary, I have proved in the anatomy of the brain, that its different parts have their origin in different points, and spread themselves in large nervous expansions in places equally different. Van Swieten and Tiedemann have already remarked, that a general point of union, where impressions of all sorts should arrive at once, would produce only confusion. Yet Professor Ackermann thinks, that such a union of the divergent nerves would be very possible, by means of an intermediate substance in which they should terminate; and as, according to his opinion, this might happen, he concludes peremptorily, that it is so. But to what purpose this point of union? This intermediate, very subtle substance, must occupy a space at least

<sup>\*</sup> L. c. s. 91.

equal to that of the divergent nerves, or it could not possibly come into contact with them; and, supposing this point to be as small as an atom, would it, therefore, be

any the less material?

Supposing that the plurality of organs has no existence in the manner that I shall show it to exist in my second volume, all those who have regarded the whole body, or the brain alone, as the organ of the soul, are not less liable than myself to the charge of having admitted more than one organ of the soul. It is in fact certain, and all anatomists agree, that the total of animal life, and, consequently, the brain, is double. This organ is composed of two hemispheres, each of which comprehends the same parts. Thus we have all a double organ of the soul, and we should all be materialists, if it were sufficient, in order to be such, to believe in the plurality of organs; and in this manner, the Deity himself would have established materialism in an incontestable manner. If I am a materialist because I admit more than a single faculty of the soul, and because I recognise several primitive faculties, I ask if the ordinary division of the faculties of the soul into understanding, will, attention, memory, judgment, imagination, affections and passions, expresses only a single primitive faculty? If it be said, that all these faculties are only the modifications of a sole and single faculty, who will prevent me from advancing the same assertion of the faculties which I admit? It is very evident, that we remark different properties of the mind and soul in man. It must follow, then, either that the soul is composed of different faculties, or that a single and same soul produces different phenomena by means of different organs. Now it is infinitely easier to imagine the unity of the soul in the last case than in the first; and, consequently, materialism is no longer a bugbear which ought to deter any one from my doctrine. any more than from others.

Analogy, again, comes in support of this last proposition. Every one allows, that several wholly different functions, which we feel obliged to attribute to the soul, take place in us by means of different organs. The voluntary motions, for instance, are executed by means of the nervous systems of the vertebral column: the functions of sense are each attached to a different inter-

nal and external apparatus.

It is true, that men are not willing to admit the comparison of the voluntary movements and the functions of the senses with the moral qualities and intellectual faculties, because these first functions are regarded as material, But, as these functions are performed with consciousness, and in part voluntarily, this would imply that organs, purely material, have consciousness and will. This doctrine would approach much nearer to materialism than mine. We should even find ourselves obliged, after the example of a great number of philosophers, to include among the properties of matter, memory, intelligence, imagination, the affections, passions, propensities and inclinations. What could prevent these materialists from going one step further, and allowing to matter other faculties, as the reason and the will, which are called, by preference, faculties of the soul and mind.

The case is very different in my manner of viewing the subject, and my doctrine is not open to any of these objections. There exists, according to my view, only one single principle, which sees, feels, tastes, hears, and touches, which thinks and wills. But, in order that this principle may gain a consciousness of light and sound, that it may feel, taste and touch, that it may manifest its different kinds of thoughts and propensities, it has need of different material instruments, without which the ex-

ercise of all these faculties would be impossible.

It results, then, from this discussion, that those who charge me with materialism, because I regard material conditions as indispensable to the exercise of the faculties of the soul, confound these faculties with the instruments, by means of which they act. It also results, that the brain being double, anatomists are forced to admit the plurality of these material conditions: it finally re-

sults, that the profoundest writers of all ages have subjected the exercise of the faculties of the soul and mind to material organs; and that, consequently, if this truth establishes materialism, we must make this charge against all the physicians and philosophers that ever flourished, and even against the fathers of the church, and the apostles.

# Of Fatalism.

We have seen that, under the name of materialism, very different things have been included; it is the same with fatalism.

If it be affirmed that every thing in the world, and even the world itself, is necessary; that whatever is and happens, is the effect of chance or of a blind necessity, and that no Supreme Intelligence ever has, or at present does concern itself with existing objects, this doctrine is a species of fatalism, which differs very little from atheism. But this fatalism has nothing in common with the doctrine, which asserts the innateness of the faculties of the soul and mind, and their dependence on organization. I cannot, therefore, in this sense be accused of fatalism.

Another species of fatalism is, that by which it is taught that, in truth, there exists a Supreme Being, the Creator of the Universe, as well as of all the laws and all the properties which exist in it; but that he has fixed these laws in an immutable manner, so that what happens, cannot happen otherwise. In this system, man is necessarily drawn along by the causes which lead him to act, without his will having any influence. His actions are always a necessary result, without voluntary choice, and without moral liberty; they are neither punishable nor meritorious, and the hope of future recompense vanishes, as well as the fear of future punishment.

This is the fatalism of which superstitious ignorance accuses the physiology of the brain; that is to say, the

doctrine of the functions of the noblest organ on earth. I have incontestably proved, that all our moral and intellectual dispositions are innate; that none of our propensities, none of our talents, not even understanding and will, can manifest themselves, independently of this organization. Add to this, that man has no part in endowing himself with the faculties proper to his species, nor, consequently, with such and such propensities and faculties. Now, must we infer that man is not master of his actions? that there exists no free choice, and, consequently, can be no merit or demerit in any action?

Before refuting this conclusion, let us examine, with all the frankness worthy of true philosophy, to what degree man is subjected to the immutable laws of creation; to what extent we must acknowledge a necessity, an inevitable destiny, or fatalism? To disentangle these confused notions, is the best means of placing the truth

in a clear light.

Man is obliged to acknowledge the most powerful and most determinate influence of a multitude of things on his happiness or misery, and even on his whole conduct, without being able, of his own will, to add to or diminish this influence. No one can call himself into life: no one can choose the period, the climate, the nation, where he shall see the light of day: no one can fix the manners, the customs, the laws, the form of the government, the religion, the prejudices, the superstitions, with which he shall be surrounded from the moment of his birth: no one can say, I will be servant or master, elder or younger; I will have robust or feeble health, I will be a man or woman; I will have such a temperament, such inclinations or talents; I will be foolish, idiotic, simple, intelligent, a man of genius, violent or calm; of a sweet or peevish temper, modest or proud, heedless or circumspect, cowardly or inclined to debauchery, submissive or independent: no one can determine the prudence, or the folly of his instructors; the hurtful or useful examples he shall meet, the results of his connections, fortuitous events, the influence which external

things shall have on him, the condition of himself or his parents; or the sources of the irritation which his passions and his desires shall experience. So far as the relations of the five senses to external objects, so far as the number and the functions of the viscera and the limbs have been fixed in an immutable manner; so far is nature the source of our inclinations, our sentiments, our faculties. Their reciprocal influence, their relations with external objects, have been irrevocably determined

by the laws of our organization.

As it does not depend on us to hear and see, when objects strike our eyes and our ears, so are our judgments the necessary results of the laws of thought. "Judgment," says M. de Tracy with reason, "is independent of the will, in this sense, that when we perceive a real relation between two of our perceptions, it is not free for us to feel it otherwise than as it is; that is, as it must appear to us by virtue of our organization, and such as it would appear to all beings organized like ourselves, if placed precisely in the same position. It is this necessity, which is essential to the certainty and reality of all our knowledge. For, if it depended on our fancy to be affected by a large thing as if it were small; by a good thing as if it were bad; by a true thing as if it were false, there would no longer exist any reality in the world, at least for us. There would be neither largeness nor smallness, good nor evil, falsehood nor truth; our fancy alone would be every thing. Such an order of things cannot be conceived, and it implies inconsistency."\*

Since the primitive organization, the sex, age, temperament, education, climate, form of government, religion, prejudices, superstitions, &c., exercise the most decided influence on our sensations, ideas, and judgments, and the determinations of our will; on the nature and force of our propensities and talents, and consequent-

<sup>\*</sup> Ideologie, p. 208.

ly on the primary motives of our actions, we must confess that man, in many of the most important moments of his life, is subjected to the power of destiny, which sometimes fixes him to a rock, like the inert shell-fish, and sometimes raises him in the whirlwind, like the dust.

It is not then surprising, that the sages of Greece, the Indies, China, and Japan, that the Christians of the east and west, and the Mahometans, should have mingled with their several doctrines this species of fatalism. From periods the most remote, men have derived from the Deity our moral and intellectual faculties; in all ages it has been taught that all the gifts of men come from heaven; that God from all eternity has chosen the elect; that man, of himself, is incapable of any good thought; that all the difference which exists between men, with respect to their qualities, comes from God; that it is only those, to whom it has been given by superior power, who are capable of certain actions; that each one acts according to his innate character, just as the figtree does not bear grapes, nor the vine figs, and as sweet water cannot flow from a bitter fountain; in fine, that all cannot find out the mysteries of nature, nor the secrets of God.

It is this same fatalism, this same inevitable influence of superior powers, which has been taught us by the fathers of the church. St. Augustine,\* would have this same doctrine preached, in order to exhibit clearly the belief of the infallibility of Providence, and our entire dependence on God. "As," says he,† "no one can give himself life, so no one can give himself understanding." If some persons do not understand the truth, it is, according to him, because they have not received the necessary capacity to comprehend it. He refutes the objections, which would be hence drawn, against the justice of God, and remarks, that the grace of God has no more distributed temporal goods equally to all, such

<sup>\*</sup> Lib. de bono perserverantiæ, ch. 20-2.

as address, strength, health, beauty, genius, and taste for the arts and sciences, riches, honors, &c. St. Cyprian\* had already said, that we ought not be proud of

our qualities, for we have nothing of ourselves.

If men had not always been convinced of the influence of external and internal conditions on the determinations of our will or our actions, why, at all times, and among all nations, should they have made laws, civil and religious, to subdue and direct the desires of men? There is no religion which has not ordained abstinence from certain meats and drinks, fasting, and the mortification of the body. From Solomon down to our own days, I know no observer of nature, who has not acknowledged that man, both physically and morally, is wholly dependent on the laws of creation.

#### Moral Good and Evil.

The same laws to which I have alluded, prove, that the conviction has always existed, that mankind are inclined to evil. But, does it not seem contradictory, that evil should have been created by an infinitely good Being?

Some, to escape this contradiction, have ignorantly admitted two principles, a good being, and a wicked being, almost equally powerful, and existing in a state of

perpetual warfare.

Others have maintained, that all the original qualities of man have been given him for a good end; that none leads necessarily to evil, and that even the best things in the world may be prostituted to a bad purpose. Eusebiust says with Philo, that matter in itself is not wicked, and cannot be the cause of evil, which consists only in action, and in the bad use of original faculties.

<sup>\*</sup> Lib. de conceptione et gratia, ch. viii. † Euseb. præparat, evang. lib. 7. n. 22.

<sup>\*</sup> Evil is not a substance; and there is nothing bad, but what the abuse of man has made so. St. August. chap. 20.

Others add, that in order to decide that any thing is an evil, we must know, what man cannot know, the immense and universal end of creation.

Others, in fine, not being able to deny the existence of moral evil, explain its origin by free will. But, as soon as we admit free will, we pre-suppose moral good and evil; for, what would free will be, if there were not two distinct things, good and evil, between which the free man can choose? May it not even be objected, that this same boasted free will, since it occasions so much evil, is itself an evil? The instant we recognize free will, does not man find himself on the slippery edge of the precipice? It is said, and I also say, that man abuses his liberty; but what motive has man to abuse it, unless something stirs within to excite him to illegal actions?\*

I am bitterly reproached for admitting in man, innate evil inclinations and propensities to injurious acts; and my antagonists especially, never fail to remark, that, among these evil inclinations, are found the propensity

to theft, and the propensity to murder.

Let these admirers of the excellence of the human species, answer me why, in all ages and in all countries, men have robbed and murdered, and why no education, no legislation, no religion, neither prison, hard labor, nor the wheel, has yet been able to extirpate these crimes? Could these men have robbed and murdered, for the sole pleasure of exposing themselves to these dangers without any temptations? Will you throw the fault on their ancestors, as if their example had given rise to these unholy inclinations? Then explain to me, how the first examples could have occurred, and how children and grand-children, who had dispositions essentially good, should have become so powerfully disposed to robbery and murder, contrary to their nature?

<sup>\*</sup> Nous sommes pécheurs et enclinus au mal. Catéchisme a l'usage des égliscs de l'empire Français. 1806. p. 23.

Besides, allowing it to be education, and not nature, which gives us vicious propensities, the difficulty always remains the same, because education is not in the power of him who receives it; and education never could develop either good or evil inclinations, did not their germs positively belong to human nature. In vain will you endeavor, by any education, to change the pigeon

into an eagle, and the eagle into a pigeon.

Unhappily, it is not robbery and murder only, which prove the evil dispositions of men. The just man always has had, and always will have reason, to complain with Moses, of the bad actions and dispositions of men. The Lord said that the malice of men, who lived on the earth, was extreme, and that all the thoughts and purposes of their hearts were altogether wickedness. vi. 5. Men always have been, and always will be, inclined to all sorts of perverse actions; they have always been besieged by temptations within and without: they always have been, and always will be, tormented by carnal desires, covetousness, ambition, pride, &c. The world never has ceased, and never will cease, to be the theatre of all vices; such as lying, calumny, jealousy, envy, avarice, usury, immodesty, vengeance, adultery, perjury, rape, incest, idolatry, drunkenness, discord, enmity, injustice, &c.

The good man draws good things from the good treasure of his heart, and the wicked man draws evil things from the evil treasure of his heart. St. Luke vi. 45. For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies. Matt. xv. 19. They are full of all unrighteousness, fornication, wickedness, covetousness, maliciousness; full of envy, murder, disputes, deceit, malignity; whisperers, backbiters, haters of God, deceitful, proud, boasters, inventors of evil things, disobedient to parents; without understanding, covenant-breakers, without natural affection, implacable, unmerciful. Epistle to Rom. i. 29, 31. Now the works of the flesh are manifest, which are these: adultery, fornication, uncleanness,

lasciviousness: idolatry, witchcraft, hatred, variance, emulations, wrath, strife, seditions, heresies, envying, murders, drunkenness, revellings, and such like. Galatians v. 19, 21. In this world we are born with our temptations, and the flesh sometimes leads us to do good works, and sometimes excites us to do bad ones. [S. Gregory, Hom. ii.] As it is written, there is none righteous, no not one. Rom. iii. 10. For the good that I would, I do not, but the evil that I would not, that I do. Now if I do that I would not, it is no more I that do it. but sin that dwelleth in me. I find then a law, that when I would do good, evil is present with me. Rom. vii. 19, 21. But every man is tempted, when he is drawn away of his own lust and enticed. Nulla mens est, nulla anima, que non recipiat etiam malarum motus agrestes cogitationum. S. Ambros, lib. de Noe. &c. No man can say that he perceives in his thoughts, in his propensities, nothing but what is innocent and virtuous. Let him, who, with his hand on his heart, will contra-

dict this, take the first stone and cast it at me.

Thus it is in vain for you to be humbled for your weakness and your imperfection; you must acknowledge the moral as well as the physical evil, and submit yourself for both to the incomprehensible decrees of the Creator. Both exist, not, as some say, because the Creator permits it; for such a state of things would suppose on the one hand a mere accident, and on the other, the impotence of the Creator; but they exist because they enter into the plan of eternal Providence. As temporal advantages are distributed unequally and without any respect of persons, so physical evils frequently happen without the fault of him who is the subject of them. Is there not a continual opposition in all nature? Do not the air, the earth and the water, offer a perpetual scene of destruction and production, of suffering and pleasure? What have animals done, that man to whom they render the most useful services, should feed them ill, and maltreat them in every way? If parents beget children in the excesses of debauch, why must the children

themselves expiate the fault? When the storm carries away the house of the idle rich man, does it spare the poor and industrious vine-dresser? "There is a just man that perisheth in his righteousness, and there is a wicked man that prolongeth his life in his wickedness." Eccles. vii. 16. All things come alike to all: there is one event to the righteous and to the wicked; to the good, and to the clean, and to the unclean; to him that sacrificeth, and to him that sacrificeth not; as is the good, so is the sinner; and he that sweareth, as he that feareth an oath. This is an evil among all things that are done under the sun, that there is one event to all; yea, also the heart of the sons of men is full of evil, and madness is in their heart while they live, and after that they go to the dead." Ibid, ix. 2, 3. "I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither vet bread to the wise, nor yet riches to men of understanding, nor yet favor to men of skill; but time and chance happeneth to them all. For man also knoweth not his time; as the fishes that are taken in an evil net, and as the birds that are caught in a snare; so are the sons of men snared in an evil time, when it falleth suddenly upon them." Ib. ix. 11, 12.

I have said that evil dispositions and perverse inclinations, enter into the plan of eternal Providence. In fact, what would those say, who affect to act as the apologists for the happiness and the virtue that is to come, if it was proved to them that, without propensity to evil, there would be neither virtue, nor reward, nor punishment? For, as we have already said, what can be called liberty, if we do not mean by this expression, the power of choosing between good and evil? If men had no propensity except for good, where would be the possibility of doing evil? And without this possibility, on what could we found the idea of vice and virtue, the merit and demerit of actions? He who does not do evil, because nothing tempts him to do so, is certainly to be envied, but he cannot pretend to virtue, nor to the

merit of actions.\* What would be the merit, the chastity of those of whom Jesus Christ says† that they came eunuchs from their mother's womb. Why boast so much the denial of one's self, if it supposes no injurious propensities which one has succeeded in subdning?; All philosophers, ancient and modern, Plato, Aristotle, Cicero, Seneca, Pascal, Kant, as well as the fathers of the church, have founded the notion of virtue on the victory, which we obtain over our vicious propensities. Can the old man, who has passed his youth in dissoluteness, be called continent and moderate, because his desires have abandoned him? It is precisely those evil propensities, which many persons consider incompatible with the glory of God, with the dignity of man, and the welfare of society, which give to man the possibility of being virtuous and vicious: it is only by means of these that actions can have merit or demerit; and whoever should extinguish in man the belief in perverse inclina-

<sup>\*</sup> Non virtus est, non posse peccare. Cum renunciatur improbitati. Statim adsciscitur virtus. Egressus enim malitiæ virtutis operatur ingressum St. Ambrosius. Posse peccare datum est primo homini, non ut proinde peccaret, sed ut gloriosior appararet, si non peccaret, quum peccare posset. St. Bernardus, de libero arbitrio.

<sup>†</sup> St. Matthew xix. 12.

<sup>‡</sup> Castitas est virtus sub jugo rationis impetum libidinis refrenans. St. Augustinus de finibus.

<sup>§</sup> Vita nostra in hac peregrinatione non potest esse sine peccato, sine tentatione; quia profectus noster per tentationem nostram fit, nec sibi quisquam innotescit, nisi tentatus; nec potest coronari, nisi vicerit: nec potest vincere, nisi certaverit; nec potest certare, nisi inimicum et tentationes habuerit. S. August. super psalm. 60. Caro si sale non aspurgatur, quamvis sit sana et præcipua, corrumpitur; ita et anima nisi tentationibus assiduis saliatur, continuo resolvitur et relaxatur. Origines, super lib. arbitr. N. S. Chrystomus, Hom. iv. de pænitentia. Nulla sine labore virtus est. S. Ambrosius in psalm. 118. Non est gloriosa victoria, nisi ubi fuerint gloriosa certamina. S. Ambrosius de off. Nulla sunt sine tentationum experimentis opera virtutis; nulla sine pertubationibus fides; nullum sine hoste certamen, nulla sine congressione victoria. Leo, sermo 35; etc.

Il Quidam in juvente luxuriose viventes, in senectute continentes fieri delectantur et tum eligunt servire castitati, quando libido eos servos habere contempsit. Nequaquam in senectute continentes vocandi sunt qui in juventute luxuriose vixerunt; tales non habent præmium, qui alaboris certamen non habuerunt; eos enim exspectat gloria, in quibus fuerunt gloriosa certamina. Isidor. de summo bono, lib. i, c. 31.

tions, would also extinguish in him the fear of punishment, and the hope of future reward.

# How do primitive Dispositions, essentially good, degenerate into evil Propensities?

Bad propensities and moral evil are, therefore, inherent in human nature, notwithstanding the efforts which some men think it their duty to make, to conceal their true origin.\*

Let us, as physiologists, examine how far the fundamental qualities and faculties of man, may become evil propensities, and, consequently, the source of moral evil.

The brain, the instrument of the moral qualities and intellectual faculties, is essentially the same in all well-constituted men; but the various integrant parts of the brain, or the different organs, are not equally developed in all. The relations of these developments are infinitely varied. Hence, the infinite variety in the moral and intellectual character of men.

In the same individual, all organs do not receive the same degree of development. It follows, hence, that no man possesses all qualities and all faculties to the same

degree.

The function, or the tendency of the activity of an organ, is graduated according to the degree of its development or excitement; the function of an organ, moderately developed, is not similar to the defective or excessive development of the same organ. The propensity to propagation is, certainly, the most necessary institution of the Creator; but, when its organ is too little developed, we experience impotence, indifference, or even aversion to the other sex. Too much developed, on the contrary, it degenerates into a propensity to salacity and all its excesses. The love of children is one

<sup>\*</sup> It would be more correct to say the abuse of the propensities, than to denominate them bad. There can be nothing bad, absolutely, in nature.

of the first qualities of a mother; but too small a development of the same organ produces indifference, and even hatred to children, and may become one of the causes of infanticide. This organ, too much developed, is the source of the weaknesses which fathers and mothers allow themselves toward their children. There have even been instances of females, condemned to celibacy or to sterility, being tempted to commit the crime of child-stealing. The instinct of self-defence, a necessary quality, becomes, in its exalted action, courage, inclination for combat, temerity; in its depression, on the contrary, timidity, dastardliness, cowardice. No one will say, that it is a misfortune for man to be destined to live on flesh, as well as on vegetables; yet, it is an excessive activity of this same inclination, which produces, step by step, insensibility to others' sufferings; pleasure at causing and witnessing pain; the inclination to destroy, kill, burn. The sentiment of property, innate in man, and even in animals, will always be one of the principal bonds of social order; but, give too much energy to this same sentiment, and the man will be tempted by inclination to fraud, usury, corruption, venality, theft. The love of honor, the source of so many noble actions, if too eager and ill-directed, seeks flattery, luxury, ostentation. Noble pride degenerates into presumption, insolence, contempt, and despotism. It is thus, that raillery, mockery, the spirit of sedition and independence, insubordination, disobedience, obstinacy, credulity, superstition, idolatry, have their origin in dispositions primitively good, and essential to the human race.

Qualities and talents, peculiarly distinguished, are of the same origin. It is always a very favorable development of an organ, an unaccustomed energy of its function, which produces the disposition to benevolence, religious sentiments and ideas, the talent for poetry; without such development there would be neither great musicians, nor great sculptors, nor great orators; all the arts and all the sciences would remain in a state of ob-

scure mediocrity.

This explanation of the degeneracy and of the improvement of man's moral and intellectual forces, of the origin of his vicious and virtuous propensities, of genius, and of weakness of intellect, is most in conformity with his nature.

It is now time to meet the great question, namely, as man cannot, in any manner, arrest the development of his organs, nor, consequently, relax the energy of their functions and cause himself to be urged either more or less imperiously to do good or evil, are his actions, also, submitted to the same fatality? Does he do good or ill by irresistible impulses? or does his organization permit him a voluntary determination? Are actions evidence of merit or demerit?

It is important, that I should put this subject in the clearest light; and as there result from it the most important practical consequences, I shall treat it with peculiar attention and perfect frankness. May my readers bring to the examination the same love of truth, which will guide me in the whole of this great discussion!

#### Free Will.

Free will has always been the stumbling-block of most of the philosophers. A great number have succeeded, by force of reasoning, in proving that all which happens, happens necessarily; and as all actions are the necessary consequence of preceding ones, in the same manner as an effect is the necessary consequence of a cause, they have concluded from this necessity, from this relation between cause and effect, that there can be no voluntary act, and have, therefore, denied all liberty. Others, on the contrary, have made a romance of the nature of man, and, comparing him to the Deity, have assigned to him liberty without bounds. Others, again, think, that they see freedom, where there exists in fact nothing but its image. A few only have regarded free will in its true and correct point of view.

Whether we allow too much or too little liberty to man, we shall always do wrong to morality; and the judgments we form on our own actions, and those of others, will even lead to error. It is, therefore, important to clear up this obscurity, and to determine, to what extent a man in possession of his faculties, enjoys the power of choosing between such and such an action.

# Unlimited Liberty.

There are not wanting philosophers, who, seeing in man the image of the Deity, make him almost as free as God himself. They give him unlimited liberty; but unlimited liberty would imply, that man created his own nature; that he is himself the author of his desires and faculties; that he governs himself independently of all law. As man has not unlimited power over his birth, nor over the duration of his existence, nor over his sex, nor his temperament, nor the influence of external things, such a liberty is completely in contradiction to his nature. All that can be said in favor of this boastful opinion reduces itself to emphatic declamations, void of sense and truth.

## Absolute Liberty.

Other persons think it proper to admit at least an absolute liberty, by virtue of which a man may act without motive, internal or external. But, as there is no effect without a cause, as one thing is always the cause of another, and as nothing in nature can happen except in accordance with determinate laws, it follows that every phenomenon, such as that of an absolute liberty which might take effect without cause, is absolutely impossible. If man could act without motive, and solely from caprice, there would be no certainty, nor even probability, that, under given circumstances, he would

act in such or such a manner. Sex, temperament, and organization more or less perfect, the education received, habits, principles, laws, morality, religion, circumstances, natural propensities and faculties, fortuitous excitements, nothing, in fact, would enable us to divine, with any probability, on what an individual, so constituted, would determine. For the rest, this liberty would be a faculty in contradiction with itself, since it would make a man act reasonably or unreasonably, justly, or unjustly; finally, well or ill, but always without motive. Why should we expect of a man in such case, friendship and fidelity rather than hatred and perfidy; virtue rather than vice? All institutions which have for their object the welfare of individuals and society, would be useless. Of what use would be education, the culture of the mind and heart, morality, contracts, promises, oaths, religion, punishments, rewards, when nothing for such a man would be a determining motive? In this hypothesis, man alone would form an exception to the general laws, by virtue of which each phenomenon has its cause; and the ideas, the sensations, the propensities, thoughts and actions of man would not be determined by previous causes in the manner every event without him would be regulated. Such liberty, then, is an absurd chimera.

M. Ancillon,\* in maintaining the doctrine of absolute liberty, says—"The dignity of human nature is founded entirely on moral liberty: moral liberty is the power of obeying the law under all circumstances, the power of commencing a series of actions in spite of all the causes and all the motives, which would seem to involve, necessarily, a different series. To present actions in their relation with liberty, is to start with the principle that the actions of man belong to himself always, and that he is always at liberty to omit or to do them. When we are satisfied in history with simply explaining actions,

<sup>\*</sup> Melange de lit. et de philo. tom. 1. p. 245.

we degrade man; he becomes a passive instrument, an integrant part of nature, and freedom disappears. We cease to take into account the power, which the man had of doing otherwise than he has done, and it follows

that this was the only course left for him."

Thus, according to this author, man, as man, is an entirely insulated being, who has nothing in common with the rest of nature. On the one hand, M. Ancillon, abandoning himself to vain reveries on the noble nature of man, thinks\* that always, and under all circumstances, he has the power to withdraw himself from the influence of all causes, of all motives, and of entire nature: liberty, according to him, is the only force which submits to no law, to no cause, and which has its support within itself.† On the other hand, he confesses that nature exercises a great control over man, that the laws of nature tend, without ceasing, to encroach upon those of liberty, \$\frac{1}{2}\$ and that the power which nature has over man, explains his actions. S By adopting the true view of a subject, one does not fall into such contradictions. Kant, | therefore, and Feurbach, have reason to say that absolute liberty has nothing real, and is only speculative. That I may avoid difficulties arising from too much obscurity, I shall not enter into the discussion of the question—how actions can be necessary, and nevertheless voluntary and free.

In maintaining that man has only to will, in order to be capable of every thing, philosophers endeavor to establish a principle in conformity with good morals. But, can a principle which is belied at each step we make in nature, and in the study of man, be a principle of good morals? A principle, which always tends to make us forget the motives, the true sources of our actions, and which, by that circumstance, deprives us of the

<sup>\*</sup> L. c. tom. 1. p. 245. † L. c. tom. 2. p. 224. ‡ L. c. tom. 2. p. 227. § L. c. tom. 1. p. 245. || Metaphysische Anfangsgrinde.

<sup>¶</sup> Revision der Grundsatze und grundbegriffe der positiven Rechts, Jena, 1799.

means of directing them; a principle, which makes an independent will, or rather a caprice, the author of our good and evil actions, and which consequently destroys all the equality of our judgments on the actions of others, all justice in criminal legislation, all tolerance, all charity: such a principle is certainly not a principle of good morals.

# Of Illusory Liberty.

To those who deny free will, is commonly opposed the internal sense of individual freedom. It is said that every one has a consciousness, that so long as no constraint, physical or moral, forces us to act, we act freely,—that is, that we might have acted in a different manner. But, as the adversaries of free will, prove that this feeling, this internal consciousness, is only an illusion, it would be better, for the good cause, to abandon

this argument.

In fact, even when acting under the influence of desires more or less imperious, without choice, without will, man experiences a sense of satisfaction which connects itself with the accomplishment of his desires and which is the more lively, in proportion as these desires were the more urgent. It is this satisfaction which misleads the individual, and makes him imagine that in this case he acts with freedom. Thus, he thinks he acts with freedom when he walks erect, although his organization obliges him to do so: the man agitated by jealousy and the desire of revenge, and he whom the fire of love is consuming, regard themselves as free, so long as their desire and its accomplishment cause them to feel satisfaction. When the storm is hushed, they change their tone and acknowledge, that they were carried away by the impulse of passion. We are often entire strangers to every idea of sensual appetite; but hardly does an object excite our organs, when immediately we experience the desire of possessing what we should have disdained an instant before, and yet we believe, that we have determined with freedom. Animals do not enjoy real liberty; yet they act without feeling any restraint. Like men, they experience the pleasure which follows the accomplishment of their desires. Can we say that the sheep and tiger are free, because the one browses on the grass, and the other tears his prey with a feeling of satisfaction?

It is because men have confounded this internal feeling with true liberty, that they have thought to oppose

to it the following reflections:

"A ball," says Hommel, "placed on a board, allows itself to be moved forward and backward, to the right and left. If the board is at rest and horizontal, the ball remains motionless. If this ball had consciousness of its motion and not of the cause, it would believe that it moved voluntarily." Leibnitz compares liberty to a magnetic needle, which should have pleasure in pointing to the north. "In this case," says he, "it would imagine that it moved freely and independently of any other cause; for it would not perceive the subtle movements of the

magnetic fluid."

In a variety of circumstances, even our judgments are accompanied with a pleasurable sensation, without being, in consequence, the results of our reflection. Hence it is that we judge the same object differently, according as from one instant to another, what has passed within or without us, has produced some change in our internal feelings. In this sense, M. Lamark\* is right in saying, "that the diversity of our judgments is so remarkable, that it often happens, that the consideration of the same object gives rise to as many particular judgments as there are persons who undertake to pronounce on the object; and this variety has been taken for freedom in judgment, but erroneously; for, it is simply the result of the different elements, which in different individuals enter into the judgment thus formed."

<sup>\*</sup> Zool. philo. tom. 2. p. 343.

It is in the same sense that we must interpret the following passage of M. Feurbach. "The faculty," says he, "of being determined by the ideas to realize an object, or, to act, is accompanied with the consciousness of an independent activity, of absolute free will. When of two possible opposite determinations we decide for one or the other, when we reject the one and desire the other, we believe, in accordance with what immediate consciousness teaches us, that the cause of this choice resides entirely in us; that the faculty of desiring is the principle of desire, and that, under the same conditions, it might as well have determined for one thing as for another. Although we thus appear, in this case, not as determined, but as determining, this feeling does not secure to us our freedom; and we cannot regard it as a proof of our independence of natural causes, without exposing ourselves to the well-founded objections of the determinists, and contradicting the natural law of the constant connection of causes and effects. This internal feeling may be an illusion. have this feeling of liberty, solely because we do not discover the secret threads which connect causes with effects, and which draw us toward such or such an object."

It will be seen, then, that these passages are directed against those, who would prove free choice by this internal consciousness, by this illusory feeling of liberty, founded solely on contentment, on the satisfaction of the

desires.

What, then, in fine, is the kind of liberty which we must admit for man, as a being endowed with inclinations, sentiments, talents; in a word, with moral qualities and intellectual faculties?

## Moral Liberty.

We cannot, and we ought not, admit any other liberty than that which is in accordance with the general laws of nature and with the nature of man. We have seen that an unlimited liberty and an absolute liberty are in contradiction with the nature of a being created and dependent. The liberty which we ought to acknowledge, must consider man as a being subject to the laws of causes and effects: this liberty must render the individual and the lawgivers responsible for good and evil: in this liberty our acts must have the quality of merit and demerit: the development of this liberty must convey the full conviction, that it depends not only on the organization, but also on the influence of external things, whether man is more or less master of his actions; and that social institutions, education, morality, religion, laws, punishments and rewards, are eminently useful and indispensable. A liberty, which has all these characteristics, is a moral liberty.

Moral liberty is the faculty of being determined and of determining one's self by motives; or, in other words, liberty is the power of willing, or not willing, after de-

liberation.

It is this liberty, which has been the subject of the lessons of the ancient philosophers and lawyers, the only liberty, the application of which to social life and to each individual, can have the most extended influence. The moral code and the religion of all nations themselves, suppose only this species of liberty; since their only object is to furnish to us the most powerful and the noblest motives to direct our actions.

There are, then, two principal points to consider in moral liberty; the faculty of being determined, and the

faculty of determining one's self by motives.

To make these two points clear, it is first necessary to remove a difficulty which results from my two propositions already proved, that all our dispositions, propensities, and talents are innate, and that their manifestation depends on the organization. It may be asked, to what extent moral liberty can reconcile itself with these two truths? "Man," it is said, "can in no wise change what is innate; no more can he change his organization. He must, consequently, act as the innate faculties and

qualities, and their organs permit, or rather command him."

It is true that man cannot change his organization, nor the results which follow directly from it. Moreover, he has no control over accidental impressions produced from without. Thus, when by the effect of his organization, or of external stimuli, there arise in him sensations, propensities, feelings, ideas, wishes, we must consider him, as respects these impressions, desires, and thoughts, as the slave of his own organization and the external world.

Each organ, when put in action, gives him a sensation, a propensity, a succession of ideas, and, in this respect, he has no empire over himself, except so far as he might prevent or produce the action of the organs. As it is impossible for him not to feel hunger when his stomach acts in a certain manner, so it is impossible for him not to feel the desires of the flesh, or any other propensity whatever, for good or for evil, when the organs of these propensities are in a state of excitement. It would, therefore, be unjust to render man responsible for the existence of these sensations and desires, and for him to make of them a personal merit or demerit.

But we must be cautious; for it is a great mistake to confound propensities and desires with will. To will, is nothing less than to feel desires, as M. Richerand \* quotes with approbation from M. de Tracy, † or as Fichté says, the simple tendency of the faculties to act; and desire is nothing less than a movement of the will towards a good which one does not possess, as it is defined in the Dictionary of the French Academy.

The ancients spoke of desires, concupiscences, volitions, or inclinations, and distinguished them carefully from will. Kant has with reason followed them, and Condillac ‡ says, on this subject, with much justice, "As

<sup>\* 7</sup>th ed. tom. ii. p. 189. † Ideologiè, p. 69. † Œuvres compl. tom. iii. p. 26.

it does not depend on us, not to have the wants which are the result of our conformation, it no more depends on us not to be inclined to do that to which we are de-

termined by these wants."

It is then, also, from having confounded these various affections, desires, concupiscences, inclinations, with true will, that men have found inextricable difficulties relative to moral liberty. There is reason to deny freedom, as respects the existence of the desire; but it is a false inference, to conclude that the will and the acts are equally wanting in freedom. The desires, the propensities, are the result of the action of a single organ, as I have shown in treating of the origin of moral qualities and intellectual faculties. Will, on the contrary, is a decision, a determination, produced by the examination and comparison of several motives.

Let us examine how man becomes capable of will, and, consequently, of moral liberty; how man can be in opposition with his desires; and how this same will, this same freedom, acquires, in different individuals, a

different extent.

Let us represent to ourselves a being, endowed with a single organ. This being could perceive only a single species of sensations or ideas, and would be capable of exercising only a single species of faculties. Such a single organ might well be put in action by internal and external irritations, and be exercised in this action by frequent repetitions. But this individual would not be susceptible of any other sensation or idea. It would be impossible for him to compare sensations and ideas of different kinds, and to choose between them. Consequently, as soon as the single organ should be put in action, there would be no reason why the animal should not follow the propensity put in motion, or the idea awakened by this action; he would, therefore, be under absolute restraint; or, rather, he would have no possibility to do otherwise than submit himself to this motive, to this single impulse. The inaction or action of this being, would result simply from the activity or inactivity

of this single faculty. It is thus that the inferior animals are invariably limited to their aptitudes or their instincts.

As soon as animals are endowed with several organs, as happens especially in the more perfect orders, they also become susceptible of different species of sensations and ideas. It is true that, in this case, the action of one organ destroys neither the existence nor the action of another; consequently, it can no more destroy the sensations and ideas excited by this organ. But an organ may act with more energy, and furnish a more powerful motive. The instant you have presented food to a hungry dog, and when he is on the point of devouring it, make a hare pass before him, and he will run after the hare, though he has not ceased to feel the sensation of hunger. If you repeatedly employ violence to prevent the dog from pursuing the hare, he remembers the blows which await him, and, though the ardor of his desire occasions him tremors and palpitations, he will no more trust himself in the pursuit. If the dog were only susceptible of hunger, or if he had propensity and faculty only for the chase, this mode of action would be impossible to him. It is, then, the plurality of organs which renders him susceptible of different ideas and sensations. But, as these ideas and these motives are not of a high order, we cannot call this faculty in animals, a moral freedom, a real faculty of willing; we must regard it as simple spontaneity, or the faculty of being determined by the strongest and most numerous excitements.

Now let us compare man to the most perfect animals. How are the motives, of which his more elevated organization has made him susceptible, ennobled and multiplied? Beside the propensities and the faculties which he has in common with animals, he distinguishes truth from error, justice from injustice; he compares the present with the past, and reads the future; he seeks and discovers the connection of causes and effects; he has the sense of shame and decency; he has sympathy and compassion, and can, of himself, dis-

cover the duties which he owes to others; he is furnished with internal organs for morality and religion, for knowing and honoring an eternal and independent Being. His internal organization, his language, tradition, education, &c., secure to him an abundant source of knowledge, and furnish him an infinitely larger number of motives than animals can have. By means of his reason, he compares ideas and sensations, weighs their respective value, and can especially fix his attention on determinate motives. From all these operations, finally, results decision. It is this decision, the result of reason, and of the comparison of motives, which is properly willing, and the act of willing, in opposition to the propensities, desires, volitions, the inclinations, and the simple sensation of contentment.

It is now easy to conceive, how man may have desires and inclinations altogether different from his will, and how his reason places him in opposition to his desires. The senses are inflamed, and man feels himself incited to obey this movement; but if he abandons himself to his desire of vengeance, he knows, by means of his intellectual faculties, that a base action will dishonor him, and that he will be rather regarded as the slave of his passions than as master of himself; if he throws himself into the arms of voluptuousness, the frightful image of his health destroyed, and his domestic felicity overthrown, presents itself to his eyes; the regulations of social life, the shame of abusing confidence, the disastrous results of his conduct as affecting the beloved object, &c. &c.; all these motives act in his mind, and by their force or their number succeed in overcoming him. It is thus that a man comes to will a thing precisely the reverse of that to which his desires would have led him.

Each one, then, ought to feel that, so long as the propensities and the desires are not awakened and nourished by the participation of the individual, he cannot be made responsible for them; but that he is so for his de-

termination, for his will and actions.\* Thus it is, and always will be true, that the organs of the moral faculties given by the Creator, are the principle of what we call sometimes propensity, sometimes inclination, desire or passion, according to the different energy of action of these organs. Every one allows that, in this respect, the empire of man is limited; it is not in his power to annihilate his propensities, nor to give himself inclinations at will. But, in the midst of the most earnest desires of man, if several faculties of a superior order, the exercise of which is maintained by a perfect organization, act in him, and join themselves to the external motives which education, the laws, religion, &c., furnish him, these same desires are overcome. The will which man then manifests, is no longer the action of a single organ.

It is the business of the man, secured within and without by multiplied motives, and endowed with the faculty of comparing them, to weigh them, and to be determined, or to determine himself, according to these motives. Now it is incontestable, that, so long as man enjoys his good sense, he can act thus, and that he often wills and does the entire contrary of what his propensities direct him; consequently, he is morally free. It is this liberty which makes of man a moral being, which

gives to his actions morality and responsibility.

But, let us not believe, that this faculty of willing or not willing, this moral liberty, has been given up to

chance by the Creator.

The determination which takes place by motives, is also submitted to laws in such a manner that, in the exercise of moral liberty, there can never be any question as to unlimited or absolute liberty. The laws of nature, for instance, ordain that the faculties of an inferior order

<sup>\*</sup> Nec tardum ingenium, nec labilis memoria, nec inquietus appetitus, nec sensus obtusus, nec vita languens reum per se statuerunt hominem, sicut nec contraria innocentem, et hoc non ob aliud, nisi quia et læc necessario et præter voluntatem posse prævenire probatur. (S. Augustinus, de liber. arbit.)

should obey those of a superior order; that every living creature should love himself, and, consequently, employ all his means and his faculties for his own happiness. "All men," says Pascal, "desire to be happy. This is so without exception. The will makes no effort except toward this object. It is the motive of all the actions of all men, even of those who destroy themselves." Man must, then, necessarily desire a good, and dread an evil, which he acknowledges as such. If several motives present themselves, it is not in the power of the man to decide indifferently for one or the other; but he is determined, according to the laws of thought, by the motive which acts most powerfully upon him, or offers him the greatest good.† Without this necessity, man, with all his moral liberty, would fall into that unreasonable contradiction against the laws of nature, of which I have made mention in speaking of unlimited and absolute liberty.

Meanwhile, this liberty, conformable to the dependence in which we are placed in the creation, to the laws of nature and of our organization, fulfils all the conditions which we can be conditions which we can be useful in the reasonable being. It not only renders those who direct man, responsible, but makes each individual so, for his actions; it is the only liberty which can be useful in life, and, as Locke‡ says, the only one which is supposed in human institutions; while, in admitting an unlimited or absolute liberty, all the efforts which tend to guide man,

would be absurd.

When certain philosophers require, that we should practise virtue and justice, without any motive, for the sake of virtue only, far from doing away with the ne-

<sup>\*</sup> Pensées sur la religion, p. 162.

<sup>†</sup> Quelles facultés sentez-vous en vous-même? R. Deux facultés principales: la faculté de connaître et la faculté de vouloir, ou de me porter a ce quil me plait. (Catechisme à l'usage de toutes les eglises de l'Empire Français. p. 22.)

‡ L. c. tom. iii. p. 454.

cessity of motives, they present to you virtue and justice as the most sublime motives, and the most worthy to lead you to act. Every thing, then, proves, that in all states of human society, men have supposed no other freedom than that of being able to be determined, or to determine one's self, by the most powerful motives.

It is certain, that all individuals do not enjoy moral freedom to the same extent. How happens this?

We have seen that the faculty of appreciating motives of a superior order, constitutes the first condition of moral freedom. Now, all motives are founded either in our own constitution, on a happy organization, or on external circumstances. As our internal faculties are more limited, the fewer motives will they furnish us to do good, or to avoid evil; and the more the noble sentiments and faculties predominate over the propensities, the more will these be counterbalanced, when their tendency becomes prejudicial. Thus, the man with great talents has more liberty than the ordinary man; and the more the faculties descend towards idiocy, the more,

The second styr goes on decreasing. In externat circumstances. The man who has fewest wants, will also be less tempted than the man who is sunk in misery. The man formed and cultivated by education, morality, and religion, and who understands the laws and the duties of society, will have infinitely more motives in his power than he whose heart and mind have been abandoned to ignorance and brutality. In general, the greater disproportion there is between the motives, whether internal or external, and the energy of the propensities, the more precarious becomes the exercise of moral liberty.

Are our Actions uncontrollable by reason of our Propensities and our Faculties being innate?

What I have now said on moral liberty, proves how far I am from maintaining the uncontrollable character

of our actions. It is not because those who accuse me of this absurdity, do not understand my principles; neither will I say that it is through ignorance, or through piety, that they have assumed so bitterly the character of censors of my doctrine. No; let us leave it to posterity to do justice to their motives and intentions, and let us pursue our own task of rectifying erroneous ideas.

Professor Ackermann of Heidelburg, whom my adversaries in Germany have adopted as their leader, and whom my adversaries in France have faithfully copied, has directed himself with a suspicious animosity against the innateness of the moral qualities and intellectual faculties. If these dispositions are innate, said he, we have done with moral liberty; our actions are inevitable, and malefactors of all kinds have gained their cause.\* Observe to what means he has recourse to prove this consequence.

## Objection.

"An organ is the real representation of the faculty itself. The organ being given, its action is so likewise. A muscle which contracts is a different muscle from one which is extended. This is the true definition of an organ; but it cannot be adapted to the trash of Dr. Gall, since he would be obliged to say, that the organs being given, their peculiar action is so likewise, which annihilates the liberty of man."

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<sup>\*</sup> Compare with this passage, the remark of M. Moreau, de la Sarthe: Exposition of the system of Dr. Gall, extracted from the Decade Philosophique, etc. and the Journal de l' Empire; many passages in the Dictionnaire des Sciences Medical s: Tupper on Inquiry into Dr. Gall's System, etc.

## Reply.

All the objections of Ackermann turn upon the same false definition of organ, and I should be almost ashamed to regard them as worthy of the least attention,

if they had not found so many partisans.

If the organ and the manifestation of its functions are the same thing, the organ cannot exist, unless its function takes place, and the agent must disappear every time the function ceases; consequences which Professor Ackermann himself derives immediately from his definition. Thus, not to lose an organ, we must keep them all in eternal activity, together; we must always, and at the same time, taste, smell, hear, look, touch, run, sing, dance, speak, eat, think, learn by heart, judge, will, &c. In sleep, all the organs of animal life would disappear. Who does not see the absurdity of Ackermann's definition, and, consequently, the absurdity of his whole argument?

I call an organ, the material condition which renders possible the exercise or the manifestation of a faculty. According to this definition, it may be conceived that no exercise of a faculty is possible without an organ, but that the organ may exist without the faculty to which

it belongs, being put in exercise.

Professor Ackermann will have it, that men cannot refrain from doing things, for which they have received material conditions or organs. He does not perceive that he contradicts himself. According to him, the cochlea of the ear is the organ of music; \* according to him, too, the thalami nervorum opticorum, (couches optiques,) and well-organized senses are the organs of the imitative arts;† he likewise maintains that the organ of painting is a practised eye.‡ Now, if it be

<sup>\*</sup> L. c. § 157.

true, that no organ can exist without action and exercise, it follows that every man and every animal which has the cochlea in the ear, must perform or compose music; that every man and every animal possessing the thalami, and senses well organized, must be skilful in the imitative arts, and that every man and every animal having a practised eye, must constantly be engaged in painting. I shall not remark how singular it is, to hear it said, that we can acquire an organ, to those who pretend to understand thoroughly the true principles of the physical organization.

## Objection.

§ 77. "When the organ becomes atrophous, the faculty or the aptitude which has existed by this organ, immediately ceases. This, experience teaches us. A musician of the greatest powers, if he does not cultivate music, loses the faculty of perceiving and producing tones; the painter loses his talent when he no longer exercises it. This is what will hold true of all the organs of the animal body. The muscles of an individual, obliged by disease to remain a long time stretched on the bed, become atrophous, and the faculty of motion diminishes in the same proportion. The eye becomes atrophous in the darkness of the prison, and the faculty of seeing is proportionally diminished. What need we more to prove, that without a manifestation of the faculty, no new organ is produced or exists, and that the diminution and cessation of activity, involve the wasting and gradual disappearance of the organ?"

#### Answer.

I have several times repeated my confession of faith; it is, that the want of exercise may retard the activity and the development of an organ. It is on this that I

found the advice to control as much as possible, in children, the exercise of organs which may become dangerous; to prevent, by this means, the facility of action which would be the consequence, and to favor, on the contrary, the action of organs whose tendency is advantageous; but I have never inferred from this, that without some manifestation of the faculty, any organ can be produced or can exist. Men and animals bring with them, in coming into the world, all the organs of the functions of the senses, and even the internal organs which Ackermann supposes, such as the organ of will, of comparison, of abstraction. It would be difficult for him to call in question that we are born with eyes and their nerves, with the tongue, nose, ears, hands, and with the nerves of all these parts, with the great cerebral ganglion, heretofore called the thalami; in fine, with the two hemispheres of the brain. These parts, therefore, exist and are born previous to all exercise, before any manifestation of faculty; and though so many animals remain deaf and blind for several days, and new-born infants can neither compare nor abstract, yet all their parts tend, by degrees, to their perfection, and become successively capable of exercising their functions. For the rest, one hardly knows how to answer the metaphysics of Professor Ackermann. It would follow, by taking his opinions literally, that the atrophy of organs is impossible; for if it be true, as he often repeats, that the existence of the organ coincides necessarily with the manifestation of the faculty, it ought to result that the organs, so long as they are not violently destroyed by death, are continually exercised, and thus preserve their existence and integrity.

# Objection.

§ 78. "The beautiful hypothesis by which Dr. Gall, in the exposition of his doctrine, thinks to secure the freedom of man, falls of itself; for, as soon as he shows

an organ of theft, the being in whom he observes it, must be a robber; and not only has an assassin the organ of murder, but whosoever has on his cranium the organ of murder, must be an assassin. If he says that one may have the organ of murder without being an assassin, I deny this proposition, because no organ can exist without its faculty being manifested; if he objects that the manifestation of the faculty may be arrested by other organs and other actions, I say that in this case the organ ought also to waste, and that, consequently, the organ of murder should be wanting in him who in fact is no assassin."

§ 79. "It must be confessed that the idea of admitting organs without the presence of the faculties which they ought to represent, is an excellent subterfuge, to escape and to answer all the reproaches and all the objections which can be made to organology. For, if any one whose skull is examined, has the organ of theft, and yet is not a robber, it will be said that the organ only indicates the disposition, and that the organ only indicates the disposition, and that the organ only indicates the disposition, and that the organ only indicates the disposition and that the organ only indicates the disposition and that the organ only indicates the disposition, and that the organ of theft, the difficulty will be got rid of by showing, that respect for another's property has been somewhat set aside by the preponderating action of the other organs, but that one cannot impute this act to the organ of theft, which is entirely wanting."

§ 80. "Dr. Gall has a vast field open before him; he may traverse it with short-sighted people, and set aside their objections with extreme facility. But he is overpowered in presence of the true observer of nature, whom he resembles only by his mask. He must of necessity confess that, if there were organs such as he imagines, these organs could not exist without a manifestation of the faculties; and that whoever has the organ of murder must be an assassin, in the same way as whoever never has committed murder, cannot have this organ. He must confess, that such a doctrine, if it could subsist,

annihilates the freedom of man, and that then human society could only be governed by the laws of a blind necessity, and not by those of reason. But, fortunately, Dr. Gall's doctrine of organs is worth no more than his logic and his observations of nature taken in a mass. It is evident, that there are not, and cannot be any organs like those, which Dr. Gall has invented."

#### Answer.

I have combined these three paragraphs, in order to comprehend them in a single answer. Why do my adversaries, when they pretend that I teach the uncontrollable character of actions, always speak of the propensity to theft and the propensity to murder? They know, in the first place, that by the expression, propensity to murder, I by no means design an organ which leads immediately to homicide, but simply the natural propentic of the animals, a propensity which belongs to every carnivorous animal, and, consequently, to man, they know that it is only the degeneration and abuse of this propensity which lead to homicide; they know, also, that we admit organs of goodness, as well as moral and religious sentiments; why, then, do they not say that men are irresistibly led to commit good, moral, and religious acts?

Professor Ackermann cannot admit what I have always publicly professed, and what I have now established in this treatise, on the free use of innate qualities, because, then his objections would reduce themselves to nothing. I am, therefore, going to prove to him, by arguments drawn from his own principles of physiology, the truth of what I have advanced above. Though the will has no immediate influence on the vegetable or automatic life, or on the organs of this life, such as the heart, liver, kidneys, still Professor Ackermann acknowledges, with all physiologists, that animal life, and the action of its organs in a state of health, are almost entirely

subject to the will. Now, as he establishes the principle, that there exists an organ of will in the brain, it would result from his own avowal, not only that all the actions of animal life ought to take place necessarily and always, but also, that by a singular contradiction, will and irresistibility would exist together!

As Professor Ackermann always continues to repeat these same objections, I am obliged to hold to the same answers. All his arguments have no other basis than this false definition: the organ is the true representative of the faculty. If the organ and the manifestation of its faculty were the same thing, and their co-existence were necessary, all the organs of animals and of man, those of automatic as well as those of animal life, would have to be continually and simultaneously in action, or an instant of cessation of the action would cause them to disappear. Where do we see any example of this in nature? Does a muscle disappear because it is inactive? Ackermann answers, that a muscle in motion is quite another muscle from that at rest. It would result from this reasoning that the same foot, according as it walks or remains immoveable, would be quite a different foot.

Let us again reason on the other avowals which Ackermann makes. He admits the brain as the organ of the soul in general: he establishes, besides this, some peculiar organs in the brain, for comparison, judgment and will; he regards the combination of solid and liquid parts, the nervous plexuses and the ganglions of the chest and abdomen, as being the organs of the affections and passions. Now, if the objections which he makes to me had any foundation, would not these objections be common to his system with mine? Would it not follow, from his own confessions, that man ought without ceasing to compare and judge, to wish, without cessation, good and evil, truth and falsehood; to be unceasingly a prey to all affections, and to all passions; and that, when in sleep, in fainting, in apparent death, these organs cease to act, all should immediately disappear?

The idea which Ackermann conceives of an organ, is

so contrary to good sense, that he has not been able to keep himself invariably to the same language. He says expressly, in parag. 77: "The organ and the manifestation of the faculty belonging to it, are the same thing; without exercise, no organ can exist, or be produced: the cessation of action of an organ involves its diminution, and, finally, its disappearance." He also says, in parag. 78, that no organ can exist without manifesting its faculty; that the man who has the organ of murder, must be a murderer, as he who has never killed cannot have this organ. Now, what I am going to cite, is in direct contradiction with what precedes. Professor Ackermann says, in parag. 73: "The manifestation of the faculties depends solely, or in a great degree, on perfectly developed organs: when the manifestation of the faculties does not take place for a long time, the organs or the dispositions must successively diminish, and, in fine, disappear altogether." He admits, then, here, that the birth of organs, their existence, and their perfection, are anterior to the manifestation of their faculties. He does not, then, regard the organ and the manifestation of the faculty as being the same thing. It is no longer on single organs that he makes the faculties to depend—he makes them thus dependent only in a great degree; and in order that the action may be effected, he admits, likewise, other conditions. In fine, he confesses that the organs diminish gradually, only when they have been a long time inactive.

Ackermann does not content himself with confounding, every moment, the total disappearance of organs with this diminution; he also regards simple alterations and maladies of organs, such as hardening, and paralysis, as being the same thing with the complete annihilation of an organ, and takes the effect for the cause; for, in these cases the cessation of the functions is a consequence, and not the cause of the malady.

In fine, all the statements given by Ackermann are false. Without exercise, says he, no organ could exist or be produced; although just before, he had said, that

they are produced and exist a long time without exercise. Are not all animals and all children born with several organs and senses, though they may not have been able to exercise them in the womb of the mother. At all periods of life, the organs are perfected before they can fulfil their functions or be exercised. They exist, then, very well, without any exercise, and without fulfilling any of the functions which are proper to them. The muscles of the external ear are found in almost all men; but since the creation, there have been but a small number of individuals, in whom they have been exercised. It is commonly by chance, and after having lived thirty or forty years, without using this faculty, that one finds that he can move the muscles of the external ear, or the skin of the top of the head. Thus, there is nothing but error and contradiction in all the objections of Professor Ackermann and his partizans, M. Moreau de la Sarthe, M. Tupper, &c.

M. Kurt Sprengel, eminent for the services which he has rendered to science, has addressed some objections to us on the irresistibility of actions.\* I sincerely wish, for the honor of German literature, that so distinguished a scholar had not spoken of my doctrine, till after he had been led to understand its spirit and purport, otherwise than by rumors. That has naturally happened to M. Sprengel, which happens to every learned man, who wishes to attack a doctrine before understanding it in its whole extent. Even while urging the consequences which he thinks must flow from this doctrine, he cannot refrain from rendering homage to the truths

which form its basis.

M. Sprengel makes the faculties of the soul and mind depend in part on the brain, in part on the temperament. He extols the advantages of the mind, when it inhabits a healthy body. He acknowledges, as we all do, that health is necessary, in order that the functions

<sup>\*</sup> Institut. Med. Amst. 4810. T. ii. § 368. (A Paris chez. F. Schoell.) VOL. 1. 21

of the mind may be duly performed. Too great irritability,\* he says, has for its consequences erroneous judgments, an ardent imagination, a faithful memory, a refining spirit, irresolution, inconstancy, profound sadness, and inordinate gaiety. The voluptuous character of the fair sex depends on the delicacy of their physical constitution: the soft temperament produces a feeble but sure memory, an indolent conception for love and hatred; a dry temperament gives, on the contrary, many errors, a durable memory, attention to a single object, an imagination often overflowing, and very lively affections of the soul.

This last and ancient error has maintained itself till now, among all the physiologists: all continue to speak of the different qualities of the mind and soul which must result from such or such a temperament. The most recent physiologists have no scruples in advancing that the man endowed with a sanguine temperament may, in vain, wish to renounce the pleasures of the senses, to have fixed and durable tastes, to obtain by profound meditation the most abstract truths: controlled by his physical propensities, he will incessantly be brought back to the pleasures he avoids, and the incon-

stancy to which he is destined.

These assertions are repeated from one age to another, without ever asking or examining whether they are proved by constant experience. What is certain, is, that this doctrine establishes at once the innateness of the faculties of the soul and mind, and the dependence of their exercise on material conditions. Whether these conditions all reside in the brain, or whether they are dispersed through the whole body, in the viscera, in the nervous plexuses, in the blood, or in a nervous fluid,—they are, nevertheless, material conditions, which hold the manifestation of the moral qualities and intellectual faculties in their dependence.

Yet, though M. Sprengel regards the properties of the soul and mind, as consequences of the harmony of the solids, and the combination of the fluids, he nevertheless accords to man a free will, and says expressly, that one need only blame himself, if he be led away by his temperament.\* Why, then, not be satisfied with my asserting also, that man has only himself to blame if he follows the impulse of his organs; and that I believe with St. Augustin, that God, in giving the power, does not

impose any necessity?†

I have proved, that it is only by admitting different organs for the different qualities and faculties, that we conceive how an organ can excite to certain actions, while other organs produce movements and ideas precisely opposite; and that we thus comprehend how man, when evil propensities are stirring within him, can either within himself or without, find opposite motives, and adopt a contrary resolution. But where shall man find opposite motives within him? how shall he be capable of receiving those which come from without, if the principle of his propensities, his desires, his faculties, in fine, of all his sensations and thoughts, resides in a single organ, or in the whole body? When the blood cries for vengeance, what integrant part of the temperament shall give to man, tranquillity, or the power of vanquishing himself? We may, then, affirm, that moral liberty can only exist on the supposition of a plurality of organs.

There is, again, a new difficulty, of which German authors have spoken. From observations which I have made in the prisons, it results, that I have determined

<sup>\*</sup> L. c. § 375. † Lib. de Lit. et Spiritu. ch. 31.

It is a scriptural as well as a philosophical doctrine, that man possesses no power of his own creation; that he is dependent for all power upon the Deity. If man received from the Deity only the power to act, and not the power to will, the power of divine origin is made subservient to the human power. Infinite wisdom and power are absolute causes; and we can as readily conceive of an effect without a cause, as we can understand a cause as not necessarily producing its legitimate effect. [Ed.

in the prisoners, not only the dispositions of the soul and mind, but also the actions of these same prisoners. Might not one be tempted to conclude, that I regard the actions for which our organization gives us a propensi-

ty, as inevitable?

My reply to this question can only be completed by discussions, which will find their place in the following volumes. I limit myself, at this moment, to the general explanation of some of my principles. It will suffice to make my procedure in this respect intelligible, and to set aside any false interpretation. The different primitive faculties of the soul belong to different parts of the brain, in the same manner as the various functions of the senses are attached to different nervous systems. The functions of the senses, whose organs are more considerable, more sound and more developed, or which have received a stronger irritation, are, for that reason, more lively. The same phenomenon is produced in the faculties of the soul; the organs of these faculties act with more energy, if they are more excited, or more developed. On the other hand, there are several organs whose greater development shows itself in convolutions, thicker and more enlarged and prolonged on the surface of the brain; and these convolutions are, in their turn, represented by elevations on the external surface of the cranium.

If to this be added, what I shall demonstrate for each organ in particular, namely, that I have found means to determine, that such or such part of the brain, is the organ of such or such a faculty of the soul, it will then be understood, how, from a considerable and determinate elevation of the cranium, it has been found possible to infer a greater development of a portion of the brain, and, consequently, the greater energy of a determinate faculty.

If, in social life, I perceive in any one the external sign of a well-developed organ, I can say with confidence that, in this man, the disposition of the faculty which belongs to this organ is stronger than the dispo-

sitions of his other qualities. But, I am ignorant whether circumstances have permitted this individual to devote himself to the pursuit to which this principal disposition would direct him. Birth, condition, education, laws, customs, and religion, have the greatest influence on the occupation, exercise, and perfection of the organs, as well as on the moral character of the man: it would be rash, therefore, to conclude, that the actions of an individual correspond to the faculty, to which we remark a predominant disposition. On seeing the organ of tones, or that of the mechanic arts, very much developed, we may affirm that the individual has a great disposition or talent for music, or for the mechanic arts; that in his youth, he must have had more success in these arts, than his comrades; and that, probably, next to the duties of his calling, he makes these his favorite occupation; but I cannot say that he is actually a musician, or a mechanic. If the question concerns propensities capable of leading to mischievous actions, contrary to the laws, I abstain from judging, because I admit that sane and reasonable men are capable, by nobler motives. and by the effect of fortunate habits, of controlling these propensities, or of employing them in a lawful manner. For this reason, I do not pursue such researches in my social relations, especially where there can result from them no valuable information.

In a prison, on the contrary, errors are less easy. I can, by the inspection of a greatly developed organ, the abuse of which leads to crime, pronounce with sufficient confidence on the nature of an offence. First, it is on account of a crime that the individual is imprisoned; next, we know that man, excited by energetic propensities, if not retained by powerful motives, ordinarily abandons himself to his natural inclination. There is, then, great reason to suppose, that the offence for which he is punished, is that for which we find in him a marked disposition. We may, indeed, be mistaken; fortuitous circumstances may, sometimes, for the time urge a man to acts for which he feels himself no very strong propen-

sity. We often meet robbers and assassins, in whom the organs for theft and murder have not acquired a n extraordinary development. But, in this case, the malefactor has been drawn in by seduction, by misery, by unruly passions, such as jealousy, resentment, a quarrel, or other unfortunate occurrences. We are rarely deceived, when the question relates to incorrigible malefactors, or persons, who, from their childhood, have manifested evil dispositions, or criminal propensities; in these, the development of the organ is evident. If the features, the gestures, mien, or language, betray want of education, or of the exercise of the intellectual faculties; if the rest of the organization of the brain is not favorable, it will almost always happen, that the actions will accord with this unfortunate organization.

It was in conformity with these maxims, that at the conciergerie (stadtvogtey) of Berlin, I pronounced not only on the nature of the crimes of a prisoner, but also on the great difficulty of correcting his obstinate propensity to theft. I declared that this prisoner, named Columbus, was the most dangerous robber among the adults that they had presented to us. Columbus was afterwards sentenced to imprisonment for three years, at the end of which time he was released, in 1808. But he had enjoyed his liberty hardly a month, when he was again shut up. In this short interval, he had committed ten thefts, more or less considerable, and very difficult

to execute.\*

If the individual appears to have received education, or if several of the organs of the higher order are favorably developed, the judgment to be passed is not so certain; the propensity may have been more easily combated; it may at least be presumed, that the illegal action of such an individual may have been modified by

<sup>\*</sup> This fact is reported in the German paper, entitled Morgenblatt, 1809, 16th May, No. 116; but disfigured and confounded in part with another, of which I shall speak hereafter.

some peculiarity. But these cases require a peculiar kind of knowledge, which can be acquired only by long study and multiplied comparisons of cases. This suffices to show my readers that, in passing judgment on malefactors, I take for its basis not the irresistibility of actions, but the organization and nature of man.

Some of my adversaries have maintained, with impudent dishonesty, that I taught, at least in Germany, the irresistibility of actions, and that it was only the mildness and piety of the French which made me more cir-

cumspect.

I esteem my doctrine too much, to change or mutilate it in favor of the opinions or the prejudices of any people. I neither speak nor write for the Germans nor the French, alone. As an observer of nature, my purpose is to present and defend a doctrine, which may be useful to mankind in all places; which may be compatible with all forms of government, and with true morality, and which, in all ages, may be appropriated to the wants of human nature, since it is derived from the nature of But I affirm, at the same time, that I have never taught the irresistibility of actions, and that I have always upheld moral freedom. I had, at Vienna, and in the whole course of my journey, hearers of all conditions; many monks, curates, pastors, bishops, instructors. Even several sovereign princes condescended to hear me expound the principles of my doctrine. No one of these persons perceived in it the slightest danger for morality and religion. Many of my auditors have had works printed, which serve to justify my conduct in this respect.

Hardly had I obtained any results from my researches, when I foresaw the objections touching materialism, fatalism and the irresistibility of actions. I therefore had inserted in the *Mercure Allemand*, of Wieland, 1798, No. 12, a letter addressed to Baron Retzer, chief of the imperial censorship of Vienna. In this letter I then answered these objections with these same arguments with which I combat them at present. And what best

proves the unfair intentions of this class of adversaries, is, that for more than twenty-five years, no moralist and no ecclesiastic has thought fit to declare himself against my doctrine. On the contrary, better informed as they are than the laity, on the reciprocal influence of physical and moral agents, many of them of different religions, have written works more or less voluminous, in favor of my principles.

### Summary of the fourth Section.

I have shown, that in all ages the most contradictory opinions have been denounced and regarded as inspired, by turns; that, consequently, when one makes discoveries, he ought to trouble himself less for the judgment of his contemporaries than for the truth :—that the Gospel the apostles, the fathers of the church, and in general the men who have best understood mankind, those who have most loved and most benefited them, have acknowledged that the qualities of the soul and mind are innate, and their manifestation depends on material conditions;—that those who accuse my doctrine of materialism, confound material conditions with the forces or the faculties, and thereby fall into perpetual contradictions;—that the supposition of a central point which it was thought necessary to consecrate in order to secure the spiritual nature of the soul, does not attain this object, and is at war with the structure and functions of the brain-that even my adversaries, to whom it seems that the plurality of organs favors materialism, are forced to acknowledge this plurality, because the brain is double, and, consequently, each of its parts is so also; -that those who regard as dangerous the division of the faculties of the soul into several fundamental faculties, have, at all times, adopted similar divisions, since they have admitted the faculties of judging, willing, remembering, imagining, &c.; that, consequently, they cannot, in any respect, brand my doctrine, any more than another, with the charge of materialism.

As to fatalism and to moral liberty, I have, likewise, shown, that the most venerable men have acknowledged the most powerful influence of several causes on our determinations; that the sensations, propensities, desires, as well as the ideas and the judgments of man, are submitted to determinate laws; but that we cannot thence infer either the fatalism, which makes the world to be derived from chance, or which does not ascribe the direction of it to a Supreme Intelligence, nor that other fatalism, which subjects the actions of men to a blind chance; that an unlimited and absolute liberty are repugnant to the nature of a created being, but that the reasonable man, by virtue of the faculties whose number and dignity elevate him above the brutes, has acquired the power of fixing his attention, not only on impulses from within and without, but also on those highest motives which he finds within him, or receives from abroad, and of being thereby enabled either to be determined by existing motives, or to determine himself by new motives, which the well-organized man can continually call to his aid; that this faculty constitutes true moral liberty; and that this practical liberty is the only kind which is contemplated by civil institutions, education, morality and religion; that this liberty, submitted to its proper laws, such as the powerful influence of the most numerous and strongest motives, and especially to that of the desire of happiness, render the man who acts, and his instructors, responsible for all their moral actions; that on this notion of liberty repose the dignity and necessity of education, morals, legislation, punishments, rewards, and religion. It follows, from my doctrine, that, whenever a sane and well-organized man has willed a thing, he might have willed the contrary, not without motive, which would be absurd, but by seeking for, and adopting other motives than those which have determined him.

In fine, I have proved, that without the existence of moral evil, and vicious propensities, there could be neither moral freedom, nor choice between good and evil, nor, consequently, any threatening of future punishments, nor any hope of future reward; that all erroneous opinions and all discussions on practical moral liberty, have had their source in the false ideas which men have formed of the cause of moral evil, and of the propensity to evil; because they confounded contentment, inclination, propensity, desires, the result of the action of particular organs, with the will or wish, the result of the comparison of several sensations and several ideas, as well as of the influence of superior moral and intellectual forces, on the instigations of inferior propensities and faculties.

#### SECTION V.

APPLICATION OF MY PRINCIPLES TO MAN, CONSIDERED AS AN OBJECT OF EDUCATION AND PUNISHMENT.

### Preliminary Suggestions.

The motives, then, which tend to determine the acts of men, come from two sources. The one class are furnished from our internal forces, the others come from without. Consequently, to direct the will of man, and to appreciate his actions, we must have a profound and particular knowledge of these two elements. This knowledge can be acquired only by the practical study of human nature, by the particular study of each quality and each fundamental faculty, and of the manner in which each one manifests itself, both in the various states of health and disease.

As I cannot fulfil this task, but in the following volumes, I must here limit myself to some general views, which, however, will throw great light on the ulterior

discussions of this volume.

First, let us recollect, that man, to a certain degree, has an organization common to him with the brutes, and that he participates in their propensities, feelings, and intellectual faculties. Thus far, man must be considered in the light of an animal. But as a man, he is endowed with superior propensities, feelings and faculties, which constitute in him the character of humanity, and which, as we have seen, render him a moral being.

In his regular state of health, man never shows himself as purely man, nor as simply animal. The various relations which result from his mixed organization, from the intimate union of animal nature with humanity, merit, then, the greatest attention. In this way only shall we have all the data to measure the degree of the moral liberty of each individual, and to divine the use which,

according to appearances, he will make of it.

In respect to internal, moral, and intellectual forces, one may establish six very distinct classes in human society. Each of these classes produces a series and an activity of propensities, feelings, and talents, equally dif-

fering from the others.

In the first class, the qualities and faculties which are most elevated and proper to man, are completely developed, while the organs of the animal qualities and faculties have only a very feeble degree of development

and activity.

In the second class, the organs of the animal qualities and faculties have attained a high degree of development and activity, while the organs of the qualities and faculties peculiar to man alone are but little developed, and have but little activity.

In the third class, the qualities and the faculties common to animals and those proper to man, have acquired

considerable development and activity.

In the fourth class, one or at most only a few of the propensities or talents, are developed to an extraordinary degree, while the others have arrived at a degree of development and activity very moderate, or even below mediocrity.

In the fifth class, one or some of the organs are very little developed, and remain in a state of apathy, while the others are more favorably developed and active.

Finally, in the sixth class, the organs common to animals, and those proper to man, are equally moderate in their development.

Let us now observe some general results of these different developments and activities of such and such cerebral parts, when not influenced by motives contrary

to their natural impulse or tendency.

When the superior qualities and faculties, proper to the human species, predominate greatly over the qualities and faculties of an inferior order, the man, properly so called, will subdue the animal in him. The internal movements, and the whole conduct of such men, will be conformable to reason, justice, and morality. To judge with candor the weakness of others, to bear with indulgence the errors of their minds, generously to pardon offences, to act always with uprightness, to labor always for the general good, by sacrificing their own interests, to render homage to truth with a wise intrepidity, to show himself above ingratitude and persecution, to ascend from the effect to the cause, and thus to secure himself from prejudice and from superstition; such is mostly the natural tendency of those models and benefactors of our race.

The contrary takes place with those, in whom the organs of the animal qualities and faculties, have reached a very considerable development and activity, while the organs of the superior faculties are but little developed, and have little activity. In these, all is subject to sensuality and error. The animal impulses are numerous and violent, and defeat is the more to be feared as the superior faculties and external aid are more feeble. If

unfortunately, the dominant propensities are of the number of those whose excessive activity overthrows social order, will the philosophic judge be astonished, if these men too often become the victims of their organization?

In the case in which the qualities and faculties, common to animals, and, at the same time, those proper to man, are equally active, there will thence result men, who find themselves placed between the animal and man. They are stimulated by the one, and warned by the other; often degraded by one, and often elevated by the other. They are great in vice, and great in virtue; in many respects, they are excellence or wisdom itself; in many respects, also, they are subject to deplorable failings and vices. 'The most opposite qualities often make of them the most problematic beings; such were Louis XI., Charles V., Philip II., James II., Catherine de Medicis, who, though under the influence of a superstitious devotion, were the scourge of their subjects. These are the persons, who experience, in the most sensible manner, the struggle of two beings at war within them. Such were Socrates, St. Paul, St. Augustin: who, having the most violent combats to sustain, may claim the most glorious prizes of virtue.

When one or some of the qualities or faculties, whether animal or human, possess extraordinary energy, while the others are only moderate, there hence results great genius; great talents in a particular sphere of action, or certain propensities, good or bad, predominating over the rest. These talents and propensities constitute the character of the individual; and such a man will have the more difficulty in resisting their impulse, as the other forces, moral and intellectual, are less active. You have the musician, the mechanic, the poet, all exclusive and ardent in their pursuits; but you have also the debauchee, the bravo, the robber, who, in certain cases, are passionate to such a degree, that the excessive activity of these propensities degenerates into actual madness, and deprives the individual of all power to re-

strain them.

You see, on the contrary, apathies and partial imbecilities, when, by the side of other qualities and faculties sufficiently well marked, one or a few organs are very little developed. With such an organization, Lessing and Tischbein detest music; Newton and Kant have a horror of women.

Finally, in the sixth class is found the crowd of ordinary men. But as the organs common to the animal occupy the greatest part of the brain, these men remain limited to the sphere of animal qualities; their enjoyments are those of sense, and they never produce in any

respect any thing remarkable.

These six principal divisions are confounded by a thousand modifications, as happens to all the great divisions of nature. We know that the organization is rarely so fortunate as to give to the faculties of a superior order the almost certain power of impressing a favorable direction on the inferior faculties. We may, then, admit as a truth, established by the laws of organization, that, among men, a very small number would find, in themselves alone, the force, or sufficient motives, to make a law for themselves, to determine themselves always to acts conformable to the dignity of the noblest propensities, sentiments, and faculties of man.

This would be the place to discuss the question,—which of the two is the more virtuous man, he who does praiseworthy actions only from natural character,

or he who has always temptations to withstand.

I have already answered this question in treating of moral liberty. In fact, there is no real virtue, as Cardinal Polignac says, "except when the will, subjected to the empire of reason, arrests the irregular movements of the heart, calms the tumult of the passions, quells their revolt, and subjugates them; a painful victory, and often the price of the greatest efforts. But the greater the self-denial and the sacrifice, the more elevated and sublime is the virtuous act.

Such is the judgment dictated by justice and reflection. But in this, as in every thing, it is not reason, but obscure feelings, which determine our conduct, and render usall, without our suspecting it, habitually unjust. Beauty, youth, strength, riches, are every where admired and sought, while ugliness, old age, weakness, poverty, are condemned to the most afflicting privations. In the same manner we give to the man naturally virtuous, as by instinct, all our esteem, all our admiration, while the most approved and the severest virtue of the man in whom we know the existence of a natural propensity to vice, always appears suspicious.

# Application of my Principles to Man, considered as the Object of Education.

After what I have now said, it will no longer be objected to me, that the innateness of moral qualities and intellectual faculties, involves the uselessness of education, morality, religion, legislation, punishment, reward. The conviction must have been acquired, that these institutions are indispensable; that in order to determine men to legal, noble, and virtuous acts, and in order that they may determine themselves to such acts, we must develop and cultivate internal means, and multiply and fortify external motives. Pascal has well observed, that one of the most essential advantages of the Christian religion is, that it thoroughly understands human nature: that is, all which is great, and all that is miserable in man, and that it presents to him the purest motives. In fact, the more numerous, noble, and strong are the motives, the more will man be enlightened as to his real interest, and the more disposed to make a good choice of his actions. We shall facilitate the resistance to certain too active propensities with the more success, the earlier the task of repressing them is commenced, and as, by an education appropriate to the individual, and commenced from infancy, we shall give more facility of acting and more energy to the superior propensities, feelings and faculties, and render the idea of the fatal results of immoral actions, more lively and more habitual.

What is the education, public or private; what is the legislation, criminal and civil; what are the measures of government; what are the institutions, social and religious, which give to nations the most virtue, industry, and, consequently, happiness; which engender the fewest vices and crimes, the least persecution, intolerance, atrocities, corruption of domestic manners, trouble and warfare? The solution of these problems would be worthy of the best friends of humanity. Ah! how would the result, obtained in the history of all times, confound those men of darkness, who are ignorant and perverse enough to desire and to order the interdiction of knowledge, and the degradation of nations! who, jealous of the happiness of their fellow-men, substitute for the instruction proper to each condition, for the religion and morality of the Gospel, superstition, prejudices, sterile dogmas and ceremonies, monkish charlatanism, &c., means of extinguishing in every man a sense of his dignity and his rights, and of lording it with little wisdom over dupes and slaves, as vicious as ignorant!

Compare civilized with barbarous times; compare the list of horrors committed among barbarous nations, or, which comes to the same thing, among the ignorant and superstitious! Their false devotion, and their vaunted innocence of manners, will make us shrink with dismay. Who does not know, that these horrors diminish, in proportion as knowledge, civilization, a pure religion, freed from fanaticism, are more generally dif-

fused?

In the prisons, of which we have visited a very large number, we have satisfied ourselves, that the greatest part of the criminals were born in provinces, and in those conditions of life, in which instruction and education, moral as well as civil, are the most neglected. In the same manner, the bands of ferocious brigands, who spread terror in Holland and on the banks of the Rhine, were composed, as similar bands are at present composed, of individual vagabonds, nourished in superstition, but deprived of all positive instruction.

"Why has not Heaven," said Baron Cuvier to the tribunal of legislators, "given me that eloquence of the heart which you admire in your venerable colleague, M. Lainé? How would I depict to you the difference between the poor child, who has received no instruction, and the one, who has been fortunate enough to obtain it? You speak of religion, but how can one preserve religious ideas without establishing their influence over him by reading? You say that misery produces more wretches than ignorance; but is not ignorance itself a source of misery? And the domestic virtues, how are they favored by the habit of reading! Is not the most indifferent book a better and more moral amusement, than the tavern and the debauch?"

The most perfect institutions, it is true, cannot cause crimes and enormities to cease altogether. Yet, we have a right to expect, from good education, a great diminution of moral evil. When we reflect how often it happens to individuals of the lower classes, to be educated without care, or to be imbued only with prejudices and superstition, we are astonished that more evil is not committed, and are forced to acknowledge the natural goodness of the human race. A thousand unhappy circumstances are combined to spread the most dangerous snares, for the man born in the lower class of the people; plunged in profound ignorance, deprived of all that might have formed the qualities of his mind and soul, he has but very inexact notions of morality and religion: even the obligations of society and the laws are generally unknown to him: solely occupied with earning his bread, gross and noisy amusements, gaming and drunkenness, make him a prey to base and violent passions: on all sides he is surrounded with temptations, lies, prejudices, and superstition: he is constantly told of pretended sorcerers, conjurers, treasure finders, magicians, interpreters of dreams, expounders of cards: he has placed before his eyes, lotteries, and all sorts of games of chance, which take the last mouthful of bread from thousands of famished children. These are scourges, of which a friend of humanity cannot, without horror, foresee the eternal duration! How many domestic miseries, how many suicides, larcenies, secret robberies, flow from these fatal sources!\*

A mere prejudice is often the cause of the most horrible actions. Some years since, a man killed the neighbor of his deceased uncle, for the purpose of avenging the illness and death of this uncle, the effects, as he said, of the machinations of the neighbor, whom he regarded as a sorcerer. A mother killed and roasted her child, that the fat of this innocent creature might serve to cure the rheumatic pains of her husband. A band of robbers thought to expiate the most atrocious murders, by muttering some paternosters over their victims. Iltis Jacob regarded the murder, which he committed on his wife, as entirely effaced, as soon as he had ordered some masses to be said for her and for himself. [History of Schinderhannes.] In such occurrences, I regard those at the head of public instruction, as accomplices and abettors of the crime. What ministers of religion, what shepherds are those, who can suffer their flock to wander

With a view to such considerations, those sovereigns who have conceived the noble and generous wish of giving good morals to their subjects, and securing their happiness, have always favored public instruction, the teaching of morality and religion, the arts and the sciences. The Gospel has recommended to us, to let our light shine among men, and to proclaim the truth in a loud voice; † the apostles and fathers have regarded ignorance as the source of all evils.‡

We ought to say, for the honor of the age in which

<sup>\*</sup>Let any one read the energetic discourses and addresses made, of late years, by Messrs. Keratry, and Delessert, on the lottery, and on gaming houses, and he will be astonished, that these abominations are still tolerated, and even find defenders.

<sup>†</sup> St. Matt. v. 16. St. Mark, ch. iv. 21.

<sup>‡</sup> All evil comes from two sources, ignorance and weakness. St. August.

we live, that most states distinguish themselves by establishing excellent schools. In several places there is even given to adults, who have been neglected, the same education as to children. Schools have been founded for the instruction of teachers. Persons who wish to marry, are reminded of what belongs to the physical and moral education of children, and of the duties of marriage. Governments have begun to cause excellent tracts to be written on morality and education, reduced to the form of tales and romances, and adapted to the understanding of the lower classes, and designed for

gratuitous distribution among them.

This is not the place to describe all the useful establishments we have seen; but I cannot refrain from giving to M. Bærens, of Copenhagen, that venerable philanthropist, my tribute of respect. This excellent man had founded two seminaries of education, to which children of the lowest class were admitted. Not only were they instructed gratuitously, as in the five other public schools of Copenhagen, but their meals were furnished them also. In the morning, on entering the school, they had to wash, then they breakfasted, then received their lessons in reading, writing, and other branches of knowledge for which they exhibited any inclination. In the periods of recreation, they were exercised in gymnastic games. After this, the boys were taught trades and mechanical arts; and the girls were instructed in sewing, embroidery, and divers domestic works. In the evening after supping, they returned home. The proceeds of their labor belonged to the establishment. The sick were attended gratuitously by Doctor Wendts. How many benefits did this institution not produce! It afforded means to poor parents to devote themselves to their occupations, from which they were no longer detained by the care of their children. Those, on the other hand, were accustomed to neatness. order, economy, to labor and social life; their moral and intellectual qualities were formed; they even sought, by edifying hymns, by music, &c. to give more delicacy to their sentiments.

In general, all establishments, where individuals who are in want, find employment, also merit the greatest commendation; but if there do not previously exist in these individuals, a habit of gaining their living honestly the end of these institutions is only in part attained. In fact, either these individuals do not resort to these work-houses, or the police is obliged to employ coercive means to withdraw them from idleness. The wisest regulations cannot always have sufficient influence, because men accustomed to idleness, find, without ceasing, an infinity of subterfuges, to escape the measures

of the best regulated administration. With a rude people, the magistrates are commonly obliged to command and to forbid, what they must do and what they must not. In revenge, the people elude these arbitrary orders of their superiors, whenever they think they can do it with impunity. But when a man has received previous education, he generally holds a better regulated course, and submits himself to the laws and regulations with less repugnance. The authorities act, then, in conformity to human nature, when they join to the ordinances, motives which oblige them, because then, even in the eyes of him to whom they might appear oppressive and arbitrary, all appearance of constraint is withdrawn. On the other hand, a benevolent legislation will avoid multiplying laws, knowing that, as St. Paul says, the more laws, the more sins.

## Application of my Principles to Man, considered as an object of Correction and Punishment.

To treat this subject pertinently, would require volumes. I am, therefore, obliged to limit myself to describing the grounds on which our conduct towards malefactors should rest.

Not being well informed on the true sources of our determinations, legislators as well as moralists, have confined themselves exclusively to the will. Under

this expression they imagined to themselves, as it were, a peculiar being, and rendered independent of the organization of the sex, of the constitution, &c. At most, it was only the age of minority, which they considered as deserving some consideration. Did the man show an evil disposition? it was because he willed it. Did he do evil? it was that he had strongly wished to do it. Little was thought of the difference, which exists between the propensities and the voluntary determination; still less of the various motives, internal and external, which cause this determination. Delicts and crimes have been considered in themselves, without regard to the wants and the position of the individual who was their author. To change the will of malefactors, it was long thought sufficient to inflict penalties. Hence, every where resulted criminal laws, which only go to determine what are the culpable actions, and to fix for each of these material acts a proportionate punishment, but always the same, whatever the difference of the individual acting. The aggravating or extenuating circumstances are rather sought in accidental external things, than in the peculiar position, or the internal state of the malefactor.

If any one wishes to bring back this defective legislation to principles founded on the nature of man; if he prove the existence of innate propensities, and that man no more has the choice of possessing propensities, more or less imperious, than of having talents more or less decided; that these propensities are one of the main springs of our actions; immediately they go to the opposite extreme. If the evil propensities are innate, say they, there is no longer any culpability in vice and in crime; no one can prevent himself from doing evil; and a criminal has only to say, that he has such or such a propensity, to excuse all his actions and secure himself

from every accusation.

My readers are sufficiently prepared, for me to leave to them the refutation of this language. They must also be convinced, that if men were left to themselves, they would not all find within, motives equally numer-

ous and equally powerful for doing good, and avoiding evil; they know that propensities exist, whose excessive activity constitutes unlawful inclinations, whose abusive action lead to evil: they know also every man is not morally free to an equal extent, and that consequently every man, when the question relates to internal culpability, is not equally culpable, although the material act and the external guilt are the same thing. action may be indifferent in one man, while in another it becomes the object of moral responsibility. Thus the same action, which for one is subject of blame and just punishment, in another is only a subject of compassion. To appreciate the degree of internal criminality, it is necessary to measure accurately the influence of age, sex, the state of health, the moral condition, and a thousand other circumstances present at the moment of the illegal act. But by whom is this state of things so well known, that man can pass a uniformly equitable judgment on the merit and demerit of his fellow-men? This is possible only to that Being who searcheth the reins and the heart. This, if the question is in relation to the exercise of justice in its strictest sense, we must refer to God alone.

All wise legislation, therefore, ought to renounce the pretension of exercising justice. It ought to propose an end which it is possible to attain, and which secures the good of the citizens in particular, and that of society in general. This end ought to be, so far as the nature of man permits, to prevent *delicts* and crimes, to punish malefactors, and to place society in security as respects those who are incorrigible. This is all which can reasonably be required from human institutions.

How can we attain this end?

### Of Houses of Correction and Prisons.

There are some organizations so defective, and some combinations of circumstances so unfortunate, that it is absolutely impossible to prevent all crimes, even the most atrocious. We can only hope, whatever means we may

employ, to diminish the number of malefactors.

We have seen that the want of instruction, ignorance of moral and religious precepts, of the laws of duties toward men and toward God, are some of the principal sources of the criminal aberrations of men. We must then supply from without, what is wanting to these individuals on the part of internal organization and education. It is necessary, in the first place, that prisons should become houses of correction. The treatment which has been used in prisons toward criminals, and which still continues the same in many places, would

entirely defeat the end of all correction.

Ordinary criminals, even when their crimes were different, were commonly collected in large numbers. We have, in fact, often seen individuals merely arraigned for trial, mingled with prisoners already condemned. In certain places, all were idle; ordinarily, they are occupied in labor, sometimes too easy, sometimes too difficult, often filthy and noxious, and almost always unprofitable. They avail themselves of every moment when they can escape notice, to recount to one another their adventures, each one finding great satisfaction in making known to others his own performances; and in this manner, as the prisoners themselves say, the prisons are like schools, in which all kinds of villanies are taught. The corruption of the new comer, especially when from natural propensity he finds pleasure in this species of instruction, is soon accomplished. He soon habituates himself to living in intimacy with the refuse of men. All shame, all horror of crime and of criminals, disappears; they become acquainted, make friends of each other, and concert joint plans for the future. Hardly are any set at liberty, when they seek to unite to resume with more audacity their former mode of life. There remains, in fact, to most of those who leave the prison, no other course to pursue. They are sent out without money, and without being assigned any determinate occupation. In some countries, they are not even under the immediate watch of the police; many, beside, are banished, and it follows that the neighboring states are infested with banditti. It seems to me, that this last species of punishment ought, at most, to be admissible only for political offences. Is the individual subjected to the punishment of branding? he is then publicly disgraced? what will become of him? who will work with him? who will employ him? Not only are all these punishments without any real object, but they oblige these wretches to devote themselves to crime, on pain of starving to death. Branding can serve no other purpose, than to betray those malefactors who fall again into crime, and who have escaped from the prisons, to which

they had been condemned for life.

The prison is not always the kind of punishment, which suits the character of the criminal and his peculiar propensities to evil. The society they enjoy, renders their lives less miserable. If they are ill fed, they are at least secured from all the wants common to this class of men; they are clothed, and preserved from the injuries of the air. We have even seen some, who procured their own arrest, in order to find a refuge in the prison. Men and women are often left together, whence it happens that in the prisons themselves, their numbers are multiplied. Sometimes the prisoners are permitted to have their children with them. On the other hand, the punishments in prisons are often heavier than the law prescribes, especially when the buildings are dirty, or placed in a damp soil, or constructed with stones, which attract and transmit the humidity of the atmosphere. Hence arises the so general alteration of the fluids and the solids; hence emanates tumors, glandular and cutaneous affections, pneumonia, blindness, &c. If the food is bad, and consists principally in dry pulse, this regimen is followed by dysenteries, which soon become mortal. When the punishment of a criminal is limited to a detention for a stated time, it would be in accordance with the spirit of the sentence, to inflict the punishment so as not to destroy the individual's health. Ill constructed and badly organized prisons injure the social state in many respects, and the prisoners who are accustomed to inaction, or to such labors as spinning wool, or sawing dye-woods, which will not answer for them when placed at liberty, often remain a long time without resource. It is not surprising, then, that we find the prisons generally peopled with persons who return to them the second and even the tenth time.

This faithful picture of places of confinement, shows the urgent necessity of combining in them all the institutions, proper to furnish to those who have been seduced, and those naturally wicked, all sorts of means to induce them to act conformably to social order, and to

their own good.

These principles were not new at the time of the first impression of my work, and fortunately they are still less so at this moment. Men had long since insisted on the instruction of the ignorant, on the reform of the erring, on the amelioration of criminals, and the extirpation of vices. But these rules have not been very generally executed. It is at Philadelphia, that they have been put in practice for the first time.\* The happy effects which resulted hence, have encouraged other humane governments to imitate the example. Several States, besides prisons, have established houses of reformation, and correction, where instruction is the principal object, and where they habituate the inmates to constant toil and an honest trade. On the other hand, punishment is no longer the only object in prisons; there is also regard had to the moral correction. There are daily given to the prisoners, lessons in reading, writing, calculation, morals and religion. It is also sought to direct their attention to the duties of the citizen, and to the mutual relations of social life. Those who know no trade, are compelled to learn one; and those who conduct in the best manner, serve afterwards as masters and overseers. Those who know a trade, practise it.

<sup>\*</sup> Of the prisons of Philadelphia; by a European, M. Liancourt. vol. 1. 23

We may consider a prison, conducted in this way, as a manufactory. The labor of the prisoners provides abundantly for the maintenance of the house; and by giving them better food, it follows that scarce six in a hundred are incapable of working. Hence is avoided that kind of injustice, which arises from feeding the disturbers of the public peace at the expense of society. What each individual gains above the sum prescribed, is placed in reserve; part is given to his family, if in want, or it is given to the prisoner himself at his departure, that he may not be obliged to commit any ex-

cesses while waiting for work.

In such establishments, the principle is duly regarded that food and drink have great influence on the actions of men. It is therefore attempted, by wholesome and simple diet, and by the absence of inebriating liquors, to calm the effervescence of the passions. The efficacy of all these measures, and of the employment of the noblest motives, is made manifest, by a comparison of the recommitments which take place in the common prisons, and those which occur in these establishments. In the first, it is calculated that among the prisoners, there are at least one half, if not three fourths, who are there for the second time; in the second, on the contrary, of an hundred who are set at liberty, scarce two again return.\*

Though constant experience has taught, that such treatment is no less profitable to the state, than to the unhappy criminal, yet I have heard the remark made by some, that the only obligation of the state toward such beings, was to punish them, and that, as for education and instruction, it was for them to provide for it.

"But these are precisely the men," said the generous monarch of Bavaria to us, "who have the greatest need of assistance of this kind. How, in fact, can we exact social virtues from persons, who are absolutely ignorant

<sup>•</sup> To understand this subject more fully, see, besides the work on the Philadelphia prisons, that of John Howard, on prisons, hospitals, and houses of correction, and the introduction to the code of public safety, reduced to a plan for the states of his majesty the king of Bavaria, by Scipio Bexon.

what relations exist between their own private interests and those of society, and who are besides a prey to the violence of their own gross passions? Besides, no crime is ever committed, without the life of innocent men, or their property, being the sacrifice." Let us then do that for society, which we will not do for the criminal. It will only be, when we have united to punishment the care of instructing the mind and forming the heart, that we shall be able to satisfy ourselves, that, in conformity to the law which directs us to prevent crimes,\* we have done for these wretches, and for the state, all that is recommended by experience, the laws of man's organization, and the knowledge of his wants. So long as we are contented with forbidding and with punishing, we hold out an inducement to obedience, it is true, but this inducement acts only so long as the punishment appears certain.† By enlightening the mind, on the contrary, by abundantly supplying it with the noblest motives drawn from morality and religion, means are given him, the force of which is never lost. Man then learns to recognize witnesses of his actions, from whose vigilance he cannot escape. Let us never lose sight of the fact, that of two objects, man does not, without motive, choose one in preference to the other, and that the perfection of the will consists in the knowledge of the goodness and excellence of the motives.

The benefits produced for some years by the Royal Society for the Amelioration of Prisons, founded in 1819, under the ministry of the Duke of Decazes, are too striking and too well known, to make it necessary for me to dilate upon this generous enterprise. Let my readers examine the statistics, the various reports made

by Counts Dru, de la Borde, &c.

Unhappily, all these generous efforts will fail of entire success, so long as criminal legislation continues to condemn to the *collar* (carcan) and to branding, for crimes which are judged insufficient to deserve perpetual imprisonment.

<sup>\*</sup> Beccaria on Crimes and Punishments, § 36.

<sup>†</sup> Homel, Gedanken iiber das Criminat recht.

### Of Repentance, or of the Conscience of Malefactors.

It is commonly imagined, that malefactors, who are condemned only to imprisonment of greater or less duration, end with repentance, and finally resolving to renounce their evil habits and return to good behavior. Nay, more; the hope is cherished, that those condemned to perpetual imprisonment, to hard labor for life, to the punishment of death, will make a sincere confession of all their crimes and all their accomplices, and in their effort to obtain pardon, at least in the other world, will be tormented by the stings of conscience and will ex-

perience sincere repentance.

But experience, in this respect, gives a very different result. I do not deny that some criminals experience sincere repentance: there are some who have been drawn into crime by want of reflection, by an unfortunate fit of passion, by poverty and want, by seduction, and other very pressing external circumstances. If, for instance, a dishonored and abandoned mother, in an instant of wild despair, lays a trembling hand on her child, and deprives it of life, its innocent blood will always be present to her eyes, and will poison every moment of When once the fatal concurrence of circumstances has passed, the milder feelings within will again be awakened. There then appears a total contradiction between the natural sentiments and the act committed; and this contradiction is what constitutes repentance, or the *natural* conscience. We saw a man at Spandau, who had killed his wife in a violent fit of anger: this man was so unhappy, that he eagerly demanded death, to be delivered from the insupportable burden of his remorse. Charles Benzel, born of good parents and with an internal disposition to piety, had been well educated; accordingly, he was the only one of all the band of Schinderhannes, who repented of his conduct.

But he, who is drawn into crime by internal propensity, will rarely experience natural repentance. In such a man, the inclinations which lead to evil are predominant-if the expression may be used, they compose his proper character; consequently, all the acts which emanate from him are in harmony with his whole being, and the tranquillity of his soul is rarely disturbed by them. This depraved view of man may naturally displease some of those persons, whose dreams are only of the dignity of the human species. But, examine the usurer, the libertine, the villain, and you will see that each of them is happy, only in proportion as he satisfies his desires. It is in vain, that the cheated orphan, that betrayed and abandoned innocence often console themselves with the idea, that such a villain will one day feel repentance for his criminal actions.\* I have, from my youth, made the sad and alarming observation, that the most perverse men grow proud of their talents for deceiving and abusing, and that they always dwell, with a sentiment of delight, on the striking traits of their disorderly course. Go into the prisons; place yourself in the midst of the prisoners; avoid the appearance of a public functionary, lest you be mocked with pretended repentance; inspire these men with frankness and confidence; with what internal satisfaction, with what joy and pride in wickedness, will the distinguished criminals recount to you their crimes, without forgetting the most insignificant details, and the particular mode they adopted in committing them! If, at any time, one of them gives himself the trouble to speak on the subject with pretended horror, there will generally escape a malignant smile, which betrays his hypocrisy. Most of them employ their wit in uttering the gayest sallies on the most atrocious actions; and frequently, at the moment you shudder with horror, they burst into a laugh. Reckon up in

<sup>\*&</sup>quot;The soul of the wicked desireth evil; his neighbor findeth no favor in his eyes." Prov. xxi. 10.

the prisons how many have been remanded, and you will be easily convinced how few have repented.

Finally, examine all the remarkable criminals in state trials, judicial proceedings, follow them to the scaffold; with what obstinacy do some deny the most evident facts! with what surprising audacity do they insult the witnesses who accuse them! with what unblushing sincerity, and scrupulous exactness, do others recount a series of horrible crimes! A soldier had committed robbery in twenty churches. They led him to the scaffold, where he still expected to receive pardon. But in place of showing any repentance, he said to auditor Weldermann, at Vienna, "I see there is no more to be done here; I must try to go elsewhere." At Vienna, one Z murdered his mistress, in order to rob her of three hundred florins: he then cut up the body, in order topack it more conveniently in a box. Instead of being troubled by this crime, he goes to a ball, there passes the night, spends all his money, and gives himself up to all the excesses of brutal enjoyment. M. Bruggmanns, professor at Leyden, showed us the skull of the chief of a band of Dutch robbers. This man had thrown several people into the canals, solely to see them struggle against death. "What can they do to me," said he at his trial, "am I not an honest man?" A girl who had aided her mother to kill her father, did not testify the least repentance; when they reproached her with the crime, she shrugged her shoulders and smiled, Schinderhannes, and Heckmann, his accomplice, derived great pleasure in recounting their crimes; their eyes sparkled during the recital. All the accessory circumstances, which seemed to them proper to convey a great idea of them, gave them great satisfaction.

Rossignol used to boast of his barbarity. "Look at this arm," said he; "well, it has cut the throats of sixty-three priests at the Carmes de Paris!" Repeatedly escaping from prison, he re-commenced, and, like all those who are born for wickedness, repeated his robberies, his cruelties, and the most revolting gluttony.

Gobrino Fondulo invited Charles Cavalcato, the head of his family, to come to his country house with nine or ten of his relations; he had them all murdered at a banquet. After this barbarous execution, becoming master of the government of the city, he there practised all sorts of cruelties, until Philip, Visconti duke of Milan, ordered him to be beheaded. His confessor vainly exhorted him to repent of his crimes; he fiercely answered, that he had but one thing to repent of, namely; that he had not hurled from the top of the tower of Cremona, (one of the highest in Europe,) Pope John XXIII., and the Emperor Sigismund, when they had the curiosity to ascend it with him. Read the biographies of the tyrants who have desolated the earth, who have spilled torrents of blood: read the history of all the famous wretches, of the incendiaries; of the most atrocious robbers; and see if you can find one, who ever abandoned crime before justice overtook him. There have even been some, who, at the moment of their execution, in reviewing all the enjoyments with which they had satiated themselves, boasted that none equalled those which cruelty had caused them. But let us terminate these examples which are revolting to humanity! All judicial proceedings justify my observation, that a hardened criminal is rarely accessible to remorse and repentance.

This observation is even confirmed in criminals of an inferior order, whenever, through an unhappy but decided organization, they have been powerfully urged to debauchery, fraud, theft, &c. I have never seen such a voluptuary, to whatever excess he may have carried his indulgence—such a villain, however unhappy he may have rendered numerous families—I have never seen a determined robber, &c., renounce, by sincere repentance, the horrors of their life; but I have seen many, who, being convinced of the abominable character of their habits, and feeling the impossibility of controlling them, have begged, as a favor, that they should be restrained from having it in their power, to give themselves up

thenceforth to their destructive propensities.

Since, therefore, sad experience shows us, that this class of criminals is not led by repentance, or by *natural* remorse to resist their violent inclinations, it only remains to produce in them an *artificial* conscience, that is to say, a clear idea, a lively conviction of the immorality of their actions, and of the disorder and mischief which must result from them, not only for society, but for themselves; or, in other words, these men have more need than any others, to have supplied from without, what is wanting in them, on the part of their internal

organization.

And here, again, appears a principle, which, however opposed to the precipitate conclusions of rash and inconsiderate persons, is immediately derived from a particular study of human nature in detail, viz. that the greater and more obstinate the resistance, which is offered by the natural dispositions and habits of men, the more necessary it becomes to multiply and strengthen the contrary motives—the more necessary it is to proportion the punishments, and the more perseverance it is necessary to use, in combating them; so that if we cannot conquer, we may at least restrain and paralyze their exercise. For, the question no longer concerns internal criminality, nor justice in its most rigorous sense: the necessary protection of society is concerned in the prevention of crimes, and the correction of evil-doers, and in placing the community in safety, from the attempts of those who are more or less incorrigible.

The degree of culpability and of expiation differ according to the different condition of the individual, although the illegal act and the punishment be essentially the same.

I foresee with pain, that many years will elapse, before my doctrine on the nature of man, will be universally adopted. And even when this period shall have arrived for physiologists, instructors, philosophers, yetlegis-

lators will delay much longer to apply it to the criminal legislation. The laws are to them a sort of religion, the least modification of which appears to them a heresy. It is not a single enlightened man, it is an assembly of several men, who make the laws; and where shall we find a mass of legislators possessing equal knowledge? It is then to be feared that the true wants of human nature may yet remain too generally misunderstood, to allow the criminal code immediately to overcome this multitude of obstacles, prejudices, ancient customs, which hold it bound to the cradle of its infancy.

The penal code determines the nature of crimes and misdemeanors, and then fixes the punishment to be inflicted. It is the nature of the act itself, which furnishes the measure of punishment, without regard to the person committing the act, or the person expiating the crime. Without doubt, we shall meet too many difficulties in proceeding otherwise, and this is judged to be the only means of obtaining perfect equality and impartiality in the administration of justice. But it is evident, that it is precisely in this manner that we render ourselves guilty of the most crying injustice, and, while we almost always fail to obtain a just estimate of the crime, fail equally in the proportionate application of the punishment.

I submit to the consideration of legislators, some considerations, which must necessarily have been presented a thousand times, and which will be refuted a thousand times, perhaps for the sole reason, that their principle has not been tested by an acquaintance with human na-

ture in detail.

Crimes and misdemeanors are not committed of themselves; they cannot, therefore, be considered as abstract beings.

Crimes and offences are the result of the actions of individuals; they therefore receive their character from the nature and situation of these individuals; and they can only be estimated and determined, according to the nature and situation of these same individuals.

You appear to deny these axioms. Well! I shall

prove them to you.

You judge, and you punish an act committed in intoxication, or in violent rage, differently from the same act when committed in the full possession of reason, and with premeditation. You judge a theft, a murder, committed by an idiot, a madman, otherwise than you judge a theft, a murder, committed by a man enjoying his reason.

You acknowledge, then, and you must acknowledge, that acts are nothing in themselves; that they receive their character from the individual who committed them.

But why do you refuse to be consistent in the greater part of your criminal prosecutions? I ask you, and let

vour conscience answer me:

Is that the same sort of robbery, which is committed by a dishonest gamester, by a robustidler, by a debauched usurer, as that committed by a feeble widow, lying in extreme want with numerous children, crying to her for bread?

Is that the same sort of murder, which is committed by an insulted brother, against the perjured seducer of his beloved sister, as that committed by a son-in-law, who, the sooner to riot in profusion and debauchery, poisons the parents of his wife?

Pursue, yourselves, the list of crimes and offences, the degree of whose criminality, differs totally, and which

in your legislation, are confounded in the same rank, and say if I am wrong to reproach to you, that criminal

legislation is yet in its infancy?

In general, without turning our eyes on a thousand other extenuating or aggravating circumstances, which do not at all influence your final judgment, how have you been able to decide, that the actions of men without education, ignorant even of the existence of a penal code, superstitious, at the mercy of violent and gross passions, &c., ought to be stamped with the same degree of immorality and culpability as the actions of men, who, knowing the whole extent, and the whole danger of their perversity, surround it with cunning and hypocrisy, the better to secure the impunity of their crimes?

For the same reason, you will not persuade me, that the prison, branding, the collar, (carcan,) corporal punishment, hard labor, and even death, are the same punishment to persons of all sexes, ages, constitutions, and of all conditions; to vagabonds, unknown, insulated, degraded, accustomed to privations and to hard and precarious living; for that race of the brazen-faced and impudent, who make a boast of their crimes; who are tied to the infamous post of the pillory, walk to the scaffold, gaily insult the spectators, &c., as they are for persons imbued with the principles of honor, accustomed to the comforts of life, connected to society by a respectable family, by a wife and children, but overtaken by crime in an unhappy moment, &c.

These reflections will suffice to make each one sensible, that the measure of the culpability, and the measure of the punishment, should not be derived, either from the matter of the illegal act, nor from any determinate punishment, but solely from the situation of the individ-

ual acting.

But, it will be said, in what difficulties do you involve criminal jurisdiction! Certainly it is very easy to say, such a crime, such an offence, demands such a punishment;—all the science of the judge is then reduced to substantiating and determining the fact; as to the application of the punishment, there is no longer the least embarrassment. But it cannot be doubted that, according to these principles, we every instant confound the unfortunate with the wicked; and sometimes must punish too much, sometimes too little, and ever be liable to pass the most misplaced and the most unjust judgments.

The opinions and errors of ideologists and metaphysicians may be indifferent on account of their sterility; but, it is matter of sacred duty, that the opinions of those who exert a more or less powerful influence on the happiness and misery of society, that the opinions of governors, instructors, moralists, legislators, physicians, should

be based on the nature and the wants of man.

## Of the gradation of Punishments, and of the punishment of Death.

It is with good reason, that men have adopted the principle of the gradation of punishments. We punish the same offence with the more severity, according as it has been more frequently committed, because the repetitions imply a more imperious propensity to crime and

greater corruption in the culprit.

We punish differently a simple theft, robberies committed in the night, and with breaking in with armed force, with riot; we act with more severity toward the leader of an insurrection, than his accomplices; against those counterfeiters who coin gold and silver, than those who only stamp coins of copper. We inflict on a mother, who has exposed her infant, different punishments according as the infant has incurred more or less risk of perishing; and by these modifications of the laws, we imply that it is necessary to choose means more and more efficacious, graduated according to the intention of the malefactor, and according to the more or less serious consequences of his crime.

Experience has proved, that, in certain cases, it is even necessary to resort to the punishment of death. But

how many objections has not the sensibility of philanthropists raised against the punishment of death? If we regard the punishment of death, as the destruction of a mischievous and incorrigible individual, or as a means of preventing crime, I think, with Montesquieu, J. J. Rousseau, Sonnenfels, Hommel, Filangieri, Schmalz, Kleinschrodt, Feuerbach, Klein, Bexon, and others, that we cannot call in question the right, which society has, of destroying one of its members. To deny this truth, would be to refuse to society the right of providing for its security and good order, and, consequently, of employing all the means and all the motives capable of preventing crimes. Who can doubt that the punishment of death is an effectual means of intimidating the greater part of those whose inclinations are perverse? \*

We are not satisfied with either position. That there are some passages in the Old Testament, which seem to favor the right of taking life, we do not dispute; but we have higher authority, in the New Testament, for an opposite doctrine. Our Savior sanctioned no such doctrine; although there were many opportunities for him to have done

so, if he had considered it just or important.

We cannot conceive of a crime more beinous in its character, than that committed by the Jews—the crucifixion of Christ; yet, what were his last words, in relation to those who were guilty of the greatest crime that ever was committed upon earth? "Father, forgive them, for they

know not what they do."

Those who are engaged in criminal legislation would do well to remember this example. The time, we trust, is not far distant, when legislators will not fail to discriminate between the expressions of animal feeling, (revenge) and those which represent the higher and nobler sentiments of our nature, and which are regulated by the intellect; and to respect the latter, while they curb and mistrust the influence of the former. Retributive punishment is opposed to the principles of Christianity, and no moral philosophy of modern times upholds it.

The plea, that capital punishment prevents the repetition of crime, we think equally unfounded. We are of opinion, that it is not in the nature of capital punishment to produce the result desired. To suppose that the punishment of one individual will have the effect to destroy

<sup>\*</sup> We have serious doubts, not only as to the expediency of capital punishment, but as to our having any right to take life for any offence. Capital punishment must either be defended on the ground that the Scriptures sanction it, or that criminals should be made to receive a certain degree of pain for a certain degree of guilt; or, that the safety of society requires it as terror to prevent a repetition of crime.

There is room for some very sage distinctions for determining the cases which render the punishment of death indispensable. Can we inflict it on a person whose conduct has always been irreproachable, and who has been urged, by an extremely unfortunate combination of circumstances, to the commission of murder? Such a murderer is neither so wicked nor so incorrigible, as many of the pests of society. Again, it is cruelty to pronounce sentence of death, as the law is in many countries, in crimes to which a large number of individuals are constantly exposed; often by the negligence of others, often by temptations, unhappily too well suited to human frailty, such as theft, &c., or for vices which have little influence on social order, and the immorality of which, however revolting, remains concentrated in the agent, such as certain excesses of sensuality, &c.

If there be a crime, which deserves to be treated as murder the most premeditated, foolish and dangerous, that crime is duelling. Usually for the merest trifles, and sometimes, exasperated by the taunts of a bully by profession, men kill one another, in presence of numerous witnesses! No! I might in vain transport myself to the most barbarous countries and times, I should never be able to conceive their allowing so atrocious, so cruel an outrage on morality to subsist! Prejudice, say you,

the propensity to sin in another, is unphilosophical, inasmuch as moral reformation is not the natural effect of such a cause. The only sure remedy against crime is to improve the condition of man. If an individual has violated the laws of God and man, he should be treated rather as a moral patient, than a being capable of appreciating moral excellence. The fact that he does not respect virtue and honor, proves that he is insensible to their influence—and shows the necessity of his being educated entirely with reference to a proper development of them. In order that such a person may be subjected to suitable discipline, to develop his moral sentiments, confinement would become necessary; but it should never be attended by circumstances to degrade the subject in his own estimation. His improvement would depend upon the display of those good qualities in the persons of his keepers, in which he proved himself deficient by his acts of moral turpitude.—[ED.

demands it. Prejudice! To prejudice, then, the laws must sacrifice the life of the citizens, morality, the precepts of religion, the happiness of families! But how destroy this prejudice? How have other nations destroyed it? But it is not well, you say again, to destroy a prejudice, which upholds courage and honor. What honor, what courage, is it to kill or be killed for a few words which happen to displease you, or for the vanity and admiration of a mistress! Die for your country, perish in defence of her rights, and men will acknowledge your courage. The French nation has certainly no need of these follies, of this braggadocio prowess, to convince the world that she has honor and courage.\*

As for the gradation of punishment, many governments wholly omit the punishment of death, except in cases of parricide and regicide. Men, then, regard the punishment of death as the final limit of the rights of

justice over the guilty.

But is the punishment of death, without aggravation, always sufficient to prevent crime? Frequently, death itself is no evil. The unfortunate man, as Sonnenfels says, wishes it, because it will deliver him from all his troubles; man, in despair, inflicts it on himself; the martyrs to glory, or religion, run to meet it, to gain a

<sup>\*</sup> Although the custom of duelling is universally condemned, as being barbarous and wicked—yet we are often called upon to read accounts of disgraceful encounters between men high in office and reputation. A few years since, a gentleman in New York wrote a most sensible article against the practice of duelling—and a few months after, fell a victim to the sin which he had so unequivocally condemned.

Phrenology is eminently calculated to do away with this principle of false honor, by teaching men the nature of their passions. They will discover that the principle of honor must have a nobler basis than that of the mere animal propensities. They will discover, that, to be truly honorable is to be truly just, and that the man who cannot control his passions can claim no higher rank than ferocious animals. True honor is a higher sentiment, and to follow the suggestions of the lower propensities where honor has been insulted, is to feel like a man, and to think like an animal. [ED.

name, or to enjoy the happiness of future life: the laws even suppose that the loss of life will not deter the guilty, since they enjoin the preventing them from destroying themselves in prison. Experience, too, teaches how little the sentence of death agitates them, and with what resolution they go to the scaffold. For those men whose life is a continual scene of crimes and of brutal pleasure, perpetual imprisonment would be a more painful punishment than death. Shame, and regard for the future, are nothing with such wretches: to die is nothing, say they, and there we must end. Does not the consequence follow, then that the punishment of death ought to be aggravated? Man, considered as a reasonable being, is determined by the strongest and most numerous motives: we must, then, oppose to the criminal, motives the more powerful as his propensity to evil is more energetic, and as the consequences of it are more mischievous; and ordinary death being insufficient, we must seek to deter him by the menace of one more terrible.

To give to this exception an appearance of philosophy and justice, it is said, that the enormity of the crimes for which the punishment of death is established, hardly permits us to perceive the smallest difference between them, and that, consequently, we cannot introduce any modification of the punishment of death.

If we must judge of crimes from the malignity of the malefactor, and the evils which result from them; if it be even established as an axiom, that a crime consists in the act itself, and in the intention of the evil doer, these principles, against which there is nothing to object, cannot agree with the assertion, that all capital crimes are nearly equal, and, consequently, merit equal punishment. Can we maintain that the man who, for revenge kills with deliberate purpose the destroyer of the happiness of his life; that he, who, exasperated by the infamous conduct of a traitor, immolates him to his resentment; that a young girl, without experience and a prey to despair, who destroys her infant, are criminals

as great, as corrupt as the prostitute, who murders the companions of her debaucheries, in order to rob them of the little they possess; as the bandit, whose whole life is but a tissue of robbery and murder? Can we say, that the murderer who destroys a single man, is as dangerous as the monsters, who, urged by infernal cupidity, poison several individuals, and even whole families; who have no horror of the most atrocious means, provided they attain their end, and who spread terror, devastation, and death, on the highways, in forests, and in villages ?—as the traitor who plunges a whole nation into the most frightful miseries? On the one hand, is it not deplorable, and on the other, is it not in some sort a subject of pride for the greatest criminals, that we annihilate all distinction between acts so dissimilar? Has not the ferocious wretch reason to heap cruelty on cruelty to gratify his sanguinary and insatiable desires, when, in multiplying his offences, he neither aggravates the enormity of his crimes, nor the punishment he has to dread?

To all this, it is objected, that simple death is the severest punishment which can be inflicted on a criminal: that it suffices to place society in security against the crimes which he might afterwards commit; and that, consequently, the punishment of aggravated death would be barbarity. I answer, that punishments cannot, and should not, be the sole end of the legislator and the judge. The end of arresting and deterring criminals is not gained simply by the punishment of death. It is certain that determined malefactors fear it very little. How many prisoners have put an end to their lives to deliver themselves from perpetual imprisonment! How many have killed themselves to escape public execution! A great number prefer death to blows and torture. We must, then, employ more energetic means to terrify this brood of villains, and to set bounds to their inveterate wickedness. In fact, if the depravity of the criminals, who, under the law, merit death, is not in all to the same degree; if the acts of these criminals are sometimes more, sometimes less prejudicial to the interests of society, it is right that the punishment of death, like every other punishment, should be modified and graduated. Every criminal will not regard, as indifferent, every kind of imaginable capital punishment; the prisoner, the incendiary, the bandit, will not view a slow and painful death with the same indifference as they would regard the destruction which takes place instantaneously.\*

All the principles which I have now laid down, on the means of correcting criminals, and of diminishing their number, result as immediate consequences from my doctrine of the innateness of the faculties of the soul and mind, and on moral liberty. Will it now be said,

that this doctrine favors crime?

I have spoken thus far of criminals, whose culpability could not be called in question; but it is still my duty to direct the attention to those extremely complicated cases, where we find great difficulty in determining the degree of moral liberty and responsibility of the individual.

Application of my principles to illegal actions, where the determination of the moral liberty and of the degree of responsibility is subject to peculiar difficulties.

Men have always regarded, as extenuating motives, the violent affections and the passions, such as anger, indignation, jealousy, &c., when these emotions surprise men, and hurry them into a criminal action. When a man is irritated, when his rage, manifested by external signs, turns against himself; when he tears

<sup>\*</sup>These are purely the suggestions of destructiveness—and we are not a little surprised, to find that so discriminating a mind as that of Dr. Gall, should ever sanction such sentiments. Perhaps, however, as he was accused of holding doctrines too mild for the safety of society, so far as criminals were concerned, he was induced to the opposite extreme by expressing the state of his feelings, rather than the results of a deliberate judgment. [ED.

his hair, beats his breast, wounds himself, and dashes his head against the walls; and when, boiling and foaming with rage, he stamps with violence; if, at this moment, he seizes the object of his wrath and despatches him; although in this state of transport, notwithstanding the fury which inspires him, he knows the frightful misery into which he is on the point of plunging; though for an instant he recoils, and again regarding the action he is on the point of committing as a lawful vengeance, he imposes on himself by the appearance of tranquil reflection; and, finally, the arrow flies with so much more swiftness as the bow was more strongly stretched. Every one will be inclined to regard this situation on account of its very violence, as a passing folly, a temporary madness, and to view the acts committed during its continuance as, in some sort, acts, without premeditation and without consciousness, and not those of a free agent.

But are promptitude and impetuosity the only characteristics of violent affections and passions? It often happens that, although the storm is raised in the mind, external circumstances retard the explosion, and it is not the case with every man, that the liveliest sensations burst out the most suddenly. He who is moved by strong anger, often succeeds in smothering it, and both the mind and the body are more strongly agitated than if he allowed it free course. Shame, the afflicting sense of injustice, the despair which dishonor produces, the jealousy whose torments are unceasingly renewed, do not less darken the mind of man, than the sudden attacks of a more impetuous affection or passion. The deeper a painful sentiment is, and the longer it gnaws upon the mind, the more does it weaken the powers, and the more violently agitate the soul. An atrocious resolution, adopted in this state, must then be regarded, under many circumstances, as at once the effect of the strongest emotion, and as the consequence of impaired health and perverted judgment.

## Of Infanticide.

It is especially in this point of view, that we ought to consider infanticide, as it occurs most generally. I have already expressed, with some warmth, my animadversion against an opinion, which seems to excuse the destruction of the fetus; so that I cannot be charged with wishing to undertake the defence of a crime so odious, when voluntary; but, in the view of justice and morality, it is very important to know in what case infanticide, committed under the circumstances which ordinarily accompany it, deserves this name, and calls for the whole rigor of the law. Legislators and judges are sometimes more severe, sometimes more indulgent, according as they are determined rather by their individual feelings, than with reference to the principles of physiology. "Is it possible," say one class, "to imagine an act more inhuman than that of a mother, who, deaf to the cries of nature, deprives her child of life, even at the moment when it seeks for the first time the maternal breast?" "But," answer another class, "it is precisely because infanticide is repugnant to nature, and because the hearts of all mothers revolt at the idea of this crime, that we cannot suppose such an act possible, except in a moment of mental aberration, when the mind, assailed, pressed, weakened by horrible sensations, is in a state of delirium."

We relate in our course of lectures, the numerous observations with which experience has supplied us on this subject, and we express our opinion without reserve. I shall again refer to this subject, in its physiological relations, when I shall have occasion to speak of the natural disposition of the female, both animal and human, to protect its young. As to the moral judgment we ought to pass on infanticide, and its various degrees of criminality, a letter of William Hunter seems to me so remarkable, and so much in accordance with my own

principles, that, in presenting it to the observation of my readers, I shall but give my own opinions. The letter may be found in the Bul. des Sc. Méd. published in the name of the Medical Society of Emulation of Paris, 5th year, Vol. v. May, 1810, p. 321.

## William Hunter to the Royal Society of London.

"GENTLEMEN,

"In those unfortunate circumstances, where the mother of an illegitimate child, is accused of having destroyed it, and, in general, in every criminal and suspected action, reason and equity require, that we should weigh with care the minutest circumstances, in order to be assured of the views and motives which have influenced the accused; for, as there is no crime to which imagination and prejudice may not add particulars which aggravate it, so there is none so odious, or so revolting, that motives and circumstances cannot palliate. ever wishes justly to appreciate human actions, ought to be governed, in a great measure, by the state of the mind of those who commit them; and for this reason it is, that the legislation of all countries is so indulgent in cases of insanity. Maniacs are never regarded as responsible for their acts.

"My profession has favored me with opportunities of studying the character of women, in a great number of individuals, in all orders of society, and in all relations. Admitted to their intimate confidence, I have given them my advice in the most cruel moments of physical or moral agony. I have observed how they conduct themselves at the approach of imminent danger: I have heard their last and most serious reflections, when they were sure of having but a few hours longer to live.

"Now, from the result of a long experience, I take it upon myself to advance, that women, who find them-

selves pregnant, and dare not disclose their situation, have, in ordinary cases, a right to all our compassion, and are, in general, less culpable than we suppose them to be. Almost always the crime, even the barbarity, are on the side of the father of the infant; the mother is weak, credulous, and abused. The seducer having obtained what he desires, thinks no more of his promises; the unfortunate woman sees herself betrayed, deprived of the love, the care, and the support with which she flattered herself, condemned hereafter to contend as she can, against disease, chagrin, poverty, shame—in one word, against a desertion which threatens her whole life. An abandoned woman will never be reduced to this deplorable situation, because she is insensible to opprobrium; but the female in whom a vivid sentiment of shame inspires, above every thing, the desire of consideration, frequently has not sufficient strength of mind to support the misfortunes that I have just described. In her delirium, she terminates those days which have become insupportable to her; and what man, however little compassionate he may be, will dare to manifest his indignation against her memory?

"If she had not heard (says she to herself) the faithless vows and protestations of our sex, she might have been, during the happy course of a long life, a tender and chaste wife, a virtuous and respectable mother. This reflection increasing her despair, determines her to

throw herself into the arms of eternity.

"It will be objected, that this crime is the more serious, inasmuch as she destroys her child, with the blow with which she destroys herself. Let us refrain from believing, that the action of killing is always a murder: it merits the name only when it is executed voluntarily and with a culpable intention. But, when one is impelled to it by a frenzy, which derives its source in despair, can it seem more culpable in the sight of God, than if it were committed in an access of fever, or in a state of absolute madness? It ought, then, at least to excite as much pity as horror. It would be sufficient to

know all the circumstances attending those cases that are commonly treated as infanticides, to make us tremble to comprehend actions so different in guilt, under a denomination which justly demands the severity of the laws.

"Without doubt, a weak and forlorn being may be deprived of life with a premeditated design: it is then a crime, not only contrary to the universal laws of humanity, but to that active and powerful instinct, which, from wise and benevolent views, the Creator has implanted in the heart of all mothers, and which leads them to undertake every thing for the preservation of their young. The most charitable construction that can be put upon this barbarous action, (and God grant that it may most often be founded in probability,) would be to regard it as the consequence of accidental madness.

"As well as I am able to judge, the greatest number of these pretended murders is very far from deserving this name. The mother cannot support the idea of her shame, and burns to preserve her reputation. She was virtuous and esteemed: she does not feel sufficient courage to wait and avow her infamy. As her hopes decrease of escaping observation, in relation to her pregnancy, or of being relieved from her apprehensions by some unexpected casualty, she sees every day the danger increase, and approach nearer: she is more and more troubled by fear and despair. Many would then commit suicide, if they did not know that such an act would infallibly lead to judicial researches, which would disclose what they have so great a desire to keep secret. In this perplexity, where the idea of destroying the child does not present itself to their imagination, they form many plans to conceal its birth. But on all sides difficulties multiply; irresolute and vacillating, they do not sufficiently regard the fatal moment, and end by trusting too much to chance and events. Often they are surprised sooner than they expected; all their plans are disconcerted; chagrin and suffering deprive them of judgment. If their weakness is not extreme, they fly at the height of their pains, and are delivered alone in some place, in which their fright and confusion have led them to seek a refuge; there remaining faint and insensible, and, consequently, not in a condition to attend to what takes place about them; and, on coming to themselves, and recovering their exhausted spirits, they find their infant dead. Ought we to expect to see them divulge their secret, when it is of no use? Do not their most virtuous feelings impose upon them a law to save their reputation? They hasten, then, to conceal, the best way they possibly can, the least traces of the event; being well aware, that if they are discovered, this conduct will be evidence against them.

"In general, I have observed, that, the more sincerely women repented of having been weak, the more difficult it was to draw from them a confession; and this is natural. From a great number of examples that I

could cite, I will choose the following:-

"I have, on one occasion, dissected two girls, who, during life, enjoyed an unspotted reputation. Called to attend them during their sickness, I was duped by both. One of them had, however, excited in me some distrust, and I endeavored to make her acknowledge to me what I suspected. I promised her that I would do all that depended on me, to screen her from the unfortunate consequences which she might fear; but she preserved a stubborn silence to my attempts and inducements. Both died in the most violent pains, attended with convulsions. When the people came to carry away their bodies, there was found in one of the beds a dead infant, not yet arrived at its full term, laying near its unfortunate mother; the other presented the same spectacle. except that the birth had not wholly taken place. We . see, by this, what patience and what courage the fear of shame is capable of producing.

"A young girl, being pregnant, having concealed her situation, was delivered by herself during the night. She was suspected, search was made, and the child was found in a box enveloped in damp clothes. She confess-

ed having given birth to it, but she denied having killed it, or even of having had the intention. I opened the body of the child with Mr. Pinkston, and the lungs floated when we put them in water. The mother thus told her story. She lived in the service of masters, whose regard she had gained by her fidelity, and she was sure, by quitting them, to excite suspicions, which would induce them to neglect nothing to discover her situation, and the discovery, as she supposed, would lose her the situation she held. In this agony of mind, she remained irresolute, and from day to day became more and more uncertain as to the conduct she should pursue. Shemade, however, some swaddling clothes for her child, a circumstance which pleaded in her favor; she hired, in an adjoining street, a furnished chamber, which she enjoined upon the landlord to prepare for the reception of a woman in labor, at a moment's notice. Her design was, to go there as soon as she perceived the earliest pains, and to have a midwife instantly called: she would have returned immediately to her master, explaining, as well as she could, her absence. She had heard it told of the wives of soldiers, who, after having been confined behind an hedge, took their infant and followed their husband; she thought herself capable of doing as much. During the night that preceded the birth of the child, she felt pains, and dressed herself, for the purpose of keeping herself warm, so as to be in a condition to reach the chamber that she had hired, if her pains should increase. After having waited a little while, she was seized all of a sudden with such violent chagrin and fright, that she lost both the strength and courage to descend and traverse the street in the dark. A prey to despair, she fell upon her bed, and soon fainted. When she came to herself, she found herself inundated with blood, and saw a dead infant before her. Her first attention was directed to the child; being assured that it was really dead, she sat down a few minutes to reflect on what she should do, and, daylight appearing, she rose, enclosed the dead child, with the wet clothes, in a box, put her

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chamber in order, and went again to bed. They sent for the hostess of whom she hired the chamber. This woman, who was satisfied with a small gratuity, without requiring any further information, recognized her when she saw her, and confirmed by oath this part of the recital. Mr. Pinkston and myself declared, that she appeared to us worthy of credit, and, at the same time, we proved to the jury that the circumstance of the lungs having floated, proved nothing against the young girl: she was pronounced innocent, and I had the satisfaction

of believing, that she was really so.

"In similar occasions, we are but too prone to allow ourselves to be prejudiced; and when we see a manifest intention to conceal the birth of a child, we conclude that there was also a formal project to destroy it: we weigh all the circumstances on this hazardous supposition. If it was not thus, we say, why has the mother acted in such or such a manner? Why has she not done differently? Such questions would have an appearance of equity, and we could draw solid conclusions from them, if the accused, at the time, took counsel from a calm and disinterested mind; but when we reflect that she is violently agitated by the conflict of passions and fears, the more unreasonable her conduct may be, the more natural it ought to be considered."

In the remainder of his letter, Mr. Hunter proves that it is very difficult to judge with certainty, from the inspection of the body of a new-born infant, whether the death was natural or violent. He adds, that frequently natural accidents, such as the swollen state of the head, the dark or very red color of the face, the circumstance of the lungs floating in water, &c., are taken for signs of violent death. "If an infant breathes once, and instantly dies, the lungs will swim in water as readily as if it had breathed longer, and had then been strangled. A child will very commonly breathe as soon as its mouth is born, or protruded from the mother, and, in that case," says Hunter, "may lose its life before its body be born:

especially when there happens to be a considerable interval of time, between what we may call the birth of the head and that of the body. And if this may happen when the best assistance is at hand, it is still more likely to be the case, where there is none, that is, where

the woman is delivered by herself."

"We frequently see new-born infants," continues this distinguished physician, "who, from circumstances in their constitution, or, in the nature of the labor, are but barely alive; and, after breathing a minute or two, die, in spite of all our attention; and why may not that misfortune happen to a woman who is brought to bed by herself?"

"Sometimes a child is born so feeble, that if left to itself, after breathing or sobbing, it might probably die, and yet may be roused to life by blowing into its lungs, applying warmth and volatiles, rubbing it, &c. But in the cases we have been considering, such means of sav-

ing life is not to be expected."

"When a woman is delivered by herself, a strong child may be born perfectly alive, and die in a very few minutes, for want of breath: either from being upon its face dans l'arriere-faix made by the natural discharges, or upon wet clothes, or by the wet things over it, collapsing and excluding air, or drawn close to its mouth and nose by the suction of breathing. An unhappy woman delivered by herself, distracted in her mind, and exhausted in her body, will not have strength or recollection enough to fly instantly to the relief of her child."

My readers will doubtless be struck with the equally sound and luminous manner in which Dr. Hunter has treated the question of infanticide. Still the importance of the subject is such, that I may be excused for permitting myself some further remarks dictated by my own

convictions.

Infanticide, as Mr. Hunter agrees, ought to be punished as murder, when committed with premeditation, with mature reflection, in the complete enjoyment of moral liberty, without urgent temptation, solely as the result of an irregular life and abandoned character. In

this case, we may thank the legislature for taking under its protection the deserted and defenceless infant.

It would seem, at the first glance, that the erection of foundling hospitals has, in some sort, provided for the preservation of the existence of these unfortunate beings. But will the mother always be in a condition to convey her new-born child to this establishment? Is not the reverse often the case? Is not a charitable mediator needed to carry the child to these houses? Or, has the mother always the courage to reveal her situation, which she would wish to hide from all the world? Foundling hospitals are, without doubt, of great service, and the evidence of this is found in the fact, that, in places where no such establishments exist, the prisons enclose a large number of mothers, guilty of infanticide. But hospitals do not provide for all contigencies. It is an error to imagine that it suffices to assure the mother respecting the maintenance of her offspring; it is not want which most tends to distract her. Very often it is shame, it is despair, which produces infanticide. Now the causes of this shame and this despair, are not destroyed by the institution of foundling hospitals.

We may assume, as a general principle, that a mother cannot feel either anger or hatred against her new-born infant. This principle would always be operative, if the mother in these circumstances always acted consistently; if, indeed, she retained the power to act thus when overwhelmed with utter humiliation. But, in this fatal moment, the mother thinks only of the ingratitude, the infidelity, the perfidy of the father of her child; he has deceived her in the most infamous manner; he has loaded her with shame, and plunged her into wretchedness; he has destroyed all her enjoyment of the present, all her hopes in the future; and, while he forgets her in the arms of another, the laws afford this injured woman no protection, no indemnity, against her seducer. The idea that all the artifices he has employed to betray confiding innocence, to seduce an inexperienced girl, are now regarded as subjects for mirth; this idea presents itself to every unfortunate who finds herself deserted; this injustice vexes, torments, revolts her. Her indignation goads her feelings, wears upon her mind,

and may, in fine, drive her to distraction.

Infanticide awakens the idea of atrocious barbarity. because it is supposed, that the natural feeling of mothers must be aroused at its very name. Nature, it is true, has placed in most women, and in most of the females of animals, this beneficent propensity. But in women, as in the females of brutes, this propensity is not equally energetic in all individuals. Many domestic animals abandon, kill, or devour their young. Many cows will not let themselves be suckled by their calves; other cows, on the contrary, if separated from them, never cease to call them by lowing, and refuse to eat for seve-Unhappily, the same differences in maternal love are also remarked among women. All do not desire to become mothers; many fear to have children. There are even some, who regard pregnancy as the depth of misfortune. We daily observe in female domestics, that some are very fond of children, while others cannot bear them. Our readers, no doubt, are acquainted with women, who seek and find a thousand pretexts to avoid having their children near them. Observe, with attention, the effect produced by the death of a child on different mothers. Many, though delivered, by the loss of an illegitimate child, from shame, from misery, and from a thousand annoyances, yet shed tears for a long time afterwards at the recollection of the event. Other mothers, on the contrary, though subjected to none of these mortifications, see their lawful children buried, with a smile on their lips. If, then, there are women in whom the sentiment of maternal love is thus feeble, we cannot say that, in their case, infanticide differs in its degree of criminality, or, is more unnatural than any other premeditated murder.

We have examined the form of the head of twentynine infanticide women. Twenty-five had the organ of maternal love very feebly developed. True, it is not this organization which induces a mother to destroy her offspring; but a woman thus organized, has one internal motive the less, not to commit this crime; and, having to combat the impulse of the unhappy circumstances in which she finds herself, she will not make the resistance she would have done, had her internal feelings been strongly excited against the

idea of such barbarity.

Almost all laws against infanticide suppose this crime to be premeditated, whenever it is not committed in a transport of anger or of hatred: but are these in truth the only affections, which are capable of excluding premeditation? Let us judge by some of the actions of our own sex. How often does a sentiment of honor, although misplaced, make us risk our life, and that of our fellow-men! How many young men, clever and full of talent, have taken their own life, in consequence of losing the object of their love! How frequently will disappointed ambition, or the loss of our fortune, throw us into despair! And yet we are, par-excellence, the firmer portion of the human race; we are never deprived of all support; our misfortunes are seldom incompatible with the hope of future enjoyment, and still more rarely do they take from us the prospect of a companion, a soother of our sorrows. How different is the position of a wretched woman, worn down by affliction! To feebler intellectual faculties, women usually unite a higher degree of sensibility; the lively affections and the passions take hold of them more easily, and bear them along with more violence. How many we see, who, even in the brightest days of their lives, lose their reason in consequence of the most trifling occurrences! The sentiment of honor and of shame is exercised, exalted, and rendered more lively in woman from her childhood; and we demand of these creatures thus sensitive to excess, of the young, timid, and inexperienced, to be cool, calm and considerate, when all that is most dreadful, and most discouraging, has but just overtaken them. The physical effects of pregnancy, the terrible and frightful play of all the passions, which torment them during its course, go to augment their irritability of feeling, and to distract their intellectual faculties. The decisive moment arrives; abandoned, without consolation, tortured with pain, weakened by the loss of blood, and bewildered by the confusion of the most terrible apprehensions, the unhappy mother extinguishes, with her own hands, the frail existence of her infant: perhaps she commits this very act in a moment of that real delirium, with which mothers, even the most happy, are sometimes attacked at the period of child-birth.

In a report of the counsel-general of hospitals at Paris, which includes ten years from 1804 to 1814, it is remarked, under the head of insane, that the number of those received at the Salpètriére, and the Bicêtre, was 2154 men, and 2804 women. Of this number of cases, 658 are placed to the account of child-birth, its consequences, and preceding circumstances, more or less distant. Among the women, 166 cases were owing to excessive and unfortunate attachments; while in men this

cause contributed but 37.

The following very remarkable fact, related by M. Esquirol, proves that a woman may destroy her infant in the delirium consequent on confinement. "A woman was delivered at St. Cloud, killed her infant with twenty-six wounds from scissors, wrapped it in cloths, and threw it in the privy. As she went out every day at an early hour, and as on this day she was observed not to go abroad, the people went to her room and demanded her child; she could give no account of it. Search was made, and the child found as above stated. Being carried to Versailles, where she was to be tried, she would not allow them to bandage her eyes, in order to conceal from her the outrages of her town's-people who followed the coach: she repeatedly said, they will surely do me no mischief; is it not so? for what harm have I done? Having reached Versailles, she refused to eat the two first days. When brought to the bar, she confessed her crime, gave no reason for her justification, and alleged, that she knew not why she had done it. The judges, very wisely, declared her not guilty, the crime having been committed in a state of mental derangement. How many such unfortunate beings have been, and still are, the victims of a mistaken zeal for

justice!"

Why cannot we, the rest of mankind, appreciate so deplorable a situation, and, in doing so, establish grades of extenuation in a crime, which may be aggravated or excused by so many circumstances? Why should so much difficulty be apprehended in demanding satisfaction from the seducer? Why fear to do justice upon a traitor? At least let us not fear to be indulgent and humane for feeble, frail, and injured innocence. The unfortunate, whose excess of misery and despair has unsettled her mind and broken her heart, is surely worthy of compassion, and does not deserve to be punished with that rigor, which the laws reserve for crimes deliberately planned.

To give an idea of the fatal combination of disastrous circumstances, which may lead a mother, though endowed with the good qualities of her sex, to destroy her child, I shall quote the following fact, inserted in the Journal du Beau Monde,\* on occasion of our visit to

the prison of Torgau.

Among a number of criminals detained in the prison of Torgau, who were brought to Dr. Gall, they presented to him a woman, aged between thirty and forty years. Deaf to the prayers of her infant, aged four years, she

had drowned him in a river.

Dr. Gall examined her head: he took the hand of M. Soder, counsellor at Halle, who happened to be there, and passed it over the occiput and the sides of the head of the woman, in order to prepare him for some farther observations. The prisoner having retired, he explained to a crowd of persons who accompanied him, that he

<sup>\*</sup> August 1, 1805, No. 92, le Journal paraissait a Leipzig.

had discovered a circumstance very unusual in these cases, namely, that the prisoner had the organ of maternal love very greatly developed; that the organ of murder was very little so; that, otherwise, she was very well organized, and must have a very great facility for learning by heart. The magistrates present then related

to Dr. Gall the following facts.
"This person born of poor

"This person, born of poor parents, whom she lost at an early period, had received almost no education at all; when grown up, she went to service in the country, and had the best certificates from her masters. Unhappily, she was seduced, became pregnant, and the being to whom she thus gave life, was the cause of her misery. She was dismissed from the house where she was then employed, and no one would receive her on account of her child; for a long time she knew not how she should maintain herself and this unfortunate creature, whom she cherished with all the affection of a tender mother, but whose existence was thus rendered a curse to her. At length a poor villager and his wife took pity on her lot, received the child in their house, and kept charge of it for three years. The mother found a place and behaved herself very well.

"The child grew up and gave great satisfaction to his protector, who loved him with the tenderness of a son, and was repaid with equal warmth. This was enough to set idle tongues busy with the rumor, that the villager was the parent of the child, whose mother obstinately refused to name the real father. The good man, conscious of his innocence, despised these calumnies; but his wife was differently affected by them. Hence resulted altercations so frequent and so disagreeable, that the villager, to obtain peace, sent back the child to his unhappy mother. In vain did she supplicate her employers; in vain represent that she had served them with exemplary assiduity and fidelity; she saw herself, on account of this child, again houseless in the severest season of the year. All the other rich peasants treated

her with the same harshness; she met with no other

poor and hospitable villager. She wandered from place to place, selling her wretched garments to satisfy her hunger and that of her child, finding no where either refuge or succor. The child was wasting away; overcome and enfeebled by hunger and pain, she implored death for this miserable being and herself, as the only relief to their sufferings. In this struggle between maternal love for her child, who was already dying of hunger and cold, and that voice from within, which plainly told her that the destruction of this child was the only means of saving herself; hopeless of compassion from mankind, in a moment of delirium she seized the boy, summoned all her strength, and, in the fear of seeing him slowly expire from inanition, carried him to the next river; deaf to his prayers, she threw him into the waves, where death soon released him from his sorrows. Exhausted by weakness, she now fainted, and was found in this state. She immediately accused herself of having destroyed her child, and was arrested.

"During her detention, while her trial was preparing, which lasted a year, she behaved in the most regular manner, expressed the deepest repentance for her act, which, however, she did not regard as a crime, and awaited her punishment with resignation. The clergyman, who visited her from time to time, reported that she had not received any kind of instruction, that she had not the least notion of religion, but that she seemed very docile, very attentive, and very gentle. The persons who watched her, gave an equally favorable account. These various motives induced the regency to soften the sentence, pronounced in the first instance by the tribunal at Leipsic, which condemned this unfortunate woman to be beheaded. This punishment was commuted for imprisonment for life in a prison where she was not treated with too much rigor, and where she was instructed in religion. She learned to read with extraordinary application and facility, and seized with readiness whatever was taught her; so that, besides the task imposed on her, which she readily performed, she learned by heart, so as to repeat verbatim and fluently, several spiritual songs, the catechism, and many chapters of the Bible. She is one of those pris-

oners who give the most satisfaction."

In the prison of Celle we examined another prisoner, guilty of infanticide. We found the organ of maternal love equally well developed in her. M. Bergk has inserted this history in his Recueil de causes Célèbres, tom. ii. This unhappy woman had, likewise, been urged, by the most pressing necessity, to destroy her child.

Truly, if it were not so painful to a mother to resolve on the commission of such an action, infanticide, the consequence of unlawful connections and of the perfidy of men, would be far more frequent. It may be conceived how great must be the violence of the impulse, which urges to such an action, when it is remembered, that the attachment of a mother to her offspring, often silenced during pregnancy, becomes singularly active and energetic during the period of child-birth. We must, then, suppose, that when a mother yields to this dreadful suggestion, she is almost always violently tempted to it, and that thus in the midst of the contradictory passions which agitate her, it is fair to examine, to what degree this struggle may have left her sufficient reflection, or even the full possession of her senses.\*

<sup>\*</sup> To prevent infanticide, it has in many countries been made the duty of girls, when pregnant, to disclose their situation to an accoucheur or a midwife; and it they do not comply with this form, the law suspects the intention of committing infanticide. In other places, the proprietor of the house where the girl dwells, is made responsible. Unhappily, the legislator often finds himself in the same position as the medical man when he treats incurable diseases. No means are successful, but still he prefers to try doubtful ones, rather than employ none. The temper of the law, which enjoins the avowal of pregnancy, is too much at variance with the character of a timid and bashful woman; it is evident that we do not here speak of prostitutes. The whole education of women tends to confirm this natural modesty. This sentiment is regarded as the best safeguard of their virtue; and yet when a woman yields to temptation, we expect her to reveal her shame! We have seen men of mature age, who could not resolve to make confidants even of their most intimate friends, in regard to certain diseases.

I have observed that both sexes experience every month, once or twice, a species of periodical derangement, which disturbs the harmony of their affections and their habits, and which assumes the character of an irritation and a melancholy, of which the individual affected can render no reason to himself. Persons of an irritable or enfeebled temperament, experience this derangement in a very sensible manner. I shall speak of it hereafter, more in detail. It will suffice here to remark, that this phenomenon takes place especially at the periods of regular evacuations. Now child-birth arrives at one of these periods; that is, at the time when the woman would have had her tenth menstrual evacuation; it follows, that all the circumstances which are capable of affecting and troubling a woman, then strike her mind with most force. It has generally been observed, that at this period women are more susceptible, more gloomy, more despondent, more easily excited. Is it then surprising, if they are more subject to estrangement, and more likely to adopt fatal resolutions? This same periodical derangement of the mind has sometimes, also, the most deplorable influence on men. We know an individual, who, once a month, is harassed for two or three days by the thought, and even the desire, of committing murder. This desire puts him in a state of anguish and despair; he then hastens to the house of a friend, and begs to be preserved from the misfortune which threatens him. The paroxysm passed, he returns home, delivered from all sort of temptation. It is during this period, that those who are visited with a propensity to suicide, generally put an end to their life.

If it be also considered that many girls believe, that, by making such a confession, they inflict disgrace on their family, and that this very obstinacy, in concealing their situation, is itself an evidence that their virtue is not wholly corrupted, it will be seen that it were better to have recourse to milder means, such as establishments where women can lie in privately, and to foundling hospitals, to which they might convey their infants, with the certainty of having their existence provided for.

I have treated at length of infanticide; but this is not the only example which shows, that prolonged passions and affections, even when they do not actually produce madness, may alter the dispositions of the soul, and so enfeeble moral liberty, that it is difficult, in such cases, to appreciate the culpability of actions. The following example furnishes a proof of this.

## Other cases of Moral Liberty greatly weakened.

The wife of the honest Joseph Prohaska, soldier in garrison at Breslau, in Silesia, inspired a brutal passion in the first lieutenant of her husband's company. This virtuous wife rejected with perseverance the proposals and the importunities of the lieutenant, and said nothing on the subject to her husband. One day that she carried his dinner to the corps-de-garde, where she had been designedly sent, she found him sitting on the campbed, his face pale and wan, and his eyes fixed on vacancy. Take that away, said he, I have been sufficiently regaled at the exercise and parade ground, and have no appetite. He appointed her a meeting at seven in the evening, at the post. In the interim she learned, from one of the companions of her husband, that the lieutenant had accused him already, several times, at the exercise, of inattention to orders and neglect of his arms; that he had added some injurious expressions, and had repeatedly given him, with his own hands, blows with a cane; that when the battalion was formed, the colonel had, according to custom, ordered the officers to note the negligent soldiers, in order to give them twelve blows at the first pause. Prohaska had twice found himself among the soldiers noted for negligence, and had undergone the punishment prescribed; and, as the feeling of a man was roused within him, he complained with great gentleness, of the injustice done to him; he was treated as mutinous, and fifteen more blows forced him to silence.

The unhappy woman repeatedly interrupted this recital by exclaiming, "Jesus! it is I who am the cause of this; poor man, you must bear the consequence. He will then force me to this!" She returned home. relieve her oppressed feelings, she related to her friends, and to the inhabitants of the same house, what had passed during this day, and her unfortunate connections with the ferocious tormentor of her husband. At seven, she went to the rampart where her husband awaited her. As soon as she was alone with him, she explained all that her natural goodness had till then induced her to keep secret, and begged him to go as soon as relieved from duty, and state his complaint to the colonel. Poor Prohaska heard her with apparent calmness. When she had finished, he silently took the supper she had brought him, and only opened his mouth to wish her good night, and entreat her to retire. The poor woman observing that her husband did not, as usual, give her the parting kiss, asked him if he was angry with her, or had any suspicion of her innocence. "No," replied he, "I do not complain of you. Yet you would have done better to have told me earlier the views of the lieutenant; we might now have been beyond the frontiers. At present this is not possible without running great risk as a deserter; for, I doubt not that, between this and to-morrow my pass will be taken from me." "It is taken already," said his wife, bursting into tears; "at half past three, the sergeant came to ask for it, saying, that they were going to change them all for new passes to prevent counterfeiting." "God help us, then," said Prohaska. He seized his wife, embraced her with transport, and let her depart. The poor woman repeated all these particulars to her friends, who made deposition of them at the time of the trial, of which Prohaska verified the accuracy.

The next day, it was a Friday, Prohaska returned from guard duty. He found the table laid, sat down with pretended tranquillity, and ate. A soldier who lodged with him, declared at the trial that this man had

always been a kind husband and attentive father, but that these two qualities had never more strongly shown themselves, than from this Friday to the fatal moment, when, abandoned by his good angel, deceived by mistaken piety, and greatly weakened in mind and body, he yielded. Saturday, Prohaska worked all the morning.

After dinner, during which they said nothing on the subject of their troubles, he said in a low voice to his wife, it is useless to complain. A soldier of Major N's company, carried up some complaint, to-day, against an officer; he was right, but that did not prevent their giving him eighty blows on the back, simply covered with his shirt. I see it well; the life of a soldier is dreadful; henceforth I shall suffer in honor of Gcd; he has himself suffered, and this may be imputed to me as a merit: I shall so manage as to have intercessors in heaven, who will pray for me, that my soul may not remain too long in purgatory. I wish to pardon him who has injured me: do you do the same. To-morrow we will confess, and receive the communion, that the heavenly bread may give more force to our resolution, and that I may not curse the wretch. He meant no doubt to speak of the first lieutenant, and he said nothing more on the subject. Both confessed themselves, and received the communion. To all appearances tranquillity was again established. Prohaska, at dinner, had wine brought him, in order, as he said, to regale himself a little. When he rose from table, there remained a little wine; he gave it to the other soldier and said, "Drink, comrade, and if I have ever injured you, pardon me." His wife asked him if he would take coffee. He thanked her, and proposed a walk. The unhappy wife consented, with pleasure, not suspecting that she was walking to her grave. They took the youngest of their children, and left the eldest in charge of their friends. The two crossed the town together, the wife carrying the child in her arms.

Prohaska, under pretext of avoiding the heat of the sun, led his wife under a grove of willows, planted along the glacis of the citadel. Having seated himself near a place called the mouse pond, Prohaska reminded his wife of nursing her child, who immediately fell asleep. She placed it on the grass, and covered it with a handkerchief. Then, Prohaska, wholly occupied with the idea of killing his wife, embraced her, hugged her with transport, kissed her, and asked if in truth she had that day made confession of all her sins without exception, experienced true repentance and absolution. She answered yes to all these questions. He pressed her again with his left hand: and while they interchanged the tenderest endearments, he gave her a stab with his right hand, which pierced her to the heart. He then let his wife fall gently on the grass, having thus sacrificed her to his religious delirium, and, as some convulsive movements seemed still to betray some remains of life, fearing that she might still be suffering pain, he, to shorten its duration, cut her throat. He contented himself with taking from the pocket of his wife, the key of the house; and, having washed his hands in the pond, and thrown away his knife, he took his infant, who was still sleeping, and returned home by another way. By his own confession, he ran very quickly, because he feared that if his wife's body were discovered, he should be suspected and arrested; which would have prevented him from snatching his two dear children from a perverse and wretched world, and sending them to heaven to serve as intercessors for him.

On returning home, he placed the infant in the cradle, still asleep. He then went in pursuit of his neighbors, begged the wife of the old messenger of the regency, to go out of the gate of Schweidnitz, and pointed out to her the place where she would find his wife; adding that he had left her well, but very weak, having been taken ill during the walk; that she had sat down to rest herself, and had begged him to return with the child. He ended by saying that he was too tired to go back himself. The good woman hastened to comply with his request, and would have taken the infant. This

Prohaska opposed, alleging that it would hinder her in her walk. No sooner is he left alone, than he runs with the infant to his house, where he had left the other asleep; splits the skull of both with a small hatchet; places them on the bed in each other's arms; and, having carefully shut the chamber, goes to the guard-room, and, with a certain satisfaction in his looks and gestures, says that he has killed his wife and children. "Now," added he, "let lieutenant de V. make love to her. She and my children are beyond seduction and dishonor; they will thank me for the happiness they enjoy, and will pray for me in heaven."

The counsel of war that tried him, paid no attention to the extenuating motives, and did not take them into consideration to determine the degree of culpability, with reference to moral freedom. It treated Prohaska, not as a deranged man, but as a man in health, as a man who had acted with perfectly free will, consequently, as an assassin with premeditation: it condemned him to be beheaded; and, to aggravate the punishment, refused him in prison, and even when he went to execution, the privilege of being accompanied and exhorted by a cler-

gyman.\*

This fact proves to what degree violent melancholy and superstition may obscure the mind, and extenuate the conduct of those unfortunate men, who, in this condition, commit crimes. But, how many other circumstances, hitherto little remarked, contribute to affect our reason, and, consequently, to impair our freedom!

Certain aliments, and especially spirituous liquors, produce on many persons peculiar irritations, which are the effect of a species of ebriety, though not accompanied with the ordinary symptoms of that state. We know that wine and brandy render a man courageous,

<sup>\*</sup> This fact was communicated to us by Major Grambkowski, who terminates his narrative in these words: "I abstain from any comment, but I warrant the truth of what I relate."

quarrelsome, eloquent, sincere, amorous, sad, or gay. When the robber Peter Petri was sober, he seemed plunged in a state of dulness and apathy. They could then do what they would with him. But, after drinking a few glasses of brandy, he was a very tiger, who threw himself without distinction upon friends and enemies. A woman at Bamberg, whenever she had drank brandy, felt a strong desire to set fire to some house; but no sooner had the excitement passed, than this woman was filled with horror at her own previous state. As, however, she was not always on her guard against the enticements of her favorite beverage, she actually committed arson in fourteen instances.

The most embarrassing case in regard to culpability, without reference to the laws, is that in which a peculiar quality acquires by itself, and in consequence of the organization, so great a degree of energy, that it forms the ruling passion of an individual. I have already shown, that all the faculties, and all the propensities, may arrive at this degree of energy. If this takes place in regard to a matter, which is indifferent or laudable, we may felicitate the individual, without making it a subject of commendation. Many persons are naturally inclined to devotion; others would be forced to do great violence to their nature, if they dismissed, without aid, an abandoned child, or a friendless old man. Many men have an especial inclination for building, travelling, disputing; one is inflamed with an insatiable desire of glory; another cannot spare his best friends, when a brilliant sarcasm rises in his mind. We found in a house of correction a young nobleman extremely proud, who was confined there, because he was ashamed of every kind of work. Even there he would only condescend to speak to persons of distinction, and his questions discovered uncommon penetration. The nervous systems of certain external senses may also acquire such an extraordinary degree of activity and energy, that they determine, as it were, the principal character of an individual. This kind of energy is even sometimes hereditary. In a certain Russian family, the father and the grandfather early became victims of their propensity to drunkenness; the son, though he foresaw the consequences of this perverse habit, continued to abandon himself to it, in spite of his exertions; and the grandson, a boy of five years, at the time of the publication of the first edition of this work, already manifested a decided

propensity for spirituous liquors.

Why should not this imperious activity sometimes take place, also, in other organs, which, by the excess of their action, lead to evil? The reality of such exaltation is proved by so many examples, that any objection dictated by prejudice or superstition, would be absurd. The individual who experiences this exalted energy, is governed by a single sensation or idea, in which his whole soul is centered. If this violent action is not controlled by some superior force, the man becomes its slave. If faculties of a superior order act at the same time in a contrary direction, there hence results an obstinate struggle between the unhappy propensities of the individual and the painful opposition of his reason. it, then, surprising, that evil propensities often gain the mastery over the good; the flesh, over the spirit? This state, it is true, is not a real alienation of the mind; it is rather a partial exaltation, a subjection of the soul, and it offers an incomprehensible contrast between man and the animal in man.\* If the exaltation takes place in a quality, whose too energetic activity leads to criminal acts, a state can hardly be imagined more unhappy for the individual, and more perplexing to the judge; for this state produces effects in appearance so contrary, that, on the one hand, it is scarcely possible to distinguish it from the state of reason; and, on the other, it seems to confound itself with madness. Let us examine some

<sup>\*&</sup>quot;The flesh lusteth against the spirit, and the spirit against the flesh and these two are contrary the one to the other, so that ye cannot do; the things that ye would." St. Paul to Gal. ch. v. ver. 17.

of these inclinations, beginning with the propensity to theft.

Violent Propensity to the commission of Theft, destroying the Moral Freedom.

Victor Amadeus I., King of Sardinia, was in the constant habit of stealing trifles. Saurin, pastor at Geneva, though possessing the strongest principles of reason and religion, frequently yielded to the propensity to steal.

Another individual was, from early youth, a victim to this inclination. He entered the military service, on purpose that he might be restrained by the severity of the discipline; but, having continued his practices, he was on the point of being condemned to be hanged. Ever seeking to combat his ruling passion, he studied theology, and became a capuchin. But his propensity followed him even to the cloister. Here, however, as he found only trifles to tempt him, he indulged himself in his strange fancy with less scruple. He seized scissors, candlesticks, snuffers, cups, goblets, and conveyed them to his cell. An agent of the government at Vienna had the singular mania for stealing nothing but kitchen utensils. He hired two rooms as a place of deposit; he did not sell, and made no use of them. The wife of the famous physician Gaubius had such a propensity to rob, that when she made a purchase, she always sought to to take something. Countesses M., at Wesel, and P., at Frankfort, also had this propensity. Madame de W. had been educated with peculiar care. Her wit and talents secured her a distinguished place in society. But neither her education nor her fortune saved her from the most decided propensity to theft. Lavater\* speaks of a physician, who never left the room of his patients without robbing them of something, and who

<sup>\*</sup> Physiognomie, Edit. de la Haye. t. ii. p. 169.

never thought of the matter afterward. In the evening his wife used to examine his pockets; she there found keys, scissors, thimbles, knives, spoons, buckles, cases, and sent them to their respective owners. Moritz, in his experimental treatise on the soul, relates with the greatest minuteness the history of a robber, who had the propensity to theft in such a degree, that, being "in articulo mortis," at the point of death, he stole the snuff-box of his confessor. Doctor Bernard, physician of his majesty the king of Bavaria, speaks of an Alsatian of his acquaintance, who was always committing thefts, though he had every thing in abundance, and was not avaricious. He had been educated with care, and his vicious propensity had repeatedly exposed him to punishment. His father had him enlisted as a soldier, but even this measure failed to correct him. He committed some considerable thefts, and was condemned to be hanged. The son of a distinguished literary man offers us a similar example. He was distinguished among all his comrades for his talents; but, from his early infancy, he robbed his parents, sister, domestics, comrades, and professors. He stole the most valuable books from his father's library. Every kind of means was tried to correct him: he was sent into the service, and underwent several times the most rigorous punishments; all was useless. The conduct of this unhappy young man was regular in all other respects; he did not justify his thefts; but, if they addressed to him on this subject the most earnest and the most amicable representations, he remained indifferent; he seemed not to understand The almoner of a regiment of Prussian cuirassiers, a man otherwise well educated and endowed with moral qualities, had so decided a propensity to theft, that frequently on the parade he robbed the officers of their handkerchiefs. His general esteemed him highly; but as soon as he appeared, they shut every thing up with the greatest care, for he had often carried away handkerchiefs, shirts, and even stockings belonging to the women. When he was asked for what he had

taken, he always returned it cheerfully. M. Kneisler, director of the prison at Prague, once spoke to us of the wife of a rich shopkeeper, who continually robbed her husband in the most ingenious manner. It was found necessary to confine her in gaol; but she had no sooner escaped than she robbed again, and was shut up for the second time. Being set at liberty, new thefts caused her to be condemned to a third detention longer than the preceding. She even robbed in the prison. She had contrived, with great skill, an opening in a stove which warmed the room where the money-box of the establishment was placed. The repeated depredations she committed on it were observed. They attached bells to the doors and windows to discover her, but in vain; at length, by the discharge of pistols which went off the moment she touched the box, she was so much terrified, that she had not time to escape by the stove. We have seen in a prison at Copenhagen an incorrigible thief, who sometimes distributed his gains to the poor. In another place a thief, shut up for the seventh time, assured us with sorrow, that it did not seem possible to him to conduct otherwise. He eagerly begged to be retained in prison, and to be furnished with the means of gaining his living.

I might cite thousands of similar facts, which prove, at the same time, that the propensity to theft is not always the consequence of a bad education, of idleness, of poverty, of the want of certain good qualities, nor even of the want of morality and religion; and this is so true, that every one shuts his eyes on trifling larcenies when committed by rich people, who are otherwise of good character. These thefts are imputed to absence of mind. But may not the same propensity be found in the poor? and does it then change its character? Is its nature altered by the value of the thing stolen? It follows, from these cases, that it requires great prudence and experience to fix, with exactness, the degree of

criminality.

Let us now consider, under the same point of view, another mischievous propensity.

# Excessive Propensity to kill, enfeebling Moral Liberty.

There is in man an inclination, which varies in degree, from simple indifference at seeing animals suffer, and from simple pleasure at witnessing the destruction of life, to the most imperious desire of killing. Our sensibility revolts at this doctrine, but it is, nevertheless, only too true. Whoever would judge justly the phenomena of nature, must have the courage to acknowledge things as they are, and, in general, not to make man better than he is.

We observe that, among children as among adults, among coarse people as well as those who have received education, some are sensitive and others indifferent to the sufferings of their fellows. Some even find pleasure in tormenting animals, in seeing them tortured, and in killing them, without our being able to charge it either to habit, or to defect of education. I could cite several instances, in which this inclination, when very energetic, has decided individuals in their choice of employment. A student used to shock his companions by the particular pleasure he took in tormenting insects, birds, and other animals. It was to satisfy this propensity, as he himself said, that he made himself a surgeon. An apothecary's boy experienced such a violent propensity to kill, that he took up the trade of a hangman. son of a shopkeeper, whose mind took the same turn, embraced that of a butcher. A rich Dutchman used to pay the butchers, who made large contracts for supplying vessels with beef, to let him kill the cattle.

We may also judge of the existence of this propensity and of its diversity, by the impression produced on spectators by the punishment to which criminals are subjected. Some cannot support the spectacle; others seek it as an amusement. The Chevalier Selwyn made par-

ticular exertions to be placed near the criminal who was undergoing punishment. They relate an anecdote of La Condamine, that, one day, making efforts to penetrate the crowd assembled at the place of execution, and being repulsed by the soldiers, the executioner exclaimed, "Let the gentleman pass, he is an amateur." M. Bruggmanns, professor at Leyden, mentioned to us a Dutch clergyman, who had so decided a desire for killing, and for witnessing death, that he took the place of almoner of a regiment, solely to have an opportunity of seeing a great number of men destroyed. This same individual raised, at his house, the females of various domestic animals, and when they brought forth young, his favorite occupation was to cut their throats. used to take charge of killing all the animals that were to be cooked. He corresponded with the executioners throughout the country, and would travel several miles on foot, to be present at executions; so that the executioners always secured to him the distinction of a place near them. On the field of battle we find striking examples of the different degree in which this disposition exists. One soldier, at the view of the blood which he causes to flow, feels the intoxication of carnage; another, moved by pity, inflicts feeble blows, or at least spares the conquered; turns away at the sight of a child, of a woman, and of an old man, and checks himself after a victory.

The man enslaved by the cruel propensity of which I here speak, still preserves the power of subduing, or of giving it a direction which is not injurious. But the power of subduing a vicious propensity is weakened in such an individual, in proportion as he has received less education, or the organs of the qualities of a superior order are less developed. If it happens that this propensity is carried to the highest degree, the man experiences but little opposition between his pernicious propensities and his external duties; and though even in this case he is not deprived of moral liberty, or the faculty of being determined by motives, he still finds pleasure in homi-

cide. I shall include in this case all the robbers, who, not content with plunder, have shown the sanguinary inclination to torment and kill without necessity. John Rosbeck was not satisfied, like his companions, with ill treating his victims to make them confess the place where their treasures were concealed; he invented and exercised the most atrocious cruelties, for the sole pleasure of seeing the sufferings and the blood of children, women, and old men. His first imprisonment continued nineteen months; he was shut up in a subterranean dungeon so narrow, that he could hardly breathe. His feet were loaded with chains; he was up to the ankles in dirty water; and when he was taken from this sink, it was to undergo cruel torture. Still he would confess nothing; he was set at liberty, and the first use he made of his freedom, was to commit a robbery in open day. He soon committed new murders, and was finally put to death. At the beginning of the last century, several murders were committed in Holland, on the frontiers of the country of Cleves. The author of these crimes was a long time unknown. Finally, an old minstrel, who used to go to play the violin at all the weddings in the neighborhood, was suspected from some conversation among his children. Carried before the magistrate, he confessed thirty-four distinct murders, and asserted that he had committed them without malice, and without any intention to rob, solely because he found extraordinary pleasure in them. This fact was communicated to us by M. Serrurier, magistrate at Amsterdam.

The well-known Sabatino, condemned at Palermo, for various crimes, at the moment he ascended the scaffold, confessed that he had killed a man with a musket-shot two years before. When asked what could have induced him to commit such an outrage, he coolly replied, that he had fired his musket on the man, to satisfy himself that the powder was good! Journal des Maires,

Saturday, Sep. 19, 1818.

Louis XV., says M. Lacratelle,\* had a well-founded aversion to the brother of the duke de Bourbon Condé, the Count de Charolais, a prince who would have revived all the crimes of Nero, if, to the misfortune of mankind, he had been permitted to occupy a throne. Even in the sports of his childhood, he manifested an instinct of cruelty which might make one shudder. amused himself in torturing animals: his violence to his servants was absolutely ferocious. They pretend that he tried to mingle cruelty even with his debaucheries, and that he practised divers barbarities on the very courtezans who were brought to him. The popular tradition, confirmed by several records, accuses him of several homicides. He committed murder, as is said, without interest, resentment, anger. He used to fire at bricklayers, in order to enjoy the barbarous pleasure of seeing them fall from the top of the houses, on which they worked.

These last facts, fortunately very rare, show us that this detestable propensity is sometimes altogether independent of education, of examples of seduction or habit, and that it has its source solely in a bad organization. In fact, there are sometimes committed crimes so barbarous, with circumstances so revolting and disgusting, that it would be difficult to explain them in any other manner. Prochaska† relates that a woman of Milan used to lure children to her house by flatteries, kill them, salt their flesh, and devour them daily. He also cites the example of a man, who, in the indulgence of this atrocious propensity, killed a traveller and a young girl, to devour them. I have already mentioned the daughter of a cannibal, who, though educated at a distance from him, partook, from an early age, of this savage

passion.

<sup>\*</sup> Historie de France, tom. ii. p. 59. † Opera Minora, tom. ii. p. 98.

We cannot deny, then, that certain individuals have propensities to crimes, and even to those of the most atrocious character. Helvetius himself, the great antagonist of the innateness of the qualities of the mind and soul, is obliged to allow "that there are men so unfortunately constituted, as never to be happy but in doing deeds which will send them to the gallows." Cardinal Polignac,\* also speaks of men "born vicious, for whom crime has actual charms, and who are borne along by a furious passion, which obstacles only irritate." †

Thus far, however, the propensities of which I speak are not of the number of those, which evince an actual alienation. These propensities render the most energetic measures necessary, and criminals of this description cannot be tolerated in society. The greater part, according to the expression of M. de Sonnenfels, "ought to be slain, as we slay wild beasts, to prevent their de-

stroying the human race." ‡

It has been objected to me, that these persons ought not be judged by their organization. It is not pretended that they should be. But it is desirable to prove the reality of these facts, and to explain them by this perverse organization, that people may cease to accuse the volun-

tary perversity of these monsters.

Let us quit this painful subject, to notice those cases in which we may pronounce with confidence on the absence of moral liberty, and, consequently, the impossibility of admitting moral guilt, or any kind of responsibility. Such are those cases, in which illegal actions may be considered as done from imbecility of mind, mental alienation, or certain derangements of the natural state of health.

It will, perhaps be said, that the acts of imbecile or deranged persons are not subject to the operation of criminal laws. But my researches on this subject will throw

<sup>\*</sup> De l' Esprit, p. 578.

<sup>†</sup> Anti Lucrece, trad. par. M. de Bougainville, Louis, 1754, p. 184. ‡ Grundsætze der Policey, etc. t. 1.

great light on the preceding discussion; and, on the other hand, it appears to me essential to determine with the greatest precision, the circumstances in which one of the cases mentioned really occurs. I shall treat separately of each of these subjects.

Application of my Principles to illegal Acts which result from a peculiar weakness of the Mental Faculties.

I here make use of the expression, peculiar weakness of the mental faculties, because I am treating only of actions which are the consequence of a greater or less imbecility of mind. I shall not speak of acts which flow from complete and general stupidity of intellect. These last acts being purely involuntary or automatic, have not even the appearance of moral liberty, and can by no means, form the subject of my present researches.

Among the young boys who were brought to us in one of the prisons of Berlin, (Stadt-Vogtey,) there was one who particularly attracted our attention. We advised that he should not be set at liberty, because he would not be restrained from a continuance of his robberies. We added that the best thing which could be done, was to keep him always in a place of security. We communicated our reasons to those who accompanied us. They consulted the register, and found, to their great surprise, that this young boy had, from his earliest infancy, shown the most obstinate propensity to theft. Our adversaries availed themselves of this opportunity to place in the strongest light, what they were pleased to find frightful and dangerous in my doctrine. demn," said they, "a young boy to perpetual imprison-ment, because he has committed a theft, what can be more cruel or more revolting to humanity?"

What reason had we, then, to give this advice? I have already made evident that we ought to consider man in two points of view; first, as having qualities

common with animals; that is to say, those of an inferior order; then as being endowed with the character ef humanity, or with qualities of a superior order. I have also shown that man, by means of his superior qualities, is capable of subduing and directing his propensities of an inferior order. But, if the qualities of a superior order are controlled in an extraordinary manner, to such a degree that their free action is prevented, while those of the inferior order, on the contrary, are active, then the animal part of the man predominates exclusively, and the flesh, or the brutal desires, hold in subjection the spirit, or the dispositions of the superior qualities, which are hardly developed. With such an organization for those functions of the soul, which belong to a superior order, the same happens which takes place in regard to each organ whose development is defective; that is, there results a relative imbecility, and, in consequence, the incapacity of acting morally; while the propensities of an inferior order act with uncontrolled energy. Such an individual finds himself under an absolute necessity to act solely from the impulse of the passion which governs him; and his organization often places him in a worse state for self-government, than that of a well-organized animal. This imbecility does not always exclude other very active properties, which are common to animals, such as that of cunning; so that this same individual, even while abandoning himself to a guilty and irresistible inclination, seems, in this respect, to act with reflection and deliberation. It is thus, that the most stupid idiots, often find means the most ingenious to satisfy their brutal wantonness or their mischievous desires.

Such was the condition of the young robber of whom I have just spoken. The superior organs had but a defective development; that organ, on the contrary, whose too great activity leads to theft, had acquired a great degree of development and energy, and this mischievous quality was likewise seconded by the activity of cunning. This man was short and thick set; his fore-

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head was very low, depressed back immediately above the eyebrows, very sloping laterally above the eyes, but broad and saliant towards the temples. His physiognomy announced no attention for reasonable subjects; nothing could be there discovered but cunning and malice. Was it, then, very difficult to conclude from the organization of this simpleton, that he must be incor-

rigible?

To make evident this species of imbecility, which excludes all moral liberty, I exhibit in my lectures the skull of an individual organized in the same manner. It was a young man of fifteen years, who died in the prisons at Vienna. From his infancy, he had constantly stolen, notwithstanding the severest punishments. His skull is ill formed, and announces a constitution originally rickety; one of the sides of the cranium projects before, the other behind. The forehead is low and depressed; the anterior lateral parts of the temples are large, but the total cranium is small. The reader may compare it in my large work, Pl. xxvi. with that of a man endowed with faculties of an elevated order, Pl. xxx. What benefit can be expected from punishments and houses of correction in regard to half-human beings like this? We saw in the prison of Berne, a boy of twelve years, ill organized and rickety, who could never prevent himself from stealing; with his own pockets full of bread, he still took that of others. At Haina, the overseers gave us a long account of an obstinate robber, named Fesselmayer, whom no corporal punishment could correct. In the prison he stole every thing he saw, and they had put on his arm a card which served as a mark of disgrace, warning others not to trust him. Before seeing him, we anticipated what his organization must be, and our expectation was confirmed at the very first glance. He appeared about sixteen years of age, though in fact he was twenty-six. His head was round, and about the size of a child of one year. This individual was also deaf and dumb, which often happens in cases of mental imbecility.

Thus, although we have nothing to hope from these imperfect beings, it does not follow that we have nothing to fear. On the contrary, it often happens that they are very dangerous, especially if they have the propensity to the sex, or that of killing in a high degree, so that the slightest cause will set these propensities in action. I have quoted, in the first volume of my large work, the example of a young man of fifteen years, who, in a brutal paroxysm of lasciviousness, so ill treated his sister, that she died in consequence. I also spoke of another idiot, who, after killing the two children of his brother, came laughing to tell him; of a third, who killed his brother, and wished to burn him for a funeral ceremony; finally, of a fourth, who, as Herder relates, having seen a hog killed, thought he might try it on a man, and actually cut his throat. We saw in prison a young man, whom no one regarded as simple, but who, without apparent motive, killed a child. They plied him in vain with questions, and with threats, to find what had led him to commit this act. He merely answered, and repeated without ceasing, that he had seen nothing but black: "Whoever," said he, with a lamentable voice, "was not there, cannot believe me, but God will pardon me." The forehead of this individual is very narrow and depressed, that is to say, low and flat; the top of his head, as in most epileptic idiots, is very high, and the occiput flat and compressed. There was in the prison of Friburg, in Brisgau, a young man of fifteen, half-simple, who had set fire to nine houses in succession. He used to assist in extinguishing the fire, and once saved a child, who was on the point of perishing in the flames. When the fire was over, he thought no more of it, which proves, that he acted only from animal instinct.

What happens to individuals with respect to theft, murder, and incendiarism, likewise takes place in other individuals, with respect to any other organ endowed with an extraordinary degree of activity. The quality dependent on this organ, then, acts in them mechanically at each

impulse, without any reflection, and with very little consciousness. We have seen that the savage simpleton of Aveyron, had the singular propensity of putting every thing exactly in its place. Since we saw this savage, we have known a young man whom his parents were very unwilling to regard as simple, because, besides some intellectual faculties which he manifests, he has order remarkably developed. He is, however, simple in many respects. M. Pinel \* speaks of an idiot woman, who had a decided irresistible propensity to imitate all that she saw done in her presence: she repeats, instinctively, whatever she hears, and imitates the gestures and actions of others, with the greatest fidelity, and without troubling herself with any regard to propriety. "We remark," says Fodéré†"that by an inexplicable singularity, several of this class of individuals possessed of such feeble intellect, are born with a peculiar talent for copying, drawing, for finding rhymes, and for music. I have known several, who have learned, by themselves, to play tolerably on the organ and the harpsichord; and others who understand, without having been taught, how to repair clocks, and to make some pieces of mechanism. This, probably, depends on the more perfect organization of the organ with which such an act is connected, and not on the understanding; for these individuals not only could not read the books which treated of the principles of their art, but they were confounded if spoken to on the subject, and never improved themselves." We knew a young girl, idiotic to a great degree, who sings with great propriety, and always follows the tone and the measure.

These examples prove that the talents in question may exist separately; that a particular propensity or talent, results from the peculiar activity of an organ, and that there may exist great activity in one organ, while, in regard to other organs, there is actual imbecility.

<sup>\*</sup>Sur l'alienation mentale, 2d edit. Paris, 1809, p. 99. † Traité du gôitre et du cretinisme, Paris, 1800, p. 133.

For the rest, this state having various degrees, we cannot affirm that, for beings so badly organized, all means of correction will always be fruitless. Lavater, however, regards these individuals as incorrigible, and it is in the front that he places the signs of their incorrigibleness. "The short foreheads," says he, "wrinkled, knotty, irregular, deep on one side, slanting, or that always incline different ways, will never be a recommendation to me, and will never gain my friendship. While your brother, your friend, or your enemy, while man, though that man were a malefactor, presents you a well-proportioned and open forehead, do not despair of him, he is still susceptible of amendment." It will be seen that Lavater had noticed the phenomena which I have described, and of which I have cited numerous examples. My doctrine alone gives their true solutions. It would be impossible to explain partial and incomplete imbecility, did we not recognize the fact, that the different properties of the soul and mind have each their different organs, and that the manifestation of these properties depends on the organization.

Though these partially imbecile individuals are not moral beings, nor consequently, punishable, the care of watching them no less pertains to the police, and it is indispensable to separate from social commerce, all kinds of weak-minded persons, in whom strong indications of evil dispositions are perceived.

Application of my Principles to illegal Actions, which are the consequence of Mental Alienation.

Mental alienation is either general, when the functions of all the faculties of the soul and mind are disturbed,—or partial, when this derangement takes place only in one or several of the organs. Mental alienation, whether general or partial, may be either continued or intermittent.

General alienation, when continued or permanent, manifests itself in a manner so evident, that there is no room for mistake as to its existence. We thus run no risk of regarding the actions committed in this state, as done with moral liberty, and, consequently, of rendering

their authors responsible.

It is only to this species of alienation that the definition given by Locke belongs, who says that madness consists in a derangement of the judgment and the reason. Other writers call mental alienation, the state, in which one is not conscious of his own actions. But this definition is evidently false; for, this absence of self-consciousness cannot be proved in any species of mental alienation. If it be said that the individual, when restored to sanity, has no recollection of his late madness, I answer, first, that this failure of memory is not uniform; and, secondly, that this want of recollection does not prove that consciousness does not exist at the moment of alienation. I make it a point to rectify these defective or erroneous notions, because they lead us to pass false judgments on several actions. They suppose the culpability of actions, which, when examined with more attention, ought only to be regarded as the consequences of real alienation.

But if I say that there is mental alienation, when the ideas or sensations, either generally or partially, are at variance with the laws of the functions of a regular organization, and with the actual state of external things, this definition applies to all species of alienation; and while it indicates that the individual imagines things which are not, or represents things to himself differently from what they are, it justifies the use of the

expressions, mental aberration and alienation.

I have already said that general permanent alienation cannot be mistaken. But the case is very different when general alienation is periodical, and when the paroxysms, after having ceased entirely, recur, either at irregular periods, or after a fixed interval, or when it is limited to certain qualities in particular, especially when this partial alienation completely disappears from time to time, and recurs, sometimes periodically, sometimes irregularly. Several moral qualities or intellectual faculties experience no derangement during the paroxysm of partial alienation; and in this, as well as in the general intermittent alienation, the lucid intervals manifest no trace of aberration. Neither is partial alienation always a consequence of the derangement of the intellectual faculties: oftentimes the propensities or the moral sentiments alone suffer, and the mind or intellectual faculties remain perfectly sane. These various considerations render it very difficult to pass judgment correctly on the innocence or the guilt of equivocal actions. I shall, consequently, add some new views on the natural history of mental alienation, considered in its relation to medicine, to jurisprudence, and to legislation.

To enable my readers the better to understand the nature of mental alienation, I shall compare it with other known maladies. Every one knows, that, in intermittent fevers, in attacks of epilepsy, and in many other maladies, the health seems to be perfect as soon as the paroxysm has passed. It is also known, that, if the disease has a regular course, the paroxysms manifest themselves under their true form. But, frequently, the primitive and ordinary symptoms of the same disease change so much, that it declares itself under a form altogether different. Thus an intermittent fever shows itself sometimes under the guise of a simple stitch in the side, or of a simple tooth-ache. The mask which the disease then assumes, does not change its nature; it demands the same treatment which we employ to cure it, when it appears under its habitual form.

On the other hand, each viscus in particular may be diseased, while the others remain sound. Each sense in particular may be deranged in function, while the functions of the remainder continue to be exercised without

difficulty.

Mental alienation is likewise subjected to the laws of organization. Sometimes its attack is intermittent, and in this case, the paroxysm having terminated, it might be thought that the health of the subject was not at all impaired; at other times the intermittent alienations present themselves under appearances wholly different. Certain periods of development, the approach of certain accidental or periodical evacuations, the difference of ages, the influence of seasons, of temperature, of food, of the place of residence, of the state of the mind; all the causes, in fact, which determine the crisis, may produce the most considerable differences in the form and in the symptoms of the paroxysms, according as these causes are variously modified. The individual, who, in preceding paroxysms, seemed a fury let loose, may, in the following one, devote all his time to the exercises of the most fervent piety; and he, who, to-day, gives himself to the excesses of the most noisy enjoyment, may, to-morrow, be plunged in the deepest melancholy.

Each organ of the qualities of the mind, and, consequently, each faculty of the mind and soul, may also experience derangement, while the rest continue to act in their natural order. In this case, such or such a sensation or idea, alone varies from the natural laws; and, according as this state, is permanent or intermittent, we may say that the man has a fixed permanent or intermittent idea, or a fixed permanent or intermittent sensation or inclination. We easily conceive, then, why in a state of real alienation, the intellectual faculties of a superior order, such as memory, judgment, imagination, often remain untouched, and why the definition, which Locke has given of alienation, is suited only to general derange-

ment and not to partial.

In order to enable my readers to judge of the cases in which a man, in relation to his illegal actions, ought to be regarded as really insane, I shall take into consideration first, intermittent alienations, during the paroxysms of which certain faculties manifest themselves with great

energy; second, partial alienations; third, the alienations called reasoning ones; fourth, the alienations accompanied with visions; fifth, the alienations which lead their subjects to attempt the lives of their friends, of their children, or of other persons who have not offended them.

Of intermittent Alienations, during the access of which certain Faculties, or certain Propensities manifest themselves with great energy.

Some madmen, whose malady is intermittent, manifest, during their paroxysms, a peculiar energy in certain moral or intellectual faculties. This is proved by the following examples. M. Pinel\* speaks of a madman, who, at all other periods, and in his long intervals of tranquillity, was only an ordinary man; but who, in his paroxysms, discoursed on the events of the revolution with all the force, dignity, and purity of language which could have been expected from the most accomplished scholar, and from the soundest judgment. The same author repeats† from Perfect, that a young person of very delicate constitution, and subject to nervous affections, had become insane; and that, in her ravings, she expressed herself with facility in very harmonious English verses, though she had never before shown any sort of disposition for poetry. Van Swieten relates that a woman, during her paroxysms of mania, showed a rare facility of versification, though, till then, she had been solely occupied in manual labor, and her understanding had never been improved by cultivation.

The facts given, thus far, exhibit only a more energetic manifestation of certain faculties for things, in themselves indifferent; but other examples show, that madmen may also experience a great degree of irritation in their mischievous qualities. M. Pinel‡ repeatedly ob-

<sup>\*</sup> L. c. p. 110. VOL. I.

served that men, who were very sober in the calm intervals of their periodical mania, gave themselves up to an irresistible propensity to drunkenness on a return of the paroxysms; that others, in the same circumstances, could not abstain from stealing and committing all sorts of roguery, whereas, in their lucid intervals, they were cited as models of probity; that mild and benevolent characters were changed, in consequence of insanity, into turbulent spirits, quarrelsome, and sometimes wholly unsocial. He speaks\* of a man affected with very inveterate periodical mania. His paroxysms ordinarily continued from six to eight days of each month, and offered the most striking contrast to the natural state of the same individual. During his lucid intervals, his physiognomy is calm, his air mild and reserved, his answers modest, and full of propriety; he shows urbanity in his manners, a severe probity, the desire of obliging others, and expresses an ardent desire of being cured of his malady; but at the return of the paroxvsm, which is especially marked with a certain redness of the face, by an intense heat in the head, and by burning thirst, his gait is hasty, the tone of his voice bold and arrogant, his looks full of menace, and he experiences the most violent propensity to provoke all who approach him, to irritate them, and to contend with them to the last. Another madman, says M. Pinel, of a mild and peaceful character, seemed, during his paroxysms, to be inspired with the demon of malice. His mischievous activity had no rest; he shut up his companions in their cells, provoked and struck them, and, on all occasions, raised subjects for quarrels.

# Of Partial Alienations.

Nothing is more common in insane hospitals, than to see individuals insane with respect to a single idea, or a

single propensity, and sensible in all other respects. One of these madmen so imposed on a magistrate who was visiting the hospital at Bicêtre, and succeeded so well in persuading him that he was a victim of the cupidity and cruelty of his relations, that the magistrate had serious thoughts of examining his complaints and of setting the injured man at liberty. But, just as he was bidding the madman farewell, promising to return shortly with good tidings, "Your excellency," said he, "will always be welcome, except on Saturday; for, on that day, the Holy Virgin makes me a visit," A commissary came to Bicêtre to set at liberty those who were considered as cured. He questioned an old vine-dresser, who allowed no incoherent expression to escape him in his answers. The statement of his condition is prepared, and, according to custom, given him to sign. What was the surprise of the magistrate to find the madman give himself the title of Christ, and indulge all the fancies suggested by this idea.\* A goldsmith imagined that his head had been changed. He also thought he had discovered the perpetual motion. Tools were given him, and he went to work with the greatest activity. He did not discover the perpetual motion, but he made the most ingenious machines, implying profound reflection, and the most just combinations. We often see individuals, sensible in other respects, who believe themselves, one to be a general, another a minister or monarch, another God himself. All works on alienation contain a number of these examples. It is sufficient for me to remind my readers, that there are partial alienations, with respect to malevolent propensities, which lead to illegal actions, as there are with respect to the other facul-The evidence of this may be found in several of the examples which I have cited, and in others, which I shall relate hereafter.

<sup>\*</sup> Pinel sur la alien. v. ed. p. 164.

## Of the Reasoning Alienations.

We give the name to those cases, in which the insane individuals are really reasonable in all which does not concern their disease, and in which, even in regard to the alienation, they act in the most consistent manner. and with consciousness. A person whose intellectual faculties were generally sane, believed herself possessed of a demon; she yielded, however, to the urgency of her father, who entreated her to consult me as to her disease. She declared that she had consented to this only from filial duty, and added, wish a smiling and confident air, that it was useless for me to give myself the trouble to ask her so many questions; that her disease could not be natural, since so many physicians who had promised to relieve her, could not succeed. As she answered very pertinently to whatever was said to her, I tried by all sorts of reasoning to make her change her opinion. But she persisted in her mode of answering with the same consistency which she would have shown, had her state not been imaginary. She expected, absolutely, nothing from the aid of men, and had recourse only to prayer.

In this reasoning madness it is likewise possible, that the propensities may become injurious by too great a degree of energy. Madmen of this species answer questions with precision and accuracy; we observe no disorder in their ideas; they employ themselves in reading and writing, and engage in conversation, as if their moral and intellectual faculties were perfectly sound. Yet, at the same time, they will tear in pieces their clothes and bed-linen, and they have their fixed ideas and desires. But, although such madmen act in as consistent a manner as if they were sane, and, in all other respects, are reasonable, they are not the less mad as respects the illegal act. Some examples will set this matter beyond

doubt.

At Berlin, M. Mayer, surgeon of a regiment, showed us, in presence of M. M. Heim, Finney, Hufeland, Goergue, and others, a soldier in whom sorrow for the loss of a wife whom he tenderly loved, had greatly enfeebled the physical powers, and induced excessive irritability. At length, he had every month an attack of violent convulsions. He was sensible of their approach, and as he felt, by degrees, a violent propensity to kill, in proportion as the paroxysm was on the point of commencing, he was earnest in his entreaties to be loaded with chains. At the end of some days the paroxysm and the fatal propensity diminished, and he himself fixed the period, at which they might without danger set him at liberty. At Haina, we saw a man, who, at certain periods, felt an irresistible desire to injure others. He knew this unhappy propensity, and had himself kept in chains till he perceived that it was safe to liberate him. An individual of melancholic temperament was present at the execution of a criminal. The sight caused him such violent emotion, that he at once felt himself seized with an irresistible desire to kill, while at the same time he entertained the utmost horror at the commission of the crime. He depicted his deplorable state, weeping bitterly, and in extreme perplexity. He beat his head, wrung his hands, remonstrated with himself, begged his friends to save themselves, and thanked them for the resistance they made to him. M. Pinel has also observed, that in furious madmen there is often no disorder of the mental faculties. Hence he likewise declares himself against the definition which Locke has given of mental alienation. He speaks of an individual whose mania was periodical, and whose paroxysms were regularly renewed after an interval of several months. "Their attack was announced," says he, "by the sense of a burning heat in the interior of the abdomen, then in the chest, and finally in the face; then redness of the cheeks, an inflamed aspect, a strong distension of the veins and arteries of the head; then fury, which led him, with irresistible propensity, to seize some weapon, 28\*

and kill the first person who came in his way, while, as he said, he constantly experienced an internal contest between the ferocious impulse of his destructive instinct, and the deep horror inspired by the fear of crime.-There was no evidence of wildness in the memory, imagination, or judgment. He avowed to me, during his close confinement, that his propensity to commit murder was absolutely forced and involuntary; that his wife, notwithstanding his affection for her, had been on the point of becoming its victim, and that he had only had time to warn her to take to flight. All his lucid intervals brought back the same melancholy reflections, the same expression of remorse; and he had conceived such a disgust for life, that he had several times sought, by a final act, to terminate its course. What reason, said he, should I have to murder the superintendent of the hospital, who treats us with so much humanity? Yet, in my moments of fury, I think only of rushing on him, as well as the rest, and burying my dagger in his bosom. It is this unhappy and irresistible propensity which reduces me to despair, and which has made me attempt the destruction of my own life.\* Another madman experienced paroxysms of rage, which were periodically renewed for six months of the year. The patient himself felt the decline of the symptoms toward the end of the paroxysms, and the precise period when they could without danger restore him his liberty, in the interior of the hospital. He himself requested to have his deliverance deferred, if he felt that he could not yet govern the blind impulse which led him to acts of the greatest violence. He confessed, in his calm intervals, that, while the paroxysm continued, it was impossible for him to repress his fury; and then, if any one appeared before him, he imagined that he saw the blood flowing from that man's veins, and experienced an irresistible desire to taste it, and to tear his limbs with his teeth, to render

<sup>\*</sup> L. c. p. 102.

the suction easier.\* We see that these examples refer themselves at once to what I have said of reasoning madness, of excitement, and of the manifestation of ma-

levolent propensities, and of partial alienation.

In reasoning madness, the subjects know their situation, and judge with accuracy of the disorder which reigns in their propensities, sensations, and ideas; they even experience remorse, immediately after the malevolent action. "A young mad woman," says M. Pinel,† "experiences every morning the access of maniacal delirium, which leads her to tear every thing she lays her hands on, and to exercise acts of violence on all those who approach her, so that they are forced to confine her with the straight jacket. This kind of control soon calms her violence; but she preserves so painful a recollection of her past extravagance, that she testifies the greatest repentance, and believes herself to have merited the severest punishment."

In a species of periodical madness, in which the subjects are drawn irresistibly to murder, M. Pinel remarks, as diagnostic signs, that these subjects have the consciousness of the atrocity of their actions, that they answer correctly the questions put to them, and show no derangement in their ideas or in their imagination. Thus a consistent manner of acting, a capacity of maintaining correct conversation, just answers, whether in the lucid periods, or at the moment of the illegal act, do not prove

the absence of all insanity.

The most embarrassing cases, are those in which the alienation manifests itself without the symptoms, which usually accompany it, such as convulsion, heat, thirst, redness, fury; for then the faculties of the mind and soul do not appear at all deranged. A young man, having received a considerable wound near the temporal bone, was trepanned by Acrell. When the wound was cured, he could not abstain from theft, though before he

<sup>\*</sup> L. c. p. 283.

had no such propensity. Acrell knew that it was only to be attributed to the lesion of the head, and had him released from prison. This phenomenon is not rare in pregnancy. We know four examples of women, who, in their ordinary state, have not the least propensity to theft, but who, during pregnancy, are impelled to it by violent inclination. We know that women subject to leucorhea, and pregnant women, experience singular fancies: now, if they have this disordered appetite for eating charcoal, chalk, and dung; if a virtuous woman, during pregnancy, cannot bear the sight of a beloved husband, or experience the visiting of a gross passion, why find it incredible, that irresistible propensities to illegal actions should also be developed at these periods? Prochaska \* relates from Schenk, that a pregnant woman observing the naked arm of a butcher, was seized with an irresistible desire to bite a piece. She forced her husband to hire the butcher to submit to the operation. Another woman, in the same condition, satisfied a horrible longing for eating the flesh of her husband. She killed him, salted the flesh and fed on it several months.

As the nature of reasoning madness is not very generally known, it happens that malefactors, who belong to this class, and who are seen to act and reason in a consistent manner, are, in some countries, condemned to imprisonment or death; while, in others, they are

consigned to insane hospitals.

### Of Madness, accompanied with Visions and Inspirations.

Mental alienation, sometimes, is accompanied with visions and inspirations; and this peculiar symptom shows, that the malady has acquired its greatest degree of exaltation. The unfortunate subjects conduct them-

<sup>\*</sup> Op. minora. tom. ii. p. 98.

selves in the most consistent manner in the pursuit of the project they have formed; they act, as M. Pinel remarks, with a firm determination, and in the most uncontrollable manner. Such a madman, conscious of the support of a higher power, despises all the efforts made to dissuade him from his purpose, and places himself above all human considerations. His conduct is often calm: he hardly judges other men worthy of being the confidents of his secret motives. He hopes nothing from their assistance; he fears not their threats. He who has experienced, were it only for a moment, the effect of visions and inspirations, and who is not very familiar with the knowledge of nature, can hardly be persuaded, when he returns to a regular state, that all he has experienced is unreal. Do these visions continue? Does the madman hear incessantly, or at different times and places, this imagined voice of authority which addresses him? How shall we, then, find means to restrain him, except by relieving the irritation and the derangement within? The most furious madmen often allow themselves to be turned from their purpose by menaces, by the sight of the superintendent or physician, by mild and reasonable treatment; but what effect will all human efforts produce on a man, whom heaven and hell command, or who has them under his orders? M. Pinel\* cites the example of an old monk, whose reason had been impaired by devotion. He thought, one night, that he had seen, in a dream, the Virgin surrounded by a choir of happy spirits, and that he had received an express order to put to death a man whom he viewed as incredulous. This murderous project would have been executed, had not the madman betrayed his intentions, and been prevented by severe confinement. The same author † also speaks of a credulous vine-dresser, whose imagination was so strongly shaken by the sermon of a missionary, that he believed himself condemned to eternal

<sup>\*</sup> L. c. p. 165.

fires, and that he could only save his family, from the same fate, by what is called the baptism of blood, or martyrdom. He first tried to commit murder on his wife, who, with great difficulty, succeeded in escaping his hands; soon after, his furious hand was turned upon his two young children, and he had the barbarity to murder them in cold blood, in order to obtain immortal life for them. When surrendered into the hands of justice, he cut the throat of his fellow-prisoner, still with the intention of making an expiatory sacrifice. His madness being ascertained, he was condemned to be shut up for the rest of his life in the cells of the Bicêtre. The solitude of a long imprisonment, always fitted to exalt the imagination, and the idea of having escaped death, notwithstanding the sentence, which he supposed to have been passed by the judges, still aggravate his delirium, and make him believe that he is clothed with almighty power, or, to use his expression, that he is the fourth person in the Trinity; that his special mission is to save the world by the baptism of blood, and that all the potentates of the world, united, could not touch his life. His madness is, however, partial, and limited to this religious phrenzy; he appeared, on every other subject, to enjoy the soundest reason. This subject had passed more than six years in close confinement, and, from the uniform appearance he presented of a calm and tranquil state, it had been determined to grant him the liberty of entering the courts of the hospital with the other convalescents. Four more years of trial had served to establish a confidence in his cure, when, on a sudden, he again manifested his superstitious and sanguinary ideas. On a Christmas eve, he formed a project of making an expiatory sacrifice of whatever should fall into his hands. He obtained a shoe-maker's knife, seized the moment when the overseer was making his rounds, made a thrust at him from behind, which fortunately only grazed his ribs, cut the throats of two patients who were near him, and would have continued his carnage, had not the attendants secured his person, and thus put a stop to his fury.

We were shown, at Berne, the fanatics, who, a few vears before, had wished to establish a new religious sect. As we remarked in the leader a great development of the organs of visions, we asked this man if he had ever seen any spirits. The prisoner, named Kæper, answered, No. We begged him then to relate to us those events of his life, which had made the strongest impression on him. He told us, and his calm and confident countenance assured us of his candor, that, from his childhood, religion had occupied all his thoughts, and that he had read the Holy Scripture, and all the commentators thereon, with the greatest attention; but that the extreme diversity of opinions had convinced him, that he should not find the true religion in this manner; that he had therefore renounced reading and research, and had earnestly supplicated the Deity, that, if not contrary to his eternal decrees, he would make him an immediate revelation of the truth. After having prayed a long time, he one night saw the room filled with as brilliant a light as could be produced by many suns. In the midst of this splendor, our Lord Jesus Christ appeared to him, and revealed the true religion. Keeper had sought to spread it with indefatigable zeal, which was with him a matter of duty. It was impossible to make this man believe, that he had been led astray by illusions.

Of Alienations which lead their subjects to attempt the lives of their relations, of their children, or of other persons, innocent in respect to them.

It remains to speak of one of the most melancholy cases; one which is strongly connected with the propensity to simple suicide. This peculiar case is when the individual, who wishes to terminate his own life, begins by destroying those beings who are dearest to him. A cordwainer at Strasbourg, killed his wife and three of his children, and would have killed the fourth, if it had not been withdrawn from his fury. Having

committed this shocking action, he ripped open his own belly; but the wound not being mortal, he drew back the knife, and pierced his heart through and through. This man had the reputation of being mild and faithful, a good father, and a good husband. No one could discover what tempted him to this horrible action. pold in Gallacia, one K. killed his wife, the object of his warmest affection, and would then have shot himself with a pistol, but missed. While people were forcing his door, he fired a second pistol and killed himself. His previous conduct had always been blameless, and all that could be learned was, that he was discontented with his condition, and thought he deserved a better. At Hamburg, R-, a respected instructor, killed his wife and two small children, sparing two others who had been confided to him. A similar circumstance happened at Amsterdam, and several other facts of this kind have

come to our knowledge.

What will my readers think on reading these atrocities? The greater part will say to themselves, that the torment of an insupportable existence, and the most cutting remorse could alone have produced so frightful an action, and they will regard, as infernal selfishness, the crime of an individual, who takes the life of his family, because he is tired of life. The judgment of the philosophic physician will be very different. He perceives, in these deplorable acts, only the symptoms of the most frightful and the most pitiable disease. Whatever is contrary to nature, in the conduct of these unhappy beings, should fix the attention of whoever occupies himself with the nature of man. I doubt its being conceived that the husband who loves his wife, the father who loves his children, can, while possessing reason, become their murderers. Add to this, what always is the case, that these murderers have no private end in view; that, directly after the act, they destroy themselves, or surrender their persons, and ask for death. Why have not these actions, until now, been attributed to insanity? Let the reader examine a faithful picture of what passes in this malady till its fatal crisis, and then judge.

In the commencement of this malady, the greatest disorder is manifested in the head, and in the viscera of the abdomen. We observe eructation, flatulence, disordered appetite, irregular evacuations, derangements of the menstrual and hemorrhoidal fluxes. plexion changes, becomes of a greenish, yellow, and earthy color, especially about the nose and mouth, so that the face loses all its brightness. The eyes are half closed, sunken, troubled, and the white assumes a leaden hue. In other individuals, on the contrary, the face becomes more highly colored, more animated, and more lively, and the eyes are inflamed: some of these subjects preserve their strength and their flesh; others grow thin, and daily find themselves more depressed and more feeble. Sometimes the whole surface of the skin is deprived of feeling; and the sufferers complain that their hands and feet are swollen, and feel like cotton: but much more frequently the sensibility of the skin is increased; they feel over the whole body, or only in certain places, especially the thighs and feet, a heat like that produced by burning coals. When the evil is at its height, this heat produces on the patients, the effects of a hot blast, and disappears in like manner; it is felt in the intestines, or it passes from one place to another. Most of the subjects are then depressed, pusillanimous, cowardly, fearful; so that, frequently, strong men tremble before children. Some refuse or are not disposed to communicate their condition to others. This apparent indifference, this apathy, this perfidious silence, ordinarily marks the most dangerous cases. Some annov all those around them, by trifling bickerings; they see, every where, nothing but misfortune and wickedness; and even when their affairs present a picture of prosperity, they are in despair, lest their children be plunged in famine and misery. Some imagine that every body despises or persecutes them; they complain unceasingly, that they are neglected, that justice is not done them. Sometimes, all the symptoms suddenly disappear, and again show themselves as suddenly. The

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melancholy and pusillanimity increase daily: most of these subjects feel a sharp and permanent pain above the root of the nose, and in the middle of the lower part of the forehead: sometimes this pain has its seat at the top of the head; often, too, some complain of an insupportable tension in the region of the forehead, and a painful constriction in the region of the belly, which is, as it were, compressed by a hoop. To these symptoms, are frequently added paroxysms of suffocating convulsions, of frightful anxiety, of despair, of an involuntary propensity and secret impulse to commit suicide. In a word, this malady, besides the symptoms we have indicated, presents all those which ordinarily accompany the propensity to self destruction. I shall, hereafter, treat in detail of this propensity, and shall prove that it arises from real disease. That of which I now speak, is only

a frightful variety of the same malady.

A baker of Manheim, who, from his youth, had shown in all his enterprises a very timid character, and who had for ten years experienced attacks of deep melancholy, also experienced from this last epoch a general weakness of nerves. He imagined that the purchase he had made of a house, caused his unhappiness, and that of his wife, whom he greatly loved. He complains incessantly, and laments his situation, which he regards as most desolate. He has sometimes had paroxysms of insupportable agony: he continually wishes for death, and would long since have inflicted it on himself, if, to use his expression, it were not a sin. He often speaks of a French blacksmith, who killed himself after destroying his wife: "You are to be pitied," he will sometimes say to his wife, in the most moving tone; "I must do as the French blacksmith did." We advised him to separate himself from his wife, but we know not whether he has adopted our precaution.

I know a woman twenty-six years of age, now well, who was attacked with the same disease: she has had successively all the symptoms of this disease: she experienced, especially at the times of the periodical evacua-

tions, inexpressible torture, and the fearful temptation to destroy herself, and to kill her husband and children, who were exceedingly dear to her. She shuddered with fear, as she pictured the combat which took place within her, between her duty, her principles of religion, and the impulse which urged her to this atrocious act. a long time she dared not bathe the youngest of her children, because an internal voice constantly said to her, "Let him slip, let him slip." Frequently, she had hardly the strength and the time necessary to throw away a knife which she was tempted to plunge in her own bosom, and that of her children. Did she enter the chamber of her children or husband, and find them asleep? the desire of killing them at once assailed her. Sometimes she shut precipitately after her, the door of their chamber, and threw away the key to remove the possibility of returning to them during the night, if she happened not to be able to resist this infernal temptation.

It is thus that these unfortunate beings often pass whole years in a fearful struggle. Many keep a regular journal, in which, though touching on every other subject, they return without ceasing, to their own unhappy condition. They often exclaim, in the accent of despair, I am mad, I am insane! Often the purpose towards which they feel themselves drawn, excites in them the most poignant anguish, and yet the idea is continually renewed. They say, and they write, still thinking of self-destruction, "I shall do it, notwithstanding." Who would believe that these expressions, and these writings, which so well depict the trouble of these unhappy beings, have often contributed to cause their actions to be regarded as premeditated and done deliberately. madness, it is said, is only feigned: a madman does not say I am mad, and madness does not reason. false and barbarous mode of argument has sent to the scaffold, beings, to whom there was nothing to reproach, except the derangement of their reason, or, more properly speaking, a disease of the brain,

Some of these subjects carry about them, for several months, and even several years, instruments of murder, uncertain and irresolute, as to the manner, the place, the time of putting an end to their life, and that of those who belong to them. Their nervous system is daily more agitated; their pusillanimity and weakness of mind augments unceasingly; they harass themselves, despair of the safety of their souls, consider themselves the children of eternal reprobation, or regard the world as a valley of tears and perdition, and form but a single wish, that of delivering themselves and their children from it. Thenceforth, they make continual efforts to break the chains which bind them. Though their measures are commonly well taken, the execution does not always succeed. It often happens, that the blow they give themselves, is not mortal, or that, in throwing themselves from the precipice, their destruction is not completed, or that they are drawn from the water too soon. It is, however, very rare, that such adventures cure them. The greater part remain melancholy or depressed. At the end of some days they seem to repent of what they have done; they are ashamed of it, and for some time take a part in the business of life. But the paroxysms soon return with new violence, till, at length, the most perfidious symptoms, such as visions, apparitions, the sound, and the orders of strange voices are joined to them. These are the prognostics of the most terrible paroxysms. If, during one of these, the madman kills the persons who are dear to him, he generally hastens to destroy himself; or, if it happens that his paroxysm is in some sort quieted by the blood he has spilled, or the blows he has given himself have been too weak, or he has been interrupted in his proceedings, he delivers himself up to justice, and begs for death, which alone affords him the hope of a period to his suffering.

Sometimes this same malady is concealed under a mask, in appearance altogether different. Life is equally a burden to these subjects; but they have not the energy to inflict death on themselves; they seek, by a kind

of confusion and contradiction in their ideas, the means of having it inflicted by others. For this purpose, they ordinarily commit a murder on persons who have never offended them, and often even upon children. They then go and accuse themselves, and even carry to the judges the victims of their fury, eagerly demanding death; and if the judge, recognizing the acts as the effects of insanity, condemns them only to confinement in

an insane hospital, they are plunged in despair.

Those physicians, who regard the kind of melancholy which leads to self-destruction, as well as to that of others, as incurable, are in error. I have cured, radically, several subjects, who had experienced all the symptoms, and who had even attempted to destroy themselves. These subjects, after medical treatment, continued several weeks, usually passed, by stool, a large quantity of thready mucus, fishy, colored, and acrid, and likewise freed themselves from all sorts of impurities, as well by urine as by the menstrual and hemorrhoidal fluxes. These critical evacuations which continue a long time, are more abundant at certain periodical times; and as, at their approach, the symptoms of the malady augment, their apparent relapses serve to announce an approaching evacuation. By degrees the complexion grows clear and bright, the eyes are animated, the mind becomes more serene, and the patients resume their interest in objects around, and feel a confidence in the remedies to which at the outset it was necessary to force them. It is not till after several artificial critical evacuations, that a complete cure is obtained, and the treatment is of greater or less duration, according as the evil has been of longer or shorter standing, and more or less firmly rooted. Even after a long interval, great changes in the atmosphere, severe and continued heat, strongly excited passions and affections, still give rise to the fear of relapse. The cure is much less easy, less complete, and durable, when the disease is hereditary, or when the patients have experienced symptoms from early childhood; as, for example, from the age of seven to twelve years.

Such is the true history, drawn from nature, of this deplorable malady, which, unhappily, may assume, to a certain degree, the appearance of criminal premeditation. None better merit our compassion than these unfortunate subjects, and yet this terrible malady is almost entirely misunderstood. In general, very few physicians comprehend the different forms of disease of the soul and mind; and it may excite surprise, that this part of the natural history of man should not have attracted more profound attention. This description of persons are commonly regarded as unquiet subjects, turbulent, excited. They are ridiculed, treated ill, and reproached with their ill humor and their odious chime-Those about them even charge them with impiety, in place of treating them with mildness, humoring them during their paroxysm, and confiding them to the care of the philosophic physician. Above all, no one is persuaded that this malady almost always terminates in involuntary and murderous paroxysms; and there is the greatest difficulty in inducing the superior authorities to adopt the necessary measures of security. These subjects are accused of having a depraved imagination, and it is supposed, that it only depends on themselves to think and reason like other men. The catastrophe arrives, and is charged to a thousand accidental circumstances of no importance. The unfortunate man, it is said, was in debt, he has been ill treated, and refused a place which was due to him, &c.; while it is forgotten, that similar causes take place every day with other individuals without producing similar effects.

In treating of the moral qualities and intellectual faculties, and of their peculiar organs, I shall embrace every opportunity, as I have promised, to make the most interesting applications to education, morals, medicine.

legislation, &c.





#### ON

## THE FUNCTIONS OF THE BRAIN

AND

#### OF EACH OF ITS PARTS:

WITH

OBSERVATIONS ON THE POSSIBILITY OF DETERMINING THE INSTINCTS, PROPENSITIES, AND TALENTS, OR THE MORAL AND INTELLECTUAL DISPOSITIONS OF MEN AND ANIMALS, BY THE CONFIGURATION OF THE BRAIN AND HEAD.



### ORGAN OF THE MORAL QUALITIES

AND

### INTELLECTUAL FACULTIES,

AND

#### THE PLURALITY

OF THE

#### CEREBRAL ORGANS.

By FRANÇOIS JOSEPH GALL, M. D.

TRANSLATED FROM THE FRENCH
BY WINSLOW LEWIS, JR., M.D., M.M.S.S.

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# INTRODUCTION.

HISTORICAL VIEW, AND IMPORTANCE OF THE STUDY OF THE STRUCTURE AND FUNCTIONS OF THE BRAIN.

To render the importance of the anatomical and physiological study of the brain more evident, I shall now, in a rapid sketch, compare the state in which these sciences were a short time since, with that in which

they exist at present.

As man had no knowledge of the laws of organization, in order to obtain an explanation of the phenomena of life, of causes out of himself, of external principles, he was obliged to seek for a being, living, active, intelligent, existing by itself alone, whose presence diffuses life and activity over all the parts of the body, and whose separation abandons them to death and destruction. Aristotle, Galen, and their successors, down to the seventeenth century, attributed all the operations of life to a spiritual being, independent of all matter-to the soul. This agent so completely satisfied the wants of the philosophers, that they contented themselves with modifying it, from time to time, in conformity with the philosophy of the day. Borelli, Robinson, Cheyne, Mead, Potersfield, like Lavater, saw, in the soul, the efficient cause of the organization. Swamerdam, Perrault, Stahl, Sauvages, made it the guardian of health, the cause of all the incidents of disease and cure. Thomas Aquinas gave to it unlimited power over the body, and Lippert, denying all mechanism, all organization, attributed immediately to the soul the excretions and the secretions, motion and sight; the muscles and VOL. II.

nerves were not allowed the smallest share of agency in the matter.

Many philosophers even furnished the brutes with a soul; the pious and benevolent Bonnet promised them

immortality.

But, in proportion as certain observers arrived at the knowledge of the properties of bodies, they abandoned these external agents. Already Empedocles, Leucippus, Democritus, the school of Hippocrates, the Stoics, Heraclides, Epicurus, Asclepiades, Archigenes, Lucretius, Aretæus, regarded life and all its operations as an effect

of organization.

Naturalists observed the laws of the crystallization of earths and metals, the properties of plants, their fructification, their development, their secretions and excretions, their irritability, their sleep, their sympathies and antipathies, and found themselves forced to regard all these proofs of interior life and action, as properties of the vegetable kingdom. They should thence have inferred, that the same phenomena, or analogous phenomena in the animal kingdom, ought not to be derived from

a different principle.

They remarked in the polypi, in the molusca, in insects, functions which announced a more complicated life, enjoying certain mechanical aptitudes, certain instincts; but they also saw in them sets of organs of a more perfect nature. In fishes, in amphibia, in birds, in the mammalia, instincts, propensities, faculties, multiplied and improved with the gradually increasing number and perfection of their organs. These forces assumed more and more the appearance of spontaneity, and ended in man, by being ennobled into moral qualities and intellectual faculties, into reason and will. The nervous apparatuses, the brains successively more and more perfect, pointed to the conclusion, that the functions corresponded with the perfection of the organization.

If learned men had never been led astray from this road, their progress would soon have been crowned with entire success.

But men are more disposed to give themselves to speculation, than to the painful study of nature. At each step the metaphysicians come in, to retard the progress of the naturalists; and, in general, it is to the metaphysicians, that we must attribute the ignorance in which we are still involved, respecting the true nature of man; and this shameful slavery will continue so long as we refuse to acquire the details of an organization, capable of explaining all the phenomena of sensibility, all the various instincts, propensities, and intellectual faculties.

Unhappily, the nervous system has been investigated with a slowness, which can only be explained by the numerous difficulties which have always opposed themselves to researches of this kind. It was especially the knowledge of the brain, which remained longest enveloped in darkness. Hippocrates took the brain for a sponge, which attracted to itself the humidity of the body. Aristotle judged it to be a mass, deprived of blood, humid, and destined to temper the heat of the heart. Praxagoras, Plistonicus, Philotinus, and the greater part of the anatomists of that period, maintained that the brain was but an excrescence of the spinal marrow, which contributed in nothing to the sensations. celli named it an irregular and inorganic mass; Astruc, a spongy substance. Several persons, both ancient and modern, take it for a prolongation of the blood-vessels. Willis, Leuwenhoek, Vieussens, Stenon, Santorini, were better informed of its structure; and the greater part of the moderns place the brain in the nervous system. Yet Malpighi saw nothing in it but a collection of shapeless and confused intestines: there are those, who, even now, take it for a gland secreting an impure fluid. Sabatier and M. Boyer ranged it among the secretory and excretory viscera. Bichat saw in it only an envelope, destined to secure the parts situated on the internal base of the brain. Many are still faithful to the doctrine of Galen, and make the brain secrete in its ventricles the vital spirits, and distribute them, by means of the arteries, to the other parts of the body, according to the example of Beranger, of Spigelius, of Vesting, of Willis,

of Vieussens, &c.

It was no less difficult to gain a just notion of the internal structure of the brain. The brain is composed entirely of a gelatinous substance, more or less colored, and of a white substance, composed every where of fibres so delicate, and so closely connected, that, when cut, it appears to form only a uniform and pulpy mass. Anatomists made use of a particular knife, very sharp, very fine, very long, and double edged : they experienced the greater satisfaction, in proportion as they could make neater and closer cuts; and whatever the incisions were, vertical, horizontal, oblique, from below upwards, or from above downwards, they thought so little of observing the connection of the parts, that they expected, with Vicq d'Azyr, to be able to examine them the better, as they were the more insulated by cutting. Ordinarily they began by cutting away the two hemispheres, down to the corpus callosum, so called, by forming artificially, the centrum ovale of Vieussens, never suspecting that, by destroying the two hemispheres, they also destroyed the complement of the cerebral organization, the expansion of the greater part of the nervous bundles, which form the convolutions of the hemispheres, the final parts of the organs of the moral and intellectual forces.

After these mutilations, which permitted no physiological view, nor any systematic examination, it only remained to seek hollows, ventricles, corpora striata, the cornu Ammonis, the accessorius pes hippocampi, the fornix, the pons varolii, the lyra, hippocampus minor, the nates and testes, &c. As for the nerves, they all took their rise in the brain; the nervous system of the vertebral column was a prolongation of it.

It is in this way, that the various parts of the brain have come to be represented only as lacerated, and insulated; nothing but false ideas have been entertained on the direction of the fibres and the nervous bundles, on the interior tissue of the annular protuberance, of the thalami nervorum opticorum, of the corpora striata; anatomists have never observed the relation, or the proportion of some parts to others, or to the whole; nor have they ever seen the slightest trace of any use of them, or any law. All has been conceived and reported in the most arbitrary disorder; and this makes it so difficult, to satisfy ourselves of what some authors have commit-

ted to writing, however imperfect.

Still, men were generally so well satisfied with these discoveries, that they generally thought there remained nothing to discover in the brain. Meckel thought that all the discoveries which remained to be made, could have no other object than the origin of the nerves. Accordingly, it was to this point, principally, that Soemmering directed his researches. After the works of Vicq d'Azyr, of Prochaska, of the brothers Wenzel, every body said, and Peter Frank said to me in private, that it was a ridiculous presumption, to think of finding any thing new; still more so, to think of finding an organization wholly different from that which had till then been admitted.

In fact, had men continued to confine themselves to the usual methods, it would have been impossible to obtain any clearer results. There were wanting physiological principles, proper to lead anatomists, by degrees, to a knowledge of the laws of the cerebral organization. Men had neglected to observe the mode of the gradual perfection of animals, and, consequently, could not form to themselves any idea of the order in which the different cerebral parts, the new organs of the new faculties, had been successively added to the pre-existing parts. This prevented their making any anatomical research into the brain, in an order conformable to the process of nature.

It was the same with the labors of those, who cultivated comparative anatomy. At first, their comparisons were almost always limited to the grosser parts. What benefit will accrue to us, from knowing all the muscles

of the snail and camel, of the elephant's trunk-all the forms of the bones and intestines of animals, from the shrew-mouse to the whale? If I have made comparative anatomy enter into my researches, it was only so far as it could aid me, in arriving at the discovery of the laws of organization. The comparative anatomy of the brain, applied to the different faculties of animals and of men, may be useful, to establish the physiological discoveries made by other means. But this is an application, which has been rendered impossible by the generally received philosophy. Besides the fault committed, in comprehending all the particular faculties of species, and of individuals, under the general expression of instinct, too little attention was paid to their intellectual and domestic conduct, in a state of freedom. Nature constantly follows a general type in all the modifications of analogous organs; and he who knows how to investigate,-to discover this general type by comparing analogous systems in different animals, has discovered, by comparative anatomy, a law, which he will meet in man, as well as in other animals. Those who have followed the counsels of Haller and of Stenon, have sometimes succeeded in adding to our anatomical knowledge of the structure of the brain. But, with the purely mechanical views which they brought to the subject, they could furnish no result for the physiology of this organ.

The structure of the brain has, therefore, been so little known till our discoveries, and this knowledge has been so vacillating, so contradictory, that it has only been possible to a few individuals, of penetrating genius, to conjecture rather than determine its functions in a general manner. As for the others, what connections could there be, what relation, between instincts, propensities, intellectual faculties, and a spongy, inorganized, pulpy

substance?

As the soul was thought to be the source of the instincts, propensities, faculties, it was made a great and very serious occupation to find their seat. Sometimes it

was spread through all the body, sometimes lodged in the brain; and, keeping in view the simple essence of the soul, the metaphysicians, and with them the physiologists, have been obliged to compress it to a single point, the most simple possible point. It was from this point that the soul directed all the remainder of the body, that it made all its moral and intellectual forces to radiate, without the intervention of any other cerebral part.

In place of seeking simply for phenomena, men confined themselves, as is yet the custom, to philosophic subtilties; exhausted themselves in speculations on the intimate nature of the soul; and tried to discover how souls and bodies were united, whether immediately, or by means of an intermediate substance. They attempted to penetrate the essence of this substance of union, which must be half body, half soul; they sought to discover how mind and body, how the brain and nerves act reciprocally on each other; if sensations and ideas are the results of impressions made in the brain; if any traces of them remain, and how they are renewed. While men amused themselves with such revreies, it was scarcely possible to conceive a sound idea on the true office of the brain.

Leaving the epoch when the brain was generally regarded as the organ of the soul, we find that the ideas entertained on this subject, always remained indeterminate, vague, and inconstant. Men had, indeed, collected facts which led to the suspicion of the plurality of the organs of the functions of the soul; but this proposition always revolted, and still revolts, the partizans of the unity of self. In vain were opposed to them the multiplicity of the organs of automatic life, the multiplied systems of voluntary motion, the plurality of the five senses, which do not at all infringe on the unity of

life, and of individual consciousness.

Men were still much more unwilling to make the superior faculties of the soul, thought, understanding, judgment, imagination, reason, depend on the cerebral parts. The examples of idiots, cretins, hydrocephalous persons, of the insane, the consequences of lesions and maladies of the brain, could not dissipate their illusion. In animals they branded as mechanical faculties, intelligence and memory, which they could not refuse to allow them.

The affections, passions, instincts and propensities, long before the time of Cabanis, had been well placed in the organization. But, with the exception of two or three physiologists, such as Bourkard, Van Swieten, they placed them, and still place them, with great predilection, in the blood, in the temperament, in the viscera of the abdomen and the chest, in the ganglions, and ganglionic nerves.

Even now, men are obstinately bent on deriving the qualities and the faculties of men and of animals, that is, their instincts, propensities, talents, from education, sensation, attention; since they regard them all as simple modifications of one same sensibility, how could they have arrived at the notion of suspecting one or more organs of all these forces in the brain?

Did they not admit, and are there not still anatomists who admit, that the brain is nothing but the concentration of all the nerves, the source of all the nerves, and a compound of all their extremities? In this case, how can we attribute to it other functions than those, which belong to the nerves of the senses, to the nerves of the voluntary motion, and to the nerves of the organs of nutrition?

The gentlemen of the committee who drew up the report on our memoir, presented to the institute and their partizans, still say, with complacency, that we do not know to what part of the encephalon, nor to what circumstance of its organization, the intellectual faculties are attached. Yet, comparative anatomy teaches us with certainty, that the organ of the faculties of the soul is not limited to any portion of the cerebral substance; it teaches us, that it is only the hemispheres which establish the most essential difference between man and the different species of animals, and between

the different individuals of the same species, in relation to the moral and intellectual forces: we also know that the functions, proper to each system of nerves, are realized in their peripheric expansion. Now I have demonstrated, that the convolutions of the brain are nothing but the peripheric expansion of the bundles of which it is composed; consequently, the convolutions of the brain must be recognized, as the parts in which the instincts, sentiments, propensities are exercised; and, in

general, the moral and intellectual forces.

For several years before my tour, my discoveries were spread into all parts of Europe, by the hearers of my lectures at Vienna. Thus the world was no longer ignorant of my doctrine. I have, however, every where met the same erroneous opinions and prejudices. It is true, the multiplied and material proofs with which I surrounded my propositions, struck the greater number of my auditors so forcibly, that I soon had thousands of partizans, as well among my brother physicians, as in all classes of society. It is well known, with what enthusiasm Reil and Loder received my discoveries. It was not so with professors Walther, at Berlin, and Ackermann, at Heidelberg: it is well known with what animosity they combated, indiscriminately, my anatomical and physiological discoveries.

Arrived at Paris, we obtained, at first, the most brilliant success by our anatomical demonstrations. The first men in the art were filled with admiration of them. A short time after, the emperor arrived from his campaign in Germany. I know not with what terror he inspired the members of the Institute of France; but, as if by a charm, every thing suddenly changed its appearance. All that I said, all that I demonstrated, was now regarded as senility, as charlatanism, juggling, as they were pleased to report it to their monarch. Hence resulted that famous diplomatic report on our memoir, presented to that learned society the 14th March, 1808. This same report will serve to prove to my readers what were then the views and intentions of the com-

mittee, respecting my anatomical discoveries, and re-

specting a part of my physiology of the brain.

They attributed to the ancients our method of dissection, and four other points. For reasons already given, it was not possible for the ancients to know either of these points, especially our method of dissection, founded not only on the direction of the fibres, but also on the principles of comparative physiology. In my answer to this report, I have proved, that our method was not followed even in its mechanical details, much less according to the same principles of comparative anatomy and physiology. It is absolutely the same in

respect to the four other points.

Were it even proved, that our predecessors had known any insulated fact without any connection, this kind of charge would be rather the expression of jealousy than of justice; for, all the truth, that has been published on the brain, is confounded with so great a number of errors, and bears so little the impress of truth, that the reading of it cannot possibly furnish any just principles on this part of anatomy. "What the ancients and the moderns have taught, touching the brain," says Steno, "is so full of disputes, that the books of the anatomy of this part, are not more numerous than the quicksands of doubt and controversy occasioned by them." It is certain that this great diversity of views and opinions on the same subject, far from facilitating its study, serves to embroil it and render it more difficult; and that we should have needed many more researches, more cares, and more sagacity, to arrive at the same end by following the track of our predecessors, than by making a new road for ourselves.

The authors of the report in question, have passed silently over eleven points; as, for example, the formation of the convolutions of the hemispheres on the different bundles of nerves, which pass out at several points from the optic thalami, and the corpora striata, a very important object for the progressive organization of the hemispheres, in the different species of animals; since, by losing sight of it, the comparative anatomy of

the cerebral parts becomes impossible in their respective

relations with the faculties of animals.

They have left in doubt the non-existence of a sole centre for all the nerves, the natural and artificial unfolding of the hemispheres, and the plurality of the organs of the moral qualities and the intellectual faculties, besides eight other points, all equally acknowledged at the present time.

They have allowed us eighteen essential points of our

discoveries.

After all these misrepresentations, denials, concealments, doubts, and concessions, the gentlemen of the committee terminate their report by saying,—"We conclude with almost as much doubt and uncertainty as we commenced," and "new methods of dissection of the brain, new connections and directions, perceived between the different masses and the organic elements which compose it; new peculiarities remarked in some of its parts, constitute all the real discoveries which we have been able to make."

My adversaries have seized, with avidity, all the equivocal passages of this strange report, to promulgate them in the public papers and in the literary journals, under the title of extracts from the Report of the Committee of the Institute; in regard to some, carefully suppressing our anatomical discoveries; in regard to others, presenting them as already old; and, finally, by bestowing on the reporters, at our expense, all that our memoir contained, which was new or useful. Agreeing only in a single point, that of discrediting my doctrine, they differed from each other in their statements, according to their previous notions and accessory views. principal merit of Messrs. Gall and Spurzheim," said these critics, "is that of having forced Cuvier to occupy himself with the anatomy of the brain. This illustrious philosopher has made numerous researches on this viscus in man and in animals; he has discovered numerous very important facts, which he has collected in his report, together with those which he had long since observed; he has given extremely ingenious views on the functions of the brain," &c. What are these important facts? What are these ingenious views? Cuvier has certainly too much real merit to have need of these false adulations. And besides, at the very time when he was struck with my dissections, he informed me, that he had never devoted himself to the particular

study of the nervous system and the brain.

If it be a merit to have attracted attention to an object, it is a yet greater one to have opened the road, and to have given a right direction to it. Let any one compare the works of Reil, who has published his researches on the brain, after having assisted at Halle, at our dissections; let him compare the successive improvements both in the lectures and the works of Richerand,\* Beclard, Blainville, Sene, Georget, Lallemand, Tiedemann, Carus, &c., and he will be astonished at the accessions, which have been made since the appearance of my doctrine.

In what, then, does the mode of my researches differ

from that of my predecessors?

It was only, I repeat, after having familiarized myself with the gradual march of improvement of the animal organization, as well as with the multiplication and the proportionate elevation of the faculties which result from it; it was, in fine, only after having gathered a large number of physiological and pathological facts, that I was able to seize the principles, according to which researches should be directed, respecting the nerves and particularly respecting the brain. As soon as I found myself in the right path, it was sufficient for me to pursue it without unceasingly employing mechanical processes. It is thus I have succeeded in finding and placing in the rank of permanent science, the structure, the arrangement, the gradual perfection, the connection and the relations of the several parts of the brain.

<sup>\*</sup> And when Richerand shall have fulfilled his duty as professor, and have studied the physiology of the brain, all this part of his work will be found totally changed.

I have brought order, unity, and life, into a study over which, till now, there reigned only confusion. Where were only seen mechanical forms and fragments, I have shown arrangements for the manifestation of the moral and intellectual forces.

But, let us say, the gentlemen of the Committee have pretended that my doctrine on the structure of the brain, has no necessary and immediate connection with my doctrine on the functions of its different parts. In this way, they again separate physiology from anatomy, and destroy the relations of the organs with their functions.

Yet the authors of this assertion, Messieurs Sabatier, Portal, Cuvier, have themselves, according to the example of Willis, Haller, Prochaska, Vicq d'Azyr, and Soemmering, interspersed, in their anatomy of the brain and its nerves, a great number of physiological and pathological observations, such as they are. The same men acknowledge that the brain is the immediate instrument of the soul; that, consequently, its anatomical examination is very important; they believe that we can only explain the loss of some intellectual faculties in certain cases, by admitting that the brain is composed of several partial organs. They conjecture that the smallest parts of the brain, such as the infundibulum, the corpora, mammillaria, the pineal gland, &c., have their particular functions; they even fix the attention of physiologists on the relation of certain parts of the brain, with certain dominant faculties, and they hope that comparative anatomy will be able to inform us of the functions of each part of the brain: all this indicates certainly, without doubt, that they admit a necessary and immediate alliance between the structure of the organs and their functions, or between anatomy and physiology. Whence, then, these contradictions, when the question concerns my anatomy, and my physiology of the brain?

The case is different, when it is maintained, that the knowledge of the structure of a cerebral part has never, till the present time, led to the discovery of its functions. The knowledge of the functions has always preceded

that of the parts. It is, also, as I have said elsewhere, without the aid of the anatomy of the brain, that I have made all my physiological discoveries; and these discoveries might have existed for ages, without their agreement with the organization having been detected.

Anatomists, seeing the great diversity of the constituent parts of the brain, should have been the first to deduce from it the diversity, and, consequently, the plurality of the organs of the moral qualities and intellectual faculties. But, when we see that Vicq d' Azyr, after having synthetically constructed the human brain. by ascending from the insect to man, and then analyzed it, by descending from man to the insect, did not dare to declare his disbelief of the residence of the soul in one single organ, we learn how little the mere knowledge of anatomical arrangement can enlighten the physiologist. Let man confine himself to the phenomena of nature, regardless of any of the dogmas of metaphysical subtlety; let him utterly abandon speculative suppositions for positive facts, and he will then be able to apprehend the mysteries of organization. Herder, struck with the phenomena of the understanding in different animals, and in different individual men, conceived the idea of the plurality of the intellectual organs, and even indulged the hope that he might, by an attentive comparison of the different brains, discover in them, those organs, and their peculiar qualities. Bonnet imagined that the brain was composed of fibres, each one of which would have its particular function; and he saw, though imperfectly, the possibility of a physiology of the brain. "Hence it follows," says he, "that an intelligent being, who should thoroughly comprehend the mechanism of the brain, and should see, in its minutest detail, all that is going on within it, would read, as it were, in a book. This prodigious number of organs, infinitely small, appropriated to sentiment and to thought, would be to such a being, what printing types are to us. We turn over the leaves of a book, we study them; this intelligent being would contemplate nothing but brains." If

I have arrived at an anatomy of the brain, which time shall never overthrow, and which exhibits, throughout, a perfect concordance between the moral and intellectual phenomena, and the material conditions, I owe it almost entirely to that immense number of physiological and pathological facts, which I have been so unceasing-

ly accumulating.

Every doctrine of the functions of the brain must be false, if such doctrine be found contradictory to its structure. Admitting, for instance, that there is a central point, from which all the nerves radiate, and regarding this central point as the only, the exclusive organ of the soul, how shall we explain the successive development, the separate action, and the partial diminution of the different intellectual faculties? If other mammalia really have all the parts of the human brain, how is it possible that man should be endowed with more numerous and more sublime faculties? If all parts of the human brain are found to be equal in all individuals, and always have the same relation to each other, how can we conceive of the different degrees of each faculty, or of each propensity, in different individuals, or even in the same individual? If a single case of hydrocephalus can ever be found where most of the intellectual faculties remain unaffected, while the brain is entirely disorganized; if it can be proved that the brain is a mere medullary mass—this, by exhibiting my physiological doctrine, as directly contradictory to the actual organization of the brain, would sap the foundation of the doctrine, and annihilate it, with all its consequences.

But, if it be a constant fact, (truth,) that animals devoid of every thing like intellect, are also destitute of brain, and are only provided with inferior nervous systems; that these systems are multiplied as their vegetative life becomes more complicated; that a faculty of the animal life, as instinct, talent, &c., cannot be perceived, except conjointly with a brain; that the constituent parts of the brain, from the worm up to man, are found to be multiplied and varied in the same proportion as the faculties

are so; that all facts coincide in proving that an extraordinary energy of a faculty always corresponds to an excitement, and, above all, to an extraordinary development of some part of the brain; that the derangement of a faculty is connected with lesion, loss or disease of its nervous apparatus; if, in fine, it be an immutable truth, that the brain is composed of a nervous system, different from all others, and divided into several departments, (departitions,) distinct from each other; that the diversity of their origins, their fasciculi, their directions, their supplements, (complements,) their points of union can all be demonstrated to the eye; -then, I say, it is beyond all doubt, that the anatomy of the brain is in perfect accordance with my physiology of the brain; and the metaphysician will in vain pretend, that the intellectual operations are so obscure, that it would be impossible to discover their organs or their material conditions.

The gentlemen of the Committee, not satisfied with being constantly at variance with their own principles; not content with subtle, shuffling subterfuges, have otherwise disclosed their policy, and the inconstancy of their views, (aveus.) Who would have believed that they were disposed to doubt even the possibility of a physiology of the brain? "The functions of the brain," say they, "suppose a mutual influence, incapable of being comprehended, between divisible matter and indivisible identity, (moi,) an insuperable hiatus in the system of our ideas, and the perpetual stumbling-block of all philosophers. Not only do we not comprehend, and never shall comprehend, how delineations, impressed upon the brain, may be perceived by the mind and produce images there; but, however delicate our researches may be, these delineations never exhibit themselves to our eyes in any shape, and we are entirely ignorant what their nature is, although the effect of age and diseases upon the memory leave us no doubt of their existence or of their seat."

"In a word," they go on to say, "no one who has

labored upon the brain has been able to establish, rationally, a positive relation between the structure of this viscus and its functions, even those which are the most evidently physical. The discoveries in anatomy, hitherto announced, are limited to some circumstances in the forms, connections, or tissue of its parts, which had escaped older anatomists; and whenever any one has attempted to go beyond this, he has merely inserted between the structure discovered and known effects, some hypothesis which is scarcely capable of satisfying, for an instant, even superficial minds."

M. Delpit has again advanced the same passage, Dict. des Sc. Méd., vol. xxxviii. p. 258, adding, that it is impossible to say, whether there are really as many separate seats as there are different operations; and, a fortiori, to determine precisely, these different seats in

the brain.

M. Delpit, after extolling the advantages to be gained by the facial line of Camper, says, p. 269,—"The principal part of man, that, at least, which constitutes his superiority over all created beings, has neither a determinate seat, nor determinate local points; it carries with it no character, no sign accessible to our senses; the mode, as well as the seat of its operations, conceals itself from the scalpel, from the touch, from the eye, and from every other means of research, physical or material."

M. Reydellet, vol. xli. p. 580, says, also,—"It will always be impossible to detect the essence and nature of thought, as well as to determine, even by approximation, the parts of the brain which contribute to it; because its intimate organization will always be a secret to the anatomist, as the comprehension of it will be to the physiol-

ogist.;

But let us not be dismayed at these alarming sentences. M. Reydellet vacillates, as well as his prototype, and, throughout two thirds of his discourse, he ranges himself, in every respect, on the side of organoscopy. M. Delpit, also fearing that cranioscopy might be proved, consoles himself with the reflection, that it will only be

proved by an empirical method; that is to say, as the ear is proved, empirically, to be the organ of hearing, although it is absolutely impossible to conceive of the

relation of the auditory nerve to sound.

Those who have not thoroughly studied the physiology of the brain, can have no consistent ideas about it. They are always balancing between two altars; sometimes they courteously incline to the left, to worship false gods; sometimes the force of truth draws them to the right, and extorts from them involuntary

homage.

Let us revert to the passages. I am there accredited with the presumption of hoping to explain the essence and modus operandi of the nervous system, particularly that of the brain. On the contrary, I have always maintained, that we must not attempt to explain the first causes of a phenomenon, whether of organic life, or of animal life. I attempt to determine, not by mere reasoning, as it is insinuated, but by the constant and repeated comparison of a great multitude of facts, the conditions necessary for the production of such or such a phenomenon in the living organization. Is it, therefore, so difficult to comprehend the difference there is between explaining the cause of a phenomenon, and indicating the conditions necessary for its taking place?

If the physiology of the brain supposes a knowledge of the influence of the soul and of the body, its nature would not manifest itself to us in any respect; for we know not a single essential principle of it. For instance, we should not know that motion is the product of muscular action, since the nature of irritability, which is its primitive cause, is unknown to us: we should not know that food nourishes the body, since we do not comprehend the primitive forces of assimilation: all the functions of the senses would be still unresolved enigmas, since we are yet to discover how we receive the consciousness of the sensations of sight, hearing, and taste. Need we more, to show, that neither the knowledge of an essential principle; such, for example,

as life; nor that of the relation of the soul, with the body, is necessary, to understand the conditions of the

phenomena of a living body.

But if, perchance, the physiology of the brain should support itself, an expedient must be devised to eclipse the merit of its author. "So long," say the Committee, "so long as not even a conjecture can be advanced, founded on the functions of the pituitary gland, the infundibulum, the mammillary eminences, the portions (tractus) which go off from these eminences, into the midst of the thalami, of the pineal gland, and its peduncles,—it is to be feared, that any system whatever, of the functions of the brain, would be very incomplete; since it will not include those so numerous, so considerable, and so intimately connected parts of this noble viscus."

These parts, so numerous, so considerable, the pituitary gland, &c., when taken together, scarcely amount, in a man, to the weight of a dram, whilst his brain weighs from two to three pounds, and sometimes more. It is apparently to the public, only, that they would care to represent as so numerous, and so considerable, parts, which amount, at most, to not more than a three-hun-

dredth part of the brain.

I do not deny that these parts may answer very important purposes, because they are generally met with in the mammalia, and because they are even greater, proportionally, in brutes than in man. But these two circumstances demonstrate, conclusively, that they are not to be considered as organs of the superior intellectual faculties. Moreover, I have rendered it very probable, that all these parts, far from being complete organs, are merely ganglions, apparatus of reinforcement for the true organs. It is thus, that the anterior tubercula quadrigemina, the corpus geniculatum internum, a part of the gray substance of the crura cerebri, and that also which is accumulated near the conjunction of the optic nerves, and lastly, the retina, form one single organ, the organ of sight, &c.

The passage which I have just cited, agrees very

well, as to its meaning and tenor, with the ideas of some of my German adversaries. Ackermann and Kessler, overcome by the evidence of facts, were obliged to close by saying, that all my discoveries must be regarded as amounting to nothing, since I had not been able to demonstrate the vital principle, or life itself, and to ex-

plain the functions of the soul.

I grant more than any of these gentlemen desire: not only am I ignorant of the functions of the mammillary eminences, &c., but also of many parts of the cerebral hemispheres, which are really considerable. How happens it, that the physiology of the brain, a science already so important, based on so great a number of most interesting facts, so fertile in results, relating to the knowledge of physical and moral man, falls at once into contempt, because it is not yet complete? On this ground, agriculture, chemistry, physics, natural history, anatomy, and physiology in general, would yet be objects little worthy of consideration, since they are yet susceptible of numerous improvements.

As I am very partial to the heroine of my story, the reader will be so kind as to allow me to entertain him a few moments more with her adventures, before indicating any new proofs of the importance of the study of

the brain.

We may judge how much the new physiology of the brain crossed the path of the chiefs of the school of medicine, by the extreme circumspection which the students were obliged to assume in their conduct.—Some spake of my discoveries, at the same time pretending to blame me, and to arrogate the honor for their professors; others appropriated my ideas to themselves, without daring to indicate the source from whence they derived their riches; others published extracts from my course, but took good care that my name should not appear; and others, finally, were expelled from the learned societies, because they declared themselves partizans of the extravagances of the German doctor.

Gradually, however, their minds became calm, but they were not able to repress, entirely, their illiberal rancor. It is well known that throughout our writings, we announce my doctrine as the anatomy and physiology of the nervous system in general, and of the brain in particular. I have uniformly declared that the examination of crania and heads was necessary for attaining, by means of observation, a knowledge of the functions of the different cerebral parts. This part of my doctrine is to be designated under the name of cranioscopy. Yet the claim to physiology and physiologists is not allowed us, and ourselves and our labors are viewed merely in the light of cranioscopy and cranioscopists. M. L. B. Cuvier,\* says,-" Dr. Gall pretends that each sentiment, each propensity, each particular modification of our faculties has its seat in some circumscribed region of the brain; that the size of these various particular organs necessarily involves the degree of predominance of their correspondent dispositions; and that their prominence, exhibiting itself at a certain point on the exterior of the cranium, may afford a pretty accurate means of estimating individual character. He pretends to have collected facts enough, by observing the crania of individuals remarkably distinguished for certain faculties, or who have unreservedly abandoned themselves to certain vices, to deduce from them general rules, and to form therefrom a science, which he has called Cranioscopy."

In my doctrine I prove, by the way, that there are as many different organs as there are propensities and faculties essentially distinct. That there are as many organs, as there are modifications of the propensities or the faculties, I have never supposed. Are there as many stomachs, as many different organs of sight, as there are modifications of digestion and vision? And why does M. Cuvier still adopt the language of the ancient contributors to the Journal de l' Empire? Have

<sup>\*</sup> Dictionaire des Sciences Naturelles, viii. p. 16.

I not, both in my writings and in my public lectures, sufficiently refuted the absurd idea of the *irresistibility* of our propensities and inclinations?

M. Broussais\* in the Annales de la Medicine Physiologique, has given an account of the real service which the cranioscopic school has rendered to medicine.

Some there are, who, like the vulgar, speak with a jeering satisfaction of bumps, &c., such as M. M. Rich-

erand, Virez, &c.

Is this because these gentlemen still obstinately disallow of a physiology of the brain? or is it because cranioscopy, cranioscopic school, and cranioscopists, seem to them terms well calculated to mislead the public as to the true nature of my researches? And yet it is to this cranioscopy, to those researches so laborious, so numerous and so costly, that they are indebted for a physiology, and, consequently, for the most essential part of the pathology of the brain! There is no other possible means of discovering the functions of the cerebral parts; all others, at best, only serve to confirm what has been ascertained by the inspection of crania and heads.

There is still such an aversion to the physiology of the brain, that certain learned bodies regard it as criminal in me, to have taught it during my travels. This procedure, say they, is contrary to the custom of our times; it is unworthy of a scientific man. These reasons seem to me like mere pretexts. It was, in like manner, an outrage upon good manners when Democritus sought for the cause of insanity in the dead body: it was contrary, also, to good manners, when I began to make a collection of heads: it is but a short time since a minister prohibited me to mention the dissection of the brain of a poet, because, as he said, it was not agreeable to French customs. Naturalists ought to have none of these customs; they should disregard the

<sup>\*</sup> Examen des Doctrines Medicales, ii. 584.

prejudices of ignorance and superstition. Moreover, it is impossible, that these men should not understand what immense advantages we must have derived from my travels, without which, my doctrine would never

have been thoroughly known out of Vienna.

The anatomy and physiology of the brain, are, from beginning to end, experimental sciences. Teach your pupils any part of anatomy whatever, from the very best drawings, if you can: teach them to know a metal, a plant, an insect, a fish, a disease, without placing these objects before their eyes. Reading may enable them to comprehend the principles and general results of my doctrine very well; but the facts, from which these principles and results have been deduced, must absolutely be demonstrated.

Hitherto, no one ever dreamt of making a collection of busts, of the heads and crania of men and animals, with a view to the study of their particular forms, from an observation of the prominent traits in their qualities, and in their faculties, in their instincts, propensities and passions. Even at the present moment, so indistinct a view of the utility of such a collection, have academies and governments, that they would sooner furnish means for making a collection of Chinese butterflies. Private individuals shrink from the expense and the difficult and innumerable researches, which a well chosen collection would require.

No organ is more easily demonstrated than the organ of the propensity for propagation, and that of the love of offspring, (progeniture.) It is easy to see, that the inferior occipital fossæ are sometimes larger, and sometimes smaller; that the superior protuberance of the occipital bone is sometimes more, and sometimes less ample, (bombée.) Nevertheless, there is no anatomist nor physiologist, who, without having been instructed, without having exercised both his eyes, and his touch, and his mind, would be capable of judging with confidence of differences so wide. Books will suffice, when the practice of the doctrines has passed through the hands of many ob-

servers, and the art of examining the forms of heads, crania, and busts, has been propagated by tradition. My travels have, in fact, advanced this science in a few years, more than the best written books would have

done in as many centuries.

Let us take an example. Frequent pathological phenomena led to the suspicion and consequent discovery of the decussation of the nervous fasciæ, whose successive accumulations form a great part of the hemispheres of the brain. This interlacing was described by Areteus, and by Cassius. Francis Pourfour, du Petit, and Santorini, described it more accurately. Nevertheless, most modern authors either persist in denying this interlacing, or have a totally false idea of it. Vicq d'Azyr, never knew of the true decussation of the corpora pyramidalia. Dumas and Boyer maintained that it could not be demonstrated, by any method. Sabatier denied it, and Chaussier attributed it to the tension which was employed upon the part, which, before tearing, became stretched, and assumed a fibrous appearance. Nothing but our demonstrations have brought the opinions of anatomists on this point to a close.

What difficulties have we not encountered; how many times have we been obliged to go over the demonstration, to make the formation and unfolding of the hemispheres understood? The fibrous structure of the white substance of the brain and of the spinal cord, is proved beyond a doubt; and yet, in the work of M. M. Martinet, and Jarent, on the inflammation of the arachnoid, the expressions cerebral pulp, spinal marrow, &c., are retained, both by the authors and by M. M. Duméril, Pelletan, and Hallé, the gentlemen who reported upon it. We find the same in the Dictionnaire des Sciences

Medicales.

Listen, also, to Vicq d'Azyr, in his discourse on general anatomy. "Let those," says he, "who would persuade themselves, that in order to get an exact knowledge of the body, it is enough to read the best descriptions, be good enough to consider with me, how deceptive their

hope is, and of how much gratification they deprive themselves, by declining the pleasure of seeing and observing for themselves. I had studied a long time over the writings of Harvey, Malpighi, and Haller, and I flattered myself that I had learnt from them the structure of the chick, and its connection with the different substances of which the egg is composed. How surprised was I, when comparing the object itself with the picture I had imagined of it. I found the most of my ideas were inaccurate; and that the images suggested by different books, differed in many important points from nature! Another thing I remarked; that from the details given by authors, I could not satisfy my curiosity, till after long and severe efforts to comprehend the sense of their works, whereas the first glance of the palpitating embryo in the cicatricula (or treadle) of the yolk, produced in me the most lively emotion, and at once inspired me with great interest in this astonishing spectacle."

For this reason, I have little confidence in societies, formed in any country, to verify or to refute my discoveries; unless there be within them men who have assisted at our anatomical dissections and our physiological demonstrations, and who have carefully trained them-

selves there by long exercise.

If those gentlemen could have ascended to the idea of a physiology of the brain; if they could have conquered their self-love, and if they had followed our dissections, and especially our physiological demonstrations, their ideas would have been enlightened; and instead of disdainfully censuring our proceeding, they would have admired our courage and our perseverance, and the multitude would no longer say with M. le B. Cuvier, "it would be well, if these different views furnished sufficient data on the usages of the different parts of the brain;" "pretensions founded merely on a few ill-observed facts," &c.

I have spent more than thirty years in collecting facts, either physiological, or pathological, in regard to man and animals. Every body who has followed our course

and read our works, is astonished at their immense number. There is no physiological proposition, which is fortified by so many proofs; and yet people presume to use this language, as imprudent as it is self-conceited! Let any one attempt to overthrow my proofs for the organ of the propensity for propagation, of the love of offspring, of the carnivorous instinct, of the sentiment of property, of the relations of space, of music, of num-

bers, &c.

It is easy to understand, why all the fundamental forces and their organs, are not susceptible of an equal number of proofs, and proofs of the same kind. The faculties peculiar to man alone, are, in this respect, enclosed in a much narrower circle than those common to man and animals. I should produce volumes on each organ, were I to bring forward all the individual experiments which I have made in discovering it, and which daily furnish me proofs of it. Observers, who have learnt how to separate the accidental from the essential, who know the uniformity and constancy of the laws of nature, know also how far it is desirable and indispensable to accumulate experiments. But let one of these sceptics meet with a fact, which goes to support one of my discoveries—with what ardor does he seize upon it! How much greater is this enthusiasm! how much more lively is this conviction, than the thousands of facts observed by me, have been able to effect!

The following passage closes in a manner so amusing,

that I cannot forbear citing it entire.

"It is believed that one cannot study too minutely, the action of each muscle. Numerous hypotheses have been invented to explain digestion; whole volumes treat of respiration, reparation, the secretions and nutrition. But the more important subject of the cerebral functions has been left to philosophers unacquainted with physiological knowledge. Is not the brain, then, one of the organs of the human body? Why is not the history of all the relations which exist between it and the senses, between it and the other viscera indispensable

to the maintenance of life, thoroughly investigated by physicians? If so much obscurity still prevails in regard to the action of the organs upon the brain, and of the brain upon the organs; if a host of physical or moral phenomena which depend on this reciprocal influence, are not yet understood, is it not to be attributed to this separation of the branches of the same science? Cabanis has cleared up a part of this fertile field. Professor Pinel has shown how fruitful the physiological study of the intellectual faculties is, in precious results. What physician will hereafter associate himself with these two celebrated professors, and will add to their labors, what is necessary to supply their deficiency?"\*

Here is an example of the lethargy in which M. M. Begin and Fournier have been immersed, from the time of my arrival in Paris, in 1807, to the year 1819!

For some time past I have remarked with pleasure, that the idea of the plurality of the organs of the moral and intellectual forces, is becoming familiar. greatest obstacle which now remains unsurmounted, is, the philosophy which has been received for so many centuries, on the nature of these qualities and faculties. There is less objection to organs for the instinct, the affections, the passions, attention, memory, judgment, imagination, will, &c., than to organs for a propensity to propagate, for the love of offspring, for music, and even for poetry, &c. Let any one read my treatises on the fundamental faculties, the history of their discovery, their natural history, the proofs drawn from man and animals, their modes of action in the different states of health and disease; in short, let him read my philosophy of man, &c., and then let him be a disciple of Aristotle, of Plato, Descartes, Locke, Condillac, &c. !

Let us now return to our principal object, the importance of the anatomical and physiological study of the

brain.

<sup>\*</sup> Dictionnaire des Sciences Med. xxxix. p. 347.

In the more complicated animals of the higher orders, all the functions are more or less subordinate to the brain. A fluid effused within the brain, and all kinds of pressure upon this part, paralyzes, more or less, the whole body, and, in different degrees, extinguishes consciousness and the power of thought. The striking difference between the wounds of some animals, and those of man, is well known. Snails, lobsters, and lizards, not only endure the most severe wounds, but reproduce, even several times, parts that they have lost, such as the feet, eyes, and head. Tenacity of life diminishes in proportion as the brain becomes more complex. In animals, wounds are accompanied by such accidents only as are inseparable; in men, on the contrary, especially in persons whose brains are irritable, how often are the most trifling wounds followed by tetanus and trismus?

It may be assumed, that this irritability is strong in different individuals, in proportion as their brain is voluminous and active. In idiots, in paralytics, and generally in diseases where the cerebral sensations are blunted from any cause, this irritability frequently cannot be excited by the most powerful internal and external stimulants.

Reflect on the tumult which the affections and passions, whose immediate seat and original source is in the brain, excite in the whole man. Do we not behold chagrin, jealousy, envy, languor, home-sickness, misplaced affection, &c., devouring the principle of life? How often has not a too sudden transport of joy, violent fright, or anger, destroyed life as suddenly as a thunderbolt. Who does not know the power of imagination, of attention, and of confidence, in the production and cure of diseases, especially nervous diseases, such as epilepsy in many instances, and intermittent fevers? Those most grievous afflictions, melancholy, hypochondriasis, despair, a tendency to suicide, hysteria, nymphomania, all the mental alienations, with their influences on so many other parts of the body, have their principal and immediate causes

in derangement of the brain. What an index, consequently, is it, to the treatment of these sad maladies.

Volumes have been written on the reciprocal influence of the brain, and the viscera of the abdomen and chest. And in general, how great must be the utility of the pathological study of the brain, in diseases of infancy, in cerebral, atonic, adynamic fevers, in apoplexy, in inflammations of the brain, frequently so deceptive, and which, by the tremor, spontaneous vomiting, and depression of strength, simulate diseases of a totally opposite nature.

The instincts, the propensities, the sentiments, the intellectual faculties, the distinctive character of humanity, owe their existence and their modifications solely to the brain. Without a brain, there would be no perception, no sensation, no ideas, no enjoyment, no suffering, no individual consciousness. It must, therefore, be allowed, that without a brain, there could be neither psy-

chology, nor any species of philosophy.

This study brings under our eyes the gradual scale of sensible beings. The sensible substance, quite pulpy in the polypi, is gradually gathered into nervous filaments, and into common trunks, in beings somewhat more elevated. To establish a more extended intercourse with the external world, nature has superadded apparatus just as complicated as the relations of the species demand. In this way, by the successive addition of new organs, always in proportion to the faculties, nature proceeds step by step, and, by superadded cerebral productions, at last arrives at man, the most complicated and the most noble of beings. By additions of cerebral substance alone, could the brain of any animal become that of a more perfect animal? and by mere subtracting from the same substance, could the intelligence of man be degraded to the simple faculties of the brute? Is there any more excellent method to analyze the complicated character of man, and to arrive, step by step, at a complete knowledge of him?

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The physiology of the brain makes us acquainted with our entire dependence on the primitive laws of the creation; the source of moral good and evil; the cause of the diversity and of the opposition of our propensities; of the strength or weakness of our understanding; the internal motives of our will and of our actions. Instructors, moralists, legislators, and judges, cannot, with impunity, neglect the influence of the organization over our propensities, passions, and talents. It proves to them, that there is no certain quantum, either of the power of doing good, or of avoiding evil, or of the degree of moral liberty with which each individual is endowed. It therefore possesses a general interest for all intelligent classes of society.

It explains to us the modifications of our propensities and faculties at different ages, their successive and gradual development, their stationary state, their gradual decline down to the imbecility of old age; and thus it shows us to what degree, and under what conditions, we are capable of apprehending the lessons of educa-

tion and experience.

It explains to us not only the diversity of the moral and intellectual character of individuals, but it also gives us a reason for these differences in the two sexes, and in different nations: it indicates the source of their customs, of their manners, of their legislation, their mode of judging of what is virtuous and what is vicious or criminal, of their religion, of their barbarism or their civilization, of their institutions: thus it shows us how a uniform system of education, rewards, punishments, laws, &c., would be little in conformity with nature, whether as it regards different individuals, or different nations; finally, it fixes our ideas, irrevocably, as to the unity of the human species.

Study the different developments of our cerebral parts, and you will no longer be deceived as to the prime motives which determine your tastes, and your actions; you will judge exactly of your merit and your demerit; you will know the reason, why it does not depend on

yourself, that you have such and such a predominant propensity or talent, to become a mathematician, a mechanic, a musician, a poet, or an orator; you will comprehend why you excel, without effort, so to speak, in one thing, whilst in another you are inevitably doomed to mediocrity; you will see, why he who is brilliant in a particular station, must necessarily be eclipsed in another. Finally, you will explain the double man within you, and the reason why your propensities and your intellect, or your propensities and your reason, are so often opposed to each other.

While you search out, in history, the lofty deeds of great men, if you would not be the dupe of their biographers, consult the organization of their head; then will you be able to judge what belongs to them, and what to exterior influences and suggestions; what they owe to chance and what to their own determinations; how far we are to ascribe honor to their enterprises, or to their concerted intellectual plans, or to the energy of

certain propensities.

The study of the physiology of the brain shows us the limits and the extent of the moral and intellectual kingdom of man. It shows us an immense disproportion between the elevated faculties, and the faculties of mediocrity; and impels us to the result, that whenever man is governed to the multitude, whenever rules, decision and laws are made by a plurality of votes, there mediocrity domineers over genius. Propter pec-

cata terræ, multi principes ejus.

Finally, the study of the functions of the brain overthrows an infinity of physiological and philosophical error, and terminates those endless and tedious discussions. It assigns to each organ, whether of automatic or animal life, its proper function. We no longer regard the external senses as the origin of our faculties. It is the brain, which receives their impressions and operates upon them, according to the nature and the degree of its inherent force. It is no longer the signs so much talked of by modern philosophers, which de-

velop our understanding. Signs have no value in regard to infants, to idiots, or to worn-out organs .-Signs, the language of speech, writing, the language of gesture or action, are creations of the brain, and are only understood, in proportion as they are addressed to pre-existing faculties. This is the reason why language changes from one individual to another, from nation to nation, from time to time, according as the internal conceptions change. Sooner or later there will be established an unbroken harmony between the internal man and his external products, between things and their expressions. Ere long it will no more be the physical which acts upon the moral, nor the moral which acts upon the physical; the result will be that certain affections will act either on the brain itself, or on other parts. Your understanding, your volition, your free will, your affection, your judgment, instinct, &c., will be no longer personified beings: they will be cerebral functions. You will no longer demand, what is the origin of the arts, sciences, war, civil institutions, religion, morality: God has revealed it all to you by means of your cerebral organization; and, finally, you will abandon to another tribunal, all questions in regard to the nature and seat of the soul, its reunion with the body, the mutual influence of spirit and matter, the unity of self, &c. &c. In a word, the philosophical physician and the physiologist, instead of sounding his course amid the straits of speculation, will march confidently along the route of observation.

We may, therefore, henceforth consider, under a much more eligible point of view, the whole nervous system, that part of the animal organization surpassing all others in importance. The laws of their origin, their successive reinforcements, their expansion, the supply of apparatus for the most varied functions, are discovered and reduced to a general principle. The nerves which preside over sensation, motion, the functions of the senses, originate and are developed according to the same laws as the organ of volition and thought,

How interesting and important is the study of the brain to become, -now that it is no longer condemned to be merely sliced, as a brute or unmeaning mass! This organ will henceforth present something more than simple ruins: we shall see it disposed thoughout, for some grand purpose: every where will be discovered the means of reciprocal influence, notwithstanding the most astonishing diversity of function. All those ancient forms and those mechanical connections, are now transformed into a marvellous collection of apparatus for the moral and intellectual forces, in the same way that the action of different viscera, and the sensation of different senses are found to be subordinate to a particular nervous apparatus; in the same way also, each instinct, each propensity, each faculty in man and animals, is found to be subordinate to some part of the nervous substance of the brain. If, therefore, the mind cannot be apprehended by us, we may detect it in those organs, which mark the measure of the intelligence of each individual and each species. The organs establish, not only the line of demarcation, between man and the brute, by indicating the degree of their faculties by the degree of their development; they teach us also how nature prepares a man to make of him, a sage or a fool, an artizan or a poet, a despot or a slave.

The time will soon come, when, convinced by evidence, all will agree with Bonnet, Herder, Cabanis, Prochaska, Sæmmering, Reil, &c., that all the phenomena of nature are based upon the organization in general, and that all the moral and intellectual phenomena are based upon the brain. A few drops of blood extravasated in the cavities of the brain, a few grains of opium, are enough to demonstrate to us, that, in this life, volition and thought are inseparable from cerebral organization. Whoever would not remain in complete ignorance of the resources which cause him to act; whoever would seize, at a single philosophical glance, the nature of man and animals, and their relations to external objects; whoever would establish, on the intellectual and moral

functions, a solid doctrine of mental diseases, of the general and governing influence of the brain in the states of health and disease, should know, that it is indispensable, that the study of the organization of the brain should march side by side with that of its functions.

Thus the naturalist, the teacher, the moralist, the legislator, always fluctuating and undecided as to the true causes of the propensities and passions of man, of his talents and their difference, may rectify his ideas, and become satisfied, by sensible and evident proof, that the human organization is adapted to a superior order of the moral and intellectual forces; that the degree of moral liberty, of merit and of demerit, is as different in individuals as their cerebral organization is different; and, consequently, that education, morals, religion, legislation, rewards and punishments, are essentially allied to the nature of man.

### OF THE FUNCTIONS OF THE BRAIN,

AND OF ITS PARTS.

#### SECTION I.

OF THE FUNCTIONS OF THE BRAIN IN GENERAL, OR, OF THE ORGAN OF THE SOUL.

In my first volume, I have proved, that the intellectual and moral dispositions are innate, and that their manifestation, in this life, is impossible, without the intervention of material instruments. This being laid down, every one will inquire, Do these materials, considered collectively, constitute the organization, or is it some particular portion which serves as the organ of the soul? and in this latter case, what is that portion?

The reader will remember, that he is not to confound the expression, organ of the soul, with the expression, seat of the soul; and he is not to expect, that I shall engage in the examination of the question, In what manner do the soul and body reciprocally act on each other? I shall rest contented with stating the opinions of some ancient and modern authors on this point.

View of the most noted opinions on the seat of the soul, and on the reciprocal action of the soul on the body, and the body on the soul.

Physiologists and philosophers, according to the idea they form of the soul, represent it as acting in this or that manner, upon this or that point of the animal organization. Those who, with Stahl and his school, understood the soul to be the motive force of growth, of irritability, and of life, were necessarily obliged to admit that it was expanded, or in a manner diffused throughout all parts of the body. Those, also, who supposed there was an immediate sensitive faculty in other parts than the brain, were obliged to admit a seat for the soul somewhat extended.

From the earliest periods down to our own time, the sensual faculty has been pretty generally placed in the chest and abdomen. Pythagoras, Plato, Galen, and many others, sought for the seat of the sensitive soul in the brain: the Stoics and Aristotle sought for it in the heart; Erasistratus in the meninges; Herophilus in the large ventricles of the brain; Servetto in the aqueduct of Sylvius; Auranti, in the third ventricle of the brain; Van Helmont in the stomach; Descartes in the pineal gland; Varthon and Schellhammer at the origin of the spinal marrow; Drelincourt and others, in the cerebellum; Bonteköe, Lancisi and Lapeyronie in the corpus callosum; or in the great commissure of the brain; Willis in the corpora striata; Vieussens in the centrum ovale of the medullary substance which bears his name; Ackermann in the part which that anatomist calls Sinneshügel.\* Other physiologists speak sometimes of the

<sup>\*</sup> Sinneshügel, is a German word, which signifies tubercle of the senses. Ackermann includes, under this denomination, the optic thalami, and the corpora striata; because, according to the received opinion, the optic nerves arise from the optic thalami, and the olfactory nerves from the corpora striata.

seat of the soul, and sometimes of the organ of the soul; and think that it is absurd to seek for its seat in any one of the parts just named, because there is no one of them that has not been found vitiated or destroyed, without a loss of the faculties of the soul ensuing upon and others, such injury. Unzer, Jacobi, Dumas, think that the arguments, brought against those who pretend that the brain is the seat of the soul, are absolutely unanswerable. They appeal particularly to the observations of Bartholini, Duverney, and others, who pretend to have dissected subjects, in whom the brain had been entirely destroyed, or even of children without a brain, while the faculties of the brain did not fail to manifest themselves. Dumas cites especially the observations of Meri, Weffer, and others, who saw infants, born absolutely without any brain, live for some length of time; Dumas adds, that the encephalon being insensible itself, cannot be the seat of the soul.

Most authors denounce the hypothesis that the seat of the soul is endowed with extent. A seat of the soul which should not be a point, would appear to them incompatible with its simplicity. This point, it seems to them, should be that from whence all the nerves of the body originate, or towards which they all tend. But, unfortunately, they are obliged to admit that there exists nowhere, any point from whence all the nerves spring, and none in which they all come together. Moreover, even if such a point did exist, it must always be a physical point, that is to say, it must have extent, and in this case there would be nothing gained by the idea that

the soul is simple.

The opinions relative to the action of the soul upon the body, and vice versâ, are quite as much at variance, and quite as absurd. Some think they elude all difficulties, by confining themselves to the spiritual world, and constituting God himself as intermediate between the soul and the body, according to Malebranche. The soul, say they, having no parts, can never be found in contact with any body. Others think, we may conceive

of the influence of the soul upon the body, in the same manner as we conceive of the influence of God upon the universe. They admit that God has communicated to spirits, to angels, and to other animated beings, a part of the faculty which he himself possesses, of acting upon

bodies, and of being affected by bodies.

Some philosophers treated these ideas as chimerical, and attempted to give a more natural explanation. They confine themselves entirely to the physical world, deny the existence of two substances essentially distinct, and regard it as superfluous, to look for any thing intermediate between the body and the soul. They declare, that what are called faculties of the soul, are merely properties of the corporeal, constituent parts, a result of the mode of aggregation of these parts. In the same way as the future properties of the tree are latent in the germ, and do not appear till after the development of the germ, so, say they, all the primitive forces lie dormant, in the semen of living beings, and their action is only rendered possible by the increase and development of the animal.

A third class of philosophers took a middle route; they thought the problem would be solved, if they could find something intermediate which should effectuate the union of soul and body, and cause their reciprocal influence. They exercised all their sagacity to find a substance, as little material as possible, which should approach to the nature of spirit, and which should occupy a middle place between the soul and body. They imagined a very subtile soul, susceptible of sensation, susceptible of impressing motion, but still material, capable of communicating immediately to the spiritual soul the impressions it had received, and which the spiritual soul might charge with transmitting to the body its will. Hence all those subtile vapors, those attenuated substances, such as the pneuma, caloric, light, animal spirits, electric, magnetic and galvanic fluids, a current of animal magnetism, &c. were successively considered as the uniting bond between soul and body.

But, however subtile we may imagine these fluids, they are still material, and the difficulty of conceiving how two substances, of a nature essentially different,

can act on each other, is not removed.

Kant despaired of ever seeing this knot untied by philosophers. He referred the question to the tribunal of the physicians and physiologists; but what can physicians and physiologists explain of the organization of the living body? Let the question be respecting the body alone, or respecting the soul alone, it will explain, at most, but the phenomena produced by the laws of motion and by chemical proportions. They never will explain life: they will never ascend back to primitive forces. It is a fact, that men of the greatest sagacity have failed, whenever they have attempted to go beyond phenomena and the conditions of those phenomena. We have no positive idea of any thing that it is not matter; consequently we can say nothing, either of the soul, or of its peculiar forces, or of its seat, or of the action of the soul on the body, or of the body on the soul. I shall, therefore, as I have hitherto done, confine myself exclusively to the investigation of the material conditions, with which the manifestation of the qualities and faculties of the soul becomes possible, or, what amounts to the same thing, determine what part of the body it is proper to consider as the organ of the moral and intellectual faculties.

Is it expedient, in the present state of our knowledge in physiology, to continue to make researches as to the organ of the soul?

Philosophers, physiologists and physicians have for a long time maintained, that the brain is the organ of the soul. It might, therefore, appear superfluous to continue researches on this subject. It is one thing to recount opinions which have been ventured and adopted for the moment, and another to develop a truth in all its ex-

tent, and to attach it to science in all its relations. Hippocrates, in his day, thought that the brain is the organ of the soul, but he was so little sure of the truth of his assertion, that he sometimes attributed the functions of the soul to the diaphragm, and sometimes to the heart. The same uncertainty has always obtained. In modern times theorists agree with the ancient philosophers in establishing the seat of the intellectual faculties in the brain; and the appetites and moral affections, they, with MM. Cabanis, Broussais, Begin, and Delpit, place in the viscera of the chest and abdomen. It is said, that, in truth, we have the consciousness of our passions, propensities, and affections in the brain, but that they originate in other viscera. They seek, with Reil and others, for the seat of the affections and passions in the nervous plexuses, and in the ganglia of the chest and abdomen. According to Dumas and MM. Richerand and Sprengel, and according to all physiologists and philosophers, without exception, the difference of the intellectual faculties and the moral qualities, depends on the difference of temperaments. It is maintained, that the brain participates no more in the functions of the soul, than the rest of the body does. MM. Pinel, Esquirol, and Fodéré did not presume to seek in the brain for the cause of mania, insanity and imbecility. Astruc, M. Rudolphi, and a hundred others, with them, regard the brain as an inorganic mass. Bichat regarded it as a simple envelop, destined to protect from injury the parts which are found beneath it. MM. Sabatier, Boyer, and Darwin regarded the brain as a purely secretory organ. All anatomists, hitherto, have considered it as the common origin of the nerves. very generally maintained, that our sensations and our ideas have no other sources than the external senses. The attempt has been made by Buffon, George Le Roi, Vicq d' Azyr, M. Cuvier, and others, to deduce instinct, or mechanical aptitude, from the tail of a beaver, the trunk of the elephant, the eye, the ear, the hand. Some also, with Stahl, Kessler, and others, teach that the soul

is expanded throughout all the nerves, not only as to its action, but as to its substance, and that thus the whole body becomes the organ of the soul. So great is the credulity on this subject, that experiments in animal magnetism have been undertaken, with the intention of proving that all the nerves are endowed with the same force; so much so, that not only may each one replace another, but that each one may supply the place of the brain. In artificial somnambulism the soul is disengaged from the trammels of the body, so as to cause it to exercise its faculties with a greater freedom. A universal soul of the world is also dreamt of, which acts in our organization, without being dependent on any thing in the corporeal world. Metaphysicians make it their pride, that the two superior faculties, reason and volition at least, act independently of all matter. It is in fact advanced, that the intellectual and moral faculties subsist, even after the brain is dissolved, reduced to pus, or ossified; were not MM. Berard, de Montegre, \* Richerand, Hallé, Sprengel, Tupper, &c. &c., assured "that all the functions of animal life, continue to subsist for a time, after all the parts of the brain have been successfully destroyed," &c. &c., can it be said after this, that the question, as to the organ of the soul, has been decided by physicians and physiologists? In the course of this work, we shall see, that there is scarcely an author, who has not fallen into some of the contradictions which I have mentioned. Those even who have formed the most clear ideas on the subjects which they treat, have rarely supposed that our propensities, physical love, pride, &c., had each their proper organ in the brain. The intellectual faculties alone appeared to depend on the encephalon. It is, therefore, necessary to examine again the doctrine of the organ of the soul, in all its aspects, and to assign to the brain its true sphere of activity.

<sup>\*</sup> Dictionnaire des Sciences Medicales, vol. vii. p. 318.

Of the functions which are usually attributed to the brain.

In order to prepare the reader for the examination of the question, In what sense is the brain the organ of the soul, I should commence by enumerating the functions which are usually attributed to the soul, and by distinguishing them from such as are maintained with-

out its participation.

All phenomena which take place either in plants or animals, and are unattended by sensation, perception, consciousness, or the feeling of their own existence, are phenomena of organic, automatic, vegetative life. Fructification, development, growth, nutrition, the secretions, &c., are functions of life purely organic, automatic, vegetative.\*

The first phenomenon of animal life, is the perception of impressions which come either from without or from within. The faculty of perceiving irritability is the least elevated of all. It is common to all the nervous system, at least, inasmuch as the nerves perform the office of conductors for the brain; and in each one of these systems, it is differently modified.

The faculty of voluntary motion with reaction, with consciousness, occupies the second place in the order of the functions of animal life. Physiologists have been wrong in giving the name of voluntary motions to movements of the automatic life, such as the peristaltic

motion, the systole and diastole.

The functions of the five senses occupy the third rank

in the functions of animal life.

The most elevated rank belongs to the appetites, the instincts, the mechanical aptitude, the propensities, the affections, the passions, the desires, the will, to the in-

<sup>\*</sup> Vide vol. i. section 3. Difference of automatic and animal life.

tellectual and all other faculties; in short, to all that pertains to the intellectual faculties and to the moral qualities.

All the functions, therefore, which are accompanied by consciousness, and by perception, the most simple sensation as well as the most complicated operation of the understanding; come within the sphere of action of animal life, and should be considered as phenomena in which the soul or the brain more or less participates.\*

# May the brain be considered as the organ of all the operations of animal life?

Under the denomination of the brain, or encephalon, I do not include either the spinal marrow, or the nerves of the senses: taking the expression brain or encephalon in this restricted sense, I would ask whether we are authorized to maintain, with M. Sæmmering, that the brain is the part of the body where is produced the consciousness, or the sensation, as well of the objects which exist within the body itself, as of external objects; that is to say, the part where all the sensations arrive, are retained and compared, and where all voluntary motion originates; or rather, whether the brain is the exclusive instrument of all sensation, all thought, and all volition? Very good reasons may be alleged in favor of this opinion; and it may be combated by reasons perhaps equally good. As our knowledge is yet too limited to pronounce final judgment, I shall rest satisfied with presenting the arguments for and against, and leave to the reader the task of deciding.

<sup>\*</sup>Difference between automatic life, and animal life, vol. i.

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Reasons which seem to prove, that the brain is the organ of all the sensations and all the voluntary motions.

Haller\* and M. Sæmmering† prove, by the following arguments, that consciousness does not take place at the point where an object touches the nerve, that is to say, where the impression is made; but that sensation takes

place in the brain.

1. A nerve, when pressed upon, enclosed in a ligature, or divided, loses the faculty of exciting sensations; that is to say, the impression made by the object is not transmitted by a nerve thus modified: we may irritate the nerve below the injury or the ligature, without producing any sensation, without the subject on whom we make our experiment feeling any pain. But why is the nerve insensible below the ligature, if sensation may be produced without communication with the brain?

- 2. The same phenomenon occurs, when the nerve is injured or compressed at its origin. Compression of the origin of the olfactory nerve produces loss of power of smelling; compression of the optic nerve produces blindness; compression of the auditory nerve, deafness; compression of the digital nerve, insensibility of the finger. This paralysis ceases the moment the pressure is removed. A person received a wound which penetrated to the corpus callosum, and whenever pus accumulated, he lost the use of the eye of the side opposite; and this blindness disappeared the moment the pus was discharged; therefore, the sensation of sight takes place in the brain.
- 3. Compression of the encephalon by an effusion of blood, lymph, pus, by an exostosis, by the simple turges-

\* Physiologie, vol. iv. § 16.

<sup>†</sup> Sammering, Lehre vom Gehirn, und von den Nerven, p. 373, § 308.

cence of the blood-vessels, and even a mere concussion, may bring on a loss of the exercise of the senses; therefore, the nerves take their origin in the brain, though the nerves of these senses may be in a state of perfect integrity. The moment the pressure on the brain ceases, the senses resume their activity.

4. Sometimes pain is distinctly felt to proceed along

the nerves up to the brain.

5. The pains, which thus pass up from the wound of a limb, may sometimes be intercepted by a ligature.

6. Persons who have lost a limb, think, even after they are healed, that they can still feel the pain in the limb, at the spot where it was diseased. This pain can have no other seat than the brain.

7. It frequently happens, that certain impressions remain permanent in the brain during life; yet, when the encephalon suffers a sudden pressure, or some other lesion, they seem to disappear suddenly, and this pressure having ceased, they reappear with equal promptness; but since they have been preserved in the brain, they must, of course, have come there.

The voluntary motions of the muscles, produced with consciousness, commence in the brain, or are produced by means of the nerves as they depart from the

brain. The following are the proofs.

We find ourselves unable to move a certain muscle when the functions of the brain are checked by pressure, effusions, &c.

When the brain is irritated by a splinter, convulsions are produced, which cease as soon as it is withdrawn.

As the brain alone is the seat of thought, the motions produced by thought must be derived from it. If the cause of voluntary motion existed in the same parts which execute it, each motion should exist after the destruction of the brain; they need not be augmented when this organ is irritated, nor be suppressed by its compression.

These arguments of Haller and Sæmmering have

induced me to advance the following propositions:\*
That the perceptions and consciousness exist only in the brain; that without the brain no impression from external objects and no impression originating within, can produce sensation; that the brain is exclusively the organ of the functions of animal life; that all the phenomena which are presented to us by Zoophytes, all those which we observe in the different nervous systems of the brain, are not to be regarded as phenomena derived from the sensitive faculty, and from animal spontaneity, but must be ascribed solely to irrita-

bility.

To appreciate the assertion, that all the sensations and all the voluntary motions have their seat and point of departure in the brain, it has been hitherto alleged, that the nerves are merely a continuation or a prolongation of the encephalon, that they all spring from the brain, or all converge towards the brain, as to a common centre. But this argument comes to nought, since I have proved, that the nerves of the organs of the senses, and the medulla oblongata are not a prolongation of the encephalon; that each particular nervous system is an independent system; and that the communicating branches, which unite these systems to each other, are sufficient to explain the reciprocal influence which they exercise upon each other.†

### Objections, and answers to those objections.

Dumas maintains, as I have already said, that the brain is to be as little regarded the organ of the sensations, as the seat of the soul; since it is itself insensible. It is true that, by mutilating the brain, we do not excite pain nearly so acute, as when we pull or pinch the nerves, or exercise any violence upon them. But there is a state

<sup>\*</sup> Vol. i.

<sup>†</sup> See volume first of my large work.

of disease when the brain becomes very painful, and in this it is analogous to many other parts, which never are subject to pain except in a state of disease. Moreover, we must not lose sight of the fact, that each part, each viscus, each sense, is capable of exciting a peculiar sensation in us. To have the sensation of hunger, by means of the stomach, is a different thing from feeling hope or pity. We indisputably are conscious of our wishes and of our thoughts. But no one disputes, that volition and thought have their seat in the brain; it cannot therefore be denied, that the brain causes us to have sen-

sations peculiar to itself.

Dumas and Richerand reject, also, the argument above,\* drawn from the fact, that pain is felt in amputated limbs. According to them, these pains are merely the remembrance of the pains which have been formerly endured in that part. But I have heretofore, in another place, proposed the questions,—How is it that, by all the powers of volition, one cannot recall these pains? How happens it, on the contrary, that by a mere lapse of time, one finds himself assailed, as it That there are monsters born withwere, unawares? out brain, who nevertheless live a considerable time after birth, and make different movements, proves nothing at all against the assertion, that the brain is the seat of all the sensations, and of all the voluntary movements. In adducing these, the phenomena of life purely automatic, are manifestly confounded with those of animal life.

The same may be said of the argument of Gautier † that a cock, when beheaded, darts forward and flaps his wings, to avenge himself of his enemy; and also of that of Gallois, who pretends that the fluttering of the feet of decapitated Guinea pigs and rabbits, are movements which these animals make to scratch themselves.

<sup>\*</sup> Nouveau Elemens de Physiologie de Richerand, 7 ed. t. ii. p. 181, 182. † Haller, Physiol. vol. iv. p. 353.

Insects and the amphibia lay eggs after they have been beheaded: similar phenomena are observed in the muscles and viscera of more perfect animals, when the body is operated upon immediately after their death, and irritability is reanimated by artificial means, after the natural movements have entirely ceased. The intestines continue their movements for a long time after death, and it is not uncommon that the uterus, by means of automatic contractions, expels the fœtus.

All these movements seem not to be accompanied by sensation or volition, except in consequence of the mechanism which executes them. They take place very much in the same way, as when feeling accompanies them, and volition commands them. They prove but one thing, which is, that automatic movements and automatic spontaneity do not require the existence of the brain. It is for this reason, also, that neither the intensity nor the duration of life is in proportion with

the mass of the brain.

Although Haller and Sæmmering have endeavored, by the arguments above, to establish that the brain is exclusively the organ of the sensations, of consciousness, and of voluntary motions, they regarded it as possible that children born without brain, properly so called, and having only the nerves of the senses and parts of the face developed, had cried and had taken the breast. But, as Haller and Sæmmering teach that the olfactory nerves arise from the corpora striata, and the optic nerves from the optic thalami, these physiologists supposed the existence of a very considerable cerebral mass, in the children of which they spoke, and under this aspect their observations prove nothing against the necessity of the presence of the brain.\* In

Ad functiones cerebri ulterius cognoscendas monstrorum, tam mortuorum quam viventium considerationem nullo modo neglexisse physi-

<sup>\*</sup> Denckschriften der K. Acad. d'Wissensch, zu Munchen, für das-Jahr, 1808, S. Th. Sæmmering. Academicæ Annotationes, de Cerebri administrationibus anatomicis, vasorumque ejus habitu, p. 73, § 17.

general, I would not credit any similar observation, so long as I was not sure, that its author decided upon it, after a full and entire investigation of the case. I have had occasion to examine an acephalous child, born dead. The parietal bones were so much flattened down upon the sphenoid and the petrous portions of the temporal bones, that it was impossible for me to discover the least trace of brain within the cranium. I found, however, the olfactory nerves, the optic nerves, and the auditory nerves, which were much elongated and very distinct. These nerves communicated with a sac of a fleshy appearance, two and a half inches in length, attached to the nape of the neck. When I opened the skin of this sac, I found most distinct convolutions; consequently, I had before my eyes the brain.†

But others go much farther than Haller and Sæmmering. They pretend that tortoises, after the brain has been all taken out, will continue to eat, and even to copulate. They cite Duverney, who says that the whole brain of a pigeon being removed, the pigeon still continued all its functions, the same as if nothing had

happened.

"It is very certain," says Le Gallois, "that birds continue to live for a considerable time, and even to walk and run after their head has been cut off. The practice of the emperor Commodus has been frequently cited in illustration of this, who, while the ostriches

ologos, satis inter alia demonstrant descriptiones innumeræ exemplorum illorum, frequentissimorum, quibus constat, etiam toto cerebro et medulla spinali deficiente fœtus non modo vegetos et pingues nasci, sed etiam natos vivere, vociferare et sugere, per aliquot horarum spatium, \*manifesto argumento; cerebrum et medullam spinalem ne ad nervorum incrementum et nutrimentum quidem, nedum ad vitam alendam necessaria esse.

<sup>\*</sup> Confer egregiam monographiam Ed. Sandifort; Descriptio infantis cerebro destituti, L. B. 784. Exemplis a viro clarissimo allegatis recentiora addidi in Abbildungen und Beschreibungen einiger Misgeburten, Frankfort, 1791.

<sup>†</sup> This brain weighed an ounce and three and a half drams.

were running round the circus, amused himself by shooting off their heads with crescent-shaped arrows: these animals, after their heads were off, continued their course as before, and did not stop till they had arrived at the end of the course."

Many physiologists have obtained the same result of decapitating turkeys, cocks, ducks, pigeons, &c.\* Authors assure us, that after decapitation a calf has continued to walk a long distance: that a woman has proceeded several steps: that a man has been able to hold his sabre and brandish it three times: that another struck his chest with both hands."†

Now let us see what Le Gallois has learnt from all these miracles.

He says, in his preface, "But I am far from pretending, that it has not an influence equally great and necessary, over the other parts of the body. I grant, on the contrary, that it is this which determines and which regulates all the acts of the animal functions. For example, when I move my arm, the principle of this movement emanates from the spinal marrow, and not from the brain; but it is the brain which has willed the movement, and it is that, which directs it in a proper manner to effect the object which I designed. Coldblooded animals furnish an evident proof of what I here advance. When a salamander is decapitated at the first vertebra, it may continue to live several days, and although it moves the body with force sufficient to transport it from place to place, yet it remains stationary, and we may leave it upon a plate, with a little water, without any fear that it will escape. If we examine the motions which it makes, we shall see that they are all irregular and without design. It moves its feet in contrary directions, in such a way that it cannot advance, or, if it makes one step forward, it soon makes another

<sup>\*</sup> Experiences sur les principes de la Vie, p. 7, 8 and 9. † Avant-propos de l' ouvrage ci-dessus, p. 3 and 4.

backwards. The same thing is observed in decapitated frogs; they can no longer leap, or, if they make a few leaps, it is only when their hinder legs meet with some point of resistance. If they be placed upon the back, they now and then attempt to change their position, but there they remain, because they no longer know how to execute the motions necessary to replace them upon the belly." \* How shall we reconcile these observations of Le Gallois and the facts which he, with so much

complacency, before cites?

In another place, this physiologist says,-"It may happen that reptiles are able to govern their movements after being decapitated; but, if we take notice, we shall find that in all such cases the decapitation has been only partial; that it has been made through the cranium, and that the posterior part of the brain remains united to the body." † But immediately after, he affirms, "that sensation and voluntary motion may subsist and be kept up by artificial respiration in a decapitated (cold-blooded) animal; that it is not merely the internal functions that subsist (in acephalous fœtuses,) but a part of the animal functions subsist there also, since voluntary motions take place." § The whole work on the principle of life, then, notwithstanding the eulogium the gentlemen of the committee of the first class of the Institute bestow upon it, is merely a tissue of vague and contradictory ideas, in which the author is perpetually confounding phenomena due simply to vegetative life with those of animal life; where he constantly errs by attributing to sensibility, that which is merely in the effect of irritability, &c. How can we expect that experiments of this kind, which, repeated by other hands, uniformly furnish different results, should ever lead to truth?

<sup>\*</sup> Avant-propos, p. 3, 4. † Avant-propos, p. 6.

<sup>‡</sup> Avant-propos, p. 7. \$ Body of the work, p. 16.

Il These experiments of Le Gallois, which might most easily confound the effects of irritability with those of sensibility, have only succeeded on animals brought into the world in so imperfect a state, as to enjoy scarcely any thing but a vegetative life. Le Gallois acknowledges, that the same experiments would not succeed on animals born into the world more perfect.

The observations of Darwin have the same defect, and are, consequently, as little decisive. This physiologist maintains, that the fœtuses of animals have sensations, and are capable of voluntary motions; that they undergo hunger, and open and close the mouth or bill; that they swallow a part of the fluid which surrounds them; that they lick themselves and swallow many hairs; that they even attempt to walk and jump.\*

But, supposing the existence of all these phenomena were demonstrated, it by no means follows that they are not produced by means of the brain; for, although the brain, even for some time after birth, may not be capable of exercising the superior functions, those parts of it which are destined to the exercise of the inferior functions, may yet be sufficiently developed, even before birth. Do we not see that some animals, for instance, colts, calves, chickens, &c., have, at the moment of birth, the brain and organs of the senses so developed, that they are capable of functions much more exalted than deglutition and voluntary motions?

As the experiments I have cited presented so many contradictions, M. Spurzheim determined to perform

similar mutilations in my presence.

If we remove the greater part of both hemispheres of the brain, in pigeons and hens, and make a noise, these animals manifest distinctly, that they still see and hear. In our experiments, no one of these mutilated animals would eat without aid; but when bread or any other food was introduced into the bill, they swallowed it very well. Rabbits, which we have mutilated in the same manner, also saw and heard; they ran hither and thither, and even took food without assistance. But in these cases neither the cerebellum nor the whole of the brain was extracted. Whenever the lesion penetrates to the base of the brain, or whenever the attempt is

<sup>\*</sup> Zoonomie; ou les Lois de la Vie organique, par Erasme Darwine, traduit de l' Anglais par J. F. Kluskens, t. i. sect. xvi. ii. p. 231—33.

made to extract the cerebellum, the animal dies upon the spot, and the destruction of the nerves of sense is inevitable.

From these experiments we cannot avoid the conclusion, that the whole brain is not requisite in order that voluntary motions should take place, and that the organs of the senses should perform their functions. But we cannot decide, by experiments instituted for the purpose, whether any particular portion of the brain, properly so called, is necessary for the production of voluntary motions, or in order for the organs of the senses to act, nor what part of the brain is indispensable for such purposes.

We may, therefore, take for granted, that all those pretended experiments on decapitated animals, which continued to manifest sensibility and which still made some voluntary motions, were suggested by a puerile propensity for singular results; that they did not actually take place, but were built by the imagination on false

premises.

I have, however, strong reasons for suspecting that nervous systems which do not belong to the brain, and without its intervention, may perceive impressions, that is to say, have consciousness, may retain the remembrance of impressions received, and that they are capable of animal spontaneity.

Reasons which seem to prove that other nervous systems, entirely independent of the brain, may also produce sensation and voluntary motion.

1. There are animals in whom we cannot, without closing our eyes to evidence, deny the existence of voluntary motion, the sense of touch and that of taste, although we can discover in them nothing which can be compared to a brain; for, it is only because of a distant resemblance, that some anatomists have called the scattered ganglions of these species, little brains.

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But these animals feel hunger, seize upon their prey, and eat; and, since they have no brain, it follows, that in them the sensations have their seat in other nerves.

2. Every nerve destined for any particular function, as well as the brain itself, has its peculiar origin, its particular apparatus for reinforcement, its final expansion; and forms, of itself, a peculiar whole. Why should not such a nerve form a whole also, in respect to its destination? Why should it not embrace a sphere of activity peculiar to itself? It is pretended, that a complete division of continuity of the spinal marrow has been seen, without the parts below the lesion being paralyzed in consequence. This would seem to afford proof in favor of my assertion. Dessault reports one such case, and I

have somewhere read of another.

3. Supposing that the functions of the nerves of the organs of sense were exercised only in the brain, and that these nerves do nothing but receive impressions from without, this would be to assign to an organ, which has already its functions to perform, another office still, for which nature would have formed peculiar apparatus to no purpose. Under such an hypothesis, it would have been sufficient that the external organs of the senses, the eye, for example, should have been placed in communication with the brain in the simplest possible manner. In this case, it would only have been necessary to conduct external impressions to the mass of the brain, in order to determine, in it, the operation from which results the sensation of taste, colors, sounds, &c.

4. The perfect manner in which nervous systems, different from the encephalon, perform their functions, depends in no wise on the greater or less mass of the brain, but on the more or less perfect structure of their own organization. Do we not see some insects endowed with a touch, a hearing, a taste, extremely delicate, although their brain is very simple and very small? How indefatigable is the activity of these organs of sense in insects and in some fishes! Is not the eye of the eagle, which has a small brain, but a large optic

nerve, more piercing than that of the dog, whose brain is much larger, but whose optic nerve is much smaller? Has not the dog a more acute smell than man, whose cerebral mass is at least ten times as great? Idiots and deranged persons often enjoy voluntary motion and the functions of the sense, in the highest degree. May we not be permitted to conclude from these facts, that the mode of action of each sense, of each nerve, destined for voluntary motion, is circumscribed within that nerve, in that sense, and that the brain has no other part in this action than to receive the impressions and to elaborate them for other purposes? or must we infer that in the more perfect animals, certain parts of the brain are destined to receive external impressions and to react upon them, and that other parts are destined for more elevated functions?

5. Some physiologists have observed that, when a sense is entirely destroyed, for example, by atrophy, that is to say, when not only the external organ has ceased to exist, but its whole nervous apparatus is annihilated,—they pretend to have observed, I say, that, in this case, all the ideas which depend on that sense are also lost, and that their reproduction becomes impossible. May we not conclude from this observation, that the impressions received by this sense, are retained by it alone, and that the remembrance of these impressions is produced

by it alone?

The course of this phenomenon seems to justify my supposition. Persons who accidentally lose their sight, are at first inconsolable; the remembrance of ideas transmitted to them by sight is still recent, but by degrees they become reconciled, in part, undoubtedly, because they become accustomed to their misfortune; but, probably also, partly because the organ of sight becoming more and more feeble, the ideas which are gained by it, become enfeebled in the same proportion. When, at length, the organ is entirely destroyed, the impressions which depend upon it are equally annihilated, and

even the remembrance of these impressions becomes impossible.\*

Darwin quotes the following examples: "A man nearly sixty years old, became deaf at about thirty. He appeared to be very intelligent, and amused himself with reading and conversation, by writing or by making signs with his fingers to represent letters. I observed that he had forgotten the pronunciation of his language so far, that when he attempted to speak, he articulated no word distinctly. His relatives, however, could sometimes understand what he would say. He told me, that in his dreams, he always imagined that people conversed with him by writing or by signs, and no one ever appeared to speak to him. Hence it would seem that with the perception of sounds, he had also lost the idea of the sounds themselves, although the organs of speech had still preserved a feeble remainder of their ordinary habit of articulating."

"This observation may cast some light on the medical treatment of the deaf; for we may assure ourselves by their dreams, whether the auditory nerves is paralyzed or not, or whether their deafness arises from some

fault in the external organ."

"The most frequent causes of blindness are occasioned by defects of the external organ, as in cases of cataract and opacity of the cornea. I had occasion to converse with two men who had been blind for some years. One was affected with complete amaurosis; the other had lost the whole substance of his eyes. Both told me, that they never remembered having dreamed of visible objects, after they became totally blind."† I myself am knowing to similar facts.

<sup>\*</sup> M. Sæmmering had already advanced this opinion in 1784, in the eleventh number des Hessische Beytræge zur Gelehrsamkeit und Kunst; and he again brought it up (in 1800,) in his work entitled Hirn und Nerven-lehre, § 316.

† Zoonomie de Darwin, § iv. p. 33 and 34.

These are new reasons why I have always maintained in my public lectures, although these ideas were in opposition to the received ideas of philosophers, that each organ of the senses has, at least in the inferior animals, its peculiar faculty of receiving, and even of perceiving impressions, its own consciousness, and its own peculiar faculty of reminiscence. This same opinion, contested by others, is also found in the works of Cabanis. The solution of this problem demands more exact and more multiplied experiments.

But how shall we explain it, that in the perfect animals, a nerve accidentally pressed upon, compressed by a ligature, or divided, loses all sensibility in the part which is insulated from the brain? And how is it that a pressure which operates on the whole brain, suddenly

interrupts the functions of all the senses?

Do the functions of the nervous systems in the perfect animals, demand a simultaneous action, at least, of those parts of the brain situated near its base, as the circulation of the blood demands the action of the heart; whilst in the imperfect animals, the sensations, voluntary motions, and the action of the organs of the senses, take place without the concurrence of a brain, precisely, as in these same animals, and in plants, there exists a kind of circulation without the concurrence of a heart?

Vegetables and zoophytes live without a nervous system, and are produced by buds. Other animals live with nerves, but without a brain. In general, in proportion as the organization becomes more complicated, and the organs more developed, and more adapted to more extended functions, the simultaneous concourse of each organ becomes more important to the preservation of life. In proportion as the brain becomes more compound, it also acquires a more extended influence over the rest of the organization, until, in the most perfect animals, all the other organs live under its influence, and it becomes indispensable to the existence of the individual.

So long as we cannot fix with exactness, as well in plants as in animals, the limits between the phenomena of irritability, and those of sensibility, the explanation of their phenomena will always remain more or less conjectural. When we see, on the one hand, the greatest men considering the brain as the only organ of sensation and volition, in a word, of the whole animal life, whilst others believe themselves authorized to ascribe to plants sensation, the recognition of heat, cold and light, the passion of love, volition, a sensorium commune, the faculty of memory, dreams, the idea in short, as well of external objects, as of their own existence,\* how can we hope to reconcile opinions so diverse?

Happily, it is of no consequence to the object I have in view, whether these difficulties are solved or not. I therefore abandon the subject, and pass to a more important question, and one which presents no insoluble

difficulties.

# Can the brain be considered exclusively as the organ of the intellectual and moral qualities?

The better to investigate this question, I shall begin by proving, that it is impossible to attribute the intellectual faculties and moral qualities to particular parts of the brain. This deduction will lead me to establish, that we must recognize the brain as in fact exclusively the organ of the intellectual faculties and moral qualities.

#### Negative Proofs.

We cannot look for the material condition of the intellectual faculties and moral qualities in any other part of the body than the brain.

If we except, for a moment, the different nervous systems, there is no part of the body which is organized in

<sup>\*</sup> Zoonomie de Darwin, t. i. § 13.

such a manner, that we can believe it proper for discharging the superior functions, or for producing instincts, mechanical aptitudes, passions, faculties, volition, reason. Who would ever attribute such functions to the bones, ligaments, membranes, muscles, cellular

tissue, blood-vessels, glands, &c.?

In accordance with the received opinion, one might be tempted to regard the heart as the seat of the moral qualities or vices, such as gentleness, generosity, courage, cruelty, &c. But, as soon as it is known that the heart is merely a muscle constructed with admirable art, composed of cavities, valves, an affinity of small muscles and small tendons, which cross each other in a thousand different ways, so soon as we are not ignorant that the heart is the principal instrument of the circulation of the blood, this idea falls of itself.\*

Some physiologists would attribute to the diaphragm, the honor of the superior function; but the diaphragm, also, is nothing but a tendinous muscle, whose functions

are appropriated to the chest and abdomen.

A poetical physiologist has dreamed, that the liver was composed of two substances, similar to those which compose the brain. In consequence of this idea, he found the liver, in its healthy state, very proper to be the organ of reason, and, in a diseased state, the organ of insanity. The principal function of the liver is manifestly the secretion of bile; and it is difficult to imagine that this fluid should be intermediate between the soul and the body.

<sup>\*</sup> M. Richerand considers courage as the moral function of the heart. He thus expresses himself on the subject: "The heart is larger, stronger, and more robust in courageous animals, than in the weak and timid species." "It will be objected, perhaps, that certain animals, such as the turkey and the ostrich, are less courageous than the smallest bird of prey; that the ox is less so than the lion and many other carnivora. We do not speak here of the absolute volume of the heart, but of its relative magnitude. Now, although the heart of the sparrow-hawk is absolutely smaller than that of the turkey, it is much larger in proportion to the other parts of the animal." Nouveaux Elemens de Physiologie, 7 ed. t. i. p. 322.

Many of the qualities which are attributed to the viscera, do not manifest themselves until a long time after the development of these viscera. The liver, the glands, &c., are developed in young animals, and in infants, a long time before the qualities or the faculties, which are attributed to them, manifest themselves; and these qualities and faculties do not necessarily undergo modifications, when the liver, glands, &c., become irritated, in-

flamed, ulcerated, &c.

Several passages in the Bible seem to favor the idea, that the kidneys and the heart are the source of the deepest thoughts and of the most secret designs. But God trieth the reins, may very well be supposed to signify only, that his omniscience penetrates into the interior of man. Besides, we have as little reason to look into sacred writ for dissertations on the functions of the parts of the human body, as for explanations of the motions of the heavenly bodies. As the kidneys are charged with the secretion of urine, it would be an ignoble idea to search there for the origin of the conceptions and passions.

Certain mutilations, for example, that of the sexual organs, manifestly have an influence on the intellectual and moral character of the man or animal mutilated, should we not be authorized, in consequence, to seek in these parts for the cause of certain qualities? By no means; for the loss of the sexual organs, causes not the loss, but merely the modification of the qualities in question. I shall prove in another place that lesions, or the destruction of the several parts bring on modifications, not only of the whole constitution, but also of the brain; they must, therefore, necessarily modify the manner in

which the brain executes its functions.

Are the fluids the material condition for the exercise of the functions of the soul? But can a fluid, where every thing is mingled, in which the constituent parts are momentarily changing, be the seat of determinate and fixed functions? Finally, acephalous persons affected with cretinism, and idiots from birth, have the same fluids and the same solids as those who are well

constituted, without our remarking in them any of the qualities we might be inclined to attribute to the blood, or to the viscera.

Comparative anatomy contradicts all these reveries. The swine, the bull, &c., have the parts in question constituted very nearly in the same manner as man, without having all his qualities. Many of the viscera in question are larger in animals than in man, and yet how inferior are they to us, even in those qualities which they possess in common with us? The wolf, the tiger, the hare, the beaver, have the same viscera; yet their inclinations, their appetites, their mechanical aptitudes are different, and even contradictory. Again; would any one maintain that the heart in the tiger is the organ of cruelty in the sheep the organ of gentleness, in the lion that of courage? Many animals have the liver very large, although we do not remark in them any of the qualities which it has been attempted to palm upon the liver. Others want certain viscera, and yet we remark in them the qualities which are ascribed to those viscera. Insects, for instance, have neither liver nor bile, and yet they are exceedingly irascible. Birds have no diaphragm. Moreover, all the viscera bear the character of the functions with which they are charged, or rather, every thing is there arranged to effect a secretion, or to fulfil a purpose, which has nothing in common with the intellectual or moral functions. None of the parts which we named can, therefore, be the organ of the intellectual faculties, or the moral qualities.

The nervous plexuses, the ganglions, the ganglionic nervous system, cannot be admitted as the seat of an affection, an instinct, a moral quality, or any intellectual faculty whatever.

What I have said above of the viscera, is equally applicable to the nervous plexuses and to the ganglions of the chest and abdomen, which some physiologists would

elevate to the rank of organs of the affections and passions, and which they have made the seat of the soul, or of the affective qualities. The functions of their parts are equally well known; they concur in the functions of the viscera to which they pertain, and, by means of branches, which communicate with the spinal marrow and with the brain, they establish relations between the animal life and the automatic life. It would be as absurd to attribute to them other functions also, as it would be to attribute to the auditory nerve not only hearing, but also sight. We find ganglions and plexuses in other animals: the oyster, for instance, which certainly is not susceptible of any of the affections, or any of the passions, the seat of which some have attempted to fix upon these parts. In animals capable of affections and passions, the energy of these last is no way in proportion to the volume and number of the ganglia and plexuses. Many animals have ganglions and nervous plexuses larger than man, and yet man has affections and passions much more vivid than these animals. These ganglions and plexuses are found developed in infants and young animals, long before the period when the affections and passions acquire in them a fixed and determinate character. All the mammalia have nearly the same nervous plexuses and the same ganglions. intellectual faculties and their moral qualities are, nevertheless, very different. It would be necessary, therefore, to attribute to the same plexuses or the same ganglions a particular function in one animal, and a totally different one in another animal. Each plexus, and each ganglion would be, at the same time, the organ of affections and passions the most diverse. Thus, for example, the solar plexus would be, in a dog, the organ of attachment, love, courage, &c. Would any one attempt to assign to each ganglion, and each plexus, its particular function? How would be prove such an assertion?

The advocates of this opinion maintain, at the same time, that the nervous plexuses and ganglia are destined to diminish the impressions which take place in the viscera, and to obstruct their communication with the But how does it happen, that those very passions and affections, which have been located in these plexuses and ganglions, should manifest themselves with so much violence, and in a manner so irresistible?

These remarks are sufficient to prove, that we cannot seek for the cause of any affection, any passion, any intellectual faculty or moral quality, either in any viscus whatever, or in the nervous plexuses, or in the gang-

lions.

But it will be objected, that when we become a prey to any violent affection, or an impetuous passion, as disappointment, anger, jealousy, joy, love, &c., we manifestly feel this affection, or this passion, in certain viscera, and in certain parts which have nothing in common with the brain. The common usage of language among all people, it is said, goes in support of this: a man does not hate or love with all his brain, but with all his heart, Therefore, it is in perfect conformity to nature, to regard, as the seat of the affections, the parts which are

really affected.

It is nearly a century since Thomasius made this objection, and it was refuted soon after by Burchard.\* "Such expressions," says this author, "have not been invented by philosophers, but by the people. Although the sun does not rise or sink as the day appears, or the night falls, it would be an affectation to say that the earth is lifted or is laid down, that the earth has made its revolution; and so it is said, I love you with all my heart, I am glad with all my heart, this tears my heart, &c.; not because these sentiments are produced in the heart, but because, in every violent affection, either the heart or other parts, by the movements of which we describe the affections, in our language, act sympathetically."

<sup>\*</sup> Christ. Martini Burchardi Meditationes de anima humana, Rostochii, 1726. cap. vii. p. 198.

In making this objection, the organ which produces an affection or a passion, is in fact confounded with the viscera, on which this affection or this passion acts. The nervous system of the chest, the abdomen, the spinal marrow, of the senses, of the brain, are, as I have just now repeated, put in communication by nervous branches, in order that they may act reciprocally upon each other. Without this reciprocity of action, all the phenomena of the moral and intellectual faculties would be restricted to the brain. The brain could not re-act in any way on the other parts, and could not influence the organs of voluntary motion to produce actions conformable to the affection or passion. The animal and the man would be nothing but brain; the remainder of the body would be merely an inert mass; impressions could never be perceived; the desires, affections, and will, could never cause it to act in their service. If. therefore, as some physiologists think, each of the particular nervous systems were an isolated centre of sensation, independent of the brain, each of these systems would be a special living being, and the unity of one would be impossible.

But this reciprocal influence of which I have just spoken, by no means proves that terror, anguish, disappointment, envy, hatred, love, jealousy, &c., have their seat where their affections are felt. Every body allows that thought exists in the brain, and thought must necessarily precede all the affections. The affections, moreover, act on certain parts, which no one presumes to take with confidence, for the seat of any one of them, and they act with as much more force upon these parts, as

such parts are more irritable and more feeble.

Who, in reality, would maintain, with Van Helmont, that the stomach is the seat of the soul, because it is this viscus which suffers most in violent affections? The knees and the lips tremble in anger: will any one therefore say that anger resides in the knees and lips? Intestinal worms sometimes occasion blindness: will any one say that blindness has its seat in the intestines?

Finally, the same affection, the same passion acts upon different parts in different individuals; in one, it acts on the intestines; in another, on the throat; in a person with pulmonic affection, on the chest; in a nervous female, on the uterus, &c. Will any one, therefore, say, that the same affection, the same passion, has for its seat in one individual, the intestines; in another, the throat, &c. If Bichat had weighed this matter well, he certainly would not have regarded organic life as the immediate source of all the passions and all the affections; more especially too, as he had maintained that organic life has attained a high degree of perfection in animals and infants just born.

Instead of placing the soul in the stomach, as Van Helmont did, those of our own day regard it as the grand focus of nearly all diseases. Since this doctrine has obtained, physiologists have been less disposed to place the affections, passions, and instincts in the viscera of the chest and abdomen, in the ganglions and ganglionic

nerves.

Let us once more examine their opinions, the reasons on which they are founded, the sources of their errors,

and let us claim for the brain its proper domain.

First, let us hear M. Broussais, in his Examen des Doctrines Medicales, t. ii. p. 388, &c.—" Cabanis," says he, a philosopher and idealist, "with Locke, Condillac, Destull, Tracey, &c., attributing all our ideas to impressions made on the organs, all our determinations to pleasure or pain, has observed, that the sources of either do not reside in what are called the senses. He maintains that in the interior of the body, in the viscera, without including the brain among them, changes are going on, of which this organ takes cognizance by means of the nerves which it sends to the different tissues. These are what he calls internal impressions, resulting from the play of the different organs. This opinion is a beam of light which nothing can eclipse; a fertile mine of truths, of the first order, and which, in time, cannot fail to be wrought to great advantage.

"Already had Bichat hinted at it, by teaching that the passions resided in the viscera: but he did not live long enough to develop this idea, which was, in fact, that of the ancient philosophers; and we should not now see it contested by physicians, who ascribe every thing to the brain, had this author produced it accompanied by all the reasons which he might have brought in its support.

" Professor Richerand sides with Cabanis, in referring the instinctive determinations to the viscera; and the truth of this fact seems to be no longer contested by any one, except Dr. Gall. This is a step which we owe to the author of Rapports du Physique and du Moral. The same professor attributes also to the viscera, the giving birth to the appetites, from whence spring certain passions; but he refers these passions to the intellectual faculties, so that the passions would be composed of determinations issuing from the viscera, and consequently instinctive, and intellectual operations. I had already discussed this question in 1803, in my inaugural dissertation, where I maintained, that the intellectual faculties are never exercised without being combined with passions, and that, vice versa, the passions cannot be in exercise, nor be maintained except by the phenomena of the intellect. At some convenient time I shall extract from my Cours de Physiologie appliquée à la Pathologie, arguments, which will show that the idea of Dr. Cabanis is in fact one of the keys of etiology and therapeutics."

I am very curious to know how M. Broussais will

succeed in illuminating this philosophy!

Let me add to this, that all Cabanis maintains, tom. i. p. 66, that even in a state of health, the state of the abdominal viscera contributes to the formation of thought.

M. Broussais also adopts the axiom, Nihil est in intellectu quod non prius fuerat in sensu; and adheres

to the school of Locke, Condillac, &c. &c.

"We may further consult," continues M. Broussais, "the thesis of Dr. Balenchana, a young Spanish physi-

cian, educated at the Paris school, which he sustained in August, 1820, on the distinction between instinct and intelligence. We shall find, in this thesis, that the school has adopted some of those proofs, which he extracted from the unpublished course of which I just now spoke."

I have read the thesis of Dr. Balenchana, but I find there nothing but a part of the principles of M. de

Blainville.

"I am obliged," says the author, "to consider instinct as it exists in those animals which have the organs of relation well characterized; for those whose organization is more simple, are reduced almost to organic life, and finally become confounded with vegetables."

I shall follow exactly, the division of the nervous sys-

tems, as established by M. de Blainville, &c.

Afterwards he explains the gradation or perfecting of the instinct, according as animals are endowed with a

brain, properly so called, more or less perfect.

"As a proof, that the brain controls the movements of the organs of relation, sometimes according to interior impulses, and sometimes independent of these, he cites the movements which we execute without the consciousness of it, either sleeping or waking. Thus in the first state we change our posture when it becomes tedious; we withdraw the hand which the weight of the trunk compresses; we carry the hand to the nose when the nostrils are irritated, &c., because a painful impression being felt in the brain, it decrees the motion."

He goes on to cite a long series of similar phenomena, which should be called automatic motions rather than

instincts.

In the second part he treats, in the same spirit, of the perversion of instinct in some diseases; for instance, he speaks of the error of the eye, of the air passages, and of the gastric canals, &c. No where does he allude to innate industry, mechanical aptitude, real instinct, propensity, affection or passion.

In his Annales de la Medecine Physiologique, page 5, M. Broussais congratulates himself that M. Lobstein,

in his article on the trisplanchnic nerve, portrays this nerve in a manner that greatly approaches to the idea he had formed of it, *Dict. des Sciences Med.* t. lvi. p. 9, etc. I expected to find there new proofs in relation to the seat of the affections and passions. But, so far from it, this idea has never presented itself to the mind of M. Lobstein. Once only, he says, p. 37—"In the passions and movements of the soul, where these sensations are so strongly perceived, they are not, as Bichat thinks, the epigastric organs which receive the impressions: anger, terror, &c., do not act in the first instance on the stomach, the liver and the spleen before affecting the solar plexus; but it is this, which is affected before the

viscus, I have just named."

But we find nothing here, which tells us that the plexuses and the ganglions are the origin and seat of the affections and passions. As, according to my own ideas, the nerves derive their origin from the ganglions and the plexuses, it is natural, that the influence of the brain should arrive sooner at the plexuses and ganglions than it can be propagated to the viscera by the nerves. M. Lobstein proves, by excellent anatomical researches, that the trisplanchnic nerve belongs to automatic life, and as we have proved in our section on the intercostal or great sympathetic nerve, that, by means of the filaments of communication with the nervous system of the vertebral column and the brain, it establishes a reciprocal action and reaction of the vegetative or nutritive life with the life of relation, or animal life; that, consequently, the brain may be informed, particularly in cases of disease of the nerves, or exaltation of the viscera of the chest and abdomen, of what is passing in the internal system, &c. M. Lobstein gives to the trisplanchnic nerve its proper function, independent of the functions of the brain, and to the brain its proper functions equally independent of the trisplanchnic nerve; always admitting, as he should do, the reciprocal influence of one on the other.

In addition, M. Lobstein also considers the trisplan-

chnic nerve contrary to data from comparative anatomy, and contrary to the opinion of Winslow, Sæmmering, Bichat, and myself; as taking its course from above downwards, &c.; and he admits the erroneous idea of Johnson, Lecat, Metzger, and Reil, on the use of the ganglions.

Thus it is the same as proved, that M. Lobstein places the affections and the passions in the ganglions

and in the plexuses of the trisplanchnic nerve.

The eloquent M. Virey avoided, for a moment, the error of confounding the involuntary motions with the affections and passions. He distinguishes the affections and passions from the propensities, from the bias which impels us to this or that occupation, to poetry, to the sciences, to the mechanical arts, or to war, &c. The affections and the passions, according to him, are joy, sorrow, disappointment, languor, fear, anger, attachment, modesty, distrust, audacity, despair, envy, jealousy, hatred, vexation, indignation, aversion, emulation, diffidence, fanaticism, hope, contempt, admiration, &c. &c. Among the number he also reckons voluptuousness, love, friendship, ambition, pride, which are, however, permanent propensities. Dict. des Sciences Med. tom. xxxix. Passions.

If I had been as erudite as M. Virey, I should have been able to dispense with searching for the seat of the organs. The ancients would have apprised me that splene rident, felle irrascunt, pectore amant, pulmone

jactantur, corde sapiunt.

Where M. Virey proposes to speak of the seat of the principal centre of the passions, he says, "The nervous centre situated near the cardia or superior orifice of the stomach, which traverses the diaphragm, has been considered as one of the principal springs of the animal machine, and the seat of all the affections which are referred to the heart.

"We feel, in fact, about this precordial region, the recoil of the passions. Birds, reptiles, and fishes are always destitute of a diaphragm, and the nervous plexuses of the ganglionic system are somewhat differently disposed from those in the mammalia; wherefore they should feel in a somewhat different manner the influence of the affections." A singular opinion. And is he speaking of the seat of the influence? Of the latter, every one will allow.

"It is very manifest," he continues, "that the region called the phrenic centre, exerts a great influence over the mind. This part being irritated by poisons, or benumbed by narcotics, immediately disturbs the brain, and agitates the other parts of the body. When it is stimulated or exhilarated by spirituous liquors, for example, we observe that the mind becomes more brilliant, and enthusiastic, or its character, more gay. All these effects seem to depend on the great mesh or plexus of the nervous branches, on the aorta and crura of the diaphragm, a remarkable nervous centre, called the solar plexus, from which depart, also, inferior fasciculi by secondary plexuses. Its nervous branches, which extend throughout the whole intestinal system, send out, as it appears, their filaments to almost all the organs of the body, and cause them to sympathize together, or connect them with this centre."

Here, also, he merely speaks of the influence of the phrenic region over the brain and other parts of the body. Nevertheless, M. Virey, as if he had *proved* that this region is the seat of the affections and passions,

which with him are synonymous, continues:

"M. Gall, on the contrary, pretends, as did Descartes formerly, that the passions reside in the brain and not in the ganglionic system, which is found well developed in animals without encephalon, properly so called, in which it would be difficult, adds this author, to suppose the existence of passions. Yet, who does not know that the minutest zoophytes, worms, and insects, experience fear, desire, love, &c. There are then, passions without the intervention of a brain, and in being least capable of ideas and reflections; for the passions belong, in fact, not to the will, but to instinct, in all the brute creation."

M. Virey does as much honor to the zoophytes, as Darwin did to plants. Let him be reminded of what I have just stated in regard to M. de Blainville and M. Balenchana, who supposed themselves obliged to admit of the operation of instinct merely, in all animals whose organs of relation were not well characterized; for those whose organization is the most simple, are almost reduced to the enjoyment of organic life, and at last become confounded with vegetables.

"The passions, properly speaking, belong therefore to animals as well as to man, because they reside more especially in the ganglionic nervous systems, or produce emotions of the heart. To become convinced of this, let us ascend a little, and show that the interior nervous system influences eminently the nervous tree of the life

of relation or the cerebro-spinal system."

Influences eminently! but yet once more, is it the same thing to influence, as to be the seat of any thing?

And why dispute whether animals have affections and passions? what proves this better than the new physiology of the brain? On the contrary, according to the principles of M. Virey and his partisans, animals, cattle, horses, goats, &c. should have affections and passions much stronger than man; for their ganglionic system is much more powerful than that of the human species. Observe, also, that in the pacific frugivora and herbivora, the reindeer, the giraffe, &c., it is much more considerable than in the tiger and the hyena.

And as M. Virey never goes farther than to prove the *influence* of the ganglionic system on the brain, though he seems to desire to prove to his readers the *seat* of the passions, I readily accord to him the influence of gaming, milk-diet, Sherry wine, &c., on the functions of the

brain.

To give additional force to such arguments, M. Virey supports himself on the authority of what Quintilian says: "Pectus est quod nos disertos facit et vis mentis; ideo imperitis quoque si modo sunt aliquo affectu concitati, verba non desunt."

"If the passions existed in the brain, how would terror take away all presence of mind, all energy from the brain so as to induce syncope! It is, therefore, requisite that passion should exercise itself in some other part than the organ of thought," p. 429. He admits, however, p. 479, "that admiration and contempt depend more immediately on the brain, as well as curiosity, enthusiasm, infatuation, respect and veneration: vanity and pride are, according to him, mixed affections."

Let us, in the first place, with M. Virey, allow to the brain what belongs to it, whether a third part, a half, or two thirds, and let the different ganglions dispute for

the rest.

Again: M. Virey says, "According to Prochaska, the passions act on the heart by means of the nerves of the eighth pair; but may it not be maintained, on the contrary, that the emotions of the heart ascend to the brain by these same nervous branches? For Vauvenargues said with reason, great thoughts come from the heart." An excellent proof this of Vauvenargues, since every body knows that the thoughts of an animal are sublime, in proportion to the magnitude of his heart! Here we have, at one stroke, not only the affections, the passions, but also the thoughts, the sentiments, the propensities, virtue and vice, transported to the heart!!! Such an accumulation of offices should not be permitted.

The same inexhaustible and poetical M. Virey brings up again, in his *Historie naturelle des Mœurs et de l' Instinct des Animaux*, the same arguments, and with

the same force.

At page 15, vol. i. By preserving throughout, the denomination *medullary matter* for the fibrous substance of the brain, he causes the nerves to emanate from the brain and spinal marrow, not bearing in mind that he is soon going on to speak to us of a large number of animals, who have nerves and a ganglionic system without having either spinal marrow or brain. This proves that a man may be extremely wise, without having a good memory. "Instinct," says he, "is innate in the

heart; it emanates from within the internal organs of life; it acts without the concurrence of the brain." Vol.

i. p. 70, 71.

"From what we know of the marvellous instinct of insects, of many of the mollusca, and other headless animals, we can readily comprehend how deceptive the explanations proposed by Dr. Gall are to demonstrate the propensities of animals by the protuberances of the brain. Since there does not exist in acephalous animals nor in a host of other beings with very lively instincts, any brain, properly so called, nor, consequently, any bumps or protuberances, it follows that they should have no innate propensity, no determination whatever."

According to the same method of reasoning, the brain could no longer be considered, in the perfect animals, and man, the centre of life; since these imperfect animals enjoy life without a brain, and man, he every where

expressly says, lives entirely by the brain.

M. Virey, as well as M. Balenchana, saw himself obliged, doubtless, conformably to comparative anatomy and physiology, to admit of instinct in those animals

only who have the organs of relation.

But M. Virey knew perfectly well, of what volume this organ of relation, this brain should be, to be able to produce what he calls instinct. For this reason he was satisfied with affirming, that "in the mollusca, the shells, in the crustacea, or the crabs and lobsters, in insects and worms, the nerves are as much more scattered, as much more divided into different centres throughout the body, into different little brains, (a very happy term, which has been for a long time employed to designate them as the seat of the passions,) or ganglions, as there is scarcely any, or almost no brain in the head. Hence result very singular effects; for example, if you cut off the head of a snail or an earth-worm, these animals, far from perishing, reproduce a new head. But if you decapitate a quadruped, a bird, a reptile, a fish, who have brains, the animal necessarily perishes. Tom. i. p. 127." In insects and worms the nerves are as much more scattered, as much more divided into different centres. May not the nerves and the scattered and divided ganglions, therefore, exist in other animals, and in man?

Water-lizards and snails have, therefore, no brain; since they not only do not perish when decapitated, but even reproduce the head. It is a deplorable embarrassment to be obliged to have recourse to such terms as scarcely any and almost no brain. Let M. Virey tell us what is the volume of the ganglionic nerves, in the smallest species of ants, and how those little points produce instincts, and an economy so admirable.

And if M. Virey admits that, in the more perfect animals, life is concentrated in the brain; whilst, in animals of an inferior order, it is distributed among several points, why should he refuse to admit, as I have declared in my large work, that the same thing may take place with re-

spect to the affections and passions.

M. Virey betrays himself more and more. He continues, t. i. p. 467,—"The invertebrated animals have no brain, properly so called, since the ganglion which takes its place is an appendix to the nervous system, analagous to the great sympathetic, and which may be cut off, in worms and the mollusca, without the animal perishing."

I ask, then, whether the brain which we find in the head of wasps and tortoises, is not a brain—because we may cut off the heads of these animals, without their perishing, at least for a considerable length of time?

"Those," he insists, p. 471, "which are provided with a head, have not, on that account, a true brain, although we generally find in it a nervous dilatation, a ganglion, or a single or double knot. This imperfect brain is by no means in them the motive principle of the whole body. We decapitate earth-worms and snails, and, so far from perishing, they shoot out a new head. On the other hand, every vertebrated animal perishes when the head is amputated; because the brain in it, becomes as it were a centre about which every thing conspires."

M. Virey supposes an *intelligent* vital force, which causes the parts which have been amputated, such as the

head in the Naïada, the claws of lobsters, to be reproduced. That which causes the branches of a tree to shoot out, is also, doubtless, an intelligent vital force!

Should we not be tempted to suspect that all these gentlemen, who understand so thoroughly all the little brains of worms and insects, have employed, both for eyes and mind, microscopes of an admirable perfection, since the gross structure of the human brain, and of other large animals, remains unknown to them even to

the present time.

I should not have laid so much stress on this subject, if the opinion of Cabanis, Broussais, Virey, &c., were not still the opinion of almost the whole medical world. Mr. Tupper has presented the same objection in his Inquiry into Dr. Gall's system concerning innate dispositions, page 52. And M. Delpit also says in the Dictionnaire des Sciences Medicales, t. xxxviii. page 263: -" We are very far from granting that the different organs of the affections and passions are concentrated in the brain, and exclusively attached to its partial divisions. The opinion of the philosophers of antiquity, as well as those of our own time, supported by the testimony of our own consciousness, have placed in the precordial organs, or in those of internal life which are farthest distant, and which appear the most independent of the brain, the seat of our most lively emotions and our most impetuous passions." M. Delpit does not allow. unconditionally, that even the intellectual faculties are concentrated in the brain.

He also cites Bichat for authority, that the organs of internal life, that is to say, the abdominal viscera, the ganglionic system, are the sole seat of the affections and passions, and that the brain is never affected by it. "Every passion," continues he, "has its determinate seat in some organ of the internal life: this is the goal to which they tend, the centre from which they depart. This result is proved, not only because the passions essentially sway the organic functions by affecting their viscera in a special manner; but still more, because the state

of these viscera, their lesions, the variations in their sensitive forms, concur, in a very marked manner, to produce a certain species of passion, such as joy, sorrow, love, aversion, courage, timidity, anger, indifference, &c."

Do my readers now know what instinct is? Have they been able, amid all these incoherent vagaries, to decide what all these gentlemen mean by instinct, the affections, the passions, the seat, influence, &c. &c.? Will they not be surprised to read in Historie des mœurs et de l'Instinct des animaux, by M. Virey, t. i. p. 483: "Instinct is nothing else than the external manifestation of that same wisdom, which in the interior directs all the vital functions of the body;" that it is instinct which contracts the pupil against the light, and which dilates it in darkness; which causes the stomach to revolt at putrid substances, which presides over the secretions and excretions; which retracts the muscles instantaneously, when they are pricked or burst. Finally, instinct does not result from the organization, but it precedes and elaborates it. "The interior or ganglionic nervous system, destined perpetually to concur with the nutritive and reproductive functions, is the exclusive seat of the instinct; from it emanate the spontaneous impulses, the affections of the heart, the passions which carry away man and animals to the performance of inconsiderate acts, and it is this system which watches, unceasingly watches, over the preservation of the individual, even in sleep, in delirium, (especially when the delirious person casts himself from a window,) in diseases; it presides over the perpetuation of the species, love, the fecundation of germs, over the egg and the fœtus." T. i. p. 493.

This is enough,—it is too much! Let us proceed.

Instinct, it may be inferred from all these passages, is sometimes an occult force, a single personage; sometimes it presents itself in the plural form. Its, or their functions are very various, and very irreconcileable. Today, instinct keeps incessant watch over our preservation; to-morrow, it impels us to rash deeds; to-day, it gives us

up to gluttony; to-morrow, it commands us to suffer ourselves to die with hunger. It provokes automatic, involuntary motions; it is the organizing force, the moving power of vegetative life, the organ of the affections and the passions. Sometimes its seat is nowhere, since it precedes organization and presides over it; sometimes it exercises itself in the zoophyte without any nervous apparatus; and sometimes it is seated in the multiplied and scattered ganglions of worms, mollusca and insects; soon after it is concentrated in the phrenic centre, in the diaphragm, in the stomach, in the heart, or in some other viscus, without enjoying an exemption from the service of controlling at the same time all the viscera at once, and from contributing also to the formation of thought. The viscera are sometimes the source of intelligence, the immediate seat of the affections and the passions, and sometimes they exercise only a mediate influence on the brain. The mollusca, worms, and insects, have, sometimes, little brains all over their bodies; and sometimes the ganglions or nervous masses, placed above the œsophagus, are not brain. Animals sometimes have almost none, sometimes scarcely any, sometimes no brain, properly so called, sometimes next to no brain at all, in their little heads, and sometimes a very unimportant brain. P. 470, 471.

M. Virey ascribes, (proportion being observed,) more strength to a cockchafer, an ant, a flea, &c., than to an elephant: why does he not make the same calculation

for their little brains?

Certainly; the physiognomy of truth does not present

such contortions, such vacillation!

I ascribe all these errors to two sources; complete ignorance of the functions of the brain, and confused no-

tions of the various phenomena of organization.

There is an inward consciousness, that the affections and the passions are exercised within us. Their action is much more marked in the viscera of the chest and abdomen, than in the head. We must needs seek for their seat. The brain and its functions being unknown,

they were consequently referred to the spot which was supposed to be most affected; that is, the heart, the stomach, the diaphragm; such was the most ancient and the most general opinion.

Scarcely had some superficial knowledge of the brain been acquired, before several philosophers and physiologists regarded it as the seat, not only of the intellectual faculties, but also of all the affections and all the passions.

Then came speculative philosophers and metaphysicians. They attributed to the soul all the phenomena of moral and intellectual life. They recognized no organ for any one of its functions. Impressions on the external senses gave birth to the instincts, the propensities, and the faculties; and, if the affections and passions were placed in the viscera, it was rather in consideration of their action, than of their origin and their seat.

At a later period, and much too late, especially in France, it was judged that there was some internal source for what is called instinct, affection, passion. As the brain at this time was held in no consideration, it was natural to make a present of them to the heart, &c.; and when the anatomy of the nervous system was brought to some perfection, this was immediately proclaimed as their seat and origin. Hence the ancient reputation of the heart; hence the zealous admirers of the wonders of the solar plexus; the phrenic centre, the ganglionic nervous system.

But now that we have become able to assign, with certainty, to each organ, to each nervous system, its proper function; now that we know the graduated scale of beings and of nervous systems, our ideas are altogeth-

er freed from these absurdities.

We know that the ganglionic nervous system, or the trisplanchnic nerve, is intimately connected with the vascular systems; they always cöexist, and, oftentimes, where there is no brain or spinal marrow.

All the branches of these ganglionic nerves accompany the arterial trunks, branches and ramifications, and enter with these branches into the different organs; which evidently proves, that the trisplanchnic nerve has no other office than to preside over the functions of the life of nutrition, to establish a reciprocal influence between this and animal life, by means of the branches communicating with the nervous system of the vertebral column.

We know the functions of the stomach, the diaphragm, the liver, the heart. We know that the mammiferous animals have these parts in common with man; that in the larger species they are even more voluminous than in man, although their affections and passions are neither so numerous nor so energetic. catch a glimpse of the absurdity of entrusting the same part, the heart, for instance, with functions directly opposed to each other. We find it still more extraordinary to constitute the heart the seat of cruelty in the tiger, of gentleness in the lamb; of fidelity in the dog, of perfidy in the cat; of courage in the bison, and of timidity in the hare. We know, also, that emotion being felt in certain parts, in connection with the affections and passions, proves nothing as to their seat. We no longer confound the origin of our affection, with the reaction of this affection on some part, since experience has taught us, that by pursuing a method so bad, this or that passion or affection would have a different seat in each individual. Jealousy chokes me, commiseration painfully contracts my jaws and palate, amorous emotions excite violent sneezing; the sentiment of benevolence brings tears into my eyes; anger gives me colic, and indignation causes my knees or lips to tremble. Let each one watch himself, and he will himself discover a different seat for jealousy, pity, amorous emotions, the sentiment of benevolence, anger, indignation, &c.

The slightest attention demonstrates to us, also, the falsity of the opinion, according to which the brain is never affected in the affections and passions. To be

brief, let any one read on this subject all the works of the physiologists and psychologists; let him read the works of Pinel, Esquirol, Georget,\* the last of whom, even if selfishness did not interest me in him, could never have too many readers,-and they will soon be convinced, that in all the affections, the brain is more or less disturbed. M. Georget, in the opinion of M. Spurzheim and myself, is the only author who has well distinguished the instincts, the affections and the passions; and who has proved, in the most decisive manner, the part which the brain takes in each affection. He establishes, with reason, that suffering and trouble, moral affections, are synonymous with suffering and trouble, cerebral affections. Among other proofs that the origin of the affections is in the brain, he says, page 339: "Observe, moreover, what are the most frequent accidents of these violent commotions of the organization; they are most frequently diseases of the brain, insanity, epilepsy, madness, convulsions, hysteric and hypochondriac vapors, syncope, apoplexy, catalepsy, the cerebral inflammations, ataxic fevers, &c., and sometimes sudden death. A remark, extremely important to be made, is, that, if the moral affections are followed by diseases of the brain, diseases of the brain are frequently characterized by certain moral affections; an evident proof that both are derived from the same source.

"The affections only ensue on the perception of an object; no one is frightened except at the unexpected approach of imminent danger; anger is usually the offspring of wounded self-love; we are not grieved unless disagreeable sensations, unexpected and unfavorable news have been received by the brain. The brain is, therefore, always affected first; it is also from the brain that issue those sudden and more or less violent movements, which radiate towards the principal organs of the

economy, and sometimes towards them all.

<sup>\*</sup> Physiologie du Système Nerveux, t. i. p. 315.

"If the affections and passions did not appertain to the action of the brain, and depended on the other viscera, they would be, as to number, extent, force, &c., in direct proportion to the volume and integrity of these last, and in nowise to that of the first. Yet, see the pacific herbivora, with four stomachs, with a voluminous liver, with enormous lungs and heart; their whole life consists in browsing upon herbs. They have, moreover, the great sympathetic nerve very much developed; which proves, that this nerve presides especially over the nutritive functions. Observe, also, the idiotic, imbecile, insane, the deficient in mind, all such as prefer to live more tranquilly under the dominion of the stomach than under that of the brain; all these individuals are generally gross and fat, and have enormous viscera, and the stomach in the best possible order; and yet the idiotic, imbecile and demented, have neither passions nor affections; the others are scarcely moved by operations, which shake the whole machine of beings with sensible brains. Cabanis, therefore, fell into a serious error, when, after having said,—'In other children the state of the brain entirely obstructs thought; yet they live more or less healthful and vigorous,' he adds, 'and the instinctive functions which appertain to human nature in general, manifest themselves in them nearly according to the ordinary periods and laws."

"How can we conceive of general effects so varied, otherwise than as those which accompany or follow the manifestation of these affections, these sudden and severe moral shocks, without ascribing to them a common source? You will, therefore, place shame in the cheeks, disappointment in the epigastric organs, joy in the organs of the thorax, because it is these parts which are ordinarily most especially affected in such cases. But in this way you will, most of the time, make these phenomena depend on the whole economy; for, frequently,

<sup>\*</sup> Georget, t. i. p. 163.

the whole economy is reached by them. Thus in excessive fright, we observe, on the part of the brain, extreme moral disturbance; on the part of the heart, palpitations; the dejections take place involuntarily; the skin is covered with cold sweat, or becomes goose-flesh; the legs can no longer support the body; sudden jaundice supervenes, &c., or again, they will sometimes have different seats in different individuals; for in one, the stomach is most actively affected; in another, it is the liver; in a third, the brain; in a fourth, the lungs or the heart, &c. Can such opinions be admitted? If, on the contrary, you recognise the true cause of all these disturbances; if you resort to the brain, everything is explained: this organ is in relation with the whole organization; it is susceptible of feeling impressions, variable in their nature and degree of intensity; its sympathetic reactions may be as various as its particular affections, and as the organs over which it exercises its influence.

"It is objected, that in those great movements of the economy, the brain participates in no degree with the general trouble of the other viscera. This is false; this cannot be true. Without reckoning, that it is by the brain, that the sensation, which has immediately preceded the passion or affection, is perceived, do we not see that the moral effect which we call anger, disappointment, fear, &c., is only a cerebral effect; that it is always accompanied by great derangement in the ideas; that it is very frequently followed by cerebral diseases, insanity, hysteria, hypochondriasis, and the whole host of symptoms denominated nervous; paralysis, apoplexy, febrile cerebral diseases, &c.? The brain, like all other organs, reveals its sufferings by changes in the exercise of its functions, in the manifestation of the phenomena of which it is the source. In these cases, for example, the moral state and the disorder of the ideas, are the expression of the cerebral suffering.

"Besides, does it not often happen, that the signs of the lesion of an organ are exhibited most manifestly in other organs with which it has sympathetic relations? Will you say that in the phlegmasiæ, which are going on to a fatal termination, the organ, which is their seat, is not diseased, because the brain, sympathetically injured, can no longer perceive the painful sensations which

it perceived before?

"So soon as physiologists shall consider the affections and passions as simple cerebral acts, as organic operations, it will be absolutely necessary that they should modify or even change the language, much too metaphorical and figurative, which they so frequently employ to delineate effects. From the manner in which they experiment, one would suppose, in truth, that they were treating with individual beings, with devouring monsters, who issue from some unknown lurking place, and spread their ravages on all sides. Such language should be reserved for poets and for certain moralists, and banished from the recitals of the observers of nature.

Let us determine, definitely, what is a passion and what is an affection, and all disputes will cease of

themselves.

Every faculty, whether intellectual or affective, so soon as it has attained a very energetic and resolute degree of action, must be called *passion*. In this sense the philosopher may have the passion of thought, of seeking for the relations betwen cause and effect; the poet may have the passion for poetry, the musician for music; the painter, the mechanician, the mathematician, those for painting, mechanics and mathematics. As all these faculties have their organization in the brain, it follows that their exalted action has equally its seat there.

The affective qualities, the instincts, the sentiments, the propensities, when they become habitually imperious, are also passions. It is thus that love increases into a passion: excess of the sentiments of benevolence or of devotion is a passion: the love of offspring, propensities for combats, ambition, &c., may become passions. Now, I have proved, particularly in my special treatises

on each of these affective qualities, that, like the intellectual faculties, they have their organs in the brain. Consequently, their respective passions should also have their seat there.

But where are the organs of the affections seated? They have none, neither in the plexuses, nor in the viscera, nor in the brain. I will explain myself. Have pleasure and pain particular organs, peculiar to themselves in the brain? No; pleasure and pain are modifications, modes of the general sensibility of all the nerves. We have painful and agreeable sensations in the head, in the stomach, in the intestines, in the senses, &c. It is the same with the affections. They are modes, modifications, of the organs of the intellectual faculties and of the affective qualities; they are emotions, shocks, commotions, assaults; they are, literally, affections of the brain; they have, therefore, the same seat and the same origin as the intellectual facul-ties and the moral qualities. They all and always commence in the brain, which exercises its universal influence over all other parts of the body. And if a remote cause, a disease of the liver, of the heart, or of the stomach, disposes a man to some affection, it is because this same cause has first exercised its influence on the brain, and has altered its functions.

Neither of the five senses is the seat or the organ of any one moral or intellectual force whatever.

After what I have said, in my first volume of this work, on the functions of the five senses, and of the spinal marrow, it is superfluous that I should a second time engage in the detailed examination of this question. I have described the limits to the sphere of activity to each sense; I may, therefore, content myself here, with presenting some ideas intimately connected with this discussion.

If we except the instinct common to animals and man, which leads them to subsist, by preference, on vegetable or on animal substances, or to make use of a mixed nourishment, there is scarcely any intellectual faculty or moral quality, which we should be disposed to attach to the sense of taste. Those who still adhere to ancient prejudices, carry back science to the period when the internal forces both of animal and of man were absolutely unknown. They did not reflect, that the external instruments and the senses ought to be in unison with the more noble internal organs, and that, without the inspiration of these last, the first are absolutely impotent.

Others had perceived, before me, that the sense of smell by no means explains many of the phenomena which it is the custom to deduce from it. They have been obliged to have recourse to a sixth sense, to explain as well as they could, how the swallow, the nightingale, the quail, the stork, find their way in the spring to the habitation they had left in autumn; how dogs and pigeons which have been removed in a close carriage, or in a sack, to countries where they have never been, will,

nevertheless, find their original lodging again.

If the ear is the primitive source of music or song, why do not all the animals, who have a more delicate ear than we, sing? Why do not all birds sing? Why, in the singing birds even, is the female almost always destitute of song? Why does each bird remain constant to the warbling of its species, even when it has never heard its parent sing, and though it may have been nurtured by birds of a different species from their own? Why is not a talent for music proportioned to the delicacy of the ear? How shall we explain the origin of music, if it has none other than imitation? Whence issues the creative genius of a Gluck, a Mozart a Haydn, a Grétry, &c.? Is it to the eye that the invention of painting is due? Ask the painter if he measures the perfection he has acquired in his art, by the perfection of his eye; you will find that he will VOL. II.

speak to you of something more noble than vision, and this even when the question shall not regard either invention, or design, or execution, but merely the percep-

tion of the true tone and harmony of colors.

The example of fools and of the imbecile refutes those who attribute, also, to the sense of touch, attention, memory, judgment, imagination, our desires, our intellectual faculties, and even our arts: "the intelligence, the solidity and the perfection of our ideas, the extreme delicacy of the sentiments and of the ideas, the delicacy of the perceptions, the sprightliness and address of

woman, to her skin of thin and tender tissue." \*

How, then, shall we explain, by the five senses, which are the same in the majority of animals, the great diversity of their instincts and of their mechanical aptitudes, &c.? How shall we explain why such a species of animal constructs nests, or burrows, and why another species lives in flocks, and another, solitary? Why is it that sometimes it is the female alone who rears the young, and sometimes the male and female concur in their education? Why is man, with less perfect senses, infinitely superior to animals by his moral qualities and his intellectual faculties? why do these qualities and these faculties vary much according to age, sex, &c., while the senses remain nearly the same?

There is, then, no relation between the moral qualities and the intellectual faculties, and the number of the external senses, nor the period of their development and perfection. The external senses are circumscribed to their proper and special functions; they transmit to the brain the impressions of the external world: the manner in which these impressions are put in operation, and the different ends for which they are ultimately elaborated, depend on the different nature of the in-

ternal powers.

<sup>\*</sup> Virey, Histoire des Mœurs des Animaux, t. i. p. 130.

The moral and intellectual powers are founded neither upon the entire organization nor upon the temperaments.

Many modern physiologists declare, that it is absurd to deduce any quality or function from any single part whatever. There is no part, say they, capable of acting by itself; no function, and, consequently, no manifestation of the moral and intellectual faculties becomes possible, but by means of the whole animal organization. This entire organization forms but a single organ, and all the differences which we observe in the functions of man and other animals, arise wholly from differences of

constitution and temperament.

Each organ is, without doubt, subject to the general laws of organization. The parts cannot fulfil their destination before they are developed and brought to a certain degree of perfection: hence it follows, that each organ, although independent of all the others, in regard to its particular functions, must have communication with the whole body in general, and with the bloodvessels, lymphatics, nerves, &c. But, if we should conclude from this, that the whole body is the instrument of each particular function, we might as well say, an eye when plucked out, does not see, an ear when destroyed, does not hear, and therefore it is the body, taken collectively, which sees and hears. But why does the body, taken collectively, cease to see, hear, and secrete bile or saliva, when there is a particular derangement in the eye, the ear, the salivary glands, or the liver? If every thing depends upon the organization taken collectively, why do physiologists study the functions of the separate parts, and why has nature constructed such a variety of apparatus, when she might have accomplished her ends by one single expedient? But, if she has constructed a particular apparatus for each function, why should she have made an exception in the brain? Why

should she not have destined this part, so curiously

contrived, for particular functions?

In regard to temperaments, I cannot stop here to examine, whether the idea formed of them is correct, and whether the manner in which they are divided is exact. Let them remain in the sense received by physiologists. I ask, is it correct to deduce from them certain primitive, determinate, moral or intellectual

powers?

The idea, which the ancients had upon this subject, was founded sometimes upon chemical, sometimes upon mechanical principles, and varied according to the opinion which they adopted relative to the principle of life. But they pretty generally admitted, that the intellectual and moral character of man depends upon his temperament. When they recognized the influence of the body upon the functions of the soul, they attributed it much more to the proportions of the solids and fluids, than to any single part; as, for example, the brain. I pass over in silence innumerable errors of the ancients, and content myself with pointing out a few, which ought not to have been brought forward again, after the physiology of the nervous system had been studied with care and attention.

Richerand, speaking of the sanguineous, says with Pinel,—"The conception will be quick, the memory excellent, the imagination lively and cheerful; they will delight in the pleasures of the table and of love. Inconstancy and levity are the principal attribute of men of this temperament; extreme variety seems to be for them as much a necessity as an enjoyment; they are good, generous and sensible, lively, passionate, delicate in love, but fickle. Such was Richelieu. In vain will he whom nature has endued with a sanguine temperament, endeavor to renounce the pleasures of sense, acquire a fixed and durable taste, or attain, by profound meditations, to the most abstract truths; overruled by his physical propensities, he will be incessantly brought

back to the pleasures from which he would flee, to the

inconstancy which is his lot." \*

Speaking of the athletic temperament, he says "the head is very small. In the history of his twelve labors, we see him (Hercules) without calculation, or reflection, and as if by instinct, courageous because he is strong, and seeking obstacles in order to surmount them, sure of crushing every thing that resists him."

Of the bilious temperament:-

"The passions will be violent, the emotions often hasty and impetuous, the character firm and inflexible. Daring in the conception of a project, constant and indefatigable in its execution. Full of audacity, courage and activity. Such were Alexander, Julius Cæsar, Brutus, Mahomet, Charles XII., Peter I., Cromwell, Sixtus V., Cardinal Richelieu. They are capable of the deepest dissimulation, as well as the most obstinate perseverance. This temperament is also characterized by a precocious development of the moral faculties."

Of the melancholic:—

"The imagination is gloomy, the character suspicious and timid; Tasso, Pascal, J. J. Rousseau, Gilbert, Zimmermann."

Of the phlegmatic:-

"They have, generally, an insurmountable inclination to sluggishness, and an aversion from the exertion either of body or mind. They are ill suited to business. The imagination is frigid, the passions excessively moderate. They have virtues arising from temperament, on which they have no reason to pride themselves." †

† Nouveaux élémens de physiologie, 7 édition, t. ii. 514, et suivan-

tes, ccxxix. ccxxxiv.

<sup>\*</sup>In a note, p. 519, Richerand himself refutes what he has advanced in the text. He says,—"The histories of Henry IV., Louis XIV., Regnard, and Mirabeau, prove, that sanguine men, when circumstances require it, join to an extreme love of pleasure a great elevation in their sentiments and character, and can show proofs of the most distinguished talents of every species."

Cabanis,\* also, sought for the moral and intellectual character in the temperament, by following the steps of the ancients, whose spirit of observation he extravagantly admired. "The bilious, melancholic temperament," says he, "is the most unfortunate and fatal of all. This appears to belong to fanatical, vindictive, and sanguinary nations; it determines the sombre transports of a Tiberius or a Sylla; the hypocritical frenzy of a Dominic, a Louis XI., or a Robespierre; the capricious atrocities of a Henry VIII.; the deliberate and persevering vengeance of a Philip II.: it combines audacity and violence with inordinate ambition and resentment; the gloomy terror which leads from crime to crime, is augmented by its own peculiar effects."

Hallé likewise deduces from the temperaments, not only the mode and manifestation of the faculties, but also the moral and intellectual character, and determinate faculties, such as great promptitude in judgment,

absolute will, &c.†

Fodéré asserts, that the conduct of the most celebrated men is conformable to their temperament, and cites in support of his assertion Plutarch's Lives of Illustrious Men.

According to Kurt Springel, persons of excessive irritability are liable to form false decisions; they have an ardent imagination, and treacherous memory; they are irresolute, inconstant, of a penetrating mind, and subject to profound sadness, and extravagant gaiety. He imputes the sensuality of women to the delicacy of their organization. "Persons of a lax temperament," continues he, "have a weak but tenacious memory, and a slow conception; they are indecisive and cold, both in love and hatred. Those of a rigid temperament are subject to many errors; they have a tenacious memory, and can contemplate, steadily, a single object; their passions, like their imaginations, are fiery. ‡

<sup>\*</sup> T. ii. p. 548.

<sup>†</sup> Dictionnaire des Sciences Medicales, t. liv. art. Tempéramens.

<sup>‡</sup> Cabanis explains all the shades of character, moral and intellectual, by the diversity of temperaments. Rapports du physique et du moral de l'homme, 2d edition, t. i. p. 404, et seuvantes.

It must be admitted, according to these physiologists, that the intellectual faculties and moral qualities are determined almost entirely by physical and mechanical considerations. Laxness of fibre, indicates a weak memory; rigid fibre, obstinacy; a humid constitution, sluggishness in the intellectual functions; light blood, a ready conception; a robust constitution, courageous resistance. Can any accord better?

If the delicate constitution of women accounts for their lasciviousness,—to what is that of men, of the ape,

the dog, the bull, to be imputed?

The examples in history of famous men, endowed with this or that particular temperament, prove nothing. These citations bear the character neither of a philosophical mind, nor a uniform law of nature. The temperament of an illustrious man has never been decided beforehand by a physician skilled in philosophy; and I omit, in silence, the prejudices which would have influenced such a decision. Plutarch has never determined the temperament of his heroes, either from his own observations, or the testimony of their contemporaries; yet physiologists of the present day pretend to know what was the temperament of Aristides, Timoleon, Cimon, Dion, &c. Each one endeavors to learn the actions of great men, and then, according to his own hypothesis in regard to the cause of their qualities, he ascribes to them some particular temperament. Innumerable observations induce me to adopt the opinion of Helvetius, who maintains that, with any temperature whatever, a man may, or may not, possess genius. Genius and stupidity are found in the sanguine, bilious, phlegmatic, the fat, lean, weak, and robust. I know both men and women, who, with a hereditary disposition to dropsy, feet constantly swollen, abdomen turgid, the skin cold and spongy, the face pale, and evacuations frequent and slimy, are of an irascible character, quarrelsome, violent, imperious, ardent in love, furious in jealousy and anger, rash in their enterprises, prompt, active and indefatigable in the execution of their projects. I know, on the

contrary, sanguine and vigorous men, who find pleasure in sleep and idleness only; whom neither the allurements of gold, the voice of honor, nor the charms of

women, can arouse from their lethargy.

Whenever I read expositions of the temperaments, I imagine myself surrounded by fortune-tellers, such as Porta, Penchel, Pernetti, Huart et de la Chambre, who, if they know whether a person has black, fair, red, stiff, straight or curly hair, hazel or blue eyes, straight or arched eyebrows, the base of the nose wide or narrow, nostrils small or open, lips thick or thin, chin round or pointed, can draw his horoscope, and determine his

qualities, his vices and his talents.

As the temperament signifies the general constitution of the body, the influence attributed to it over the faculties and propensities, ought to be universal; but how does it happen, that there is scarcely any one, who is not passionately fond of some things, and wholly indifferent in regard to others? Why do we coldly and without regret give up one object, whilst we strive for the possession of another with untiring perseverance? How does it happen, that a person has astonishing power in one department, and extreme weakness in another, which he has cultivated even with greater assiduity?

Every man who sincerely aims at truth, may at any time convince himself, that the exterior, so far as it reveals the temperament, is not at all in harmony with the faculties and propensities. It is by no means true, that the activity of the vital functions is in direct proportion to that of the intellectual powers; if it were so, these turbulent idlers, debauchees, and jovial fellows, who are so lively, would far surpass, in intellect, men apparently

much more calm and sedate.

Where are the functions of organic life more replete with vivacity than in fishes, birds, apes, squirrels, &c.? But are the intellectual faculties of these animals superior to those of man, who has less mobility, or those of other animals whose inferior animal functions are less active? The assertion equally false is, that men formed

like Hercules, always have great courage, and small heads, as Richerand maintains, 8th edit. t. ii. p. 121. Large men have large heads full as often as small men; and experience at all times proves that, men above the ordinary dimensions, are not less distinguished for moral and intellectual faculties, than those of inferior stature. In regard to courage, every observer will acknowledge, that, among other animals, as well as in our own species, the superior in magnitude are often surpassed by the more diminutive. The rabbit of our warrens, although much smaller than the hare, always conquers him; the fighting cock, much smaller than that of our court-yards, gains the victory. The wren puts to flight birds much larger than himself. Alexander, Pepin-le-Bref, and Du-Guesclin, were of diminutive stature. I ask, finally, whether the intellectual faculties and moral qualities of man can be reduced to four or six categories as his temperaments have been; whether, if a man, in other respects healthy, becomes insane, his temperament loses its influence; whether those born idiots should not be registered in some one of the rubrics resulting from the division of temperaments; finally, whether any attempt has yet been made, by means of the temperaments, to account for the propensities and mechanical aptitudes of animals. I would by no means deny, that the particular constitution and the existing state of health, modify the exercise of the intellectual faculties and moral qualities. It is evident, that, according to the state of our health, we are more or less active, more or less susceptible. The mode in which the intellectual faculties and moral qualities manifest themselves, is, therefore, modified by the temperament. But the admission of this modification is a very different thing from deducing a particular, determinate and fundamental quality from a particular temperament.\* The

<sup>\*</sup> Richerand thinks to oppose organology by the following remarks: "Reduce by bleeding this intrepid warrior who has braved death in twenty battles; you make him weak and pusillanimous; in vain will

state of our health evidently affects our five senses, and yet nobody has ever conceived the idea of deducing the sight, or hearing, from our constitution or our temperament.

From what has been said, it is manifest, that we are to seek in the brain only, for the cause of the inclinations, propensities, mechanical aptitudes, affections, passions, moral qualities, and intellectual faculties; that we cannot find it in the nervous plexus and ganglions of the chest, and lower belly, in the nerves and organs of the senses, in the whole body taken collectively, nor in the temperaments. There remains the brain only, the noblest of all nervous systems. Hence I have, thus far, proved negatively, that the brain must be exclusively recognized as the organ of the moral and intellectual powers. I now proceed to the direct and positive proofs of this assertion.

The brain is exclusively the organ of the instincts, propensities, sentiments, and talents, of the affective and moral qualities, and the intellectual faculties.

I shall not, in this part, adduce all the proofs of this proposition: I shall bring forward many of them in the treatise on the functions of the five senses, and in dis-

his cranium exhibit then the bump, which Gall is pleased to consider indicative of bravery."

This result must ensue according to every hypothesis, by which the exercise of the functions of the mind is made dependent upon any particular part of the body whatever. When every other part of the body is enfeebled, is it to be expected that the brain alone will preserve its energy?

Besides, Richerand may be reminded of Chevalier Bayard, who, oppressed by the pains of a long fever, did not cease to seek for battles, and would not have lost, for ten thousand crowns, the good fortune of fighting with the redoubtable Spaniard, Soto-Mayor. (Vie de Bayard, liv. ii. p. 93.) Who cannot recal a thousand other examples capable of proving to Richerand, that our warriors, weakened by their wounds and fatigues, were not the less vehemently urged on, till their last breath, by their ruling passions—glory and bravery?

cussing the origin of our moral and intellectual powers, especially in proving the dependence of their manifestation upon material conditions. What I shall say afterwards of national heads, and of the plurality of cerebral organs, in the particular exposition of the fundamental powers and the seat of their organs, will serve to confirm this principle. I shall here confine myself to some proofs, founded upon comparative anatomy and physiology, and upon pathology.

# First Proof.

The gradual approach to perfection among animals, from those nearest to the vegetable kingdom, up to man, furnishes a proof, which would alone be sufficient to establish my assertion. In animal plants, zoophytes, and, generally, in all living beings without nerves, we as yet observe nothing analogous to a mechanical aptitude, an instinct, or a propensity. Human monsters, also, born without brains, are exactly in the same condition. Sensibility and its simplest phenomena appear with ganglions and nerves, which from them derive their origin. But yet these functions belong to vegetative life, to nutrition and motion.

In proportion as the ganglionic system is perfected, and a small brain is perceived above the æsophagus, we observe the manifestation of some instincts, and innate ingenuity. Bring the nervous system to a higher degree of perfection, furnish more acute senses, and a more perfect brain, and you observe, with admiration, the mechanical aptitudes and marvellous instincts of bees, ants, and other insects. By degrees you come to fishes, and amphibious animals, whose brains are generally composed of several ganglions, serving the purposes of the olfactory, the gustatory, the visual nerves, the fifth pair, &c.: the hemispheres of the true brain are yet very small, but varied according to the various faculties of the species. In birds, the hemispheres are much more

perfect, and the more so in proportion to the number of the qualities of the species. The brain of the hen is less perfect than that of the parrot. On coming to mammiferous animals, we find their brains more and more complex, according to the number and energy of their instincts, propensities, and intellectual faculties; the brain of a hare differs greatly from that of a dog; the brain of an ox from that of a horse. At last comes man, who is endowed with reason and liberty, and who is elevated above all the rest of the animal kingdom, wholly in consequence of the many cerebral parts bestowed upon him. To give some idea of the gradual difference in brains, I have delineated, in my large work, those of several different animals. Fig. 1, pl. xxxiii. represents the brain of a frog, with its spinal marrow; fig. 2, that of a hen; fig. 3, the brain of a kangaroo; and fig. 4, that of a lion; plate xxxix. fig. 1, the brain of an ape; fig. 2 and 3, that of an orang-outang. Plate iii. the brain of a calf; plate vii. the brain of a sheep. Plate iv. is intended to facilitate the comparison of all these brains with each other, and with that of man.

The gradual perfecting of the mechanical aptitudes, instincts, propensities and faculties, is, therefore, in direct proportion to the gradual perfection of the brain, and not at all to that of the other parts of the body, such as the viscera, the ganglionic nervous systems, &c. From this it necessarily follows, that the brain alone is the

organ of all the qualities and all the faculties.

### Second Proof.

The manifestation of the moral and intellectual powers cannot take place, except with the development and

energy of the brain and its different parts.

In new-born infants, it is difficult to discover, without previous maceration in spirits of wine, any traces of fibres in the large masses of gray and reddish substances of the great cerebral ganglions, which strengthen and perfect, or as others think, put into action the hemispheres. The nervous fibrils are visible in the middle and posterior lobes earlier than in the anterior. In the same manner, the fibrous structure is discernible, by the naked eye, in the cerebellum, only by degrees, and in proportion to its development. All the nervous fibrils, at this early stage, are so submerged in gelatinous substance more or less red, and among the blood-vessels, that the whole brain has the appearance of pulp or gelatine.

The only functions of a child at this epoch, are those of the five senses, which are as yet very imperfect, and that of voluntary motion, hunger, the sensations of ease

and pain, and the want of sleep.

After some months, those parts of the brain situated towards the anterior and upper region of the forehead, increase more rapidly than the other portions. The forehead of the child, from its previous flattened form, projects forward, and it begins to fix its attention upon external things, to compare them, to form abstract ideas,

and to generalize.

By degrees, the entire cerebrum becomes more and more developed until between the ages of thirty and forty, when it arrives at its maximum relative to each individual. The cerebellum also, which, relative to the cerebrum, is small in proportion to the degree of youth, is developed and perfectly formed between the ages of about eighteen and twenty-five. The youth of both sexes feel an interest for each other; the talents and propensities manifest themselves, are brought into action. and approximate towards perfection, until the age of complete maturity. From about thirty to forty, both cerebrum and cerebellum remains nearly stationary until the age of fifty, sixty, or seventy years, according to the individual constitution. The same takes place with regard to the moral and intellectual powers. In the mean time, certain cerebral parts, especially those situated towards the anterior and lower region of the forehead, have begun to diminish; and a more treacherous

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memory, and a less ardent imagination first remind us of the approach of old age, and the decline of our faculties.

Finally, the whole cerebral mass gradually loses its nervous turgescence; it diminishes, becomes meagre, and shrinks: the consistency of its two substances is changed. The moral and intellectual powers decline in the same proportion; propensities and talents disappear; the affairs of the world assume a different aspect; for, times past only afford us any pleasure; and at the age of decrepitude, nothing remains but the foolishness and weakness of second childhood.

Since the development of our propensities follows that of the brain, step by step, and these powers exist and decline in the same degree that the brain maintains or loses its perfection; the brain must necessarily be the organ of our moral qualities and intellectual faculties.

## Third Proof.

In some instances nature makes an exception to her usual course; sometimes the intellectual faculties appear with all their vigor at the age of infancy. There are some individuals in whom the precocious development seems to extend to all the faculties; in others, it is confined to one. On the other hand, we see examples of individuals, who appeared imbecile, until the age of twelve or fourteen, and who, nevertheless, after this epoch, have not only had their faculties unfolded, but have become distinguished men. How are these phenomena to be explained?

The development of the rest of the body bears no proportion to that of the intellect; prodigies are indeed almost always children of a feeble constitution. Those endowed with a particular talent for one department, for example, music or mathematics, are seldom physically different from other individuals at the same age.

It is very different with regard to the development of the brain. The precocious development of the intellectual faculties, is always accompanied by a precocious development of the brain; these remarkable children therefore have very large heads.

The observations which I have had occasion to make during a long course of years, have convinced me, that when there is but one faculty prematurely developed, the organ of this faculty alone is found developed in the

same proportion.

When the development of the faculties has been late, it is because there existed, previous to the epoch of development, a cerebral weakness, a disposition to dropsy,

or a real dropsy in the brain, &c.

In treating of the innate dispositions, I have cited many examples which apply to what I have just said; I shall adduce still more, when I treat of the plurality of organs, and of the fundamental qualities in detail. Every one must perceive, that these examples can be explained only upon the hypothesis, that the brain is the material condition of all the faculties, both moral and intellectual.

## Fourth Proof.

Woman generally possesses certain qualities and certain faculties in a more eminent degree than man, whilst man has the superiority in regard to other qualities and faculties. The individuals of the same family or the same nation, are distinguished from each other, both with respect to moral character and intellectual capacity; different nations have the same moral and intellectual character. Whence arise these differences? Can they be explained by diversities in the viscera, the plexus, the nerves, or the ganglionic nervous system? Certainly not. But study the different forms of the brain, the craninm and the head, and you will perceive a direct relation existing between these different propensities and talents, and the cerebral organization. You will

see that woman generally has the posterior part of the head more elongated than man; that the latter has the higher and broader forehead. You will perceive, that different cerebral parts are more developed in some individuals than in others; you will be convinced of the same circumstance in the brains and heads of different nations, and this information will reveal to you the material causes of phenomena so diversified. In treating particularly of the organs, I shall describe these differences in detail. All this proves, that the cause of the moral qualities and intellectual faculties must be sought in the brain.

## Fifth Proof.

Neither the cerebrum nor the cerebellum is indispensably necessary to automatic or organic life. Even in different species of mammiferous animals, the upper part of both hemispheres, the great commissure of the two hemispheres, and indeed more than half of the hemispheres both of the cerebrum and cerebellum, may be cut, destroyed by suppuration or dropsy, compressed, affected by atrophy, or removed, without necessarily causing death or preventing the senses from performing all their functions. We see some children, born vigorous and thriving, who live some time, although from the first wholly destitute of brain. Some animals, as fishes, insects, &c. are endowed with an extreme vivacity, although their brain is exceedingly small. The activity of the brain of the fœtus, while in the womb, is very much restrained, and yet, in comparison with the other periods of life, the body of the child is very rapidly developed within the mother. During sleep, when the brain, in regard to its special functions, is at rest, the body continues to live, and all the functions of organic life are perfectly performed. In mental diseases, when the brain frequently suffers considerable changes, the vital functions often continue in all their activity. Insects, salamanders and tortoises continue to live a considerable

time, after having been decapitated. \*

Since the whole brain is not appropriated to organic life, to nutrition, circulation, the excretions and secretions, the voluntary motions, the functions of the senses; and since, of all the nervous systems, it is the most voluminous, and the most perfect, is it not natural to infer that its purpose must be the most noble, the most elevated, that of rendering effective the qualities and faculties which admit of explanation by no other system?

## Sixth Proof.

In my endeavors to prove that the mode, in which the faculties of the mind manifest themselves, depends upon material conditions, I have relied upon the fact, that the faculties of the animal are essentially the same, whenever there is no essential difference in the structure of the brain. This proof serves, also, to show, that the brain is the organ of the mind. All human brains, if they are not naturally defective, exhibit the same parts and the same principal convolutions; they are distinguished from each other only by the relative proportions of the convolutions, and by some differences in accessory convolutions. Hence the reason why men, in all countries and in every age, have essentially the same propensities and the same faculties. All the differences in this respect are but slight. Hence, as I find in the brain of the negro, the same parts as in that of the European, it is certain, that they both occupy the same degree in the scale of the animal kingdom.

If, at some future day, naturalists should become better acquainted with the structure of the brains of animals, they may perhaps find in the brain the surest principle for the division into genera. All the species and all the

<sup>\*</sup>Sæmmering Hirn und Nervenlehre, p. 368, etc.

individuals of the same family have essentially the same brain; for the principal convolutions do not differ. The brain of the lion or the tiger, in regard to its principal convolutions, is the same as that of the cat; the brain of the wolf, the same as that of the fox, the dog, and all the canine varieties, whatever differences may be found in the external forms of these animals; for, how remarkable is the difference between the form of the terrier and that of the grey-hound! Therefore the essential qualities of these species are the same, and the differences observable in the faculties of the varieties, arise wholly from the various degrees of development in the different cerebral parts, as I shall show, when I treat of the primitive powers and their organs. All mammiferous animals, with some modifications, have the same viscera; therefore, if the intellectual faculties and moral qualities depend upon the viscera, they should all have the same faculties and the same qualities. In all cases, when animals are found to have different qualities and faculties, comparative anatomy observes essential differences in their brains. These circumstances furnish an irresistible proof, that the brain alone is the organ of the intellectual faculties and moral qualities.

## Seventh Proof.

Every one knows, that the operations of the mind take place in the head. The impressions, and the ideas which give rise to the affections or excite the passions, have their seat in the brain. An excessive exertion of the mind particularly, fatigues, exhausts and irritates the brain; and, if it is continued too long, one at last imagines, that, with his eyes shut and in obscurity, he sees external objects so distinctly, that he can with difficulty dispel the illusion; from thence follow watchfulness, pains in the head, vertigo, syncope, apoplexy, weakness of the stomach, inflammation of the brain, acute and chronic hypochondria, paralysis, &c. &c.

When one is afflicted with headache, every thing that fixes the attention or requires intense thought, instantly augments the pain. When the brain is enfeebled, or rendered too irritable in consequence of an injury, a disease, or a violent concussion, the least application causes headache, or occasions a tension or burning heat in that part. A man, after having been cured of a wound in the brain, still experienced a dull pain, and itching, and a sensation of torpor in the region of the wound. The least application increased this pain: the torpor in this case extended to the other side of the head; if the exertion of mind was prolonged, he felt pains more and more acute, until at last he became delirious, and the whole of one side was paralyzed.

# Eighth Proof.

The experience of all ages proves, that when the moral qualities and intellectual faculties are exercised with much energy, there is almost always a great development of the brain or of some of its parts. The ancients, indeed, if they wished to represent a man endowed in a high degree with the most noble intellectual faculties, give him a very elevated forehead; because the intellectual faculties of the soul are seated in the anterior and upper part of the head, (compare the cranium. pl. xxx. of a man distinguished for his talents, with those of idiots already cited;) in this they were apparrently guided by observation. If they represented a wrestler, a Bacchus, a Silenus, &c., they placed all his faculties in the posterior part of the head, and in the nape of the neck. As I have already treated of this subject in the first volume, and shall subsequently consider it in all its details, I shall at present dismiss it without any farther observations.

### Ninth Proof.

On the other hand, when I spoke of the influence, that the state of the organs has upon the mode in which the moral and intellectual faculties manifest themselves, I cited several examples of defective, incomplete organization of the brain; and I observed that this imperfection was always accompanied with a

proportionate imbecility.

The brain, described by Willis, pl. xviii. fig. 2; two others, examined by M. Bonn, at Amsterdam, pl. xix. fig. 1; a fourth, the cranium of which is in the possession of M. Pinel; a fifth of the same kind, found in the collection of the School of Medicine at Paris; two similar ones, in my own collection, pl. xviii. fig. 1, and pl. xx. 1, 2, belonged, without exception, to persons completely imbecile from birth. These brains contained not more than a fourth or fifth part of the ordinary mass in man, although the individuals had attained the age of seven, eleven, twenty and twenty-five years.

When the imperfection is less marked, the imbecility is less complete in the same proportion. At Heidelberg, a girl nine years of age, whom I mentioned when treating of the innate dispositions, had about half the usual cerebral mass; she showed affection for her relatives, played, without knowing any better, with the most insignificant objects, talked in broken phrases, &c.

A boy sixteen years of age, living at Hamburgh, had the inferior-anterior parts of the forehead well developed, but the whole forehead was scarcely an inch in height, so that the anterior and superior frontal parts were either wanting or had not been developed. He learned names, numbers and history, and was able to recite mechanically what he had learnt. But he was absolutely devoid of the faculty of combining, comparing, judging, &c. I have seen a similar instance at Paris.\*

<sup>\*</sup> Richerand cites two similar cases, Nouveaux elemens de Physiologie: 7 edition, t. ii. p. 193. In treating particularly of the fundamental

As this defect of the brain was not accompanied by any defect in other parts of the body, except such as are met with in others as often as in idiots, the imbecility more or less complete of such individuals, must be attributed to the imperfect development of the brain, which, therefore, ought to be considered as the organ of our moral qualities and intellectual faculties.

#### Tenth Proof.

Provided the brain is left untouched, all the other parts may be affected by disease, or separately destroyed; even the spinal marrow, at a certain distance of the brain, may be compressed or vitiated, without immediately injuring or annihilating the functions of the mind. In madness and tetanus, when it is caused by wounds, we sometimes see the intellectual faculties and moral qualities continue in all their vigor until death, although the nervous systems, except the brain, are most violently affected. I shall have occasion, hereafter, to speak of the influence, which diseases of the viscera have upon the brain.

# Eleventh Proof.

If, on the contrary, the brain is compressed, irritated, injured or destroyed, the intellectual functions are either modified and totally or partially deranged; or they cease to exist altogether. A man who suffers these accidents, falls asleep, becomes insensible, stupid or insane; a cerebral inflammation produces delirium or stupor. If the disorder of the brain disappear, the compression be

qualities, I shall show that the anterior-inferior parts of the brain perform the functions here attributed to them, and that the anterior-superior parts, on the contrary, are destined for the more noble faculties.

removed, the extravasated blood or the pus be evacuated, or the cerebral inflammation allayed, consciousness and the power of thought revive, and sometimes even in-

stantaneously.\*

These considerations are of the greatest importance to the medical art, especially in judging of mental diseases; and as they afford me, at the same time, an occasion to rectify the uncertainty which exists in the works of physicians and physiologists, in regard to the seat of alienation, I shall stop to avail myself of some examples, in which the viscera can have no influence upon the brain; which examples, consequently, fix our ideas relative to the seat of derangement, irrevocably in the functions of the moral qualities and the moral and intellectual faculties.

Hildanus reports the case of a boy, ten years old, whose skull had been depressed by an accident; as no particular symptoms appeared, no remedy was applied to the depression. In the mean time, this individual, who had previously shown excellent capacities, gradually lost his memory and judgment: he became completely stupid, and remained so until he died, at the age

of forty.

Another boy, about nine years of age, was attacked by a violent pain in the head, accompanied by fever; the cause of his disorder was probably misunderstood: he recovered by degrees, but very imperfectly. Soon after he was observed to lose gradually his former vivacity, and the amusements of his age no longer interested him. Although, previous to his sickness, he had manifested pretty good abilities, he was now far from satisfying the expectations of his parents and teachers. He frequently had convulsions, and in sleep he generally kept his head drawn back: the physicians who were consulted, supposed that he had worms; but I regarded

<sup>\*</sup> M. Sæmmering has already adduced a part of these proofs, i. c, p. 371.

his malady only as the consequence of a cerebral inflammation which had been neglected: he died, at the age of thirty, in the institution of Vienna, called Theresianum. On opening the body, we found no worms; but all the superior anterior part of the brain, where he had previously experienced pains, was covered with a great number of pseudo-membranes and purulent substances; the cerebral mass was eroded, and the corresponding part of the cranium was more compact and thicker than the rest.

Blanchard, the aeronaut, fell and struck his head; from that time he was subject to attacks of apoplexy, and to a general weakness of the mental faculties: he seemed to have only a confused recollection of his former talents, and he died, at the age of fifty-three, in

consequence of an apoplectic fit. \*

In a case of autopsy we found the meninges adherent and thicker than usual: among other derangements of the brain itself, we found, as I had predicted, several

foci of suppuration in the middle lobe.

A lady of fine talents, in a fall, struck the back part of her head against the mantel-piece of a fire-place. After this fall, she was subject to periodical fits of mania, and insensibly lost all her brilliant qualities. That part of her head, which had been struck, was constantly hot, and, in her paroxysms, she mechanically placed her hand upon the suffering part: at last her malady degenerated into insanity.

At Pforzheim, in the grand duchy of Baden, I saw a man, who, at the age of six years, had broken the whole of the fore part of his skull: he had been cured of his wound, but from that period he was subject to periodi-

cal fits of madness.

Another man, living at Weil, near Stuttgard, had his skull broken in by a blow from a stone. Before this accident he had been known as a peaceful citizen; but

<sup>\*</sup> Gazette de Santé, de 1807, 21 mars, p. 71. Autopsie, Blanchard.

after his convalescence, people saw with surprise that his character was wholly changed: this man, previously so mild, had become quarrelsome, and excited contentions; his cranium, which I preserve in my collection, is thick and very dense, and proves, by mere inspection, how much the brain had suffered.

Richerand attended an old woman, whose brain had been to a considerable extent laid bare by caries. One day, while cleansing away the pus, he pressed downwards a little more forcibly than usual; immediately the patient, who, an instant before, answered his inquiries very correctly, became silent in the middle of a sentence: the respiration and the pulse continued: as this pressure occasioned no pain, he repeated it three times, and always with the same result. Each time the patient recovered her faculties, the moment the pressure ceased.

A man who had been trepanned for a fracture of the cranium, perceived, that, in proportion as the pus accumulated in the interval between the removal of successive dressings, his faculties declined, and the consciousness of his existence became more and more enfectled.\*

Esquirol mentions the following cases, in which blows upon the head preceded, many years, the manifestation of the delirium. A child three years old, fell and struck his head; afterwards it complained of the headache; it grew up, and at the age of puberty the pain in the head increased, and insanity appeared at the age of seventeen. A lady, returning from a ride on horseback, struck against a gate, and was thrown from her horse; some months afterwards she became insane, and was cured, but died, at the expiration of two years, of a brain fever.

Similar facts induced Boerhave to maintain, that when the brain is pressed by the bones of a fractured crani-

<sup>\*</sup> Nouveaux Elémens de Physiologie, 7 édit. t. ii. p. 195 et 196.

um, the consequences are vertigo, drowsiness, and the loss of consciousness. Morgagni, Haller, and others, cite in their works many instances, in which inconsiderable injuries of the brain disturbed the exercise of the intellectual faculties.

In all the cases which I have hitherto mentioned, the rest of the body was in a healthy state; consequently the phenomena observed, cannot be imputed to any foreign influence. These facts prove, then, in an irresistible manner, that the manifestation of the moral and intellectual faculties essentially depends upon the brain.

Cases, in which an injury or violent concussion of the brain has awakened into exercise all or some of the intellectual faculties, still further confirm what I have advanced. The account given of Mabillon, (already cited in the first volume,) is well known. Until his eighteenth year, he could hardly talk, and could neither read nor write. On account of a fall, it was found necessary to trepan him; during his convalescence, Euclid fell into his hands, and he made a very rapid progress in the mathematics; so certain is it, that a simple irritation of the brain is capable of exciting the moral and intellectual faculties.

In the same volume, I have reported the case of two boys of small capacities, whose powers were developed by a fall. Even the moral character of one of them suffered an unfavorable change.

In the same part of my work, I have spoken of a young man trepanned by Acrel, who, before his mishap, had felt no inclination to theft, and who, after his recovery, was impelled to it by an irresistible propensity.

Haller mentions an instance of one born an idiot, who, by a wound on the head, was cured of his imbecility, but who relapsed into his former state after his wound had cicatrized.

In these cases, also, we cannot suspect the brain to have been influenced by any viscus whatever.

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## Twelfth Proof.

I shall add some further observations, to prove that insanity has also its immediate seat in the brain. This point demonstrated, will demonstrate with equal force that the moral and intellectual functions are seated in the brain; since functions in their healthy state can have no place, except where the derangement of them manifests itself.

Mania generally arises from causes, which act immediately upon the brain. Such are a concussion, a wound, an inflammation of the brain, an organic disease of the brain itself, or of the meninges, an asperity on the internal surface of the cranium, a uniform and too long continued exertion of the mind, a project long pursued which happens to fail, disappointment in a long cherished hope, unbounded pride or ambition, wounded vanity, frustrated love, jealousy, exalted ideas either religious or superstitious, excessive circumspection and timidity in the execution of a project, a contest between principle and sensuality continued to excess; in a word, the numerous moral causes. "Hence it happens," as Pinel very judiciously remarks, "that persons of either sex, endowed with an ardent imagination and profound sensibility, those susceptible of the strongest and most energetic passions, are most disposed to mania, unless a sound, active, and energetic reason has learnt to counterbalance this furious impetuosity; a sad reflection, but invariably true, and well calculated to excite an interest in favor of those who unfortunately suffer under an alienation of mind."\*

For the same reason, the experience of all ages proves that ecclesiastics, monks, artists, for example, painters, sculptors, musicians, and poets, lawyers, especially when

<sup>\*</sup> Sur l'alienation mentale, 2d edit. p. 141.

they indulge in excesses of any kind, are more subject to mania, than those whose occupations offer greater variety and allow more tranquillity of mind, such as naturalists, philosophers, chemists, geometers. This accounts also for the fact, that all those predominant opinions, prejudices, and great events which engross the whole attention, which act powerfully upon the moral nature of man and deeply interest the mind, and which favor fanaticism, political or religious, so often produce mania.

The usual termination of incurable mania proves, with equal force, that its immediate seat is in the brain. When it continues many years, the cerebral mass is diminished, the cavity of the cranium contracts, and incurable dementia is the result. If, at the commencement of the disease, remedies too debilitating have been used, as very frequent and contraindicated blood-letting and purgings, it often degenerates into dementia. This imbecility of mind, in some manner artificial, is not always absolutely incurable; sometimes it yields to a more moderate remedy, sometimes nature herself effects a cure by means of a violent fit of frenzy or fever, &c. In all these cases, upon examination after death, the brain and cranium exhibit the most unequivocal marks of the changes that have taken place, as I shall prove in treating of the influence of the brain upon the cranium. What proves still more evidently that this dementia, and consequently the preceding mania, had their seat in the brain, is, that as soon as the mania manifests itself, the functions of vegetative life operate with more than usual activity. The person sleeps better, has a better appetite, digests more easily, and gains flesh; all the vegetative functions, in short, are better performed than ever, whilst the brain is deteriorated and its functions enfeebled. If dementia had its seat in any part appertaining to vegetative life, ought it not to disappear in proportion as vegetative life recovers its activity?

What adds weight to my assertion, is the fact, that mania is frequently accompanied by paralysis and apo-

plectic symptoms, and experience proves, that, in all these cases, it is incurable; and undoubtedly for this reason, that the first cause of the disease is constantly augmenting, and the vital injury produces successively organic injuries, effusions, agglutinations, adhesions, and

compressions which daily become aggravated.

Finally, the kind of death which maniacs suffer, affords to the enlightened physician an irresistible proof, that mania, in all the pathological forms which it assumes, has its seat in the brain. Apoplexy, paralysis, epilepsy, cerebral inflammations, nervous fevers, both acute and slow, most remarkable changes in the viscera of the thorax and abdomen, are maladies which attend a wound, concussion or inflammation of the brain. These changes are a necessary consequence resulting from debility in the functions of the parts affected, and of all the cellular tissue; a debility which occasions a diminution of all the solids and fluids, and which is followed by the scurvy, obstinate diseases of the skin, sloughs, carbuncles, gangrene, cancerous ulcers, decomposition of the fluids, and involuntary discharges.\*

Observations upon the objections to the doctrine, that the brain is exclusively the organ of the moral qualities and intellectual faculties, and upon the doubts opposed to it. Refutation of these doubts and objections.

I shall continue the subject upon which I have been occupied, and begin by refuting the objections to the assertion, that insanity has its immediate seat in the brain.

To prove that the seat, both of the regular functions of the mind and of their derangement, is in the brain, I have cited many cases, in which injuries of the brain have been followed by derangement of its functions. It

<sup>\*</sup> Dictionnaire des Sciences Médicales, t. xvi. p. 209. Esquirol.

is pretended, that an equal number of observed cases may be arrayed against me, in which the most considerable injuries of the brain have not induced the least derangement of the mental faculties. A man was shot in the head; the ball was arrested in the brain; after his death it was found upon the pineal gland, nearly in the middle of the cerebral mass. This man, however, had lived many years, without experiencing the least diminution in the vigor of his mental faculties.\* A boy, eight years of age, had his skull fractured by the kick of a horse; there came out pieces of the cortical substance larger than a hen's egg; this individual was healed of his wound, and his mental faculties suffered no injury. Another boy, seven years old, fell from a horse, and made a large opening in his head, from which issued excrescences of the brain that were constantly renewed; his mental faculties did not experience the least alteration, and yet the ulcers had penetrated even into the substance of the brain.; A youth, fifteen years old, received a blow from a stone upon his head; the brain became black and protruded from the wound; being intoxicated with wine, he tore off the dressing, which brought away with it a large portion of the brain; it was found vitiated as far as the great commissure of the two hemispheres; the patient became paralyzed, but his mental faculties did not suffer in the least. & A girl, aged thirteen, in a violent attack of the cramp, lost two ounces of cerebral substance through an imperfectly cicatrized wound in the head; all her limbs were indeed paralyzed; but she retained her judgment and the faculty of speech until the fifth day, when she died. A boy, who had a wound upon his head, lost, in the space of four months, a considerable quantity of brain, by excrescences which

Medical Essai, t. ii. p. 245, 249.

<sup>\*</sup> Mémoires de l' Academie de chirurgie, t. i. p. 134. † Mémoires de l' Acad. de chirurgie, t. i. p. 126.

<sup>\*</sup> Van Swieten, t. i. p. 440. \$ Mémoires de l' Academie de chirurgie, t. i. p. 2—150.

were often removed; at the seat of the wound, the cortical part was wholly destroyed; the space, partially void, was completely enveloped with pus, and yet the patient talked rationally till the moment of his death.\*

Mr. Tupper relates the following facts:

A child, six years old, received a pistol-shot in his head; a suppuration followed, which, every time the wound was dressed, caused the discharge of a large quantity of cerebral substance. The child died at the expiration of eight days, having retained his faculties to the last moment. The head, being opened, did not contain a portion of brain larger than a small hen's egg!!

Another, after a disease of twelve years, died without ever having been deranged. After his death, the whole cerebral substance was found so soft, so filled with water, that it could not be cut without great difficulty. The spinal marrow was also very soft, and had lost half

its volume.

Mr. Tupper, who cites these observations from M. Ferriar, who makes use of them to confound materialism, and to prove that the mind exercises its intellectual and moral powers independently of organization, quotes

M. Ferriar's own words.

"A girl died on the fourth month of an arthritic disease, with evident signs of a compression of the brain; but her intellectual faculties remained unimpaired. On removing the scalp from the cranium, before opening the dura mater, I was surprised at the flaccidity of the brain. It seemed but imperfectly to fill its membranes, and offered but a slight resistance to the touch. The patient had been dead only twenty-four hours. We found the ventricles filled with water, and an effusion of blood on the right side of the tentorium. But the principal malady appeared to consist in a total change in the consistence and color of the entire brain. It was im-

<sup>\*</sup> Nau Swieten, t. i. p. 440.

possible to handle it or cut it; every thing was in extraordinary confusion." \* Lallemand speaks of an examination, reported by Diemerbræk, of a female domestic, "who experienced a comminutive fracture on the right side of the coronal suture, occasioned by a stone at least thirty pounds in weight. Fragments were forced in, and the brain was wounded. Two days after the extraction of the fragments, the brain being laid bare, began to issue through the wound, gradually acquired the volume of a goose egg, and separated, diffusing an infectious odor. A new portion of the brain protruded, sloughed, and was replaced by another; so that in the course of the treatment, a portion of the brain as large as one's fist, was destroyed by putrefaction. Nevertheless, the patient lived thirty-six days, and during all this time retained the use of her reason, and the functions preserved perfectly their action, except that only the whole left side of the body, opposite the wound, was affected once or twice with convulsions, and remained constantly paralyzed from the first; she also had the hickups.

"After death, a large cavity was found in the brain, instead of the portion which had issued from the wound. The putrid affection had extended even to the ventricles of the diseased side. In this case there is no

doubt of the existence of gangrene.

"The symptoms were the same that we have observed in almost all other cases of inflammation of the brain, except the continuance of reason till the last moment; for that side of the body opposite the disease was affected with intermittent convulsions and paralysis."

Authors have carefully collected such examples, either to contradict the received principles of certain physiologists, or because they are fond of the marvellous, and are not sufficiently impressed with the principle, that the exercise of the intellectual faculties is impossi-

<sup>\*</sup> Inquiry into Dr. Gall's System, p. 752.

ble without organization, and especially the organization of the brain.

It is said, that there are instances equally numerous, in which the mental faculties were deranged in a very striking manner, and yet no disease was observable in the brain. Other cases also are cited, in which irritation that had its seat in the stomach, the intestines, the liver, or in any other part beside the brain, has produced considerable derangements in the mental faculties.\*

It is inferred from these facts, that, if an injury or disease of the brain induces derangements in the mental faculties, this by no means authorizes the conclusion, that the brain is exclusively the seat of these faculties.

To rectify these facts, partly true, partly false, and to appearance contradictory, we must begin by resolving the two following questions: 1st. Have individuals, hitherto, been qualified to determine, with accuracy, the imperfections, injuries, and diseases of the brain? 2d. Have they been capable of fully appreciating the consequent effects?

Have individuals, hitherto, had the knowledge necessary to determine accurately the imperfections, injuries and diseases of the brain?

It is impossible to make accurate pathological observations upon a part, of whose structure we are ignorant, and upon which we have only false ideas.

Richerand rejects the observations made by Greding, upon the brain of deranged persons, because, says he, this observer was not sufficiently acquainted with the organization of the brain.†

Yet from the time of Greding to that of Richerand, the knowledge of the brain has not undergone any re-

<sup>\*</sup> Pinel, de l' Alién. ment. p. 453 et 454. † Physiologie, 7th édit. p. 191.

markable change. Greding speaks of the brain, in the same spirit as those at present speak of it, who think they must disdain our discoveries. He designates all the parts with the same names as are used by anatomists of the present day: we have proved, in its proper place, that the structure of the brain was not better known in France than in Germany. Besides, Greding recorded so great a number of autopsies, that he was able to arrive at indisputable results. It is now but a few years, since the autopsies of the French physicians, far from being sufficient to establish the principles of the German observer, were insufficient even to verify the

accuracy of them.

What knowledge of the pathology and physiology of the brain, can we suppose anatomists of the present day to possess, when we see Malacarne, Reil, and Tiedemann, maintain that the cerebellum is composed of a less number of follicles, than that of persons who have their mental faculties entire; when we see cases of common hydrocephalus continually cited, in which the cranium is entirely destitute of cerebral substance, and filled with water only; when we see others coincide with Morgagni in the assertion, that a cerebral substance too firm, occasions incoherence of ideas, and when it is too soft, sluggishness of ideas, and consequently fibres too tense produce insanity, and fibres too lax, imbecility? People also speak with Dumas, of the rounded form, which they pretend to observe in the brain of persons endowed with remarkable intellectual faculties, of a more or less deep color of the brain, according as the inclinations of the deceased were more or less mild. Others, besides Dumas and Richerand, find the brain indurated after The account related by Theophilus Bonnet is still copied, according to whom the brain of a man, who, after having a delirious fever, had become maniacal, was found hard, dry, and friable between the fingers: it is still maintained, that deranged persons remarkable for their obstinacy, had hard and tough brains, whilst those of a flexible character had soft brains. In accordance

with Portal,\* the brains of deranged persons are still found to have convolutions less deep than those of other men. The same author pretends to have seen the cerebral cavities invested with the vascular membrane only, so that the least incision made in this membrane, penetrated into the lateral cavaties.† We yet hear men continually speaking of cerebral dissolution in hydroce-

phalus, of ossified and even petrified brains.

In my numerous investigations of the brain, I have never found any similar phenomena; with the exception, however, of one single well-formed cranium, of a still-born child, which I found filled with water, without being able to observe the least trace of a brain. If physicians, who allow themselves to be dazzled by the splendor of certain names, find nothing similar in the brains of deranged persons, does it follow that these brains have suffered no deterioration whatever?

If one is not accurately acquainted with the structure of the brain, he may frequently suppose that an injury, a fungus, or a hydatid which he discovers, is found in the fibrous part of the brain itself, while it really exists only between the convolutions, or between the two hemispheres. How frequently do authors tell us, that pieces of the gray substance, a cubic inch in magnitude, or even as large as a hen's egg, have protruded from the cranium! and yet throughout the surface of the brain, the gray substance is scarcely a line in thickness. Sometimes it is thought, that this same substance is destroyed, when it is only discolored. In blindness, it is pretended that the optic thalami are affected with atrophy; but we have proved, that the optic nerves do not arise from the optic thalami, and that consequently atrophy can extend to the optic nerves only, which are merely adherents to the pretended optic thalami. In diseases of the optic nerves, a diminution in the anterior pair of the quadrigemina is never mentioned, although we have seen nume-

<sup>\*</sup> Anatomie medicale, t. iv. p. 67. † Anatomie medicale, t. iv. p. 76.

rous instances of it. \* We hear much said about regeneration of the cerebral substance, excrescences of the brain in wounds of the cranium; and all seem to be ignorant of the fact, that, when the convolutions are unrestrained by any external resistance, they unfold themselves and penetrate through the opening: this is the reason why, in such cases, we find the cerebral cavities enlarged. I saw, in a boy, thirteen or fourteen years old, a cerebral hernia, caused by a blow upon the head, which had produced a separation of the bones of the cranium; the physicians were so confident that it was water between the meninges and the brain, that they advised a puncture, which would surely have caused immediate death. What confidence can we have in accounts of diseases and imperfections of the brain, drawn up by men who are so far behindhand in regard to pathological knowledge?

If, in some mental diseases, no discernible unsoundness is perceived in the brain, it does not prove that there really exists no alteration. What anatomist perceives any change in the fibres of the brain, or in the nerves, when these parts become paralyzed? Is any alteration perceptible in certain kinds of convulsion, in tetanus, violent concussions of the brain or spinal marrow, in the extinction of all irritability, by violent affections or by lightning? When the gout, measles, and scarlet fever attack the brain, are any traces of their miasmata discoverable in that organ? Finally, are not the functions of other parts frequently as much disturbed as those of the brain, without a possibility of discovering any sensi-

ble vestige of this derangement?

Let physiologists and physicians place themselves in a more elevated point of view; let them consider, that the subject of their observations is not a lifeless machine, in which all the derangements must manifest themselves

<sup>\*</sup> Anatomie des nerfs des sens, t. i. p. 82 et 83. édit. in-fo; p. 115 de l'édit. in 4.

by visible, mechanical, or organic imperfections! We have to do with life; we shall never ascertain what life is; consequently, we can never, by means of our senses, know what disturbs or causes it to cease. Mechanical or organic derangements are subordinate to those which affect life: the former are mere consequences of the latter; and the life of a part or the whole of the body, may be attacked without any visible organic derangement.

This shows why, when a mental disorder has been of short duration, it frequently happens that not the least trace of it can be found by an examination of the remains; whilst, on the contrary, when the same kind of alienation has been of long continuance, the most marked changes are perceptible in the brain, the meninges, and the cranium: for instance, ossified vessels, a diminution of both cerebral substances, deposition of osseous matter on the internal surface of the cranium, excrescences of the cranium, &c.; results of a change inappreciable by the senses, which that power has undergone, upon which life and its functions depend.\*

Sometimes, indeed, considerable injuries of the brain do not disturb its functions so much as might have been expected, and at others, the slightest injuries are followed by the severest effects. But the same thing occurs in other parts: we frequently find in the lungs large sacs of pus, without the respirations having been sensibly incommoded, or the health having sensibly suf-

<sup>\*</sup>M. Royer-Collard (Bibl. Médicale, April, 1813) is therefore under a mistake when he says, "After a fall upon the head, which happened to the patient in his infancy, the hemiplegia which this fall had occasioned, the continued weakness of the whole left side, and the mental alienation which manifested itself after all these accidents, was it not natural to regard this alienation, as the effect of an organic injury of the brain? Does not this opinion appear incontestibly confirmed by the nature of the alienation, its uniform course, and its almost evident incurability? But what is most astonishing, is the perfectly sound state of the cerebral system." Fodéré is equally wrong, in concluding from similar facts, "that the brain is not primitively injured, on the appearance of the first symptoms of insanity, and that it ought to be considered only as a secondary organ."

fered. Even ossifications have been found in the heart, and yet the individuals never complained of any indisposition during their life. Who would infer from these facts, that the lungs are not the organ of respiration, or

that the heart is not that of circulation?

When the irritability or the excitability of the patient is not great, considerable wounds frequently produce no very marked symptoms. On the contrary, when the irritability is excessive, the least injury is followed by the most tumultuous derangements. Physicians have every day opportunities to verify this remark. Every one knows, that doses of medicine should be proportioned to the irritability of the patient; a grain of emetic produces the most violent vomiting in one patient, while four or six grains affect another very faintly. The smallest doses of mercury produce in one a very violent mercurial fever, whilst ten times the quantity produces scarcely any change in the functions of another. Therefore, what pertains to the constitution of the patient, ought not to be attributed to the nature of the disease. From all that has been said, it follows, that very little confidence can be reposed in the reports of physicians upon the imperfections, diseases, and injuries of the brain, so long as the authors neglect to make themselves acquainted with the most recent discoveries upon the structure and functions of the brain. I proceed to the examination of the second question.

Have individuals, even up to the present time, been sufficiently enlightened, to judge accurately of the influence which the imperfections, maladies, and injuries of the brain exercise upon the intellectual faculties?

No one ought to be more strongly impressed with the insufficiency of the notions which have hitherto prevailed, in regard to the intellectual faculties, and the derangements of the faculties, than a physician who undertakes to treat of mental diseases. Mr. Haslam says, "Until

we are better acquainted with the functions of the brain, and each of its parts, we shall be incapable of judging correctly of the derangements incident to these functions, and assigning their degrees." Dr. Powel complains of the imperfect state of our knowledge, relative to the diseases of the brain and the whole nervous system. Pinel despairs of our ever being able to distinguish the different species of alienation; because we are too little acquainted with the functions of those parts in a state of health, the derangement of which occasions alienation.\* But why does this learned man, otherwise so distinguished, appear to contemn the researches upon the functions of the brain? I take this occasion to show, that it is only by the aid of these researches, that physiologists will ever be able to remove the difficulties, and extricate themselves from the contradictions, in which they are incessantly involved. The solution of the problem in which I engage, will afford an answer to the question—Where is the seat of mania, dementia, and imbecility?

I pass over in silence those cases, in which physicians like Everard Home have unphilosophically confounded the phenomena of vegetative life, and the inferior phenomena of animal life, with the moral qualities and intellectual faculties. I shall content myself with examining the spirit of those observations, according to which considerable defects, or serious injuries of the brain, have not occasioned the derangement of one of the higher in-

tellectual faculties.

What I have said above, upon the just appreciation of the morbid changes of the brain, is also applicable in this place. To judge correctly of derangement in the intellectual and moral faculties, we must have an accurate knowledge of these faculties. But it is certain, that hitherto very few philosophers have had any correct ideas of the primitive faculties of the mind. I have

<sup>\*</sup> Observations on Madness, p. 237.

ealrady proved this assertion in the first volume, while treating of the animal life of man and other animals, or the special functions of the brain. No philosopher, till the present time, has had sufficiently clear ideas, or sufficiently comprehensive views on this subject; to point out the errors, in the received notions, and to define in a satisfactory manner, the primitive faculties of the mind, or the different functions of the brain. It is, however, only through the aid of this knowledge, that we can properly appreciate the consequences which must result from imperfections or injuries of the brain. It would be digressing from my design, to go into a full examination of this matter here; I shall merely offer to the reader the following observations.

All the accounts of diseases or injuries of the brain, which did not, as is said, occasion derangement of the mental faculties, may be reduced to this: The patient walked, ate, and talked; he did not lose his reason, that is to say, was not delirious; he retained his memory and his judgment, and, consequently, had lost none of his mental faculties. A man had the anterior part of the os frontis fractured by the kick of a horse; although stunned, he answered slowly, and in an interrupted manner, the inquiries of the surgeons. Several hydatids were found in the brain of a camel, which had never ceased to eat or recognize its conductor. Therefore, this man, and this animal, had lost neither consciousness nor any of the intellectual faculties.

Lallemand speaks of examining a brain, which had received an injury on the left side: a large part of the cerebral substance had protruded; the upper and lower limbs on the right side were paralyzed; the sight and hearing on the same side were impaired; and he adds, "It is quite remarkable, that this incipient paralysis of the organ of sense, should have been confined to the paralyzed side of the body; and because it is certain that the patient saw with one eye, and heard with one ear, we must suppose that he retained his understand-

ing!"

I repeat with Lallemand, that all the facts of this kind resemble each other so much, that it would be useless to multiply citations, and I refrain from them the more readily, because the greater part of them, having been examined only under a purely surgical point of view, want the most important details relative to the symptoms, and especially relative to the injury sustained by the moral and intellectual powers. And what confidence can be placed in such citations, made expressly with the intention to prove the manifestation of the intellectual and moral faculties, without regard to material conditions, and thus, by a misunderstood course of reasoning, to refute materialism?

The conclusion, intended to be deduced from such facts, would be true, if consciousness, memory, recollection, and judgment, formed alone the sum total of all the intellectual and moral powers of man and other animals. Many animals evidently possess consciousness, memory, and recollection; they often judge very correctly of what is passing around them; but do they therefore enjoy all the moral and intellectual faculties of man? If a man, therefore, by a defect or disease of the brain, were degraded to the state of a dog, or an ape, could it be said that he had lost none of his faculties?

Mr. Tupper, who thinks that, with the loss of any cerebral part whatever, some function of the brain is lost, always uses such general expressions as reason, intelligence, faculties, some mental alienation, &c. He never designates a propensity, a talent, or a definite sentiment.

Have those, therefore, who, after a concussion of the brain, an attack of apoplexy, or a cerebral inflammation, cannot remember names, but who recollect every thing else, and retain their judgment entire, experienced no loss?

When one man, whose character had been pacific, became quarrelsome, after having received a blow from a stone on the head, which laid open his skull; when another, whose previous inclinations had been honest,

after having been wounded upon the head, experienced an irresistible propensity to steal; can we say of these individuals, who certainly retained their consciousness, memory, judgment, &c., that their wounds had exerted no influence upon the manifestation of their moral and intellectual faculties?

If, in our inquiries relative to the loss of cerebral functions, we regard nothing but consciousness, memory, and judgment, hardly any cases will be found, except those of complete imbecility and dementia, in which it may be said, that the intellectual or moral functions have been disturbed, or that there exists mania; for the most frantic maniacs retain consciousness, memory, recollection; they commonly judge, with correctness, of their sensations, and their imagination is frequently quite vivid.

What shall we say, in short, of those cases, in which a man is insane relative to one object only, and perfectly rational in regard to all others; or entirely rational with respect to one object, and insane with regard to all others? In both cases, then, consciousness, memory, and judgment, are unimpaired, and in both cases these fac-

ulties are deranged.

Suppose a patient has lost one or several of the primitive or fundamental faculties, for example, that of music, how can we ascertain whether the disease has occasioned its loss? How shall we make the experiment relative to each special faculty, to convince ourselves of its presence or absence? What means are there of proving in animals the loss of one of these faculties? We see that captivity alone is sufficient to shackle the instincts and mechanical aptitudes of animals; and shall we confidently decide upon the state of animals grievously mutilated?

Can the patient himself instruct us? That is impossible, except when he has only partially lost a particular faculty, or when this faculty has only been enfeebled. A short time ago, an officer severely wounded above one of his eyes, complained to me that he had lost the recollection of names. But, as I have already

said, it is probable that, when an organ has completely lost its activity, the recollection of the particular kind of impressions, which this organ transmitted to us, becomes impossible.

What shall we say, when there is not an entire cessation of any particular faculty or quality, but a diminution of energy in all, as is the case in decrepitude?

"No importance," says Georget, "is attached to disorders in the functions of the brain, unless there exists a complete want of reason; although an individual is attacked by inability to sleep, cephalagia, moral, intellectual and muscular debility, and sometimes even experiences very marked changes in his tastes, habits, and character; yet, if he reasons, reads, and has some coherent ideas, it is confidently affirmed, especially if there is no cephalagia, that his brain is sound, and that the functions of this organ are not deranged. Observe the inconsistency! If another individual feels a diminution of appetite, a slight disrelish for food, &c., his gastric obstruction is immediately termed a disease of the stomach."\*

I pass over in silence the immense influence, exerted by the brain upon the whole animal economy; for, as Georget very correctly remarks, when this organ is diseased, it sometimes occasions the development of sympathetic phenomena, and very serious diseases, sometimes apparently more so than that of the brain itself.

As hitherto these considerations were familiar to no observer, all those observations must be pronounced incomplete and suspicious; according to which it is pretended, that, in cases when the brain was wounded, the moral and intellectual faculties remained unimpaired. Let us see now, whether the information of physiologists prior to the present time, could enable them to fix the seat of mania, and prevent them from eternally falling into contradictions with themselves and with nature.

Further researches upon the seat of mania. New proofs, that the brain is the organ of the moral and intellectual powers.

I have already, in this work, abundantly shown, the uncertainty of the opinions of physiologists upon the functions of the brain. The opinions of physicians, in regard to the immediate seat of mania, are not only quite as divergent, but they are even contradictory. Physicians cite numerous instances, in which the functions of the moral qualities and intellectual faculties were disturbed in the most unequivocal manner, and in which, however, no sensible traces of derangement were found in the brain, whilst the viscera, such as the liver, the stomach, &c., exhibited very marked derangements.

Pinel, speaking of the researches of Greding, says: "Can any connection be established between the physical appearances, manifested after death, and the injuries of the intellectual functions observed during life?"\*

Speaking of complete mania, he thus expresses himself: "It appears, generally, that the primitive seat of this alienation is in the region of the stomach, and that from this, as a centre, the disorder of the understanding

propagates itself by a kind of radiation." †

He quotes Goza, Borden and Buffon: he is of the opinion, that the abdominal region participates in these sympathetic relations; and, to support his opinion, he gives a detailed enumeration of all the symptoms that are observed, previous to the manifestation (or eruption) of the mania.

"A sense of constriction," says he, "often manifests itself in these parts, (the stomach and intestines;) also a voracious appetite, or a decided disrelish for food, an

† Ibid. p. 142 et 147.

<sup>\*</sup> De l' Alienation mentale, préface, p. xx.

obstinate constipation, and intestinal heat, which causes a desire of cooling drinks; then succeed agitations, vague disquietudes, panic terrors, a constant sleeplessness; and soon after the disorder and disturbance of ideas are indicated externally by unusual gestures, singularities in the countenance, and motions of the body, which cannot fail to strike vividly the observant eye. ranged person sometimes keeps his head elevated, and his eyes fixed upon the heavens; he speaks in a low voice, or utters cries and vociferations without any known cause; he alternately walks and stands still with an air of deliberate admiration, or a sort of profound recollection; some are affected with vain fits of jovial humor, and bursts of immoderate laughter. Sometimes, also, as if nature delighted in contrasts, the symptoms are a gloomy taciturnity, an involuntary effusion of tears, or even concentrated sorrow, and extreme anguish. In some cases, the almost sudden redness of the eyes, an exuberant loquacity, presage the near out-breaking of mania, and the urgent necessity of close confinement. A deranged man, after long intervals of calmness, talked atfirst with great volubility: he frequently burst out into laughter, then he shed a torrent of tears; and experience had taught the necessity of immediately confining him, for his fits were excessively violent. Paroxysms of maniacal devotion are often indicated by ecstacic visions during the night; it is occasionally with enchanting dreams, and a supposed apparition of the beloved object, with the features of seductive beauty, that mania on account of love, furiously breaks out, so that it may assume the character of a delicious reverie, or else exhibit extreme confusion in the ideas, and an entire subversion of reason."\* Shortly afterwards, the same author thus expresses himself: "A prejudice most injurious to humanity, and one, perhaps, that is the deplorable cause of the abandoned state, in which the insane are almost

<sup>\*</sup> De l' Alienation mentale, 2d edition, p. 142, 143, et 148.

every where left, is that of regarding their malady as incurable, and referring it to an organic injury of the brain or of some other part of the head. I can affirm, that, in the great number of cases that I have collected upon delirious mania, which became incurable, or terminated in some other fatal disorder, all the results of autopsy, compared with the previous symptoms, prove that this kind of alienation has generally a purely nervous character, and is not the result of any organic unsoundness in the brain. Every thing, on the contrary, relating to these insane persons, indicates a strong nervous excitement, a new development of vital energy; their continual agitation, their occasionally furious cries, their propensity to acts of violence, their obstinate watchfulness, the animated look, their passion for the pleasures of love, their petulance, their lively repartees, an indescribable sense of superiority in their own powers, in their moral faculties. Hence arise a new order of ideas, independent of the senses, new emotions without any real cause, all sorts of illusions and forebodings. We ought not therefore to be surprised, that expectant medicine, that is, moral and physical regimen, should sometimes effect a complete cure." \*

He thinks, in short, with Everard Home, Frederic Lobstein, and Fodéré, that the organic injuries, which are often discovered in deranged persons after death, prove nothing, because they are frequently observed after diseases which have nothing in common with mania, such as epilepsy, apoplexy, convulsions, nervous fevers.

I have already answered most of the objections and difficulties, which Pinel finds in these passages. We see, to our great astonishment, that this learned man seeks for the primitive seat of mania in the lower belly, that is, in other words, he places in the abdomen the seat of the intellectual faculties; but this error I have amply refuted.

<sup>\*</sup> Ibidem, p. 154 et 155, § 157.

The symptoms which, according to his observations, presage the eruption of mania, have evidently more connection with the brain than with the abdomen. Agitation, vague disquietudes, a constant state of watchfulness, disorder and disturbance of ideas, reveries of admiration and abstraction, excesses of jovial humor, concentrated sorrow, ecstatic visions during the night, enchanting dreams, the apparition of the beloved object, an entire subversion of the reason, are surely symptoms which must be imputed to a derangement of the brain.

Pinel lays it down as a principle, that the character of mania is purely nervous, and thinks thus to exclude its seat from the brain; but, when reasoning in this manner, he does not reflect that the brain itself is the greatest and richest of all nervous systems; he forgets the difference, that exists between a derangement of the vital functions, and an organic derangement; a difference of which I have already spoken, and which Boyle has admirably explained.\* It is the vital functions of the brain which suffer most in mania, and this is proved by the symptoms alleged by Pinel. The continual agitation, furious cries, acts of violence, obstinate watchfulness, the animated look, passion for the pleasures of love, petulance, lively repartees, a sense of superiority in their own powers, a new order of ideas independent of impressions made through the senses, &c., are not these so many proofs, that the instruments of the moral qualities and intellectual faculties is in a state of inordinate excitement?

I admit that these same organic injuries may be found in other diseases, as are often found in alienation; but, according to Pinel's own observations, that proves absolutely nothing in favor of his assertiom.

This able man very judiciously observes, "That

<sup>\*</sup> Dictionnaire des sciences médicales, t. ii. p. 61. Anatomie pathologique.

causes the most diverse may in certain cases produce the same varieties, and that the same cause may occasion very different cases of mania."\* Thus, then, in general, the same causes may produce in different individuals diseases absolutely different, and different symptoms in different individuals, affected with the same disease. The same kind of food refreshes one, and affects another with indigestion; the same indigestion causes in one, violent pains of the head; in another, apoplexy; in a third, convulsions, vomiting, diarrhea; in a fourth, frightful dreams, nightmare, delirium, &c. It is the same with external impressions. The same affection, the same impressions, and even the same poison, that occasions in one a violent colic, a total prostration of strength, fainting fits, plunges another into complete mania, and affects a third with a transient irritation only. We need not be astonished, then, if epilepsy, apoplexy, and mania, are sometimes produced by the same cause. "There is no insanity, therefore," says Fodéré, (" or it will be only temporary, or on account of organic imperfection,) without some predisposition; †" and the species of insanity will differ according to the nature of the predisposition. I cannot agree with Pinel, when he affirms, that, in most cases, he has been unable to find any visible trace of disease in the brain of those affected with incurable mania. The autopsies of Morgagni, Greding, Ghisi, Bonnet, Littre, as well as our own numerous researches, contradict Pinel's assertion. in future, this learned man will bestow more attention upon the diminution of the cerebral mass, and the changes produced in the craninm, modifications which I shall point out, when I treat of the influence of cerebral diseases on the brain, he will find in the contents of the cranium, much more frequently than he has

<sup>\*</sup> De l'Aliénation mentale, p. 140, § 146. † Traité du deliré, t. ii. p. 120. ‡ *Cabanis*, du moral et du physique de l'homme, (2 edit.) t. ii. 449 et 450.

heretofore done, sensible traces of mania, at least as secondary consequences of the previous derangements, which the vital functions had experienced.

I am persuaded, indeed, that the cause of numerous mental diseases susceptible of cure, is found in the lower belly; but it is found there so far only, as diseases of the abdominal viscera become remote causes of those diseases; the proximate cause of mania exists, and must exist, in the contents of the cranium. When intestinal worms occasion itching in the nose, sternutations, cough, blindness, epilepsy, mania, who would presume to maintain, on this account, that the seat of the itching, sternutations, cough, blindness, epilepsy, mania, exists in the intestines? Physicians have explained, always, the symptoms which appear in parts remote from the seat of the disorder by sympathy. But are there any parts between which exists a sympathy more marked than that between the brain and the abdomen?\*

For this reason, physicians who undertake the treatment of mental diseases, ought never to lose sight of the great influence which the brain exercises over the viscera of the abdomen. Every one knows how much an exertion of the mind too long continued, enfeebles the digestive powers; that grief often gives rise diseases of the liver, &c. In like manner, it is frequently very difficult to determine, whether disorders existing in the abdomen, have reacted upon the brain and disturbed its functions, or whether the brain was the first cause of the disorder in the abdominal functions.

It is certain, that the observations of Pinel prove nothing against the doctrine of the brain's being the

<sup>\*</sup> M. Dubuisson justly remarks—"In sympathetic mania, all the disorders have the seat in some of the abdominal viscera, or in the organs of generation; whence emanate, as from a focus of irritation, the perturbing influences, which disturb the natural rhythm of the ccrebral functions, and determine the subversion of the understanding." Dissertation sur la manie, p. 72.

seat of mania. I address myself now to his pupil, who, like him, is especially engaged in the treatment of the insane.

Esquirol, after many doubts, finishes with the following expression: "Delirium is idiopathic in acute or chronic inflammation of the meninges or of the brain; in effusions acute or chronic, primitive or secondary; in organic injuries of the cranium, the brain, or its membranes. Wounds of the head, inflammation of the meninges, cephalitis, hydrocephalus, apoplexy, mania, dementia, paralysis, idiotism, cretinism, offer numerous examples of idiopathic delirium."

Afterwards, Esquirol speaks of causes which indeed exist in remote parts, but which nevertheless occasion a sympathetic mania. We find, then, in this author, the same ideas that I have developed above, upon the immediate seat of mania, and upon remote causes which co-

operate in a secondary manner.

I shall cite the autopsies of Esquirol, so that the reader may be able to appreciate the advantage to be

drawn from such examinations.

Esquirol attended a woman, who, after a series of afflictions, had lost her mind: she died at the expiration of about five months. "On opening the cranium, a very fetid odor from suppuration was exhaled. The dura mater was slightly injected, but sound. There appeared, on the sides of the middle portion of the longitudinal sinus, two oval branches, an inch in length, eight lines in thickness, and elevated two lines at their centre; they were formed by a protrusion of the convolutions in this place, and by some granulations. In the corresponding parts of the particles there were two depressions made in the thickness of the bones, which, in this place, were thin and transparent; that portion of the arachnoid, which covers the dura mater, was sound.

"The portion of the arachnoid investing the cere-

<sup>\*</sup> Dictionarie des Sciences Médicales, t. viii. p. 253, article Delire.

brum, exhibited here and there white patches. On the left side, under this membrane, which retained its transparency, was seen a broad, yellowish patch, formed by pus, effused into the subjacent cellular tissue, in

quantity about an ounce.

"The whole tissue of the pia mater was infiltrated with pus; the arachnoid of the lateral and inferior parts of the cerebellum was covered with true purulent coatings, so firm that they could be moved in the form of opaque, yellowish membranes, under which was found the arachnoid itself, of a whitish color and thickened. The pia mater on the inferior surface of the cerebellum exhibited the same infiltration of pus as that of the cerebrum. It was the same with the portions of membrane investing the annular protuberance.

"All the gray substance of the base of the cerebrum was blackish, flabby; the pia mater could not be detached from it, without converting it into a pap almost

fluid and very fetid.

"At different points in the convolutions of the base of the cerebrum, the white substance had become bluish and softened. This alteration, which was observed in the peduncles, did not penetrate more than half a line into their interior.

"This disposition was equally remarkable in the two

substances of the cerebellum and its peduncles.

"The two lateral ventricles were much distended, and contained each three ounces of turbid, purulent serosity; the middle one contained about two drams; the coats of all these cavities were not smooth, as they are in a natural state; but they were covered with a purulent membrane, of a yellowish white color, which gave them a rough aspect. In some places, laminæ could be taken off from this false membrane; but almost every where the attempt reduced the whole to a pulp.

"The optic thalami were of a deeper color, and less

consistence than in their natural state.

"The corpora striata, above all, exhibited a very re-

markable alteration; they had lost their general form, but they were interspersed with depressions and protuberances, which gave them the appearance of an old fungous ulcer; their substance was diffluent under the finger, and in a true state of putridity; the viscera of the chest were sound. The mucous membrane of the intestines exhibited, at different points, fungous prominences, but no ulcerations."

The subject of the second observation is a female, aged thirty years. At the age of twenty-five, suppression of the menses took place from fright, on account of a fire; the next day delirium supervened, and after-

wards mania and stupor alternately.

"Cranium thick, ivory like, contracted in front, and especially on the left side; dura mater strongly adherent to the cranium; purulent effusion throughout the whole duplicature of the two laminæ of the pia mater, penetrating the sinuosities of the convolutions, and even into the ventricles.

"The gray substance of the cerebrum was discolored, soft, and in some cases almost fluid. The white substance appeared in the same state, particularly in the

lateral ventricles." \*

In the Dictionnaire des Sciences Médicales, article Démence, Esquirol recapitulates the phenomena observed in his autopsies.† "The cranium," says he, "is often thick, sometimes of an ivory appearance, sometimes diploic, very frequently injected; it is more rarely thin, but then sometimes injected; its thickness varies in different regions. The dura mater is often adherent,

If these gentlemen would endeavor to investigate the doctrine, which they think it their duty to oppose on all occasions, they would be found less frequently fighting against wind-mills.

† Dictionnaire des Sciences Médicales, t. viii. p. 290-292.

<sup>\*</sup> Ibid. p. 12, 13 et 14. "What, above all, renders these facts very remarkable," say the compilers, "is that, notwithstanding the great alteration of the brain, its membranes and all their dependencies, no external symptom afforded any suspicion of the nature of the malady, during the life of the patients."

either to the vault, or the base of the cranium, sometimes thick; frequently its vessels are developed, injected. The internal surface of the dura mater is lined with a membraniform thalamus, as if the fibrine of the effused blood had extended itself in the form of a membrane over this surface; almost always serous and albuminous effusions are found between the arachnoid and the pia mater, which cover and almost efface the convolutions. Effusions at the base of the cerebrum are common: they almost always occur in the ventricles of the cerebrum."

The autopsies of Esquirol reveal organic defects in the brain of deranged persons, much more frequently than Pinel supposes; and it is because our discoveries have rendered the former attentive to many circumstances that had escaped the latter. Esquirol, however, would remain faithful to the principles of his master; but, at every step, the evidence of facts compels him to admit, that the brain is the organ of the intellectual faculties, and, consequently, in opposition to Pinel's opinion, that mania and dementia have their seat in the brain, and by no means in the abdomen. Nevertheless, this distinguished man, some years ago, perhaps through excusable timidity, manifested a singular disposition to deny the functions of the brain; a disposition which certainly can alone explain the contradictions into which he fell at that time, in his various articles upon delirium, insanity, mental alienation, &c.

Finally, if Esquirol did not believe the brain to be the seat of the moral qualities and intellectual faculties, and, therefore, of mania and dementia, why should he measure and draw the heads and craniums of the insane? Why should he expect, by those means, to arrive at important results, relative to the theory and treatment of

the different kinds of alienation?

It is very desirable that Esquirol should collect, into one general view, what he says under the article *Folie*, upon the causes, generally moral, of alienation, and upon the symptoms which are its precursors; upon the

transition from one species of insanity to another, and upon the kind of death peculiar to the insane. With what truth he expresses himself upon the predisposing

causes of insanity!

"I am more than ever convinced," says he, "that the existing causes of insanity do not act abruptly, except when the patients are strongly predisposed. Almost all the insane exhibited, before their disease, some alterations in their functions; alterations which commenced many years previously, and even in their early infancy; the greater part had had convulsions, cephalagias, colics or cramps, constipation, menstrual irregularities; several had been endowed with great activity in the mental faculties, and had been the sport of vehement, impetuous, and angry passions. Others had been fantastical in their ideas, their affections, and passions; some had had an extravagant imagination, and been incapable of continuous study; others, excessively obstinate, could not live, except in a very narrow circle of ideas and affections; whilst many, void of moral energy, had been timid, fearful, irresolute, indifferent to every thing. With these dispositions, a mere accidental cause is sufficient to make the insanity break out."\*

It is therefore proved, by the very observations of Pinel and Esquirol, that the brain must be recognized as

the seat of mental diseases.

It is a very lamentable thing, when writing for men, who should have the clearest ideas upon mental disorders, to be obliged first to fix the true seat of mania. Fodéré also falls from one contradiction into another, while opposing the doctrine of the cerebral functions.

He undertakes to prove, at the same time, that the brain is neither the seat of the propensities, instincts, and faculties, nor the immediate seat of mania, which he

calls delirium.

"It must be perceived," says he, "that animals, espec-

<sup>\*</sup> Dictionnaire des sciences médicales, t. xvi. p. 195.

ially the mammiferous, notwithstanding the extent of their brain and its construction, almost in every point analogous to that of the human brain, have a very slightly developed sensibility; that they want ideas and imagination; that they possess very few moral affections; that their passions are limited to physical necessities, and entirely subordinate to the bodily powers; that, in short, they are exempt from that disease known under the name of insanity. Therefore, the most intelligent men of all ages have concluded, that, even if the brain is an organ which ministers to intelligence, if it concurs in the phenomenon of insanity, its maladies (for that of brutes is equally susceptible of them,) are not sufficient to produce it; they have been confirmed in this conclusion by the absence or extreme minuteness of brain in several animals, whose instincts are considerably acute; and hence they have said, that the brain is not even the exclusive seat of instinct." And he adds in a note—" What proves more effectually than every thing else, that the intellectual energy is far from being proportionate to the cerebral mass, is the observation which every one can make, that the volume of the head predominates in the early stages of life, although this is the precise time, when our understanding is characterized by the greatest weakness. The researches of anatomy demonstrate, that the cerebral mass, which at birth constitutes a sixth part of the body, afterwards relatively decreases, so that in the adult it forms only a thirty-fifth part: it is not, therefore, by its mass that the brain can contribute to intellectual life." \*

I shall prove, in this volume, that the proportion which the brain bears to the whole body, is a deceitful means for estimating the degree of intelligence; besides, it is very natural, that, with equal volume, a brain which has not yet attained its maturity, should not as yet exercise its functions in their full vigor. And, indeed, how

<sup>\*</sup> Traité du délire, t. ii. p. 82.

can we expect sound views from writers, who, like Fodéré, have the most erroneous ideas of comparative anatomy? Let one compare a calf's brain, pl. iii. that of a sheep, pl. xiv, that of the orang-outang, pl. xxxiv, that of a lion, pl. xxxiii, fig. 4, with the brain of a man, in order to satisfy himself whether these brains have the same extent, and a structure, in almost all respects, analogous to that of the human brain.

Fodéré, in support of the assertion, that the brain is not the seat of mania, says, p. 134—"In considering the seat or proximate cause of insanity and predispositions, we have stricken from the list injuries and organic defects, because these aggregated solids are in contrast with

the mobility of the seat of many diseases."

Fodéré confounds the products of the first cause of mental alienation, the organic injuries, with injuries of the vital functions. There are maladies which, like the gout, may have their seat in any part of the body possessed of sensibility: a similar malady may affect today the head, to-morrow the foot; but as the brain is exclusively the seat of the intellectual faculties, that alone can be the seat of their derangement. Fodéré thus continues: "The phenomena of nutrition, of secretions, leave no room to doubt, that we are constantly renewing some part of our body; John Bernoulli, having calculated the amount of this renovation, found, that, by a continual change of matter, a man loses two-thirds of his body in the space of a year; that, at the expiration of two years, there does not remain more than a fifteenth part of the original matter, and that a man who lives eighty years, has his substance renewed twenty-four times during the lapse of that period. However exagerated this estimate may be regarded, it is impossible, from the daily instances of the astonishing power of the absorbent system, to deny that it is fundamentally correct; but if the sensible part of our bodies are incessantly changing, whilst the habits, temperaments, and predisposition to diseases remain the same throughout life, we must conclude, that there exists a primordial

type, to which these propensities and dispositions are attached, and which changes much less than the other

parts of the body."

True, there does exist a primordial type, and according to this type the body is organized during the whole of its existence. If one did not exist, the human body, in the course of eighty years, would have assumed twenty-four entirely different forms, and the same individual would have become twenty-four different times a stranger to his own eyes. Yet Fodéré himself grants that the propensities and faculties change with age, in proportion as the organization becomes improved or deteriorated. Let us see now what this author substitutes for the organ of the faculties, the qualities, and delirium: he admits a vital principle, and "it is particularly in the blood," according to him, "that this principle of life chiefly resides." How is it possible to conceive, according to this hypothesis, that the propensities and qualities remain always the same? Does the blood change less than the other parts of the body?

Fodéré, in spite of his assertions in opposition to my doctrine, is obliged to return to my ideas. "This principle," says he, "is, like the other fluids, subject to the laws of statics, and its equilibrium maintains life and health; its accumulation in certain organs augments their activity, and frequently at the expense of those that are the least favored by it. The organs are its ministers; each of them, under its impulse, fulfils the function assigned to it;" and in another place,† he adds—"The impulse given to the vital principle, communicates itself immediately to the organs through which it exists, and without which it cannot subsist." What can be said more favorable to organology in general, and to the doctrine which places the seat of the

soul in the brain in particular?

Indeed, our author thinks his theory so well ground-

<sup>\*</sup> Page 139.

ed, that he undertakes to draw from the observations of Mr. Home, several corollaries, of which I shall cite the

following:

1st. "That, since compression of the brain, by breaking in the cranium or otherwise, disturbs the exercise of the intellectual faculties; and the removal of the compression restores this exercise, the brain is really a viscus which is connected as an instrument with the state

of reason or insanity." \*

3d. "The intervention of the brain in the animal functions, is also proved by the pathological state which is very frequent in the brain of insane persons, and more frequent than in any other disease; but it is quite evident, that, setting aside the accidents occasioned by wounds, fractures, contusions, concussions, which immediately produce an interruption in the exercise of all the functions, and which form a particular exception, the brain is not primitively injured when the first symptoms of insanity appear; but the injuries observed after death, are created during the disease. We have instances in which the brains of maniacs, who committed suicide before the disease had produced those organic alterations, that would occasion a natural death, are found in a perfect state of integrity; whence we must conclude, that in researches of this kind, the brain should be considered only as a secondary organ." †

Here again Fodéré takes no account of the vital functions, the derangement of which always precedes the

organic injuries.

5th. "That a state of automatic dementia, and idiotism, is almost always accompanied by marks of flaceidity or relaxation of the encephalic organ, either partially or throughout its whole extent; which pretty plainly indicates, that a cohesion or some tenacity, or what is understood by energy, is necessary, both to the perfect exercise of the intellectual faculties, and to the generation of mania." ‡

<sup>\*</sup> Page 111.

Fodéré even asserts, that, "as the temperate climates exhibit the greatest development of the intellectual faculties, and the highest degree of moral energy, so they are also the most fertile in maniacal and melancholic affections."

A new proof that mania must have the same seat as sound intelligence.

To all these avowals of our adversaries, I add the fol-

lowing observations:

"The internal organization of the cerebral pulp," says Cabanis, "is still in a great degree unknown; it does not appear that the instruments, which we at present possess, can afford us any new discoveries. We have, I think, nothing more to expect from the use of the microscope, or the art of injection. If we wish to investigate farther the human anatomy in general, and that of the nervous system in particular, we must have recourse to other methods, other instruments. The organic conditions, also, without which this system performs its functions imperfectly, or not at all, are at least very difficult to determine; but the observation of diseases and autopsies, have furnished some useful considerations, which are also intimately connected with the usual phenomena of sensibility. I proceed to bring together these results.

"In the natural state of the brain, it is easily seen, that its color, consistency, the capacity of the vessels which inclose it, or which are immersed between its divisions, have been determined and regulated by na-

ture.

"It cannot be doubted, that there exists a direct relation between these circumstances, and the manner in which the functions of sensibility are performed; for a change in the one, is attended by a proportionate modification in the other. When the pulp is more or less consistent, more or less colored, than it should be; when its vessels are in a collapsed or excessively dilated state; when their continued fluids have too great consistency or tenuity, are inert or acrimonious; the sensitive functions no longer are performed according to their estab-

lished order. Sometimes the brain is found in a peculiar state of softness: it is drenched with serosity or lymphatic and gelatinous matter; its color is tarnished and slightly yellowish; its vessels, almost collapsed, show in their main trunks scarcely any vestiges of blood, and that, pale and impoverished; sometimes the cerebral mass, on the contrary, has a firmer consistency than in its natural state; its pulp has a dry appearance, and is almost friable to the touch; frequently its vessels are then injected with brisk vermilion blood, sometimes with that which is thick, blackish, and viscid. Sometimes also the eye perceives traces of real inflammation, that is, not only are the arteries and veins brightly delineated, the former with purple, and the latter with blue, tinged by an unusual reddish cast, but the white membranes and the pulp itself are specked in different points with a bloody shade.

"Finally, as we have already remarked, (t. i. p. 188,) it may happen that the pulp may be of unequal consistency, firm and dry, in one part, soft and humid in another, and foreign bodies of different kinds be pretty frequently formed in it, as ossifications, calculi, cartilage, schirri, &c. All the causes inherent in the nervous system, upon which delirium and insanity often depend, are comprehended under two general heads: 1st, the peculiar maladies of this system; 2d, the vitiated states,

which it is susceptible of assuming.

"In a paper, dictated by the true genius of medicine, Pinel says, he has several times observed in idiots a remarkable depression of the vault of the cranium: there are few practitioners who have not had an opportunity to observe the same thing; but Pinel referred it to geometric principles, and, according to these, determined the forms best suited to the action and free development of the cerebral organ, and those which obstruct its enlargement and disturb its functions. I have also, several times, seen imbecility produced by this cause. I have thought, in other cases, that I could refer it to the extreme smallness of the head, to its almost perfectly

spherical form, especially to the flattening of the occipi-

tal bone and the posterior parts of the parietals.

"These defects of conformation, although, in their location, and generally as respects their cause, foreign to the brain itself, uevertheless influence its habitual state in a manner so directly organic, that they may be reckoned among its peculiar diseases. I place in the same class, ossifications or petrifactions of the meninges, (particularly those of the dura mater,) their schirrous degenerations and violent inflammation. All these diseases may cause great disorder in the intellectual operations, and it is generally by occasioning convulsive fits, accompanied by delirium, that they disturb the action

of the sensitive system.

"Anatomic dissections have shown in a considerable number of subjects, who died in a state of dementia, various changes in the color, consistency, and all the sensible appearances of the brain. Pinel affirms, that he has discovered nothing of the kind in the bodies that he has dissected; and we may confidently rely upon the assertions of an observer, so sagaciously and so scrupulously accurate; but it is impossible to reject those of many skilful anatomists, who are not less worthy of credit. Besides the malformations of the skull, and the alterations of the meninges, of which we have been speaking, Ghisi, Bonnet, Littre, Morgagni, and several others, have observed in the remains of the insane, different, and much deeper degenerations of the very substance of the brain. There have been found schirri, masses of calcareous phosphate, several species of true calcule, osseous concretions, effusions of corrosive humors; the vessels of the ventricles have been seen, sometimes distended with brisk and vermilion blood, sometimes stuffed with blackish, viscid, and deleterious matter; and as, in a more moderate degree, these organic disorders have, many times, been accompanied by correspondent and proportional disorders of the mental faculties, when they are found in maniacal and furious insanity, it is difficult not to attribute it to them.

"But the most remarkable observation is that of Morgagni, who, in his numerous dissections of the brains of the insane, almost always saw augmentation, diminution, or more frequently inequality of consistency in the brain; so that the pulp was not always too hard, or too soft; but generally the softness of certain parts was in opposition to the firmness of others; which seems to explain directly the want of harmony in the functions, by that of the tonic powers peculiar to the different parts of their immediate organ.

"Such, in general, are the organic dispositions of the brain, proofs and examples of which have been furnished by medical anatomy. But the comparison of many dissected subjects, have enabled us to refer these phenomena to the sensitive dispositions, which correspond to

them during life."\*

Since my arrival at Paris, the brain has become an object of particular attention. Autopsies have been multiplied, and they have fully confirmed my own observations.

Georget, enumerating the causes that have prevented physicians from finding the seat of mental alienation, charges even autopsies with having had that effect. "On the one side," says he, "the delicate and imperfectly known organization of the brain, hardly allows us to appreciate all the changes that can occur; on the other, in diseases of this organ, which, without being of themselves fatal, may endure for a great number of years, it is impossible, judging merely by an examination after death, to avoid confounding the cause of these diseases with the cause of death, and to avoid taking the latter for the former, the cause of death being generally much more evident than that of the cerebral affection. is another consideration, which has always struck me, because it appeared to me highly important: it is, that we are seldomenabled to see a brain perfectly sound, since few patients die without having been affected by fever and delirium, phenomena which depend upon irritation of this organ. A truly pathological state of the brain must therefore most generally be taken for a sound one; and I have almost always observed, upon brains supposed to be sound, both internally and externally, a multitude of colored shades in the gray substance, from pale rose bordering upon the yellow, to a very deep rose. I have observed the same in cases of alienation. Sometimes this coloration is general; sometimes it exists in certain convolutions only; and sometimes it varies in the different regions occupied by the gray substance."\*

As inflammation of the brain is the most common cause of derangement in its functions, I think it will be useful for me to bestow a few remarks upon that sub-

iect.

"The inflammatory state of the brain," says Georget, "is far from being known in all its organic gradations of color, and yet this state must very often occur; to this must necessarily be referred all those cerebral disorders, functional or otherwise, which are characterized by a general or local excitement. The autopsies of recent times, particularly those published by Rostan and Lallemand, have already produced very satisfactory results. I will acknowledge, that it is especially since I have read the reflections of the professor of Montpellier, on the organic characters of the first degree of cerebral inflammation, I have observed a variety of tints in the two substances of the brain, particularly in cases of alienation. A Mrs. Dieudonné died last winter at la Salpétrière, exhausted by an attack of acute mania, which had existed four months. The white substance of the brain was injected, of a violet color; the gray, throughout its whole extent, was of the finest rose. Dr. Mitivié opened the body of M. B\*\*\*, who had died after an attack of mania; the brain exhibited precisely the same tints.

<sup>\*</sup> Physiologie du système nerveux, t. ii. p. 205.

In many other cases less remarkable, we have had occasion to repeat the same observations. I am convinced that, in the course of a few years, the pathological anatomy of the brain will make great advances, and that few bodies of insane persons will be examined, without exhibiting appreciable traces of the affection of this or-

Lallemand says, that he has, within a few years, observed a greater number of cerebral affections, than any author who has written upon the subject. I soon perceived, says he, that they were much more common than is generally supposed, and much more imperfectly known than those of any other organ. He frequently found circumscribed congestions, efforts at hemorrhage, with or without effusion of blood, inflammation of the brain with mollification and vascular injection, infiltration or effusion of blood, mollification with infiltration of pus or incipient suppuration; abscesses; chronic affections, for example—encysted abscesses, scrofulous tubercles, fibrous, osseous, schirrous, cancerous tumors, hydatids, foreign bodies; affections of the arachnoid, for example—circumscribed congestion, sanguine, sanguinolent, or serous exhalation, acute inflammations of different degrees, turbid, lactescent or gelatinous serosity, suppuration; chronic inflammation, as, thickening of the arachnoid, increase of its consistency, diminution of its transparency, development of granulation at its surface, acute hydrocephalus, chronic hydrocephalus, &c. †

Another work, in many respects highly valuable, but relative to the treatment of arachnitis, very bad, makes us acquainted with the frequency and nature of inflammation of the cerebral envelopes, especially of the cere-

bral and spinal arachnoids. ‡

<sup>\*</sup> L. c. p. 219.

<sup>†</sup> Recherches anatomico-pathologiques sur l'encéphale et ses dépen-

dances. 1820. A Paris, p. i. et xvii, &c.

‡ Recherches sur l'inflammation de l'arachnoide cérébrale et spinale, par, M. M. L. Martinet et Parent-Duchâtelet. Paris, 1821.

Lallemand has made some excellent reflections upon the treatment of inflammation of the brain and its membranes. But his excellent advice was rarely followed in the observations, reported with great accuracy in this work.

Inflammations the most decided, and recognized as such, were, from their commencement, treated with emetics, blisters, frictions of camphor, the most irritating antispasmodics, the most exciting lotions, and all promisenously, leeches, venesection, blisters, camphor, nitre, sinapisms, sulphuric lemonade, quinquina, ether, arnica, valerian, &c. What pernicious examples for students and readers are the modes of treatment mentioned on pages 190, 234, 237, 245, 252, 257, 260, 279, 299, 312, 320, 341, 345, 353, 356, 364, 367, 386, 440, 464, 513, 522, 524, 543, 560, 572, 577, 583, 588! Throughout nothing appears but inconsequence, regardless of principle, and the most revolting contradiction in the choice of means! Is it astonishing, then, that the reporters should have been obliged to acknowledge, that success in this disease is very rare in the hospitals, and that the disease is almost inevitably fatal, when it is highly acute, when its progress is very rapid, and that delirium and the comatose state appear at the very commencement? Broussais and Lallemand succeed infinitely better by the use of frequent and copious venesections, cooling beverages; in short, by a method purely enfeebling, soothing, antiphlogistic, without any contradictory mixture, as I was taught, in all kinds of inflammation, by my immortal professor Stoll!

When I was engaged, at Vienna, in my researches upon brains, nearly all of those which were brought to me from the insane hospital and almshouses, especially those of persons, who died of supposed nervous fevers, malignant, dynamic fevers, of the typhus, showed evident signs of inflammation. I imparted this general observation to Peter Frank, and several physicians, who had become Brownists. They replied, that these apparent inflammations were nothing but passive congestions.

In vain I told them, that I not only found the meninges and the cerebral substance injected, gorged with blood; but also serous exudations coagulable lymph, adhesions, granulations, pus-like and purulent matter, very frequently suppurated points, and that, consequently, I saw genuine active inflammation. But, from that time, I taught in my lectures at Vienna, in my travels, and at Paris, that the typhus, the nervous, malignant, adynamic fevers, were, in most cases, nothing but real inflammations of the brain; and that in the mental alienation there generally existed an inflammation, at first acute, but which afterwards became chronic. I have also, in that way, shown why the crania of the greater part of insane persons, either became thickened, or more frequently of an ivory hardness.

In the hospital at Munich, we saw a very robust young man, who had just entered. He had drunk too large a quantity of bock, a very heady kind of beer; he had a frightful pain in his head, and soon lost his reason; his delirium continued, his face became very red, his eyes excessively bloodshotten, &c. Spurzheim, and myself, pronounced the disease to be a very acute inflammation of the brain. This was denied, on account of the extreme prostration and convulsions of the patient, and the exciting treatment was continued. He died the next day, and we found both the brain and the meninges in the most intense state of inflammation.

A short time after my arrival at Paris, I was called, on a consultation, to a young man, twenty-one years old, of a vigorous constitution, &c.: he had been excessively heated on horseback by a very hot sun. An intense headache obliged him to return home. Remedies were applied, which the physicians and the women call calming, (tranquillizing sedative;) the headache increased to such a degree, that he soon became frantic, with a total prostration and universal rigidity. There you might have seen five doctors, zealous to pour down the patient's throat, wine, tinctures, ether, to rub him with camphor, and every thing else high-

ly volatile and spirituous, to administer irritating lotions, &c. I declared, contrary to the opinion of my five brethren, that I had never seen an inflammation of the brain more decided, more strongly characterized than They would not listen to me. At my departure, I requested these gentlemen to be so kind, as to invite me the next day to the examination of the body. patient died towards night, the body was opened, but they were careful not to invite me. In this case, the total prostration of strength and the convulsive state were alleged against me. But these are the precise circumstances, which most decidedly characterize a very acute inflammation of the brain and its envelopes. In fact, how can the powers subsist, when they are attacked at their very source? and how can the nervous system and its dependencies remain calm, when the brain is so violently irritated?

I was suddenly taken with a violent pain in my head; as it frequently happened after I had eaten any indigestible food, for instance, the minutest portion of mutton. At first I was not inclined to use any remedy. But the pain became insupportable; all the veins of the head and face were swollen; I felt an extreme heat; at the same time my thighs and legs were twitching with convulsions. I then caused myself to be copiously bled. Scarcely had this been done, when the convulsions ceased, the pain in my head diminished, and in a few hours it had wholly disappeared. It would be difficult to estimate the evil which erroneous notions, relative to different kinds of debility and the word calmans, (tran-

quillizing,) continue to produce every day!

After this digression, I must now continue to dissi-

pate doubts and refute objections.

Continuation of the doubts and objections against the theory, according to which, the brain is the organ of the intellectual faculties and moral qualities.

Cases, in which one hemisphere, or the entire brain, has been annihilated, as it is pretended, without directly affecting the exercise of the intellectual and moral faculties.

Some think they have seen an entire hemisphere of the brain destroyed by suppuration, without having occasioned any derangement in the exercise of the intellectual faculties. Ought it not to be expected, that, in such a case, the exercise of the functions of at least half the intellectual faculties, would be rendered impossible?

I might say, that observations of this kind are very doubtful; but let us admit them to be absolutely correct, since I myself have observed such a case in the Institution Thérésienne, at Vienna. An ecclesiastic suffered a long time from an erysipelas upon the forehead, which often disappeared, and after a while appeared again. All his left side was so debilitated, that, in order to walk, he was obliged to use a staff; at last he was struck with apoplexy, and died at the expiration of a few hours. Three days previous, he had preached, and, as usual, attended to the instruction of youth. Upon examination, I found half of the right hemisphere converted into grumous substance, of a dirty yellowish white color. At the time of this autopsy, I had not discovered the true structure of the brain, and, consequently, was incapable of making a perfectly accurate observation. Nevertheless, it is manifest, that the exercise of the intellectual faculties had continued in an astonishing manner, notwithstanding so considerable a deterioration of one hemisphere. How can we conceive of this phenomenon, if it be true that the brain, and its integrant parts, are exclusively the instruments of the mental faculties?

I have proved, in the first volume of my large work, that the nervous systems of the spinal marrow, of the organs of sense, and of the brain, are double, or, in pairs. But, as, when one of the optic nerves, or one of the eyes, is destroyed, we continue to see with the other eye; so when one of the hemispheres of the brain, or one of the brains, has become incapable of executing its functions, the other hemisphere or the other brain, may continue to perform those belonging to itself; in other words, the functions may be disturbed or suspended on one side, and remain perfect on the other.

Tiedemann relates an instance of a man, named Joseph Moser, who was deranged on one side of his brain, and

with the sound side observed his own alienation.

Some physiologists think such a case is a partial alienation, rather than an alienation of one entire side of the brain; but I have good reasons for being of a different opinion. A minister, at Vienna, was attacked during three years with the same disease; he communicated to me an account of it; he described minutely the manner in which each side of the brain was affected. On the left side he continually heard insults uttered against him, so that he always turned his eyes that way, although, with the right side, he distinctly perceived, that these sounds came from no other source than a derangement in the left side of his head. When he had a fever, he was incapable of combating the illusion. For a long time after his recovery, whenever he drank wine to excess, or abandoned himself to anger, he perceived, on the left side of his head, the signs of a relapse.

At Paris, I attended a young lady, who frequently expressed to me her apprehension of falling into dementia on one side of her head, because she observed, that the process of thought was not the same on this side as on

the other.

Another lady, a woman of infinite sense, made nearly the same remarks to me; she distinctly felt, she said, that she perceived every thing differently with her left side from what she did with the right; that every thing affected her differently on different sides. She told me, that sometimes her faculty of thinking was completely shackled on that side, and that this inability was accompanied by an icy torpor: it seems to me, (these are her own words, and she applied her hand perpendicularly upon the middle of her forehead,) it seems to me, that from the front to the back of my head, the brain is divided into two distinct halves. Neither of these ladies had the least knowledge of the cerebral structure, or of my physiological discoveries.\*

The following case, which I have already cited elsewhere, is also appropriate here. A physician, with whom I studied in Vienna, frequently complained that he could not think except with one side of his head; he felt distinctly the inefficiency of the other side. Indeed, the weak side was much less elevated, and much narrower

than the other.

Many physicians think it improbable, that the two hemispheres could exist in states so different, and that the exercise of their functions could differ in so striking a manner. But what is hemiplegia, but a paralysis of one half of the brain, which occasions paralysis of one side, and generally the opposite side of the bcdy? I have seen a patient thus affected, who was confined to his bed more than twenty years; the diseased side wasted away, the eye on that side became gradually affected with atrophy, whilst the other retained all its vigor; the mouth was constantly drawn one side; and yet I did not observe that he had lost any one of his intellectual faculties.

In cases of cerebral effusion, which so often occur in

<sup>\*</sup> Extract of a letter of Dr. Bailey, written from Rome to Dr. Brayer, 30th May, 1822. "You may tell Dr. Gall, that I have a cast of Tasso, which was taken from his face, and that although one part of the organ of poetry is cut off, still the lateral breadth of the cranium in this direction is enormous.

children, after an inflammation of the brain, that has been misconceived or badly treated, one side of the head is almost always hotter than the other, and to this side they keep it inclined. Generally on this side, the bloodvessels are more turgescent, and we find inflammation, and even suppuration, hydatids, in the cerebral membranes, and a more abundant effusion.

In the megrim,\* the blood-vessels are manifestly more turgescent on one side than on the other; we have had an opportunity of verifying this, through the complaisance of Osiander, professor at Gættingen. This eminent man showed us the brain of a young girl, who, after having suffered a long time with the megrim, had died of this disease; the vessels of the diseased side were much more distended than those of the sound side.

A child died in consequence of a blow received upon the right side of the head; the middle portion of the right parietal, as well as the portion of skin covered with hair, were bruised. When I had laid the brain bare, I found the whole right hemisphere pale and void of blood, while the left hemisphere was of a bright red, very much injected and inflamed. This proves, to a demonstration, that the two hemispheres may be found in a diametrically opposite state. If the child had lived, it would certainly have been paralyzed on the left side, and would have experienced violent convulsions on the right side.

In the optic thalami of a woman, who had been in a state of dementia several years, we found, on the left side, a large ulcer which had destroyed a part of it; in consequence of this waste, the corpora striata, and all the left hemisphere, were sunken and diminished by one

half. Plate lii.

Since, therefore, the state of one hemisphere of the brain may be wholly different from that of the other,

<sup>\*</sup> Megrim, (hemicrania,) a pain which affects only one side of the head.

this difference must extend to the functions of these hemispheres also; and since all the organs of the primitive faculties of the mind are double, it is possible that, in the severest diseases and injuries of the brain, all those faculties may exist, whose organs have not been paralyzed

or destroyed, at the same time, on both sides.

My doctrine upon the functions of the brain would be more than compromised, if what Bérard and Montégre assert in the following passage were even possible. "In short," say they, "experiments, but especially pathological facts, show, that all the parts of the brain can be successively destroyed, and yet the functions of animal life, at least for some time, remain entire; which proves, that all the parts of the nervous system can, to a certain extent, mutually supply each other." \*

This is not only demolishing, at a single blow, the whole of my physiology of the brain, but also destroying the possibility of any kind of cerebral physiology.

It is apparently, from the experiments of Zinn, Amemann, Le Gallois, &c., that Bérard and De Montégre deduce so fruitful a corollary. I have already shown how we should judge of such violent mutilations, the authors of which confound phenomena, arising from irritability, with those of sensibility; besides, in these experiments, not a word is said about any moral quality, or any intellectual faculty; and who indeed would be so infatuated, as to expect the least manifestation of an innate aptitude or propensity, from an animal whose brain had been mutilated or entirely extracted?

I promise Bérard and Montégre, that I will renounce all those discoveries so vexations to them, the very moment they give me evidence of a single experiment, in which all the *functions of animal life*, and, consequently, all the intellectual faculties and moral qualities, exist even for a moment, either in an animal, or in a man, all

<sup>\*</sup> Dictionnaire des Sciences Médicales, t. vii. p. 318, art. Cranioscopie.

the parts of whose brain have been gradually de-

stroyed.

And, as to pathological facts—will these gentlemen tell me of monsters born without brains? I wish to know the intellectual faculties and moral qualities of these monsters!

Will they cite the magical effects produced by magnetism? In this case, I will refer them to the section upon the difference of the nerves; \* there I have showed, that each nervous system has its peculiar sphere of action, from which it cannot depart. But I will also renounce those arguments, the moment they show me a somnambulist who sees with his nose and hears with his fingers, a clairvoyant, t who makes a discovery in anatomy or physiology.

Cases, in which no brain has been found, or, rather, in which it is pretended that the brain has been dissolved or disorganized, by water accumulated in the cranium, without causing a cessation in the exercise of the intellectual faculties.

Have heads void of brain ever existed?

Durverney found a cranium entirely without cerebral substance, and filled with nothing but water. Zacutus Lusitanus saw a child without brain, which lived three years, but the meninges were double. Other anatomists recount similar facts; and in our travels, we have met with physiologists who believed that heads could exist without brains. Although we were then unable to point out the precise errors of these observations, the manner in which Morgangi regarded them, would be sufficient to make us suspect them; this accurate and faithful ob-

<sup>\*</sup> T. i. p. 127, édit. in 4to, et p. 91, édit. in folio. † One who sees through the eyelids, bandages, &c.

Liber i. Observatio iii. In this case, as in that which I myself observed, the child was apparently still-born.

server, as well as Bonnet, Vesalius, Tulpius and others, having discovered the existence of brain, in precisely similar cases, reproaches Duverney upon the sub-

ject.

Lauffer indeed rejects the observation of Zacutus Lusitanus, because he knows, that, in the case alleged by that anatomist, the brain had been dilated into a thin membrane; but he himself speaks of a new-born child, in whose brain he found water, but no cerebral substance. He attempts to prove that a brain had previously existed, but that it had been dissolved by the water. Generally it has been admitted, that in hydrocephalus the brain is dissolved by water; this dissolution has been designated by the particular name of colliquatio or dissolutio cerebri; hence Boerhave thought that, by a moderate fire, the brain might be converted into a subtile vapor. Haller and Sæmmering speak of these errone-

ous observations, without denying them.

Even those who regard the brain as the organ of the mind, think that in hydrocephalus it is dissolved, and to this circumstance they impute the inefficiency of the senses and intellectual faculties, or the complete imbecility which appears to them a necessary condition of Walter of Berlin expressly says,-"In cases of internal hydrocephalus, the medullary substance is softened by the acridity of the water, and becomes liquified; but it is urged towards the periphery, so that when examining such a brain, we make an opening in the cortical substance, which, on account of the pressure it has experienced, is not more than a line in thickness, the water flows out, bringing with it a greater or less quantity of the liquified cerebral substance." "This enables me to comprehend," continues this anatomist, "why persons affected with hydrocephalus, can eat, sleep, keep awake, respire, and why all their secretions and excretions can go on, whilst their intellectual faculties are lost. It cannot be otherwise; for when the workshop

of the soul is demolished, she can no longer act upon

the body." \*

Ackermann maintains, that, in this case, the cerebral mass, on account of its softness, is evidently distended by the water, and that there is undoubtedly a destruction of its organic form. Boyer thinks, also, "that, in hydrocephalus, the gray and white substances are confounded."

Many physiologists were well aware, that the medullary substance sometimes became dilated like a bladder by effusion of water into its cavities; but they could form no idea of the nature of this dilatation; they could not conceive it possible, that a substance purely medullary, or, even medullary fibres so delicate and soft, could be uniformly distended throughout the whole mass, without rupturing those parts, which, being dilated first,

would be found the thinnest.

Admitting the reality of all this destruction, they conceived it impossible for the intellectual faculties to exist. Tulpius, however, had seen a person affected with hydrocephalus, who retained all his intellectual faculties. Upon examination of the body, he and all the assistants were astonished to find, that, with such a state of the brain, the exercise of the faculties should have been continued; from that time he thought, that the structure of the brain must be very different from that taught in the schools. Vesalius and Camper report similar cases, and with the same astonishment.

Indeed, if in hydrocephalus, the brain is dissolved or disorganized in any manner whatever; if this waste is a necessary consequence of its structure; it must either be denied that there are any cases, in which, with any considerable degree of hydrocephalus, the faculties have been retained; or it must be acknowledged, that the brain is not necessary to the exercise of the mental fac-

<sup>\*</sup> Etwas über Doctor Gall's Schædellehre.

ulties; that it is not the organ of the intellectual functions.

Whilst I was in this state of uncertainty, a woman, whose head was so large, that I thought it must contain at least four pounds of water, called for my assistance. This woman, in spite of her hydrocephalus, appeared to have intellectual faculties, in no respect inferior to those generally possessed by women in her station. After her death, which occurred in her fifty-fifth year, I found, in fact, more than four pounds of water in the cerebral cav-Plate xxv represents this brain in its natural dimensions; I have removed the superior part of the unfolded brain, so that the inferior half of the two cerebral cavities is visible. N, N, N, N, N, N, is the contour of these cavities, the whole surface of which is of the color natural to the white fibrous substance. The convolutions were not completely unfolded, except in the superior part of the brain. We perceive, however, that the convolutions situated towards the front, are already considerably unfolded and flattened; 25, 25, p. p., are the so called optic thalami; l, l, l, the corpora striata; there no where exists in it, therefore, either rent, solution, or mixture of the two substances.

During our travels, we became acquainted with a distinguished naturalist, whose head, to judge by the extraordinary extent of the anterior-superior part of the front, must also contain about four pounds of water. He manifests no weakness of the mental faculties, except that he frequently falls asleep in the midst of amusements, at table, at the theatre, &c. His son, afflicted with the same disease, has a remarkable talent for music.

At Copenhagen, I had occasion to present to my auditors a girl, thirteen years of age, who was affected with hydrocephalus; her head measured (Vienna measure) twenty-five inches in circumference, eighteen from ear to ear, and the same from the origin of the nose to the nape of the neck; her feet were almost paralyzed, so that it was necessary to carry her; still, she was

quite amiable, and improved well at school; this person has, at least, from ten to thirteen pounds of water in her head.

At Augsburg, I also exhibited to my audience a girl, twelve years of age, whose head had the same form and dimensions as that of the woman at Vienna: this girl, like the woman, was very small; she talked with much

intelligence and spirit.

Laumeyer and Nueffer, professors at Friburg, in the grand duchy of Baden, have in their possession the skeleton of a girl, aged nine years. The cranium contained seventy ounces of water; this girl retained for several days what she had heard read, and talked in a

very agreeable manner.

We saw, at Bruchsal, a girl, fourteen years old, who already menstruated, whose head was enormous, and must have contained twelve or thirteen pounds of water; she was paralyzed to such a degree, that she could not quit her bed, and her intellectual development had not advanced in proportion to her age; yet she spoke very rationally upon subjects which interested her.

Tobias, of Leipzig, showed us the cranium of a man who had had the hydrocephalus: he had lived to the age of thirty-five; at the age of thirty-four, having indulged in a fit of violent anger, he lost his reason.

At Marburg, a girl was shown to us, who, we should think, by the size of her head, must have at least three pounds of water in her brain: she was not observed to manifest any weakness in the intellectual faculties.

Doctor Maler, of Carlsruhe, gave us an account of a patient affected with hydrocephalus, who had attained the age of twenty years; his head contained more than ten pounds of water, and he had enjoyed all his faculties.

Dr. Spurzheim wrote to me from London, relative to a very remarkable case of hydrocephalus,\* pl. lv. fig. 5.

<sup>\*</sup> He caused an engraving of it to be made in his Physiognomical system, p. v. fig. 2.

"It is a young man, nineteen years of age: the circumference of his head is thirty-three inches; from ear to ear it measures twenty-four inches and a half, and twenty-three inches and a half from the base of the nose to the middle of the nape. This young man enjoys all his intellectual faculties; he reads English very well; his chirography is beautiful; he readily comprehends what is said to him, and has religious ideas; his language indicates good sense and an amiable character. At every sudden movement, he feels a sensation which he compares to the fluctuation of warm water. He never has any evacuations from the bowels, except by the aid of art; he sleeps very little, and the least noise awakes him; his cranium is entirely ossified."

Dr. Spurzheim saw another very remarkable case of hydrocephalus; the subject was a girl twelve years old. From the nape of her neck hangs a membranous sac, filled with water, and communicating with hydrocephalus. This girl hears and understands very well all that is said to her, but cannot speak. This observer has already met, in England, with five cases of hydrocephalus, the subjects of which enjoy their intellectual

faculties.

We see, then, cases of dropsy in the brain, or considerable, and in some instances, extraordinary, hydrocephalus, which have not prevented the manifestation of the intellectual faculties. In all these cases, there existed, as is supposed, in consequence of known physiological laws, and, as I myself formerly believed, a solution, a twitching, a laceration, a compression, a crushing of the brain: in spite of all this, the manifestation of the faculties still continued: can I yet maintain that the brain is the organ of the mind?

The solution of these difficulties will not embarrass such of my readers as have perused, in my large work, the section upon the structure of the cerebral cavities and convolutions, and upon the natural and artificial unfolding of them. They will recollect that the medullary fibres of the brain are prolonged perpendicularly

above the cerebral cavities; that, uniformly, two layers of these fibres form a convolution, so that a convolution is nothing but two agglutinated nervous layers, each of which is prolonged perpendicularly from the external periphery of the cerebral cavities, which are covered with a layer of gray substance, about a line in thickness. If, therefore, a considerable quantity of water acts in the cerebral cavities, it will gradually separate the two perpendicular laminæ of each convolution, so that at last these will be unfolded to their summit, pl. lv. fig. 1. In this manner they become flattened out, in proportion as the water penetrates them, and when the unfolding is at its maximum, they form one and the same membrane.\*

What I have said, will enable us to conceive how the brain, which, above the cerebral cavities, forms thick medullary masses, can be distended into a membranous sac, whose walls are hardly a line in thickness. It is precisely this membranous appearance of the brain, thus unfolded, which caused Zacutus Lusitanus, and others to see nothing but a double vascular membrane; and other anatomists, also, equally inattentive, to see merely a thick vascular membrane, without any trace of a brain.

As, in such a case, there is merely a pressure exerted by the water, and a moderate distension, but by no means a destruction of the cerebral fibres; as the functions of those fibres, which have passed from a vertical to a horizontal direction, do not, in the least, depend upon their situation, we conceive it possible for the exercise of the intellectual faculties to be continued in cases of hydrocephalus.†

<sup>\*</sup> See the particulars of this subject, in our answer to the report of the first class of the Institute, and t. i. of our great work of Anatomy of the Brain.

<sup>†</sup> Sir Everard Home attributes the destruction of the cerebral functions, in hydrocephalus, to absorption of the cerebral substance. The subject of the observation which he cites, was a child that died at the

When these heads are opened, limpid water flows from them; but if, after death, such brains have been transported hither and thither, and much agitated, or if

age of six years, and whose brain weighed only from two to three ounces, whilst the brain of a child, six or seven years old, in a healthy

state, weighs two pounds and twelve ounces.

The observation of Sir E. Home would prove favorable to his opinion, if the brains of all children of the same age had equal weight. But the brains of children, as well as those of adults, differ both in weight and volume.

Sir E. Home, after having proved, as he thinks, that, in hydrocephalus, the cerebral mass is dissolved by water, ends his reflections thus:—

"The preceding facts demonstrate, in a satisfactory manner, that the brain is formed of thin convolutions of cortical and medullary substance, enveloping the two lateral ventricles; that these convolutions expand in proportion as the cavities of the ventricles augment, and in this state of expansion, the functions dependent upon this portion

of the organ, can retain their perfect action."

Does Sir E. Home mean to appropriate to himself the discovery of the unfolding of the cerebral hemispheres? Several years before I undertook my travels, which were commenced in 1805, in my lectures, at Vienna, before numerous auditors of all nations, I demonstrated the unfolding of the brain. In 1805, we demonstrated in the most celebrated universities of Germany, in Denmark, Holland, Switzerland, &c., and finally, in 1807, in Paris. Would not Sir E. Home have been informed of it? My discovery created too great a sensation, to admit of the supposition that he was not. Our memoir before the Institute, and the report of that society upon it, were made in 1808; our answer to that report, in 1809: this answer was sent to the Royal Society of London, the same year. In 1810, the first volume of our large work, on the Anatomy of the Brain, was sold even in London; and in that volume it is expressly said, as it is in our memoir presented to the Institute, and in our answer, that it was the observation of hydrocephalic cases which led me to the discovery of this unfolding. Finally, in the presence of the London Medical and Surgical Society, Dr. Spurzheim demonstrated the structure and expansion of the brain, previous to the time when Sir E. Home read his memoir to the Royal Society.

Sir E. Home, then, could not be ignorant of my discovery: what mo-

tive has he, then, to claim it? \*

M. Sæmmering, to deprive me of the honor of my discovery, pretends that it is a very ancient one. In a memoir, entitled, Academicæ

<sup>\*</sup> It has been recently stated, that Sir Everard Home was in the habit of publishing the discoveries of others as his own. It is said that, having access to the manuscripts of Mr. Hunter, he transcribed many of them, and gained much of his reputation as their author. If this charge be true—and we could wish for the honor of man, that it were not—it is difficult even to conjecture, without a particular examination, the extent of his thefts from the literary and scientific labors of others.—Ed.

indeed the subject had been several days dead in the womb, as was the case of the individual examined by Lauffer, it is not astonishing that the water should be turbid; and, from this circumstance, the anatomists may be induced to believe, that a solution of the cerebral mass has taken place.

Therefore, all that was said relative to cerebral dropsy, to heads without brain, brains destroyed, disorganized, dissolved, falls to the ground, and, consequently, all the inductions drawn from these pretended facts, and tend-

Annotationes de cerebri administrationibus anatomicis vasorumque ejus habitu, printed in the Memoirs of the Academy of Munich, volume of 1808, he expresses himself thus: "Non novam autem esse opinionem istam de cerebri plicata fabrica, Jacobi Berengari Carpensis verba satis superque probant." Anfractus cerebri inquit (Commentaria super anatomia, Mondini Bononiæ, 1521, p. 431;) Quos Avicenna commissuras vocat, sunt certe pliche seu plicaturae, vel crispitudines, quæ sunt in parte exteriori substantiæ cerebri, sicut sunt plicaturæ et crispitudines in vestibus sericeis, laneis et lineis, non totaliter extensis, sed circumvolutis nostris corporibus, quando non sunt totaliter extensæ, et ideo faciunt illas plicaturos. Quarum aliquæ sunt parvæ aliquæ mediocres, aliquæ magnæ, et simili modo sunt in cerebro plicaturæ, quas plicaturas sequitur pia mater ad intra eas. Hæe verba adeo luculenta videntur, ut nullo commentario ageant."

"This opinion of the folded structure of the brain is not new, and this is evidently proved by the expressions which James Berengari de Capri uses:—"The infractuosities of the brain," says he, "which Avicenna calls commissures, are indeed folds or corrugations, which exist in the external surface of the brain, and they resemble the folds and crispations, which silk, linen or woollen stuffs contract, when they are not drawn closely round the body, but when we are loosely robed with them, so that they form folds, some small, some of moderate dimensions, others ample; in the same manner there exist in the brain, folds, which the vascular membrane accompanies in their sinuosities. These expressions, I think, are so clear that they need no explanation."

Berengari merely describes the convolutions and anfractuosities of the brain, as they appear to the eye; he compares them to folds formed by stuffs, as others have compared them to intestines and called them intestiniform; in the rest of the work there is not a single word which would lead us to presume, that he had any idea of the unfolding of the brain, as I have demonstrated it. Surely, if he had made such a discovery, he would have expressed himself in terms so clear, that anatomists would have had no occasion to read my works and see my anatomical demonstrations, in order to discover traces of the unfolding of the brain in the above passage of Berengari. When a well-attested discovery can no longer be denied, nothing remains but to question its real author.

ing to prove that the brain is not the organ of the mind, are annihilated.\*

On brains supposed to be ossified or petrified, notwithstanding which, as is pretended, the faculties continued perfectly to manifest their energy.

Ossified and petrified brains are reckoned among the most appropriate phenomena, to array against the doctrine of the brains being the organ of the mind. Such ossifications were shown me, at Vienna, Leipzig, Amsterdam, Cologne, Paris, and always for the purpose of opposing my doctrine.

My opponents every where mention the ossified brain of an ox, which Duverney presented to the Academy of Sciences at Paris,† and maintain with Dumas, that as, by the testimony of Duverney, the ox had retained all his faculties, the case completely refutes the physiology

of the brain.

Lastly, much has been said of a similar ossification, which Giro and Moschetti, provided with written attestation, were very anxious to pass for an ossified brain; and these gentlemen expressed their regret that this fact should overthrow my doctrine upon the functions of the brain.

Albert also saw a brain converted into an ivory-like substance, § which had been given by a butcher to the celebrated Deyeux. Dr. Albert warrants this osseous mass to be a truly ossified brain. Every thing relating to the ossification of the brain has been carefully collected, and considered of great importance, for the very reason, that the world is in a complete error in relation to the whole subject.

<sup>\*</sup> I propose to consider the subject of cerebral effusions more thoroughly in a separate work.

† Acta acad. Regiæ scientiar. 1703, p. 314.

<sup>‡</sup> Gazette de Santé, No. xxxii. 1809, 11 Novembre. § Ibidem, 1811, No. ii. premier janvier, p. 3.

These osseous masses are not so rare as is commonly supposed, neither are they so common as Dr. Marie Saint Ursin endeavors to prove. Relative to the petrified brain, spoken of by Giro, Moschetti and Ultini, he cites the thesis of Jægerschmid; but, except a single case which the author mentions incidentally, and upon the authority of Duverney, no instance of a supposed petrified brain is alluded to in this thesis. De Horn, Botall, Mogling, and Scheid, quoted by Jægerschmid, speak merely of small bones which are often found in the meninges, and Marie Saint Ursin cites these little bones as so many examples of petrified brains!

The pretended case, in which the cortical substance was ossified, and in which, within this ossification, all the rest of the brain was found in a natural state, never existed; indeed, an instance has never been presented, which could deceive the most superficial observer.

All the petrified brains, which some pretend to have seen, were and are nothing but osseous tumors upon the internal surface of the cranium, that gradually thrust back the brain, without destroying it. Sometimes these excrescences are formed upon one surface only of the cranium, sometimes upon the external only, and sometimes upon both; in this case, they project externally as far as they penetrate within. This is the case with the cranium, which Peter Frank presented to the university of Goettingen. A similar cranium is presented at the Medical School of Paris. Its external, as well as its internal excrescence, represents a horn, from two to three inches long, and one inch in thickness.

This single circumstance would be sufficient to exclude every supposition, tending to prove that these osseous masses are really ossified brains; some exhibit a spongy mass, considerably friable; the greater part are hard like ivory, but never calculous.\* When they

<sup>\*</sup> We sometimes find, in the cavity of the cranium, concretions, independent both of the cranium and the brain, which, from their appearance, may be called calculous; but it would be more accurate to call them osseous, since they are always formed of phosphate of lime.

are very large, and there are none larger than a common brain, the cavity of the cranium is unusually capacious; their surface is unequal like stalactites, and these asperities are what physicians and anatomists, who, I think, never saw a brain stripped of its meninges, have taken for convolutions.

We never can discover, either upon the exterior, or in the interior of these excrescences, the form of any part of the brain. It was, by this fact, that we convinced Professor Bonn, of Amsterdam, that the osseous mass, which he preserved so carefully, was not an ossified brain. From the same circumstance, Haller and Sæmmering have always been of the opinion which we profess. The external layer is of a dirty yellowish brown, the interior is of an ivory-like appearance, whitish, and of a fibrous structure.

Giro and Moschetti cut off their supposed ossified brain at the height of the great commissure; they found the color of the interior substance different from that of the exterior; but they could discover neither any cavity, optic thalami, corpora striata, corpora quadrigemina, nor origin of the nerves; and yet they maintain, that the ox, to which this brain belonged, had manifested no sign of disease! Doctor Simson speaks of another pretended petrified brain: he allows that the cerebrum is more voluminous than that of a common ox, that the cerebellum is at least six times as large as in its natural state; that even its form is absolutely different from that of the ordinary brain, &c.; finally, he adds, that it had been attached at one end to the cranium, and violently separated from it; and yet, after all these avowals, he considers this osseous mass as an ossified brain, and merely because a butcher found it in the cranium of an ox!

Twenty years ago, Valisneri advanced every thing that can be alleged, to prove that these osseous masses are not petrified brains. He begins by proving, that there can be no question in regard to the petrified brains, whose existence a Benedictine friar attempted to establish. He then shows, that the brains supposed to be ossi-

fied, are mere excrescences of the cranium; he proceeds to say, that one of these excrescences in his possession resembles the brain of an ox much more than that of Duverney; but that the prominences and depressions which it exhibits, can by no means be compared to convolutions; that in the interior, nothing can be perceived similar to the plexus choroides, or any other part of the brain of an ox.

Other bodies, he observes, when they become ossified, retain their primitive form. Duverney and the Academy of Sciences made a great mistake, by relying upon the testimony of a butcher; if Duverney himself had opened the cranium, he would have found, besides the osseous excrescences, the brain of the ox. A butcher of Modena is said to have been more observant, and actually to have found the brain by the side of the excrescence. Valisneri has given engravings of similar ones; every body, at first sight, would take his pl. ix. for the representation of an ossified brain. It exhibits a furrow in the middle, and two lateral parts covered with prominences; but, upon closer inspection, it is perceived that these prominences have no resemblance to the convolutions of a natural cerebrum, and that there is no part of the excrescence which can be compared to the cerebellum. As Duverney, in his osseous mass, showed the pineal gland, Valisneri made an engraving of this same mass. In the first place, the supposed pineal gland would be enormous; moreover, this gland being situated within the brain, and Duverney's ossified brain having never been cut, it would evidently be impossible to see the pineal gland, even if it were present. The portions, which Duverney maintains to be the cerebellum and the processus vermiformis, have not the least resemblance to those parts; Duverney even thought that he found the processus vermiformis, and the pineal gland, in a region opposite to that in which nature has placed them; and the Academy made no objection to all this!

Duverney thought that these osseous excrescences were exceedingly rare, and that no known specimen

existed, except that in his own possession. Valisneri, to controvert this opinion, mentions five, and gives drawings of them all; he also took the pains to give a true representation of the brain of an ox, along with that of the pretended ossified brain of Duverney, in order to

make the difference perfectly manifest.

We can conceive the reason, why Giro, Moschetti, and Ultini imagined that they had found the centrum ovale. If these osseous excrescences be sawed in any direction whatever, the internal surfaces will be found of an ivory white, that is, nearly of the same color as the brain exhibits, when cut in that part which Vieussens calls the centrum ovale.

As to the state of health of the subjects that have osseous excrescences in the head, it is true that men, as well as animals, can live for years with such excrescences, and enjoy the exercise of various functions; yet in all the known cases, symptoms have been observed which result from great pressure upon the brain. In all those cited by Valisneri, not only were the animals meagre, but all their functions had become enfeebled.

If this extraordinary pressure can be endured so long a time, it must be attributed, apparently, to the slow

formation of these excrescences.\*

Ossified brains, therefore, owe their existence to the ignorance and love of the marvellous, manifested by observers, who pretend to have discovered them; and the objections to the doctrine, that the brain is the organ of the mind, founded upon these ossifications, do not deserve the least attention.

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<sup>\*</sup> M. Fodéré proposes the truly original opinion, that the soundness of the faculties of an ox, which has an ossification in the brain, proves the great pre-eminence of the nervous system of man over that of brutes.

## SECTION II.

ON THE MEANS OF FINDING, BY THE AID OF THE CEREBRAL STATE, A MEASURE FOR THE INTELLECTUAL FACULTIES, AND THE MORAL QUALITIES.

Notwithstanding the discrepancy of opinion upon the design of the brain, there have been found some philosophic physicians and physiologists, of sufficient sagacity, to maintain, that the brain is not only the instrument of all the intellectual faculties, but also of all the moral qualities; in general, the organ of the whole human character. These physicians and physiologists, such as Buchard, Boerhave, Van Swieten, Channet, Haller, Mayer, Sæmmering, Cuvier, &c., made the brain the particular object of their meditations and researches; they were convinced, that determinate relations must exist between the brain and the propensities and faculties; they attempted to discover the laws of these relations; and, to obtain their object, they neglected no resource which science in their times could afford them.

If we reflect upon the innumerable difficulties which they must have encountered, we readily excuse them for failing in their attempts; and, indeed, we must acknowledge, that we have been but a short time in a condition completely to embrace this subject. Let us not forget, that every species of animals is provided with a brain appropriate and peculiar to itself, relative to the appropriate and particular qualities of each species; let us remember that thousands of species of animals are yet wholly unknown to us; that the species which we know, as to name and external form, have not been studied, either in regard to the integrant parts of their brain or their peculiar qualities. What do we know of

domestic animals? The advantage which we derive from them. What knowledge have we of wild animals, other than that which enhances the pleasure of the chase? What do we know of insects, reptiles, amphibious animals, birds, of the infinitely diversified species of the inhabitants of the sea?

This cheerless prospect is surely of a discouraging nature to the most intrepid physiologist. At each step, his goal recedes: but, when he reflects upon the grandeur of the object which he is pursuing, his courage revives; it is the history of the brain that he proposes to trace; it is the history of the animal, of the living man, that he is to write; his purpose is to fathom all the depths of thought and all the caprices of the will; to unveil the springs of all the propensities, inclinations, mechanical aptitudes, in short, of all the faculties; his ardor is rekindled, his heart is warmed; he feels that he has received a sacred mission to accomplish so sublime a task; and if an inward sentiment of insufficiency warns him that he will produce only a sketch, he says to himself, "I shall have furnished some materials for a magnificent edifice."

I proceed to give an account of the attempts which have been hitherto made, to determine the relations existing betwen the brain and the functions of the intellectual faculties; I shall estimate the value of these attempts, and finally show, what we may expect from the most recent discoveries.

The absolute volume of the brain, compared with its functions.\*

If it be admitted, that the brain is the organ of the mind, the conclusion, that its functions must have a di-

<sup>\*</sup> If, in this discussion, the mass of the brain is sometimes spoken of and sometimes the volume, it is because, among the authors whom I cite, some have attended to the mass, others to the volume; but as our observations are applicable in both cases, this difference is of no importance.

rect relation with this volume, is perfectly natural. A much larger cerebral mass has been found in man than in the largest of our domestic animals, for example, the ox, and horse; and, without more accurate researches in the animal kingdom, the predominant qualities of man were attributed to his greater cerebral mass; the world maintained generally, with Aristotle, Erasistratus, Pliny, and Galen, that, of all animals, man had the most considerable mass of brain; an opinion which has also been embraced by some moderns.

At a later period, it was found that the cerebral mass of the elephant, (pl. xxxv.) and several of the cetaceous order, was more considerable than that of man. This circumstance would naturally embarrass the partisans of the opinion to which we have just referred. In vain shall we extol the faculties of the elephant, and constitute the whale, king over the marine inhabitants; we shall scarcely be authorized to attribute to them those qualities, which form the pride of man. It became necessary, therefore, to renounce the opinion, that the intellectual faculties were to be estimated by the absolute mass of the brain.

The dog and the ape have a less cerebral mass than the horse, the ox, or the ass, and yet, in regard to intelligence, the former greatly surpass the latter. The wolf, sheep, swine, and tiger, are nearly in the same-predicament, relative to the cerebral mass; and yet they are endued with qualities the most different, and even the most opposite. The fly-catcher and pigeon have nearly equal masses of brain, but there is a great difference in their instincts.

We see, moreover, that, by means of an extremely small cerebral mass, nature can produce the most wonderful effects; instances of this are the ant, and the bee: who has not observed their domestic economy, local memory, mechanical activity, their anger, the revenge which they inflict in a body, their careful education of the young, the harmony which reigns in a hive, or ant-hill? What is better adapted to its purpose than the spider's web, or the shaft of the formica-leo? Do we not see in the

staphalinus the blood-thirsty image of the panther? that of the jealous, proud, intrepid stag, in the valiant cock? those of the belligerent morse and wild boar, in the warrior,\* and red-breast? Who will venture to say, that nature is deficient in the brain of the minutest insect, and that she has exhausted her resources in the brain of the whale?

If the mass only of the brain were to be considered, if its integrant parts were not to be regarded as elements in the calculation, the only difference between animals possessing a large cerebral mass, and those having a small brain, would be a greater or less intensity in the exercise of the intellectual faculties. The qualities peculiar to each species cannot be explained by the mere mass of the brain. The individuals of one species live solitary, those of another form societies; in some, the males and females live in a state of marriage; in others, no lasting union exists between the sexes. One kind of animal takes the greatest care of its offspring; another abandons them; some animals build habitations; others migrate; others sing, &c. Can all these different instincts be explained by the magnitude of the cerebral mass? It is idle then, to seek, in the absolute mass of the brain, for a scale by which to measure the instincts, propensities and faculties.

The proportion between the volume of the brain, and that of the body.

Physiologists have manifested some reluctance in abandoning the idea, that the volume of the brain furnishes a scale for the measure of instincts, inclinations and faculties; they could not deny that the elephant and whale have a more considerable mass of brain than man; but, said they, the cerebral mass must be com-

<sup>\*</sup> A kind of woodcock, called the warrior. (Fringa pugnax, Linn.)

pared with that of the entire body; and it is very evident that the mass of the elephant's or whale's body, divided by that of its brain, gives a greater quotient, than the mass of man's body divided by his cerebral mass. Moreover, they added, the spinal marrow and other nerves, both of which should be considered as continuations of the brain, constitute in these animals a much larger mass than in man; hence, a great part of the cerebral mass of these animals, is destined to the use of the organs of sense, to that of the voluntary motions, in a word, to the functions appertaining to nervous systems of a secondary order. In man, on the contrary, whose nerves are generally much smaller, it is quite the reverse. According to calculation, a much smaller cerebral mass, in the elephant and whale, is appropriated to the superior functions than in man. Hence, it follows, that the elephant and whale have, in proportion to the mass of the body, a much smaller brain than man.

Many phenomena strengthen these opinions, both with respect to the proportion of the cerebral mass to that of the whole body, and with respect to the proportions of the absolute mass of the brain. Reptiles, amphibious animals, and fish, have extremely small brains, both in regard to absolute mass, and in comparison to the entire mass of the body. The brain of a crocodile twelve feet in length, of a serpent eighteen feet long, or of a turtle weighing from three to eight hundred pounds, weighs, at most, two or three drams. The brain of the great vulture is not more voluminous than that of the crow. The turkey-cock has a less cerebral mass than the gray parrot; facts which favor the opinion, that it is the proportion of the cerebral mass to that of the whole body, which furnishes a scale, by which the instincts and fac-

ulties are to be estimated.

But the facts, above mentioned, are subject to many exceptions. Wrisberg, Sæmmering, Blumenbach, Cuvier and others, found that the sparrow, green canary, robin, wren, and especially several kinds of monkeys, have, in proportion to the body, a much larger brain

than man. These animals, then, in regard to intellectual faculties, ought to surpass man, and be infinitely superior to the stag, dog, and elephant. Several small species, also, in which nearly the same proportion exists, between the mass of the brain and that of the whole body, should likewise have nearly the same instincts, and the same faculties, and in equal degrees of perfection; but this is in direct opposition to experience.

Besides, it is almost impossible to determine the proportion between the mass of the brain and that of the body. Cuvier and others have attempted it; but their attempts are far from producing perfectly satisfactory results. The brain of an adult, according to Cuvier,\* is to the body in the ratio of one to thirty-five. But, in fact, it is much more frequently as one to forty, fifty, and even sixty; for, suppose an adult to weigh from a hundred and twenty to a hundred and fifty pounds, and his brain from two and a half to three pounds, the proportion is that which I have stated above.

Cuvier, therefore, in comparing the cerebral masses of man and other animals, sets out from false data. Furthermore, he does not tell at what point he separated the brain from the parts adherent to it, whether, when he weighed it, there were larger or smaller portions of the nerves and medulla oblongata attached to it; whether he had stripped off the meninges or not; whether the meninges, if remaining, were filled with blood, or whether they were free from it; what was the age of the subject, whose brains he weighed.†

Haller had already remarked, that, in infancy, the brain is larger in proportion to the body, than in adult age. If, then, when investigating the measure of the

\* Anatomie comparée, T. iii. p. 149.

<sup>†</sup> There is, also, another source of inaccuracy. Individuals, possessed of very superior faculties, have, other things being equal, larger brains than those of ordinary talents. If, then, you compare the weight of a man's brain, endued with extraordinary qualities and talents with the weight of his body, you will find a very different proportion from that, which would result from the same experiment made upon a fool.

intellectual faculties, we were to consider the proportion only which the brain bears to the body, the infant should have more intelligence than the man or woman.

Sæmmering and Cuvier find, also, another difficulty in determining the ratio between the weight of the brain and that of the body. The weight of the body, say they, may be increased or diminished by one half, by a change of the individual, from a fleshy state to that of leanness or the reverse, but the brain does not

participate in this change.

It is true, that the brain is not susceptible of growing fat, that is, as little adipose matter is deposited in the cerebral, as in the pulmonary substance; but it is certain that the contents of the cranium participate, with all the other integrant parts of the body, in the effects which result from very abundant or insufficient nourishment. Both in men and other animals, of a mean age and well fed, the brain is heavy, the convolutions are turgescent and compacted against each other. decrepit, emaciated subjects, on the contrary, the brain, with equal dimensions of body, is sometimes not more than half as heavy as in the former case. The convolutions are flabby, and in some places even sunken. When persons have died of consumption, sometimes upon the whole internal surface of the cranium is found the impress of the convolutions; because, in consequence of the emaciation of the convolutions themselves, they leave wider intervals between them, and because the meninges become thin. I have made, with respect to this, most accurate observations upon rabbits, cats, monkeys, birds, and human subjects.

### The proportion between the brain and the nerves.

Wrisberg and Sæmmering were therefore correct in the conclusion, that they must look otherwhere, than in the direct proportion between the cerebral mass and that of the body, for a scale to determine the inclinations and faculties. These physiologists have observed, that, in other animals, the nerves bear a much greater proportion to the brain than in man. Hence they concluded, that, of all animals, man has the largest brain, not absolutely, nor relative to the body, but in comparison to the nerves. They, therefore, regard the proportion between the mass of the brain and that of the nerves, as the measure of the intellectual faculties.

Afterwards, Cuvier adopted the same opinion.

This point of view is more generally correct than the other. In some insects a single nerve contains a much greater mass than the entire brain; in fishes, reptiles, amphibious animals, the mass of the nerves is immense compared to that of the brain; even in the most noble mammiferous classes, the spinal marrow, or at least several of the nerves of sense, compared with the brain, are much larger than in man. Yet this proposition is not generally true. If the monkey, the little sea dog, or birds, be compared with man in this respect, the result will be in their favor. If animals have some nerves larger, as for example, the optic nerve of birds; others, for example, the olfactory, are as much smaller. porpoise has a larger brain, compared with its nerves, than the orang-outang; the phoca, a greater cerebral mass than the dog. The brain of a young unweaned porpoise was found a third larger than that of an adult human subject, although, with the exclusion of the optic nerve, which is entirely wanting, or according to Cuvier, extremely small, its nerves are not much more considerable than those of man.

The proportion between the nerves and the brain, therefore, cannot serve as a rule for the instincts and faculties. Besides, this comparison is founded upon the erroneous opinion, that the brain is the point to which all the nerves converge; that all the nerves proceed from the brain; that they are all a mere prolongation of it, ramifying into all parts of the body; and, consequently, that nature appropriates to the nervous functions, a

smaller part of the cerebral mass, according to the diminutive volume of the nerves.

Sæmmering found, perhaps, in some female subjects, smaller nerves than he had usually found in males; he, consequently, maintains that women have larger brains than men, in comparison with their nerves; and that by this means nature makes a recompense for the inferior magnitude of their brain, in reference to that of man. In our dissections we have paid particular attention to this circumstance; but, as, in the same individual the optic nerve may be very small, whilst the olfactory nerve is quite large, and vice versa, as in general the relative proportion of the nerves admits of great variation; so, a large brain may coexist with very small nerves, and a small brain, with nerves of very considerable magnitude. A person of very weak organs of sense, and a delicate constitution, may have as much intellect and even genius, as if he had the eyes of a lynx, a very acute ear, &c. and the body of an athlete.

## The proportion between the brain and spinal marrow.

Messrs. Cuvier, Sæmmering and Ebel, consider the relative proportion of the brain and spinal marrow, as the most infallible measure of the intellectual faculties; because, say they, this proportion shows how far the organ of thought prevails over the external senses. But Cuvier himself admits that there are exceptions to this rule, and adduces the dolphin as an instance; but, besides the nerves of the spinal marrow, as well as all others, have their particular functions independent of the brain; and the exercise of the cerebral functions cannot have less intensity, because some other nervous system has a greater intensity in the exercise of its functions. Were it otherwise, it would be decreed, in the name of physiology, that all persons of delicate complexion should have strong heads; and all robust, well built and muscular men, weak ones.

Finally, if the proportion of the brain to the spinal marrow and nerves, really afforded a direct means of determining the amount of intellect, this determination never could be made upon individuals while living; for the secret of ascertaining this proportion, otherwise than by autopsies, has not yet been discovered.

It is proved, therefore, that the doctrine of proportion between the organization and the intellectual faculties,

can derive no light from this point of view.

## The proportion between the brain and the face.

Some physiologists, among whom are Sæmmering, Cuvier,\* Richerand,† Burdin,‡ Dumeril,§ measure the brain to ascertain its proportion to the face; they maintain that, under this point of view, man, of all animals, has the largest brain, and that animals are stupid and ferocious, in proportion to the magnitude of their jaws compared with the brain. This, say they, arises from the circumstance, that the smaller the brain is, compared with the face, the larger are the olfactory and gustatory nerves; but, they add, smell and taste are the very senses that reign in animals; for hunger and the sexual passions act upon them with an irresistible impulse, by which they are impelled, with blind fury, to unbounded cruelty. Therefore, the proportion between the brain and the bones of the face, furnishes an accurate measure for the faculties, instincts, and intelligence of animals; and the study of this proportion is of the very highest importance to the naturalist. Cuvier, in order to ascertain more accurately the magnitude and expansion of the optic and gustatory nerves, makes a vertical section from above downwards, through the

<sup>\*</sup> Legons d'anatomie comparée, t. ii. p. 4.

<sup>†</sup> Elemens de physiologie, &c., edit. t. ii. p. 119.

<sup>‡</sup> Cours d'etudes médicales, t. i. p. 26. § Traite elementaire d'histoire naturelle, p. 367.

middle of the cranium and the upper jaw, then compares the height of the cranium with that of the bones of the face.\*

The ancients, continues Cuvier, appear to have observed, that a large forehead, in comparison to the face, indicates remarkable intellectual faculties; for this reason, they gave to their heroes, sages, demigods, their Jupiter, very projecting and large foreheads, compared with the face.

This opinion has been generally adopted; but none is further from the truth, for it is not founded upon ex-

perience.

It is by no means the large proportion, which the brain bears to the bones of the face; but it is the large head, the reservoir of great cerebral masses placed in the frontal region, that indicates superior intellectual faculties; for, whether such a voluminous brain is accompanied by a large or small face, there will always be, if accessory circumstances are the same, faculties equally eminent.

Who does not know men endued with superior talents, with very large faces, high cheek-bones, and both jaws broad and prominent? Leo X., Montaigne, Leibnitz, Racine, Haller, Mirabeau, Franklin and others, had, at the same time, very large heads and very large faces. Bossuet, Voltaire, Kant, and others, had quite small faces and very large heads. These proportions are as various in women, and Sæmmering mistakes, when he asserts that women have, in comparison to the face, larger heads than men. The sloth and phoca have, in proportion to the brain, the facial bones much smaller than the stag, the ox and horse. The bones of the cat's face compared with the brain, are smaller than those of the dog. But will any one maintain that the dog, the horse and the stag, are less intelligent and more ferocious than the cat and the sloth? The ass is less intel-

<sup>\*</sup> Cuvier, Legons d'anatomie comparée.

ligent than the horse, not because he has a smaller brain, compared with his jaws, but because he has, in general, a smaller cerebral mass than the horse. Animals, which swallow their food without chewing it, or which have very weak masticating muscles, such as the ant-eater, bear-rat, phoca, and most kind of birds, have very slender facial bones. The facial bones have therefore a relation to the nature of the food, the mode of mastication, and the olfactory and gustatory nerves; but they are not proportionate to the faculties, instincts, propensities, either of the animal or the man. Consequently, the scale in question is not at all applicable.

### The proportion between the brain and the neck.

Bichat\* and Richerand have revived a method of measuring the intellectual faculties, spoken of by Plato; according to whom, men and other animals that have long necks, possess intellectual faculties inferior to those of others, because the brain being more remote from the heart, must experience a less degree of irritation through the medium of the blood.†

Here the authority of Plato proves but one thing; which is, that men who enjoy a great reputation, ought, above all others, to avoid throwing out ideas at random; for, however erroneous they may be, they will be repeated for centuries.

### The relative proportion of the cerebral parts.

Finally, the relative proportion of the cerebral parts has been examined, to see if this would not furnish a means of determining the nature and degree of the intellectual faculties.

<sup>\*</sup> Sur la vie et la mort.

<sup>†</sup> Nouveaux élémens, Physiologie, 7th édit. t. ii. p. 134.

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Cuvier thinks there is not the least difficulty in comparing the weight of the cerebellum with that of the cerebrum, since neither is subject to the deposition of fat, and, in general, neither is influenced by the variations, which alterations of the health produce in other parts. He makes this proportion in man as 1 to 9; in the saïmiry, as 1 to 14; in the ox, as 1 to 9, &c.

Must we conclude that, because the proportion between the cerebellum and cerebrum is the same in man and in the ox, they are possessed of equal faculties?

I confidently affirm, that no two men exist, whose cerebral parts have the same relative proportion; and that, in each individual, the proportion of the cerebellum to the cerebrum, differs from that of others. I have in my possession several craniums, in which the cerebrum was very large, and the cerebellum quite small: I have others, in which the cerebrum was small, while the cerebellum had attained to a high degree of development. Generally, in men, the cerebellum, compared with the cerebrum, is larger than in women; the contrary rarely From infancy to the age of puberty, the younger the individual, the smaller the cerebellum compared with the cerebrum, except in a few cases, when this part, contrary to the general rule, is prematurely developed. In women, the posterior lobes, in comparison with the cerebrum, are much more voluminous than in men. In the same brain, it frequently happens that isolated convolutions are of considerable magnitude, whilst others are very small. Tupper repeats the assertion of Semmering and Rudolphi, that the form and dimensions of the cerebral parts, are the same in one individual as in another. If this were the case, all heads and all brains should have nearly the same form and dimensions; but even a superficial comparison is sufficient to establish the contrary.

From what has been said, it follows, that we must renounce the idea of any fixed proportion between the dif-

ferent parts of the brain.

But this extends to those parts only, which constitute

respectively an independent whole, and by no means to the integrant parts of the brain. Each of the cerebral parts which, of itself, constitutes an independent whole, has peculiar functions to perform, and must be considered as a real organ. These parts, as I have already said, have

not determinate proportions to other parts.

But, it is wholly the reverse with the various apparatus, which make a part of one and the same organ; for instance, the different origins and various accessory apparatus of the optic and olfactory nerves. There are determinate proportions between these integrant parts, and the organ which they constitute, so that the magnitude of one of these integrant parts enables us to judge of the magnitude of the organ. Thus, for example, a certain proportion exists between what is called the pons varolii, and the cerebellum; determinate proportions exist between the corpora pyramidalia, the anterior part of the great fasci-crura, the supposed optic thalami, or great superior source of supply, the corpora striata, and the anterior and lateral parts of the hemispheres; it is evident that from these proportions between the accessory or supplying apparatus, and the integrant parts of an organ, we can draw inferences in regard to the intensity of particular faculties, but that we can infer absolutely nothing in regard to the intensity of the sum total of the faculties. I here merely indicate this inference; I shall resume it hereafter, and rigorously prove it.

### The facial line of Camper.

In order to determine the cerebral mass, and, consequently, the intellectual faculties, Camper draws a base line from the roots of the upper incisors, to the external auditory passage; then another straight line, from the upper incisors to the most elevated point of the forehead: according to him, the intellectual faculties of the man or animal, are in direct proportion to the magnitude of the

angle, made by those two lines. Lavater, with this idea for a basis, constructed a scale of perfection from the frog to the Apollo Belvidere. As nature really furnishes many proofs in support of this opinion, it has been generally received, even by anatomists and physiologists; and, notwithstanding the arguments by which it is victoriously opposed, the learned cannot resolve to abandon it. Cuvier himself furnishes a list of men and animals, in support of this doctrine; few naturalists oppose it, but almost all give it their support.\*

Camper's attempt necessarily failed; for his manner of drawing the lines and measuring the facial angle, enabled him to take into consideration the anterior parts only of the brain situated near the forehead: he entirely neglects the posterior, lateral and inferior cerebral parts. This method, then, at most, could decide upon those faculties only, whose organs are placed near the forehead.

Cuvier estimates the facial angle of the new-born infant at ninety degrees; that of the adult, at eighty-five;

that of decrepit old age, at fifty.

From this statement it appears, that, at different ages, changes take place in the form, either of the brain or the cranium; hereafter I shall prove that such changes

really occur.

The forehead of a new-born infant is flattened; on the contrary, that of a child some months old, and until the age of eight or ten years, especially in the case of boys possessed of superior talents, it is projecting, and forms, notwithstanding the approximation to the age of puberty, a larger facial angle than in the adult; this angle, therefore, does not diminish in the inverse ratio of the age. In like manner we find decrepit old men, whose facial angle is as great as it was in the vigor of manhood; for, although in decrepitude the brain is subject to atrophy, there are old men, the exterior contour of whose crania undergoes no change. The angle, as

<sup>\*</sup> This doctrine is revived, Dict. des Sciences med. Delpit and Reydellet.

stated by Cuvier, for different ages, were measured upon different individuals; if it were estimated upon the same persons at different epochs of his life, the result would

be entirely different.

In general, the proportion between the forehead and the face, is different in different individuals. No conclusion can be drawn from the proportions, which exist in one person, relative to those of another; among a hundred individuals of the same sex and age, no two can be found, in whom the same proportion exists between the forehead and the face; it necessarily follows, then, that no two will have the same facial angle. Physiologists seem to admit, that the proportion between the brain and the bones of the face, is different in different species of animals; but they appear to think that, in all the individuals of the same species, all the young, all adults, all the old, there exists a constant proportion between the cerebral mass and the face.

The researches of Blumenbach show that threefourths of the animals known, have nearly the same facial angle; and yet what a disparity between their instincts and faculties! What information, then, do we

derive from Camper's facial angle?

Moreover, as Cuvier himself observes, the cerebral mass is by no means placed in all animals, immediately behind or beneath what is called the forehead. In a great many species of animals, on the contrary, the external table of the frontal is at a considerable distance from the internal, and this distance increases with the age of the animal. The brain of the swine is placed an inch lower than the frontal bones seem to indicate; that of the ox, in some parts three inches; that of the elephant, from six to thirteen. In other animals, the measurement is generally commenced at the frontal sinus instead of the cerebrum. From these considerations, Cuvier was induced to draw a tangent to the internal instead of the external surface of the cranium. The cerebrum of the wolf and many species of dogs, especially when the individuals are very old, is placed

directly behind the frontal sinuses. In the wolf, especially the large and most ferocious variety, it is depressed as in the hyena; in the dog it is situated higher or lower, according to the species; but, notwithstanding this difference in the situation of the brain, the facial angle, as it is commonly measured, must be the same; from this the inference would be, that the dog, the wolf, and hyena have the same qualities, and each in the same degree. In the greater part of the rodentia, the morse, &c., the brain is so depressed and so placed behind the frontal sinuses, that the facial line cannot be drawn. The facial line of the cetacea, on account of the singular conformation of the head, would lead to results absolutely false.

I know many negroes, who, with very prominent jaws, are quite distinguished for their intellectual faculties; Yet the projection of the jaws renders the facial angle much more acute, than it would be with the usual conformation of Europeaus. In order that the same angle should exist in a European, the forehead must be flattened and retreating. But the foreheads of the negroes in question, on the contrary, are very projecting. Who, under these circumstances, would expect to find the same amount of intellect corresponding to the same fa-

cial angle?

The facial line cannot be applied to birds, as many

naturalists have already observed.

From what has been said, we should expect that naturalists would at length renounce the facial angle of Camper; but the most ignorant are generally the most conceited.

In spite of this complete refutation of Camper's facial

line, Delpit extols it in the following terms:

"If ever a relation of this kind presented characters of generality and fixedness, adequate to excite a reasonable confidence in matters belonging to the domain of empiricism, rather than that of science, it is the relation or proportion of magnitude, which Camper first perceived and revealed, by comparing the brain of man

with that of the different species of animals. We here see a successive decrease of intelligence, proportionate to the acuteness of the facial angle and the consequent diminution of the cerebral cavity. This affords a constant and fixed relation. It can be appreciated with a sufficient degree of exactness by the direct light of comparative anatomy, and by observation of the habits and intelligence of the different classes of animals; it can also be verified by the comparison of men very unequally endowed with intellectual faculties, in whom the contraction of the cerebral cavity and the magnitude of the facial angle exhibit the most remarkable diversities. Here the physiognomical sign has, if I may be allowed the expression, a wide extent of acceptation; it rests upon a broad basis, upon a definite division, and one of easy comprehension and verification; for, if there is some discrepancy of opinion, in regard to the number and nomenclature of the faculties of the mind, the sentiments of the soul, the modifications or shades of character which give birth to particular passions, moral dispositions, habits, whether virtuous or vicious; if these classifications are, in a great measure, arbitrary, and the language used somewhat vague; if, in short, the greater part of these nominal faculties are mere abstractions of the mind, purely imaginary existences, and therefore cannot be actually located in any part of the brain; the case is quite different, when we merely seek to establish a general relation between a constant sign manifested in the organization, and the degree of reason, mind, or intellect attributed to different men, or the degrees of sagacity attributed to different species of animals. Here, no one is at a loss, because there is ample latitude for comparing and judging; in the system of Gall, on the contrary, the comparisons rest upon minute points, which are subject to discussion, exceptions, a thousand uncertainties in the signs and various applications." \*

<sup>\*</sup> Dictionnaire des Sciences Méd. t. xxxviii. p. 263.

If the reader will review what I have said against Camper's facial line, he will find a refutation of all this reasoning of Delpit; a proof that he defends it merely because it is in vogue. It is this very generality and fixedness, which render it, in almost all cases, inapplicable; this is the inherent defect in the supposed importance of Camper's facial angle. It is implicitly supposed, that no difference but that of degree, exists between the capacities of the different species and individuals of the human race, and the different species and individuals of the animal kindgom. Thus the intelligence of men and other animals would always be proportioned to the magnitude of the facial angle. This being premised, I ask, which, out of two, three, four, &c., has the most intelligence, the dog, ape, beaver, the ant, or the bee? Ants and bees live in an admirable republic, and form astonishing constructions, which they know how to modify according to circumstances. The beaver and penduline build with equally marvellous skill, and with a foresight which seldom errs; the dog and the ape have very little foresight, and are incapable of the most insignificant construction. Which has the greater intelligence, Voltaire or Descartes? Could the former have been a mathematician and the latter a poet? Which has the higher degree of intellect, Mozart or Lessing, who, with all his genius, detested music? In short, which has the most intelligence, my dog who retraces his steps through the most complicated routes, or myself, who am always going astray? Meas. ure now the facial angle of the ant, bee, beaver, penduline, ape, my dog, and of myself, and estimate the result. Acknowledge, then, that your division, so definite, so easy to be apprehended, is absolutely useless, and that you are obliged to advert to divers instincts, propensities, faculties, and their different degrees of energy, to which your facial angle is wholly inapplicable. Your intelligence, instinct, address, are in reality mere abstractions, imaginary existences. Do you consider the propensity to procreation, the love of offspring, the carnivorous instinct, the talent for music, poetry, &c. as imaginary existences? You see, then, that it is more convenient to tread the beaten path, than to verify observations. I pity students who are obliged to learn such errors in the elementary works of their professors, such as the Nouveaux Elémens de Physiologie of Richerand. See tom. ii. p. 119.

#### The occipital line of Daubenton.

Daubenton draws a base line from the inferior edge of the orbits to the inferior edge of the occipital hole; then another straight line through the condyles, which intersects the base transversely. Blumenbach has already observed, that, in all kinds of animals, without exception, these lines form an angle of from eighty to ninety degrees. The occipital line, therefore, does not even indicate the most striking differences between the brains of species the most diverse, and takes account neither of the superior, inferior, nor lateral parts; consequently, it is of no use.

It follows, from these fruitless attempts, that, until the present day, men have been too ignorant of the structure and functions of the brain, to advance any thing positive, either upon the nature of the qualities of animals, or the means of estimating the degree in which they are

possessed.

It only remains for me to place the reader in a favorable point of view, for appreciating the advantages which my discoveries afford in both these respects.

## Deductions from different forms of the head.

We have no concern with the different forms of the head, except so far as they denote the form of the brain. Those forms of the cranium, which are independent of the forms of the brain, have no signification in cerebral

physiology. Those, on the contrary, which are the results of cerebral influence, must, necessarily, have a precise signification, since they arise from the development either of the entire brain or of some of its integrant parts.

The art of interpreting the forms of the head, supposes, as will be easily conceived, a knowledge of the functions, both of the brain and its several parts: to satisfy, at this time, the curiosity of the reader, would invert the order of arrangement; therefore I shall here merely make a few general observations upon the form and dimensions of the brain and head, relative to mania, dementia and imbecility.

Many adversaries of cerebral physiology have an idea that *Cranioscopists*, as they please to call us, maintain the existence of an organ of mania, dementia, &c., in general, a form of the head, which enables us to foretell the existence of mania. Instead of studying the spirit of my doctrine, they exert themselves to refute the extravagant opinions, which they themselves impute to us.

# Does there exist a form of the head from which the existence of mania can be inferred?

"The opinion is pretty general," says Pinel, "that mental alienation is to be attributed to defects in the brain, and especially to defects and disproportions in the cranium. It would doubtless be an important object in science, to show that fine proportions of the head are the exterior sign of distinguished faculties and superior understanding; so that, in the first place, we might take for our type the master-piece of ancient sculpture, the head of the Pythian Apollo; place in the second rank the heads of men most favorably organized for the fine arts and the sciences; then descend, through all the successive degress of disproportion in the head and intellectual capacity, to the man sunk in dementia and idiocy. But observation is far from confirming these specious conjectures; for we sometimes find the most beautiful

forms of the head, accompanying the most limited degree of intelligence, and even perfect mania; and, on the other hand, strange varieties of conformation co-exist

with all the attributes of talent and genius."\*

We can, without doubt, assign forms of the head, which denote intellectual faculties in general very distinguished, as well as those which result from the development of a particular organ, and which, consequently, indicate merely an isolated talent. But it would be a great error to consider, as the ideal of the intellectual faculties, the Apollo Belvidere, which the sculptor intended only as the ideal of the beautiful. Every one is aware, that beauty and mediocrity, as well as ugliness and genius, frequently co-exist in the same person. Pinel knew upon what degree of development in the integrant parts of the brain, a particular great talent, such as that of the great musician, geometer, mechanician, &c., depended, he would be less astonished at the fantastical varieties of conformation, found in the heads of certain individuals.

Pinel endeavors to prove, that injuries and monstrosities rarely occur in the heads of deranged persons; "for," says he, "alienation is a very rare phenomena before the age of fifteen; and seldom takes place until that of twenty, at which time, the bones of the head are completely ossified; and the causes which, at a later period, produce mania, such as very strong moral affections, religious fanaticism, disappointed love, intense grief, inordinate ambition, cease to have any effect upon the form of the cranium."

In treating of the influence of the brain upon the cranium, I shall prove that Pinel's assertion is erroneous: even if the exterior form of the cranium were invariable, the brain is not so, and, consequently, the internal surface of the cranium must be subject to variations. The

† Ibid. p. 455-458.

<sup>\*</sup> Sur l' aliénation mentale, 2d. edit. p. 459 et 460.

affections and passions spoken of by Pinel, principally affect the brain, and through this medium only can they react upon the rest of the body. This position is so ev-

ident, that details would seem to me superfluous.

Pinel cites, also, the observations of Greding, who, among a hundred insane, found three very large heads, two quite small, and a great number of craniums much thickened. Some of these heads, says Greding, were distinguished by a peculiar form of the frontal; this bone was sometimes smaller and narrower than usual, and contracted at the temples; in other instances it was very much rounded or elongated. As Pinel does not believe, (and in this he is correct,) that the cause of alienation depends upon the form of the head, but that this form has a merely accidental coincidence with alienation, he determined to measure these heads in all their dimensions, in order to form a correct idea of their internal capacity; but as the irregularity of the internal surface of the cranium presented too many difficulties, he was obliged to depend upon mechanical means.\*

After having measured several heads, both of persons in the enjoyment of their reason, and of the insane, he became convinced, that a more or a less free exercise of the intellectual faculties can co-exist as well with a round head, as with an elongated one; and, consequently, that mania has no connection with either of these fundamental forms of the cranium, but that certain malformations of the head have a connection with certain kinds of alienation, especially with dementia and imbecility.

I have already spoken of Dr. Esquirol's measuring

the heads and craniums of the insane.

From fourteen to sixteen years ago, measurements, in all their dimensions, were made at Vienna, of the craniums of persons who had died insane.

I ardently approve of all the means taken to detect the secret of nature, in regard to so important a point

<sup>\*</sup> Sur l'aliénation mentale, 2d edit. p. 463.

as the exercise of the intellectual faculties, and the derangement of this exercise. If the object is not attained, much is already gained, by knowing what course will not conduct to it.

I have, however, always been persuaded, that the most accurate measures of the internal capacity, and even the most precise determinations of the cerebral form, can afford us no instruction in regard to mania, properly so called. Much less would I entertain the idea, that mania or dementia can ever be detected by the form of the cranium.

Mental disorders, so far as they constitute mania or dementia, are simply a derangement in the functions of the brain, in the same manner as other diseases are merely a derangement in the functions of other parts of the body. One can be affected with alienation, whatever be the form of the brain, just as one, with the best constitution, may become sick. Every brain, without regard to its form, is liable to become deranged, enfeebled or paralyzed, as well as any other part of the body, without regard to its conformation: every man, therefore, is liable to have his intellectual faculties deranged, or enfeebled; that is, to become alienated in mind, or fall into dementia.

It would be presumptuous, however, to maintain the non-existence of any exterior sign, indicative of a greater or less disposition to mental diseases. A physician, who has had any degree of experience, can generally perceive to what diseases a particular individual is subject. There are dispositions to mental as well as to other maladies, inasmuch as they are founded in the constitution: every body knows that a contracted, flat, narrow chest, is indicative of consumption; in like manner, exterior signs exist, which enable us to presume not only dispositions to alienation in general, but to a certain kind of alienation or to a particular partial alienation, especially monomania. But no one confounds a disposition to consumption with the disease itself; and to say that we recognize, by certain signs, a disposition to alien-

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ation, is not boasting that, by these signs, we can re-

cognize the alienation itself.

Suppose that the cerebral part, by means of which man is susceptible of moral and religious sentiments, is largely developed, the individual will seize with avidity every thing that relates to these ideas and sentiments. Suppose that the activity of this organ is not balanced by a suitable activity of the other faculties; that the individual happens to be violently affected; he will be threatened with alienation. Do you think him menaced with satyriasis? Do you apprehend that he will believe himself a king, an emperor? By no means. Every one would fear that he would become a prey to pious extravagances. But I abstain from entering into the details here, because, from their nature, they cannot be understood by the reader, until he perfectly comprehends my section upon the particular organs.\*

I have observed, that persons, who have very large eyes, projecting even with the head, are generally disposed to some kind of alienation; this is not the case, however, except when such eyes indicate cerebral maladies which had occurred in infancy. Want of symmetry in the head is frequently a consequence of rickets, sometimes also of particular cerebral maladies, such as effusion of the cavities of the brain, &c. Hence in an equal number of heads not symmetrical and symmetrical, a larger proportion of the former will be found to have belonged to deranged persons. Haller and Bichat thought, that a want of symmetry in the two halves of the head, was one of the principal causes

of mania.

But it must not be forgotten, that frequently the most healthy heads, I mean those whose form has not been in the least influenced by disease, have the two halves unequal. When children have been constantly accustomed to lie upon the same side, the forehead is often more

<sup>\*</sup> See Section on predispositions to insanity.

prominent on that side than on the other, while the occiput is more flattened than on the opposite side. But such deformities have not the least influence upon the exercise of the intellectual faculties; besides, they frequently disappear at a more mature age. I have already spoken of a friend of mine, one side of whose forehead is half an inch lower than the other. Although he often complains that he cannot think on the less elevated side, nothing has yet manifested itself, which indicates the least trace of mania, or dementia. There was considerable inequality between the two halves of Bichat's head, as is shown by the cast taken after his death. Probably he himself was not aware of this deformity: but, who will maintain that Bichat was not a man of genius? Sometimes the want of symmetry in the head is hereditary, without exercising any influence upon the faculties. I know a family at Vienna, in which all the children, as well as the father, have distorted faces and deformed heads, yet they manifest no derangement of the intellectual faculties.

I am acquainted with other persons, still living, the diameter of whose head is much greater, from one temple to the other, than from the frontal to the occipital; nevertheless, their intellectual faculties do not suffer from this deformity. Galen thought that a child born with such a formed head could not live. I have a similar head in my collection; it is so irregular, that its diameter, from ear to ear, is more than an inch greater than that from the frontal to the occipital; pl. xxxi. and pl. xxxii. I have no knowledge that this head belonged

to an insane person.

If the heads of the insane exhibit a part of the cranium, whose interior and exterior dimensions are less than those on the opposite side, and even one hemisphere of the brain smaller than the other; it is frequently the consequence of a long cerebral malady previously experienced; by reason of this disease, one of the hemispheres is considerably atrophied, and the cavity of the cranium on that side, contracted; sometimes

the cranium itself is diminished. Having pointed out the indications, which different forms of the head may give relative to mania, I am to determine the connection which a large or small brain, a large or small head, has with the intellectual faculties.

The influence of a large or small brain, of a large or small head upon the manifestation of the moral and intellectual powers.

The philosophers or physiologists, who, in their works, have discussed the question—Has the mass of brain any relation to the faculties of man; have delivered nothing but vague opinions upon the subject; and this will always be the case, until fixed principles shall have been established. In support of what I advance, I shall cite the most distinguished authors. Pinel, who is so often put upon the right track by his observing mind, wants the courage to persevere, as soon as the influence of the cerebral organization over the intellectual faculties becomes the subject of inquiry. It is, nevertheless, true, that his excellent observations, in connection with mine, would be sufficient to determine this question, so important both to physiology and pathology. If any thing vague is found in the opinions of Pinel, it arises principally from the fact that, in mental diseases, he does not always pay sufficient regard to the distinction between mania, dementia, and imbecility. Mania, dementia, and imbecility are mental diseases; but neither dementia nor imbecility is mania, nor is mania, dementia.

I have always regarded dementia and imbecility in

the sense ultimately fixed by Esquirol.

"Dementia," says he, "differs essentially from mania, above all, from melancholia. In these last, the faculties of the understanding are affected by excess; maniacs and the melancholic rave on account of excitement; their delirium seems to depend upon a state of convul-

sion, or an increase of energy in the nervous and cerebral systems; they are misled by erroneous sensations, false perceptions, an exuberance or fixedness of ideas. He who is affected with dementia, imagines nothing supposes nothing; he has few, or scarcely any ideas; he has no determination; is passive; the brain is in a state of depression. Whilst in mania and melancholy, every thing indicates force, power, and effort; dementia, on the contrary, is characterized by laxness, impotence, and weakness.

"Dementia must not be confounded with imbecility, or idiocy. The imbecile has never had the faculties of the understanding sufficiently energetic, or sufficiently developed, to reason correctly. One who has fallen into dementia, has lost a great part of those faculties."\*

Although this sketch is not at all applicable to partial imbecility, it is sufficient to show the difference between complete imbecility and dementia. Mania and dementia, as I have already observed, have no connection with any particular conformation of the head, or with its volume. It is very different with congenital imbecility, or superior genius. In Pinel's Traite de l'aliénation mentale, is an engraving, (plates ii. v. and vi.) of an extremely small brain, which must have occasioned complete imbecility. Upon this subject he thus expresses himself: "Still we cannot affirm, that this want of capacity is the sole and exclusive cause of the slight degree of development of the moral faculties."† True, the extreme smallness of the cranium, and the manifest want of cerebral development, are not the only reason that the intellectual faculties are so circumscribed; for, we meet with those born imbecile, the exterior conformation of whose heads by no means indicates their mental condition; yet, where this want of development exists, there is always imbecility more or less complete.

† Page 474.

<sup>\*</sup> Dictionnaire des Sciences médicales, art. Demence, T. viii. p. 283.

If Pinel, as we have seen above, asserts, "that there are certain malformations of the cranium, which are connected with a state of alienation, especially dementia, or congenial idiocy;" this is true of idiocy only.

Finally; Pinel compares the two very small heads of persons born imbecile, which he has figured, (plates i. ii. fig. 5 and 6,) with other heads of the insane, and with the head of a very talented child, seven years old. He is especially careful to evince the difference which exists, both in regard to form and volume, between the head of the imbecile and that of the child endued with superior talents.

He points out the thickness of the skull of a girl, eighteen years old, born imbecile, and the contraction of the cerebral cavity, which is a natural consequence of that thickness. He is astonished at the disproportion of this extremely small head, compared with the whole

stature and the magnitude of the face.

Pinel, after having painted from nature, and in the most vivid colors, the highest degree of imbecility; after having evinced, in a precise manner, the singular diminutiveness of the heads of these imbeciles; in a word, after having discovered the truth, is yet too faint-hearted to embrace it. "But," says he, "I must beware of too precipitate inductions; I therefore confine myself to historical details, without pronouncing yet that there exists an immediate and necessary connection between the state of idiocy and the malformations which I have described."

And yet he contradicts himself, when, speaking of the small brain, pl. i. fig. 5 and 6, he says,—"I suppress the anatomical considerations which the examination of this head suggests, and which might indicate a kind of correspondence between certain physical injuries of the brain, and some remarkable changes, effected in the

functions of the understanding."

He seems, in short, to have familiarized himself with this idea: he says, in the article Alienation\*—"Con-

<sup>\*</sup> Dictionnaire des sciences médicales, T. i. p. 313.

genital idiocy appears almost always to be connected with an original defect in the brain; incapable of undergoing any kind of transformation, and as durable as the cause by which it is occasioned."

The brain represented in pl. xviii. fig. 11, from Willis, belonged to a young man imbecile from birth; \* pl. xix. fig. 1, is the head of a man, aged twenty-six, who

was born completely imbecile.

In the collection of the School of Medicine, is an equally small cranium, which belonged to a perfectly imbecile child.

The little cranium, pl. xviii. fig. 1, is that of a girl, seven years old, who was born in the same state. The cranium and head, pl. xx. fig. 1 and 2, belonged to a

girl, twenty years old, also absolutely imbecile.

In our travels, we have had occasion to observe several individuals, totally imbecile from birth, who are still living, and remarkable for small heads. At Manheim, Professor Schüler showed us a family constituted as follows: the father has a head rather small, and squints; the mother is well organized. One of the boys, four years old, is affected with a kind of paralysis and marasmus; his head is remarkably small, and his face pretty large; his forehead is contracted, and very retreating; the occiput is entirely flattened, and the head generally is but a little larger than that presented to me by Professor Bonn, of Amsterdam. One side of the right parietal is sensibly higher than that of the other; the whole of the child's left side, also, is more completely paralyzed and atrophied than the right. The second boy, aged two years, has also an extremely small head; it is spherical: this child is constantly affected with convulsive motions; both are perfect idiots, and live entirely upon milk. A boy, four years old, in a similar state, was brought from Ghent to Paris: the form and dimensions of his head are the same as those

<sup>\*</sup> Cerebri anatome, Amstelodami, 1667, in 12, p. 30.

of the cranium, pl. xx. fig. 1. A short time ago, a boy was shown to me, whose head has also the same form and dimensions: this child has never manifested the least degree of intellect. Dr. Spurzheim has sent me, from London, a drawing of the head of a complete imbecile, which perfectly resembles that shown on pl. xix. fig. 1.

Richerand mentions three idiots, the capacity of whose

skulls is extremely small.\*

Cabanis speaks of children, the state of whose brain utterly precludes the ability to think. He had occasion to examine one of these automata. "Its stupidity was occasioned by the extreme smallness and malformation of the head, which had never had any sutures. It was born deaf. Although its eyes were in a pretty good condition, and appeared to receive some impressions from the light, it had no idea of distances; yet, in other respects, it was quite healthy and strong, and ate with avidity. When eating, if it were not rapidly supplied with one morsel after another, it fell into violent agitations. It was fond of grasping whatever fell into its hand, particularly animated bodies, whose gentle warmth, and, I believe, whose emanations, appeared to give it pleasure. The organs of generation were in a precocious state of activity, and there were frequent proofs that they strongly attracted its attention."†

These heads, measured immediately above the superior arch of the orbit, and the most prominent part of the occipital, are from eleven to thirteen inches in circumference. They measure, from the origin of the nose to the posterior part of the occipital, from eight to nine inches; they consequently contain as much brain as the head of a new-born child, that is, a fourth, fifth, or sixth of the cerebral mass of an adult, in the full enjoyment of

his faculties.

 $<sup>^{*}</sup>$  Nouveaux élémens de physiologie, 8th edit. t. ii. p. 194 and 195.  $^{*}$  Rapport du physique et du moral, t. i. p. 150.

The perfect exercise of the faculties is absolutely incompatible with a brain so small, and there always exists in such a case idiocy more or less complete: to this rule no exception has been or ever will be found. Why then shall we not render homage to truth? why not establish it as a principle, that there does exist a direct relation between imbecility and the mass of the brain?\*

Fodéré attributes the intellectual deficiency of the Cretips (with small heads) to the unequal distribution of the *vital principle* accumulated towards the organs of vitality and generation, and withdrawn from those of

feeling.†

Certainly experience by no means proves, that the organs of generation in this unfortunate class of beings are always very active. I know several individuals, of this class, who have not the slightest idea of the difference of the sexes.

It is not astonishing, that Fodéré does not invariably find imbecility connected with a small head. Observe the manner in which he expresses himself: "We might almost affirm that insanity would be general in hot and dry countries, and especially on the coast of the Mediterranean, if contraction of the cranium at the temples were a sign or cause of this disease. At Marseilles, August 15, 1814, I saw a procession of St. Laurence, composed of fishermen and sailors, all of whose craniums were small and very much contracted laterally. I had previously remarked the same thing in several villages in the maritime Alps. on the occasion of proces-

<sup>\*</sup> The orang-outang has not quite the same quantity of brain as the imbeciles of whom we have been speaking; and this refutes Buffon, who maintains that the orang-outang has as great a cerebral mass as man; from which this author thinks the conclusion legitimate, that the brain is not essential to the exercise of the moral qualities and intellectual faculties.

t Du Delire, t. i. p. 316.

sions, ceremonies, which afford great opportunities to

observers in the art of physiognomy." \*

This law of nature, relative to heads from eleven to fourteen inches in circumference, becomes more fully confirmed by the examination of heads from complete imbecility, to the ordinary exercise of the intellectual faculties exclusively. The measure is comprehended between the following limits: the periphery above mentioned varies from fourteen to seventeen inches; and the arc between the origin of the nose and the occipital foramen, nearly twelve. These dimensions are accompanied with a greater or less degree of stupidity or fatuity, inability more or less complete of fixing the attention on a determinate object; vague sentiments, indeterminate and transitory affections and passions, an irregular train of ideas, speech consisting of broken phrases, or merely of substantives or verbs, as to eat, to walk, to play, &c. blind and irregular instincts, or an almost entire absence of them.

We had, at Paris, a very remarkable dwarf—Babet Schreier, born at Siegelsbach, a village near Manheim. This girl, when born, was six inches in length: at the age of seven years and one month, she had attained the height of twenty-three inches. At the time of her birth, she weighed a pound and a half; at this age, eight and one fourth pounds. A description of her has been published by Dr. Dornier.† Relative to the intellectual faculties of this child, he speaks in the following manner:

"The intellectual functions of this girl have been backward; they are very little developed for one of her age; she has scarcely more intelligence than children four years old; like them she is subject to little caprices, but this is to be imputed, in a great measure, to bad

\* Du Delire, t. ii. p. 88 and 89.

<sup>†</sup> Description d'une miniature humaine, ou tableau historique d'une fillenaine; par A. M. Dornier. A Paris, de l'imprimerie de J. Smith, 1817.

education. She has hitherto been taught childish manners only; her disposition is naturally sweet, caressing, gay, lively, sportive; she is susceptible of affection and attachment to those who show her attention; she is fond of company, dress, toys, and pieces of money; is inquisitive, and has considerable power of imitation, which bespeaks perfectibility, and she repeats quite well what she is taught to say. If instructed in the principles of education, she would probably learn with ease; her intelligence and memory afford a presumption, that attempts to instruct her would not be unsuccessful; she never has a more pleasing appearance, than when one endeavors to fix her attention upon any thing, as in showing her how to read. If her attention were fixed for several hours each day, she would soon lose the habit of squinting and gesticulating, the effect of habitual absence of mind, and being left to herself, which diminish her natural charms. Her look would be very agreeable and expressive, if the motion of her eyes were properly directed. She is much more disposed to mirth and more docile, in the afternoon than in the morning; seems to feel flattered by the visits made her; testifies her satisfaction by a mere joyful air, and greater pliancy of character; then her countenance lightens up, and her strength appears to increase with her gaiety; and if she runs, she manifestly wavers less when thus excited; she does not like to be severely reproved, and is much more docile when gentle means are used. Being unaccustomed to fix her attention, or to listen to what is said to her, she comprehends with some difficulty what is addressed to her, and her judgment, for want of exercise, is slow and perplexed. Nevertheless, having heard French spoken for two months, she understands nearly as well as a child, relative to things habitually spoken of.

"She did not begin to speak until four years of age; but she understood all that was said to her. She actually endeavors to express her ideas, which seem to flow in rapid succession, in a kind of German jargon to

which she is accustomed; she accompanies her attempt with many gestures, which indicate a perfect correspondence between the moral nature, and the animated precipitate movements of the physical. She does not speak German well enough to maintain continuous conversation; besides, her mind is too little cultivated to accomplish this; she speaks only a few French words; being accustomed to the German, she finds some difficulty in pronouncing French. I am convinced, by careful observation, that this little being enjoys the same natural moral sensibility as any other individual."\*

This young girl is far from having the intelligence of children four years old. She has hitherto been taught childish manners only, for the very good reason that she is incapable of any others. She has considerable power of imitation, which bespeaks perfectibility: apes and idiots have also the power of imitation. Besides, Babet Schreier has this power in a very inconsiderable degree. She combs her head indeed, but very badly. With all her repeated attempts, she cannot put up her hair well in papers; she can never succeed in putting a band round her head; and, in attempting it she places it wrong side outwards, so that the pearls, with which it is decorated, are underneath. She repeats quite well what she is taught to say. So far from being able to repeat whole periods, she finds much difficulty in pronouncing intelligibly a few isolated words. If instructed in the PRINCIPLES OF EDUCATION, she would probably learn with ease; her intelligence and memory afford a presumption that attempts to instruct her would not be unsuccessful. She will never be susceptible of instruction; she will never have a distinct sentiment of her own existence; she will never have an idea of the difference between her own condition and that of a well-formed person; for she can never grasp a series of ideas expressed in a period. She is

<sup>\*</sup> L. c. p. 18-21.

habitually absent in mind, and amuses herself whole hours with the same toy, not appearing to remember that she has already used it a hundred times in the same manner. How can she be made to lose the habit of squinting? By what means can the motion of her eyes be properly directed? Being unaccustomed to fix her attention, or listen to what is said to her (that is, incapable of doing so) is the very reason that her judgment is slow and perplexed. But it is by no means to be imputed to want of exercise. Has she not seen more of the world than children generally? But the fact is, her judgment is not susceptible of being exercised.

She actually endeavors to express her ideas, which seem to flow in rapid succession, in a kind of German jargon to which she is accustomed. It is true that she has sentiments and ideas, which rise suddenly and disappear in the same manner, and that almost all her gestures are in unison with these ideas and sentiments; very frequently, however, she makes grimaces which give her an air of imbecility: but she speaks German quite as little as French, and, as I have already said, is at most capable of repeating intelligibly a few isolated words. I have never heard her begin a sentence of her own accord. Dornier himself is compelled to acknowledge: besides, her mind is too little cultivated to accomplish this; her mind is little cultivated, because it is not susceptible of cultivation. She possesses moral sensibility, that is to say, is susceptible of joy, anger, &c.; but these affections are vague, transitory, and are excited by the most insignificant objects, as is the case with very young children, and the imbecile.

"The circumference of the head," says Dornier, "measured horizontally from the forehead to the occiput, is thirteen inches and four lines."\* I have measured it, by carrying a thread over the most prominent parts of the forehead and occupit, and found it thirteen inches and nine lines.

"The cranium exhibits no remarkable deformity, except that the forehead appears a little prominent near the middle, because the protuberances of this bone are not very projecting."\* If the protuberances of this bone were more projecting, it would not prevent the forehead from being prominent, and I do not see why Dornier calls this prominence a deformity. This prominent and perpendicular forehead is indeed the physical cause of her possessing any faculties; for, in this region is placed the organ of educability, which implies the faculty of being instructed by means of external objects. If the forehead was as little developed as the rest of the head, this child would undoubtedly be as completely imbecile, as those individuals whose heads are represented in several plates of this work, as too diminutive.

I sometimes meet with children, ten or twelve years old, who have very large occiputs, but narrow and low foreheads: these children learn with extreme difficulty, what is taught them, although their sensibility is ex-

cessive.

Children from two to twelve years old generally have the periphery of their heads from eighteen to nineteen inches, and the arc, from the origin of the nose to the occipital foramen, twelve or thirteen inches. In many children of either sex, at the age of two years, the periphery is from eighteen to eighteen and a half inches, and the arc, above mentioned, twelve inches. In some individuals of remarkable talents, the periphery amounts, between the ages of eight and twelve years, to twenty inches; sometimes, but seldom, even to twenty inches and a half. We see, then, that the completely imbecile individuals of whom I have been speaking, even after having come to their growth, have a much less cerebral

mass, than well-formed children from two to twelve

years old.

Those who are partially imbecile sometimes enjoy, in an eminent degree, the exercise of certain moral qualities and intellectual faculties. In the first volume, I have cited individuals remarkable for order; others who had an irresistible propensity to steal, burn, assassinate; others, still, who were excessively lascivious. A head which measures seventeen inches in circumference, and about eleven from the origin of the nose to the occipital foramen, contains half as much brain as that whose corresponding dimensions are twenty, and from thirteen to fourteen inches, and three times as much as an imbecile of the first class.\*

Heads eighteen or eighteen and a half inches in circumference, are small, although not incompatible with the regular exercise of the intellectual faculties; they indicate a pitiful mediocrity, a slavish spirit of imitation, credulity, superstition, that species of sensibility, which, by a trifle, is raised to the height of joy, or plunged in an abyss of tears, a judgment rather fallible, an extreme difficulty in discerning the relation of cause and effect, a want of self-control, and frequently, what is a happy circumstance, few desires.

With this degree of development, however, there may already exist distinguished qualities and faculties, because several particular organs may have become highly developed, as sometimes happens in young children of either sex. This is the case with those, in whom we observe a striking contrast, between the prominence of one faculty and inconceivable mediocrity of all the

others.

<sup>\*</sup>We may judge now, what a want of fidelity to nature, has been shown by artists, who, according to imaginary proportions of beauty, give to their statues, and especially to their Venus, so small a head. These artists, as well as their admirers, are utterly ignorant of the laws of the cerebral influence over the exercise of the intellectual faculties.

As we come to brains of greater magnitude, we perceive the intellectual faculties increase in extent, until we find heads twenty-one or two inches in circumference, a limit at which man attains his maximum of intelligence.\*

Some ancient sculptors, as I have before remarked, appear to have been sensible of this truth; they gave to their philosophers, heroes, gods, and sovereign pontiffs much larger heads, than they did to their athletes and gladiators. Their Jupiter is particularly distinguished for the great dimensions of his head: what a difference, in this respect, between a Jupiter and a Bacchus!

Let it not be imputed to accident, that a head of considerable dimensions co-exists occasionally with distinguished talents. Notwithstanding the objections of self-love, the law is general. I have never found, either in ancient or modern times, any man of great genius, whose head would not be ranked in the last class that I have established, especially if regard be paid to the great development of the forehead. Let the reader examine the busts and engravings of Homer, Socrates, Plato, Demosthenes, Pliny, Bacon, Sully, Galileo, Montaigne, Corneille, Racine, Bossuet, Newton, Leibnitz, Locke, Pascal, Boerhave, Haller, Montesquieu, Voltaire, J. J. Rousseau, Franklin, Diderot, Stoll, Kant, Schiller, &c.

The objection has been made against us more than once, especially at Paris, that Voltaire, with all his vast genius, had a small head, and that we frequently see men of limited abilities with large heads.

Voltaire's skull, and especially the anterior part, has pretty large dimensions; but Voltaire had a small face, and this occasions the illusion. I met with the same objection at Vienna, in regard to the poet Blumauer.

<sup>\*</sup>The dimensions above, do not determine exactly the mass of the brain; for, in making the estimates by these measurements, we neglect the cerebral parts at the base of the cranium, the upper part of the forehead, and at the lateral-superior part of the head,

He had also a small face, but his cranium is one of the

largest in my collection.

Other individuals have the bones of the face very large, which gives the head, in general, a larger appearance; but still the skull may be of very inconsiderable capacity.

Let me be permitted to show, that in animals, also, a large cerebral mass is singularly favorable to the mani-

festation of the instincts and faculties.

The mastiff, of a powerful breed, is the largest and least intelligent of all dogs. Although his head appears very voluminous, it does not contain more brain than that of many a pug-dog. It is remarkable, that many of the smaller species of dogs have generally almost as much brain as the larger, such as the mastiff, the great grey-hound, and bull-dog; and very frequently the former have a greater quantity than the latter. Among the large species, the spaniel, and the pointer, have the greatest cerebral mass, and heads the most prominent and arching in front. On examining different individuals of the same species, we shall always observe that the most intelligent, and those distinguished for a particular quality, or faculty, have larger heads than others. The dog Munito, which, under the direction of Castelli, attracted the attention of the curious, sprang from a bitch of the spaniel race, and a setter dog: he had not only a very arching, but also a very broad front.

The same distinction exists in horses, and to such a degree, that, in Swabia, the peasants know perfectly well the most intelligent horses, by their broader and more arching forehead. When they are to pass over dangerous roads, they put on the lead a horse or an ox distinguished by this conformation. I know a jockey, who, from long experience, can distinguish many qualities of horses, by the form and dimensions of the forehead. He prefers those in which this part is broad and strongly arched. For several years I have attended to this sign, and have never found it to fail. Franconi's

horses, whose intelligence every body admires, have uniformly heads of this form.

The grand duke of Baden abandoned to our use, at Carlsruhe, a very large and beautiful horse, but which was stupid, skittish, and absolutely useless. We found in him a much less cerebral mass than in other horses; the anterior lobes, in particular, were extremely small.

Compare, as to the height and breadth of the head, the two kinds of parrots, best known in France, viz. the gray and the green. These two species are of the same size, but, with a little attention, it will easily be perceived, that the head of the gray parrot, which is the most docile, is much broader and higher than that of the green.

This observation is confirmed in all known animals. The principles above established cannot be called in question, except by those who have never consulted nature, or who, from fear of being obliged to render homage to new truths, show an utter disregard to facts.

I have therefore determined, in a general manner, with respect to man, the amount of cerebral mass necessary to the manifestation of the intellectual faculties, in all their different degrees, from imbecility to the most universal genius.

Different degrees of the moral and intellectual dispositions, which co-exist with the same cerebral mass and the same dimensions of the cranium.

In spite of all the facts that I have cited, there is one circumstance, which will probably occasion my readers some embarrassment.

It is true, that, when imperfect development of the brain occasions imbecility more or less complete, there are, as I have already said, striking differences among the individuals of each class. Some commit to memory with great facility; others become dangerous to society, by an irresistible propensity to steal, burn, &c.

Some show an extraordinary love of order, a great ability to remember songs, imitate expressions of the coun-

tenance, gestures, &c.

Similar differences are observed among those, whose brains, as to mass, have attained the highest degree of development. The volume of the brain being the same, one individual manifests a poetical talent; another, heroic courage; a third, a talent for philosophy and observation; a fourth, artifice, cunning, a spirit of de-

vastation, &c.

Here, all that can be said of the brain, considered merely in reference to its mass, must prove abortive. According to the physiologists whom I have cited above, and who measure the cerebral mass, either in reference to itself, or the other parts of the body, if the mass of brain be the same, we must expect not only the same faculties, but also that they will exhibit nearly the same degree of manifestation. But experience teaches us quite the reverse; with equal mass of brain, we find the most marked differences, both in regard to the moral and intellectual character. We do not here refer to those shades of difference, which might arise from the constitution of the body, &c. We speak of essential differences, the manifest work of nature, which, in these cases, triumphs over all external influences. In spite of outward obstacles, one devotes himself to mathematics; another to poetry; a third plunges into the abyss of pleasure: a fourth consecrates himself wholly to pious contemplations. How is this variety of propensities and faculties to be explained?

All these difficulties vanish before the eyes of one who has correct ideas in regard to the organization of the brain, and the functions of its different parts. Let the imbecile and the greatest geniuses be considered in reference to the structure of their heads. Each of these heads has a different form from the others; each has therefore different cerebral parts unequally developed; and to this very circumstance are to be ascribed the different species, both of imbecility and genius. All those

men whom I cited on a preceding page, and who, by their eminent talents, became benefactors to the human race, had broad and strongly arched foreheads, because the anterior-cerebral parts were highly developed. All those, on the other hand, who are remarkable for nothing but love of conquest, desire of ruling, love of destruction, inordinate vanity, a rage for combats, cruelty, an irresistible propensity to beastly pleasures, &c., have the superior-anterior part of their heads but slightly developed; other parts, on the contrary, are remarkably prominent, and simply because the cerebral parts, placed beneath these prominences of the cranium, have acquired a high degree of development. If there is a mixture of noble qualities with those of an inferior order, the form of the cranium is also of a mixed character.

It follows, that a particular moral character, or a particular genius, is not determined by the absolute mass of the brain alone; but that each particular cerebral part, according to its development, may modify, in some degree, the manifestation of a particular moral quality, or

intellectual faculty.

And what is the result of all this? The necessary consequence is—that the different cerebral parts perform different functions; that the entire brain is not a single organ; that each of its integrant parts is a particular organ; and that there exist as many particular organs, as there are functions of the soul essentially distinct.

But this idea, so fruitful to the philosopher, the legislator, the physician, &c., still meets every where with opposers. I must therefore subject it to a detailed examination. I hope to establish the doctrine of the plurality of organs so firmly, that in future it will be proof against all objections,

#### SECTION III.

PLURALITY OF THE ORGANS OF THE MORAL QUALITIES AND IN-

Opinions, upon the difference between the various moral qualities, as also between the various intellectual faculties;—relative to the plurality of the organs, and their situation.

By the word soul, the Greeks, according to the usage of Thales, designated the vital principle in general; hence, they spoke of the soul of plants, the soul of animals, the human soul. This common term soul, applied to all that has life, was found insufficient, and it became necessary to designate, by a particular name, that which elevates man above the brute; the term mind, therefore, was used to signify the superior faculties of man,—and reason, the most distinguished faculty of the mind. It was very natural to consider the powers of different living beings, as essentially distinct. For the regetable soul may subsist without the sensitive animal soul, and this latter, without the spiritual soul of man.

The disciples of Pythagoras, Saint Paul, Galen, Gilbert, Gassendi, Bacon, Van Helmont, Wepfer, Willis, Leibnitz, Frederic Hoffmann, Haller, Messrs. Blumenbach, Barthez, Casimir Medicus, Reil, and many others, were equally in favor of different principles for the dif-

ferent functions, both of man and animals.

Saint Augustin, also, made a rigorous distinction between the qualities common to man, and other animals, and those which are peculiar to the former. The

ancients often speak of a rational soul and a brute soul. Some admit both to be material, and distinguish the rational soul simply by its greater degree of subtilty; others suppose that the brute soul is only corporeal, and that the rational soul is spiritual. Plato made a distinction, in the brute soul, between the appetitive and perhorrescent faculties, and regarded anger, courage, love, &c., as distinct powers. According to several ancient philosophers, the material soul was endowed with the faculty of receiving impressions, a faculty which they called imagination; they designated the power of retaining impressions, by the name of memory. Hence, until the present day, imagination and memory have been regarded as material qualities, dependent upon organization, and reason, on the contrary, as a faculty essentially spiritual, independent of all organization.

Those who, like Aristotle, Anaxagoras, Stahl, and others, admitted but one soul, one simple principle, the cause of both life and thought, were obliged to ascribe to it at least several powers totally distinct. Malebranche distinguished two fundamental powers of the soul, the understanding and the will. Condillac entirely separated the passions from reason. Ordinarily, the faculties of the soul are denominated the intellectual and the appetitive. The intellectual faculty is subdivided into the perceptive faculty or attention, memory and judgment; the appetitive faculty, into propensities, affections and passions. These subdivisions are also further subdivided. Thus, Vieussens admits, for example, two imaginations, the one capable of representing present objects only, whilst the other extends to absent ones, which however it represents in an isolated and confused manner: this faculty does not take the name of memory, except when order prevails among the objects represented. Some distinguish THE MEMORY into local memory, memory of words, and memory of things; others make four distinct species of memory: Local memory, memory of words, memory of time, and memory of cause and effect, or, of causality.

Nothing more remained, but to assign a seat, an organ

to all these souls and all these powers.

If we call by the name of soul, the vivifying principle, each part has its particular soul, its own vivifying principle, its own organic and animal life; in other

words, its own peculiar soul.

With the exception of Aristotle and the Perepatetics generally, all the philosophers placed the rational soul in the head, the brute soul in the trunk, and the sensitive or vegetative soul in all parts, without exception. Those who admitted but one soul, placed the intellectual faculty in the head, the appetitive faculty and the passions in the trunk, and each particular quality or affection, as hope, love, envy, courage, sorrow, &c. in

some particular part.

The cerebral cavities have acted a distinguished part in all ages. The Arabs placed common sense in the anterior cavities, imagination in the second cavity, judgment in the third, and memory in the fourth. Others thought it more natural to look for the seat of certain faculties in the solid parts, rather than in the cavities. For several centuries, it was generally admitted, that the cerebrum was the seat of the perceptive faculty, and the cerebellum that of memory; for this reason, the occiput was called the mnemonic bone; and many learned men thought that a very prominent occiput was a sure sign of an excellent memory. pedagogue Vockerodt thought he could determine with certainty the degree of memory, by feeling the posterior part of the head. Carpus places memory behind the ear.

Gregory, of Nice, compares the brain to a city, where the coming and going of the inhabitants occasion no confusion, because each one has his fixed point of

departure and definite place of arrival.

Albertus Magnus, bishop of Ratisbon, in the thirteenth century, sketched a head, upon which he marked the seat of the different intellectual faculties. He placed in the anterior part of the forehead, or the first cerebral

cavity, common sense and imagination; in the second cavity, understanding and judgment; in the third, memory and the motive powers.\*

Mundini of Luzzi, who lived in the fourteenth century, supposes that cellules exist in the brain, each of which is the seat of a particular intellectual faculty.

According to Servetto, the two anterior-cerebral cavities receive the images of external objects; the third is the seat of thought, what is called the aqueduct of Silvius, the seat of the soul; and the fourth cavity, that of memory.

In a work of Petrus Montagnana, published in 1491, is found an engraving, in which are represented sensus communis, cellula imaginativa, cellula estimativa seu cogitativa, cellula memorativa et cellula rationalis. Ludovico Dolci has furnished a similar plate: he places in front, the common sense; immediately behind, imagination; the understanding, in the cerebellum, and in its lowest part, memory.

Willis regarded the corpora striata as the seat of the perceptive faculty and the sensation; the medullary part of the brain, as that of memory and imagination: he placed reflection in the corpus callosum; and supposed that the cerebellum furnished the vital spirits neces-

sary for voluntary motion.

Vieussens located the imagination in the centrum ovale; Lancisi and La Peyroney supposed all the senses lodged in the corpus callosum; Charles Bonnet attributes a peculiar function to each fibre of the brain.

Haller and Van Swieten thought that the internal senses occupied in the brain places as distinct as the nerves of the external senses. But they deemed it impossible to decipher the brain, and assign the origin of

<sup>\*</sup> Upon the authority of this, Berard and De Montegre, thus express themselves: "Albert the Great presented it in almost all the details into which it has been carried at the present day." Dictionnaire des Sciences Médicales Cranioscopie, t. iii. p. 304.

the nerves of sense, the seat of memory, judgment, &c.\*

Cabanis expresses a similar opinion, when he says,— "A distinction having been made between impressions received through the external senses, those peculiar to internal organs, and those caused by a direct action in the heart of the sensitive organ, it might with some reason be asked, whether the division of the senses is complete, and whether there are really more than five in number. Surely, nothing is more certain, than that impressions referred to the organs of generation, for example, differ as much from those of taste, and impressions pertaining to the operations of the stomach, from those of hearing, as those peculiar to taste, and hearing differ from those of sight and smell. The effects produced by the direct action of different causes upon the nervous centres themselves, have also very peculiar characters; and the ideas and propensities resulting from these different orders of impressions, are necessarily characterized by their organ. However, as it seems impossible, as yet, to circumscribe them with sufficient precision, that is, to refer each product to its instrument, each result to its data, a rigid analysis rejects, as premature, the new divisions which present themselves; and as the sense of touch is a general one, which answers all purposes, these new divisions, perhaps, will always be regarded as useless.†

Mayer ‡ did not consider it by any means probable, that the soul performed these various functions, so different from each other, in one and the same region of the cerebrum. He was strongly tempted to consider the cortical substance as the seat of memory, and the

cerebellum as that of abstract ideas.

<sup>\*</sup> Van Swieten, t. i. p. 454.

<sup>+</sup> Cabanis, Rapports du physique et de moral de l'homme, (2d edi-

tion,) t. i. p. 233 et 234. ‡ Anatomisch-physiologische Abhandlung vom Gehirn, Ruckenmark und Ursprung der Nerven Berlin, 1779, p. 58 et 59.

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Prochaska, also, thinks it very probable, that a particular organ is assigned to each of the internal senses. He coincides with Boerhave in the supposition, that the seat of the *perceptive* faculty must be very remote from that of the *imagination*; because, during sleep, the imagination may be in a high state of activity, whilst the perceptive faculty is inactive. This is the reason, says he, that in sleep the ideas are so confused, and do not begin to recover their distinctness, until the perceptive faculty awakes.

Platner supposes the existence of a superior and an

inferior organ of the soul.

Malacarne does not think the medullary substance of the cerebrum capable of receiving indiscriminately every species of impressions and sensations. He denies the existence of a point, in which all the nerves unite; he regards the cerebellum as the seat of the *superior intellectual* faculties, and thinks, that a measure for these faculties may be found in the number of folds, compos-

ing the cerebellum of any individual.

Chanet, Wrisberg, Tiedemann, Richerand, and most of the modern physiologists, think that nature must have had a determinate object in view, when she formed the integrant parts of the brain, so numerous and so diverse, and they suspect that each of these parts must have a peculiar function. Hence, Cuvier, who appears elsewhere \* to express a different opinion, says, in his report upon the progress of science, that my doctrine upon the functions of the brain, contains nothing contradictory to the general notions of physiology.† After relating that Brousonnet had lost the memory of substantives and proper names, he proposes the following question: "Does memory, that incomprehensible power, reside in as many distinct habitations as there are

<sup>\*</sup>Leçons d'Anatomie comparée, t. ii.

<sup>†</sup>Rapport historique sus les progrès des sciences naturelles, depuis 1789, et sur leur état actuel, p. 193.

species of memory?" Previously, Cuvier had flattered himself with the idea of having found, in the different magnitude of the corpora quadrigemina of the frugiverous and carnivorous tribes, an explanation of the two instincts, by which the former are led to feed upon plants,

and the latter upon animals.\*

Degerando has quite as little expectation as Haller, Van Swieten and Prochaska, that we shall ever be able to determine, with certainty, the organs of the different intellectual faculties: he admits, however, an essential difference between the different functions, and explains the association of ideas in the following manner: "A vibration, says he, which takes place in one organ, is communicated to another or to several, and awakens the impressions deposited there."† consequently, this metaphysician admits different organs for the different intellectual faculties.

Sæmmering believes, indeed, that what has been said upon the seat of perception, reflection, meditation, common sense, the instincts, passions, judgment, &c., is in part mere hypothesis; but still, he thinks it probable, that certain kinds of ideas are treasured up in particular compartments of the brain; in a word, that distinct faculties occupy distinct regions in the brain.

All those, in short, who place the different intellectual faculties and moral qualities, the passions, propensities, instincts, &c., partly in the brain, partly in certain nerves or viscera, in the blood or the temperament, admit, by that very circumstance, a plurality of organs for the in-

tellectual and moral faculties.

Ackermann, who attacks the plurality of organs with so much violence, endeavors, however, to prove, that there must exist certain regions of the brain, in which the impressions are treasured up; and he thinks that these parts are the optic thalami: besides this *inferior* 

<sup>\*</sup> Legons d' Anatomie comparée, t. ii. † Des signes, ou l'art de penser, t. i. p. 57.

organ of the soul, he admits, with Platner, another of a more elevated order, in which thought and the comparison of impressions are carried on: this last organ, according to him, is the medullary part of the hemispheres. In the same passage, he attributes these very functions to his inferior organ, which renders the hemispheres useless.

"In our times," says Bérard and Montégre, "when experiment and observation are conducted so accurately, and hypothesis does not easily gain confidence, it is believed, that different organs exist in the brain: the fact is considered as demonstrated; but it is generally thought impossible to designate these organs individually: such is the opinion of the greatest physiologists in Europe; Sæmmering, Prochaska, Mayer, &c., all admit the reality of organology: they hesitate only in regard to designating the organs."\*

But if all the physiologists admit the plurality of organs, why do the greater part of them, and particularly Bérard and Montégre, oppose the doctrine, which incul-

cates this plurality?

Since, as we have seen above,† daily phenomena have presented this plurality to the senses of the greatest physiologists, why has no one of them discovered any of these organs? Is this plurality chimerical, as some, deceived by the circumstance, that no physiologist has found these organs, and seduced by metaphysical reveries, have maintained? or, rather, have all learned men followed a devious course?

In the third volume of this work, I shall endeavor to prove, that, in fact, all the learned have mistaken the way, and I shall indicate, in a chapter specially appropriated, the means which I have used, not only to determine for which of the intellectual faculties and moral

<sup>\*</sup> Dictionnaire des Sciences médicales, art. *Cranioscopie*, t. vii. p. 305 et 306.

<sup>†</sup> Page 358 and the following.

qualities, particular organs must be sought, but also to fix the seat of these organs. I shall not, like my predecessors, assert, upon the authority of vague glimpses and gratuitous hypotheses, that there may exist in the brain, organs for the different faculties, but I shall undertake to establish, by undeniable facts, gathered from the physiology and pathology, both of man and other animals, that a particular organ is to be found in the brain, for each essentially distinct intellectual faculty and moral quality.

# Proofs of the plurality of the mental organs.

To make myself intelligible to all my readers, I am obliged to postpone many of my most important proofs, to the succeeding volumes, in which I shall treat of the primitive powers of the soul and of their organs, and to confine myself here to general points of view. I divide my proofs into anatomical, physiological, and pathological.

Anatomical proofs of plurality in the organs of the soul.

## First Proof.

The faculties of animals are multiplied in proportion to the complexity of the brain.

The same progression, that exists in the gradual improvement of the animal organization, so far as vegetative life alone is concerned, is found also in the gradual improvement of the nervous system, and, consequently, of animal life. Comparative anatomy has traced the gradual improvement of animals, from the most simple absorbent vessels, to the most complex apparatus for masti-

cation, deglutition, digestion, and to the most perfect circulation. With each new viscus, each new provision for the senses, we discover a new function, which increases in complexity, with each progressive step towards perfection of the organization of its viscus or sense.

Thus, the stomach, kidneys, lungs, heart, eye, ear, &c. are as much more complicated, as their functions are so.

The same gradation may be demonstrated in the cerebral structure of the different species. In the preceding chapter, I have shown, that the existence of particular qualities, whether moral or intellectual, depends solely on the presence of certain cerebral parts, and not at all on the total mass of the brain. It therefore follows, that the number of the faculties is in a direct ratio with the number of its integral parts. The nervous matter, contained in the cerebral receptacle of insects, fishes, and amphibea, is likewise divided into many distinct masses, of which the greatest part are ganglia, giving origin to the olfactory, auditory, optic, and other nerves, and not integral parts of the brain, properly so called. The two proper hemispheres, whose complexity of structure is proportionate to the number of mechanical aptitudes, are situated behind the two ganglia of the olfactory nerves.

The cerebellum ordinarily forms a pouch, which is sometimes placed in a horizontal direction, and some-

times folded upon itself.

In birds, the two hemispheres are found to be much larger, although no distinct convolutions are yet perceptible. Here, the cerebellum consists solely of the middle or fundamental part, although apparently composed even now of many rings in juxtaposition.

No convolutions, indeed, are distinguishable even in the small mammifera, as, for instance, in the shrewmouse, the mouse, the rat, the squirrel, the weasel, &c.; still, as they are distinctly formed in other rodentia of a larger species, as in the beaver, the kangaroo, &c., their existence may be presumed in the smaller species

just enumerated.

In the larger mammifera, as the cat, marten, pole-cat, fox, dog, monkey, &c., the convolutions are more numerous and distinct, though their form varies with the species.

The convolutions are still more numerous and deep in the dolphin, in the elephant, and in man, than in the beaver, kangaroo, cat, &c., with an entire difference in

form and direction, according to the species.

In all mammiferous animals, the cerebellum has, besides its middle or fundamental part, two lateral parts, which are more or less compound, according to the species. The pons varolii, or the cerebral ganglion, is wanting in all ovipara, and is found in all the mammifera, because the transverse fasces of nervous matter thus styled, are nothing more than the commissure or junction of the two lateral parts of the cerebellum.

The number of integrant parts, or convolutions of the cerebrum, varies in a similar manner in the different species of mammiferous animals. In some of them the anterior lobes are flattened or compressed, in others, they are broader or higher; in others still, the inferior parts of these very lobes are almost entirely wanting. The middle lobes and other convolutions present similar

variations.

In this manner, the integrant parts of the cerebrum progressively increase in number and development from a less to a more perfect animal, until we arrive at the brain of man, which, in the anterior-superior and superior regions of the frontal bone, is provided with parts not found in other animals, and to the possession of which man is indebted for faculties and qualities the most elevated, reason, sentiments of religion, and a knowledge of the existence of God.

When we see nature pursuing such a course, how can we continue to doubt, that each part of the brain has its appropriate function, and that the brain of man and of animals ought, consequently, to be composed of as many particular organs, as man or animals have distinct moral or intellectual faculties, passions, or mechanical aptitudes?

## Objection.

Some learned men maintain, that all the integrant parts of the brain of man can be found in the brain of any other mammiferous animal; that the brain of an orang-outang is absolutely similar to that of man; but, since neither the mammifera as a whole, nor the orang-outang, in particular, can compare with man in moral qualities and intellectual faculties, it is impossible to attribute to special cerebral parts, those faculties, to which man is indebted for his superiority over animals.

#### Answer.

This objection is fundamentally wrong, whether the brain be looked at from the point of view assumed by our predecessors, or from that of our own discoveries. By many anatomists, and, among others, Vicq d'Azir, a great difference had been observed, between the brains of animals and man. They had remarked, that, generally, the hemispheres are smaller, and the corpora quadrigemina larger in animals than in the human race; and also, that the proportion of nerves to the cerebral mass is commonly greater in animals than in man. Other anatomists, Cuvier, for instance, assert that the hemispheres are much larger, and the convolutions deeper in man than in animals; they even maintain that many parts, as, for example, the posterior lobes, are wanting in the brains of animals, the only exceptions to this rule being the monkey and the porpoise.

Vicq d' Azir was so convinced of the difference between the encephalon of man and that of animals, he had so correct an idea of the successive steps of improvement, from one species to another, as to maintain, that by a consecutive and gradual addition of parts, the brain of a fish might be constructed out of the brain of an insect; that from the brain of a fish, the brain of a bird might be formed; from the brain of a bird, that of a mammiferous animal, and from that of a mammiferous animal, a human brain; and that, vice versô, by the successive abstraction of parts, it was possible to reduce the human brain, first to that of a mammiferous animal, and ultimately to that of birds, fishes, and insects.

Buffon was induced, by the incorrect observations of Tyson, to regard the brain of the orang-outang as, in all respects, similar to that of man. Nevertheless, Tyson contradicted himself; for in one passage he states, that the conformation of the cranial bones of the orang-outang is exactly like that of man, whilst, in another place, he points out a great difference in the frontal bones and orbits. I have already remarked, in the preceding chapter, that the extreme dimensions of the brain of this animal do not exceed those of a new-born infant; whilst its difference, in outline and convolutions, from those of a human brain, is so great as to be immediately perceptible to the most common observer. Let the brain of the orang-outang (pl. xxxiv.) be compared with a human brain, (pl. iv. and viii.)

It may, however, easily be imagined, why superficial anatomists believed the brain of mammiferous animals composed of the same parts as the human brain; for in all, are found, according to the old nomenclature, a medulla oblongata, corpora olivaria, and pyramidalia, a pons varolii, crura, thalami optici, corpora striata, a

corpus callosum, hemispheres, cavities, &c.

This resemblance, however, ceases the moment we take into consideration those cerebral parts, which constitute organs. These opinions have been corrected in the first volume of my large work, in the section on the structure of the brain; in that place, I have entered into

all the necessary details. Here I will merely recapitu-

late the principal points.

At the period, when the integral parts of the brain were designated by those inappropriate names, which I have rejected, the general law, relative to the origin of the nerves, their successive additions and final expansion into a nervous membrane, had not yet been discov-The design of the ganglia, and of the nervous plexus, was still unknown; it was still a hidden truth, that no nervous system, as, for example, the auditory nerve, the optic nerve, the olfactory, the pairs from the medulla oblongata, &c., arises directly from a single origin, and that, consequently, no nerve is complete from the moment of its origin; it was yet unknown, that the first nervous fibrils of a sense, are strengthened by accessories arising in another place, and that this nerve of sense does not attain its perfection, until many similar additions have been received, and that not till then, does it expand in the form of a very delicate net-work, over the organ to which it is appropriated. Still less was it imagined, that the rudiments of the cerebral hemispheres, of which a faint commencement may be perceived in the medulla oblongata, are augmented by accessories from the pons, the optic thalami, and the striated bodies, are finally expanded into nervous couches and form convolutions, to which the gray substance, covering them, sends yet other nervous fibrils, giving to the hemispheres a much greater volume than they could possibly have had, were they an appendix only of the crura cerebri, of the optic thalami, of the corpora striata, &c. It is this very mass, which, on dissecting the brain, was cut transversely, and which was not considered as deserving any attention, or, at the best, was viewed merely as a secretory organ.

Of the parts just enumerated, and hitherto regarded exclusively as integral components of the brain, not one is a complete organ of any function whatever. They are merely the systems, which originate and strengthen the nervous fibrils, whose final expansion forms a perfect organ. Thus, the layer of gray substance on the inferior-anterior surface of the brain is not, in itself, an organ, but it gives origin to many fibres of the olfactory nerve; neither is the bulb of gray substance seated over the cribriform bone, an organ; yet from it arise fibrils, which unite with and enlarge the olfactory nerve, until at last, diffusing itself over the pituitary membrane, it assumes the character of a complete olfactory organ.

The more complete an organ is intended by nature to be, the more important, numerous, and perfect are

its systems of supply.

The gray substance on the anterior-inferior surface of the brain, is much thicker in most of the mammiferous animals than in man, and also of greater extent; for, it entirely covers the anterior-inferior portion of the middle lobes, and the inferior portion of the anterior lobes. The number of nervous fibrils, which arise from every point of this layer, is infinitely greater in the mammifera than in man. The bulb upon the cribriform bone, is likewise more voluminous in them; and hence the olfactory nerve, originally of greater size, receives from it more numerous filaments, and therefore becomes capable of wider diffusion over the pituitary membrane, that is to say, of constituting a much more perfect olfactory organ.

The fundamental and essential systems are, nevertheless, the same in the mammifera as in man. Consequently, we shall every where meet with a medulla oblongata, a cerebral ganglion, (pons varolii,) optic couches, corpora striata, corpus callosum, &c.; which are larger or smaller, more or less perfect, as they give origin to organs more or less perfect. Hence the cerebral ganglion, (pons varolii,) the optic couches, the striated bodies are much more voluminous in man than in the horse and the ox; hence the hemispheres, which are simply productions from the generating and accessory systems just enumerated, are much smaller in

these animals than in the human species.

Whenever, then, the structure of the brain, as an assemblage of organs of intellectual faculties and moral qualities, is considered, we must take into account, not merely the systems generating the organs, but also the greater or less perfection of the organs themselves. Assuming this as a starting point, we shall be convinced how far the human brain exceeds, in perfection, that of animals, especially in those parts appropriated to the moral and intellectual faculties.

## Objection.

Portal, to save himself from the necessity of recognizing even the cerebellum and cerebrum as distinct organs, and thereby acknowledging a plurality of the organs, asserts that both of them execute the same functions, and that, in disease, one may replace the other. "Are not both of them," he says, "provided with cortical substance and medullary substance? Are they not traversed and nourished by the same vessels?"

#### Answer.

The spinal marrow, and the nerves of sense, are composed of cortical and medullary substance (medullary or nervous fibrils;) as a consequence of their composition, neither of these systems should possess its appropriate and peculiar functions, and both might not only reciprocally replace each other, but might even serve as a substitute for the cerebrum and cerebellum. If, as admitted by Portal, the cerebellum replaces the cerebrum in disease, in health, what end do they both answer? True, the organs of animal life are double; that is to say, there are two parts having the same action, one on each side; there are two olfactory nerves; two auditory nerves, and the two hemispheres, both of the cerebrum and cerebellum, are of the same nature; but,

in no case do we see parts, not having the same action, replace each other in the execution of their respective functions.

## Objection.

Buffon maintains, that no difference can be found between the brain of an imbecile and that of one in the enjoyment of all his intellectual faculties, and, consequently, that it is impossible to admit the dependence of intellectual excellence on the perfection of the brain.

#### Answer.

Buffon may, possibly, have observed some persons of deficient intellect, whose heads presented nothing extraordinary, either in shape or size. I have myself met with similar instances, in which the individuals have been idiots from birth, though most of them had become so accidentally, from cerebral diseases, which had terminated unfortunately from masturbation; and no one certainly will maintain the nonexistence of structural derangement in the brains of these individuals.

However, I advise the reader to reflect upon what I have said, (sect. ii.) on imbecility, and the condition of the brain and cranium of idiots: the statements there made, completely refute the opinion of Buffon. Malacarne, moreover, has observed, that all the cerebral parts are far more distinct in those who are possessed of superior powers, and that the intellectual faculties and moral qualities are uniformly found to be in proportion to the perfection of the brain. Let the brain, (pl. viii.) of which the convolutions are ample and well developed, be compared with that of pl. ix., where they are small and contracted.

## Second Anatomical Proof.

The analogy between the organization of the brain, and that of the other nervous system, proves the brain to be composed of many organs.

The nervous system of vegetative or automatic life, the spinal marrow or the instruments of the nervous system of voluntary motion, the nervous systems of the organs of sense, are respectively composed of particular organs, presiding over a particular viscus, a particular voluntary motion, or a particular sense. Each one of these subdivisions has its special origin, its accessory system, and its final expansion in a viscus, in one or more muscles, and in an external organ of sense.\* By means of this arrangement, each particular nervous system has its appropriate function, and no one of them can supply another's function.†

The same law presides over the arrangement of the brain. The convolutions are the expansion of the cerebral fibrils, and the fibrous fasces. The convolutions, so far as they constitute organs, receive fibrils from different regions and systems of supply, as, for example, from the optic couches and striated bodies, so styled, or

from different points of these same parts. ‡

In the first volume of my large work, I have indicated many of the nervous fasces, whose enlargement and expansion from the convolutions of the hemispheres, and of which, figures may be found, pl. iv. i. c. pl. iv. i. c. m. Moreover, as lesions of the brain do not uniformly exhibit their effects on the side opposite

<sup>\*</sup> Vid. the large work. T. 1, p. 312 and seq. Description of the brain.

<sup>+</sup> Ibidem. On the difference of the nerves, p. 127.

<sup>‡</sup> Ibidem. § P. 271.

to that on which the injury was inflicted, as is the case in injuries of those parts which form a continuation of the pyramidal bodies, the conclusion is inevitable, that all the encephalic parts do not have the same origin, or, in other words, that there are cerebral parts, whose fibrils intersect each other at their commencement, and others, whose fibrils continue distinct.

From this coincidence of structure between the brain and other nervous systems, it is clearly proved, that nature designed, in the formation of the former, to create many organs, just as much as she had this end in view

in the subdivisions of the latter.

# Objection.

"The cerebral parts," says Rudolphi, "are not sufficiently dissimilar, to allow them to be considered as distinct organs. They are all formed of the same substances, the distribution of which may vary somewhat; and all, even those situated in the interior of the brain, are intimately united. The pineal gland and the striated bodies, for example, differ very slightly. The same substances, though their proportions may vary somewhat, are invariably found. The form of the cerebral parts is not, in truth, uniform, but the number of exceptions is very limited. Setting aside the cerebellum, the pons, crura, striated bodies, pineal gland, corpora mammillaria, olivaria, and pyramidalia, what parts remain, which have any pretensions to be viewed as special organs?"

#### Answer.

How different is this language from that of other physiologists, who consider it as a demonstrated truth, that the brain is an assemblage of many organs; for, on the

contrary supposition, the necessity of so many parts, so

various in configuration, is inconceivable!\*

All these parts differ so much, both in form and structure, that it would be far more justifiable to consider them as special organs, than it is to regard as

such, the nerves of each external sense.

But I have proved, elsewhere, that the functions can very rarely be inferred from the anatomical structure. I have, moreover, just shown, that all the parts enumerated by Rudolphi, are in fact merely apparatus, which give origin to organs, and aid in enlarging and completing them, and are by no means to be considered as organs, properly speaking. Nevertheless, in the actual state of our physiological knowledge, it was far more excusable to regard these cerebral parts as organs, than to fall into the error of Rudolphi and Dumas.

ent part each is to perform in the composition of thought."

<sup>\*</sup> Richerand in his New Elements of Physiology, 8th ed. vol. ii. p. 166, says,—as many other anatomists have done,—" With much probability might it be conjectured, that each perception, each class of ideas, and each faculty of the understanding, has its appropriate part of the brain. It is, indeed, impossible for us to determine the special function of every part of the organ, to assign the object of the ventricles, the use of the commissures, the operations of the peduncles; but it is equally impossible to study an arrangement so systematic, without being impressed with the idea of design, and that this division of the cerebral mass, into so many distinct parcels so diversely conformed, is relative to the differ-

After such a passage, would it not be natural to expect from its author, an approval of my researches into the plurality of the organs? Observe, now, his conclusion: "What, then, are we to think of the system of Gall, this division of the exterior of the cranium into so many compartments, whose elevation or depression indicates the possession or deficiency of different faculties, both moral and intellectual? What, but that this physiological doctrine of the cerebral functions, which has been raised upon too small a number of carefully observed facts, is as frivolous, as his anatomical discoveries in the brain and nervous system generally, are useless and chimerical." Richerand is not only illogical in his conclusion, but he also appears desirous to conceal the fact, that I form no judgment of the different prominences on the cranium except when they are occasioned by the development of the subjacent cerebral parts.

But how can these professors of anatomy assert, that there is but little difference between the pineal gland and the striated bodies, when the former is not so large as a young pea, and the latter has such a complicated internal structure, and is of the size of a hen's egg? I could make allowances more easily for the error of Cabanis and Cuvier, who believed that the nerves differ from each other, neither in substance nor structure.\*

#### Objection.

Bérard and de Montégre, the self-constituted expounders of Cuvier, go so far as to say,-" Is it, however, well ascertained, that the brain is really composed of independent parts? Certain anatomists, but little imbued with the spirit of philosophy, have, indeed, assigned to them distinct and separate names: common demonstrators describe them in this manner; but, if the brain be attentively studied, and if we apply to it the simple and luminous ideas for which we are indebted to our great physiologists, we shall soon be convinced, that these parts are not distinct and separate organs, but sinuosities and prominences diversifying the faces of the hemispheres. The brain is characterized every where by unity; no marked division can be observed: this anatomical disposition proves the impossibility of placing in it distinct organs. Shall we consider the convolu-tions as independent organs? Examine their number, and observe how their respective bases are united in a common base, and how by their two extremities they are blended and linked with each other. Penetrate into the interior of the brain, and you will every where find that anatomical unity, which rejects every kind of division into organs. We are indebted to the celebrated

<sup>\*</sup> Rapport du Physique et du Moral, t. i. p. 209. 21\*

professor Chaussier, in particular, for our knowledge of this remarkable circumstance in cerebral organization: he has proved, in his description of the brain, that all parts of this viscus are blended together in a common

union, and invariably tend towards unity.

These gentlemen were so apprehensive that, from their manner of expression, they might be supposed to disown the brain as the organ of the mind, a proposition which they openly scouted a few pages before, that they conclude in these terms: "This anatomical unity corresponds to the unity of the cerebral functions, but does not, as has been believed, produce it, though, as a condition, it is singularly favorable to such a result."

#### Answer.

Vieussens, Petit, Vicq d'Azir, Cuvier, and Chaussier, according to M. M. Bérard and de Montégre, are anatomists, but little imbued with the spirit of philosophy, ordinary demonstrators; for all of them have seen in the brain, parts distinct, both by form and composition, and to these different parts have assigned distinct names.

On more than one occasion I have called the reader's attention to the great misfortune of the gentlemen, in citing authorities for their opinions. Let us see, once more, how Chaussier, whom they quote, expresses him-

self on the subject in question.

"The soft and pulpy substance which composes it, [the brain] is not, as it appears to be, at first sight, a spongy, uniform, homogeneous mass, piled up, without order, in the cavity of the cranium, solely designed to support the vessels, and assist their divisions. Shades of color are distinguishable in it; moreover, on examining it more closely, and cutting into it at different levels and in different directions, it is observed to affect peculiar forms in many places: it presents an uniform arrangement, an extremely regular disposition of its parts. Thus we find in it ventricles, or internal cavities, lined

by a delicate membrane, and traversed by a larger or smaller number of vessels; reliefs, protuberances, stria, small bands, laminæ, partitions, all differing in position, form, volume, color, and consistency. Cords and fasces, more or less large and fibrous, are also found, which pass from one side to the other, interlacing, prolonging, and directing themselves towards certain places. where they seem to unite with and be lost among others." \*

In the same work, the author says,—"In fine, on reviewing all the appearances presented by the very complicated texture of the encephalic organ, it must be acknowledged, that, notwithstanding its fissures, its very numerous divisions, its varieties of form, color, and density, all the parts are intimately united; that all have a direction towards certain points, a termination at the origin of the nerves, and a tendency to form a common centre." †

If it be an honor to teach an error publicly, the honor of paternity, at least, does not belong to the distinguished Chaussier; for the opinion is as old as that of the mind's singleness, from which some have been willing to conclude, that the organ of the mind is also single. Chaussier, throughout his whole work, does not allege a single proof in support of this opinion. We, on the contrary, have proved, on the section upon the structure of the brain, not only that there is no common centre for all the cerebral fibres, but that there can be none; and that, to maintain the reunion of the whole cerebral mass, at the origin of the nerves, is to support a statement which contradicts every law of the nervous systems, and the laws pursued by nature herself, in the development of other parts of the body. We have demonstrated, that even the nerves of the senses originate in

† Ibid. p. 18.

<sup>\*</sup> Short exposition of the structure of the different parts of the encephalon, or brain, pp. 15 and 16.

places entirely different; that they may, indeed, by means of communicating branches, act upon the brain, and vice versâ; but do by no means arise, either from the proper white substance, or from the cerebral fibres; that most of the nerves of sense, as well as all the spinal nerves, derive no part of their origin from the brain itself, but from the layers of gray substance on its inferior surface; that is to say, from parts not appertaining to the proper hemispheres, as, for instance, from the corpora quadri-

gemina, or medulla oblongata.

The proofs, which we have advanced, are unanswerable, and, consequently, refute the idea of the unity of the mental organ; an idea, of which the full and exclusive enjoyment should be yielded up by anatomists to the metaphysicians. Is it not ridiculous, when anatomists, who find multiplicity every where, dream of an anatomical unity? They see two distinct hemispheres, both in the cerebrum and cerebellum: is there unity here? They see different voluminous parts of the brain, circumscribed by definite outlines: is there unity here? If the brain be an unit, how is it possible to determine that sometimes one cerebral part, and sometimes another, is wanting in a certain species of animals, in which, likewise, some one faculty or quality is deficient? On this supposition, what becomes of the pineal gland, corpora quadrigemina, corpora mammillaria, optic couches, crura, and pons varolii?

Such expressions as these, "all the parts are uniformly connected and blended together in common union," are equally far from representing what exists in nature. They are fragments of the doctrine which teaches, that the brain is merely a pultaceous mass. This hypothesis does not certainly presume the existence of independent parts, each having its appropriate function; though it would be just as inconceivable, how a single organ, absolutely homogeneous throughout, could present phenomena so different, and manifest moral qualities and intellectual faculties so various and so dissimilar.

The white substance of the brain, moreover, is far from

exhibiting such a commingling of its parts as is affirmed; no such blending exists: on the contrary, fibres and fibrous fasces are in every part very distinctly visible, the direction in which they run being invariably uniform, though different in each region; they form their own expansions and convolutions; they are developed at different periods of life; their number varies greatly in the various species of animals, &c. Vid. p. v. vi. x. xii. It is true, that all these parts are connected; but this connection does not prove the impossibility of each being an independent organ. "Between all the organs of the animal body," says Reil, "there is a sort of union; no one can exist alone; their preservation is a state of mutual dependence; this fact, however, should not lead us to the false conclusion, that the proximate cause of an organ's action can be found elsewhere than in itself. For, this is by no means the case; each organ is independent, acts of itself by virtue of its own powers, and contains directly within itself the proximate cause of its phenomena." The consequence of these objections is obvious: no organ of sense, no viscus, could be a special and appropriate organ; for all are connected with each other, and with the organization generally.

## Objection.

"The organs of sense are distinct and separate; no parts are found in the brain thus separate."

# Reply.

We acknowledge ourselves not yet in a condition to specify the precise limits of all the cerebral organs; but are anatomists able to state the precise limits of the motor and gustatory nerves of the tongue? How often would physiologists find themselves embarrassed, if, to

prove the appropriate functions of any one part, a nerve, for example, it were necessary to define its boundaries!

Nevertheless, we have exhibited a profusion of proof that the fibrous fasces are really distinct; that they arise and are augmented, indifferent places; and, finally, that there are different points of union between the congenerous fasces of the two hemispheres of the brain: it is the same with certain muscular masses, in which it is impossible to recognize the different muscles composing them, except from the different direction of the fasciculi of their fibres.

If it were allowable to hazard a supposition on subjects, of which we possess but little certain information, I should be induced to say, that nature may possibly have had her reason, for locating the instruments of the external senses, as well as their exterior apparatus, remote from each other, and approximating the internal senses. The internal senses and faculties were not designed to act independently, as the external senses do; but to react upon each other, to mutually excite each other's action, and lend reciprocal assistance: each of them was designed to aid in the association of the ideas and sentiments, whose progress, succession, and combination, and the acts of the judgment and will, resulting therefrom, would otherwise have been too slow.

Moreover, the spinal marrow, also, is an uninterrupted series of different origins of different pairs of nerves, each of which, has its distinct and independent function.

Pl. i. and ii.

In accordance with the received opinion, the medulla oblongata and pons varolii are the reunion of all the nerves, which ought, of course, in these places, to be the most completely blended with each other, and yet, from these very places arise the fifth or mixed pair, the auditory nerves, the motores oculi, the accessory vocal nerve, &c.; but is that any obstacle to the possession by each of these nerves of its peculiar and independent function? Why, then, should a similar arrangement in the brain, prevent its integrant parts from having their

peculiar and independent functions? Finally, why do M. M. Bérard and de Montégre, so pertinaciously contest the plurality of the organs, when a few pages back\* they class themselves among the writers, by whom it is admitted, grounding their opposition, not upon hypothesis, but upon those methods of experiment and observation, which, in modern times, have attained to such perfection, without stating, however, where they met with the particular cases to which this new method of observation was applied?

## Objection.

"The analogy of the external senses, it is said, is inadmissible, for this reason, among others, that they have their external apparatus, whilst the brain has no mode of connection with the external world."

# Reply.

Nature, having designed the external senses to place both man and animal in relation with the external world, was obliged to give them apparatus capable of receiving impressions from external objects. This objection would really have some weight, were it true that all our sentiments and ideas are products solely of the external world and the senses: even in this case, however, the cerebral, internal parts would require to be so disposed, as to receive different sorts of impressions,—in other words, to be specifically different; but in the first part of this volume, I have shown the brain to be a far more fruitful source of sentiments and ideas than the external senses; that its action is internal, and that, if it require the ministry of the external senses,

the utmost it asks from them is a supply of material. The nerves of the five senses excepted, all the others receive their excitement from within, whether their action be or be not confined within. Even the nerves of sense sometimes exercise their activity without having received the slightest impression from without, of which we have instances in dreaming, mania, &c.

There is, then, no further obstacle to inferring, from the analogy which exists between the structure of the brain and that of the other nervous systems, that there

is a plurality of cerebral organs.

# Third Anatomical Proof.

The differences of structure in the encephalon of different animals, which are the most striking, correspond to decided differences in its functions.

The brain of animals is almost entirely formed of the parts, seated in the lateral and posterior regions of the cranium. This is the reason, why their heads retreat immediately above the eyes. Nature has bestowed on the more noble species only, the cerebral parts seated in the anterior-inferior part; hence these species, as certain monkeys and dogs, have more or less forehead. Man, being endowed with large anterior-superior, and anterior-inferior encephalic parts, his whole front is expanded; it swells immediately above the eyes, projects beyond them, and rises in a direction more or less perpendicular.

Now, the common qualities of man and animals are, unquestionably, seated in the lateral and posterior parts of the head; and, in proportion as animals have received a share of certain anterior-inferior encephalic parts, they enjoy certain intellectual faculties; but as there is no animal, which possesses all the cerebral parts situated in the anterior-superior and superior-posterior regions of the frontal bone, so there is not one endowed with the faculties attached to them; not one, which enjoys the

privilege of reason, and a susceptibility of religious im-

pressions.

Whenever the two sexes of the same species, exhibit marked differences in their propensities and faculties, the form of their encephalon differs in a manner quite as remarkable. The brain of woman is, ordinarily, less developed in its anterior-superior parts; hence women commonly have the forehead narrower and less lofty than men. On the contrary, those cerebral parts, which determine love for children or young creatures of any kind, are ordinarily much more developed in women, and in females generally, than in man and male animals.

My proposition finds confirmation in the different species of animals. Compare the brain of the carnivorous with the brain of the frugivorous; in the former, in the middle lobes more especially, you will find large cerebral masses, which are wanting in the latter. Compare, again, the brain of a dog with that of the cat, marten, or otter; compare the brain of a stallion with that of the bull, stag, &c., and you will be perfectly convinced, that an essential difference in the composition of the brain, introduces with it a corresponding difference in the character of the animal. compare the brains of different species of animals, whose cerebral mass is nearly the same, but whose habits are essentially different; for instance, the dog with the hog, she-goat, &c., you will be impressed with another very important truth; namely, that the volume of the brain may be the same, and yet its functions be entirely different, and even opposite; and that the instincts, propensities and peculiar characteristic talents are determined, not by the quantity or volume of the brain, but by the quality or selectness of the parts of which it is composed.

I challenge any one whatever, to examine a dozen brains only, of different species of animals, and not be

strongly impressed, that different cerebral parts are appropriated to distinct functions, and, consequently, that the brain is compounded of many organs.

#### PHYSIOLOGICAL PROOFS.

# First Physiological Proof.

In all organized beings, different phenomena suppose different apparatus; consequently, the various functions of the brain likewise suppose different organs.

The different properties of plants result from the difference, varying modes of combination, and diversified forms of their constituent parts; and the parts of a

plant are as diverse and various as its functions.

The same law extends also to the animal kingdom. Here, likewise, each different phenomenon is produced through the medium of different material conditions. Nutrition, secretion, excretion, circulation, respiration, generation, in fact, all the functions are executed by instruments expressly adapted to the end in view. There can be no particular voluntary motion, no peculiar sensation, unless arising from a particular material condition.

Finally, nature found it necessary to form as many external senses, as there are essentially different species of impressions of the external world, of which animals

or man were to be recipients.

Now, it is evident, that the qualities and faculties of which the brain is the organ, are no less essentially different in man, than in animals. The affective qualities and the intellectual faculties, are totally different in their nature; each propensity, sentiment and faculty, is dissimilar from another. The instinct of singing differs from the instinct of travelling and constructing; the propen-

sity to propagation, from the propensity to murder, and that of the love of children; the sentiments of pride and of devotion vary widely; and who could confound the talent of architecture with that of music, the talent for painting with that for poetry, or local memory with a talent for observation?

In our exposition of the opinions of a great number of philosophers, upon the plurality of the mental organs, it was seen, that, according to the old received system, they admitted an essential difference between the will and the understanding, between the moral qualities and the intellectual faculties; that they distinguished memory and perception, from judgment and understanding, &c.

Thus, whether my philosophy or that of my predecessors be adopted, it still remains unquestionable, that the functions of the brain are as diverse as the five senses, and, consequently, that they have a necessity as

imperative for different organs.

## Objection.

It is impossible to discover any analogy between matter and its mode of action, and mind and its functions; therefore, no induction, applicable to the mental functions, can be deduced from the corporeal world.

# Reply.

Whatever difference may exist between matter and its mode of action, and mind and its functions, it is certain, as I have proved in the first volume, that no quality or faculty whatever, can be manifested without the existence of matter in a certain state, so long as mind is united to the body; consequently, so long as this union subsists, so long is mind subject to physical condition, that is to say, every manifestation of mind, whatever, supposes a particular apparatus in the brain.

## Objection.

"Even supposing that the entity I, (moi) needs an instrument by which to act, still the act of the will, whatever it may be, must be admitted to precede the organic act; the one is cause, the other, effect; one is power, the other, the instrument; there is, therefore, a moment in which the entity I, acts by itself and modifies the organs, instead of being modified by them; so that by multiplying the organs, intermediate to the entity and the manifestation of its acts, the difficulty is merely thrown farther back, not resolved; instead of being simplified, it is complicated. We are finally reduced to return to the first action of the entity, anterior to any organic act. Why, then, not meet at once and without circumlocution, this proposition, which is so singular, but which, nevertheless, all facts confirm? It seems as if it would have saved many hypotheses, and prevented many disputes, had so easy and simple a reflection been made. Is it then so difficult to stop at truth, on a path which becomes impracticable, when we deviate from facts and the comparison of facts?

"It cannot be repeated too often, the animal wills, and action succeeds; he is supreme lord of the exercise of his animal functions: he owns no other cause of his acts, than the will to produce them. Inorganic matter, as well as that which is organized, is subject to fixed and immutable laws, of whose purpose it knows nothing; the intellectual and moral functions alone are free, voluntary, and accompanied by consciousness, and must always be referred to a principle of action, subject

only to itself.

"If the intellectual and moral qualities were merely a result of the relative development of organs, appropriated to them, the individual would exert them, nearly like an automaton, or a machine, which goes as soon as it is wound up. There would be no relation between the exercise of the moral qualities and external causes;

the poet would always compose verses; the musician, music, &c.; on the other hand, education has a sovereign influence even on the greatest men; and moral motives are the causes of most actions; it must then be admitted, that the moral self often acts independently and without organs; what then is the necessity for this apparatus of distinct and separate organs? There appears to be a kind of contradiction here. There is no medium: it must either be allowed, that the moral acts are always involuntary, and therefore irresistible, an opinion which no one has ever dared to maintain, -or, that the entity, I, often acts independently without having any particular organs, as specific instruments of its different peculiar acts; and if it often act in this manner, why not always? The sum and substance of these facts is, that integrity of the organs, especially of the brain, is essential to integrity of the moral functions; that from the union existing between the moral and physical nature, lesions of the one induce lesions of the other, and vice versâ, in conformity to the original laws of organization; that the activity of the one in the vital function, sustains and animates the activity of the other in the animal functions; they are united, but not mingled, and have a reciprocal reaction."\*

## Reply.

Facts prove, then, that integrity of the organs, especially of the brain, is essential to integrity of the moral functions. An instant previous to this avowal, Bérard and de Montégre affirm, that the moral functions are absolutely independent of any organ; that the entity, I, acts itself; that its action precedes organic action; that acts of the will are always independent, and uninfluenced by physical instruments, &c.

<sup>\*</sup> Dictionnaire des Sciences médicales, art. Cranioscopie, vii. 311. 313.

If activity of the entity, I, precede the development and activity of the organs, and if the entity possess an exclusive privilege of modifying the organs, why does not each entity constitute a perfect body? why does not the entity act in the new-born infant? why is its action dependent on development of the organs? and why does it sink into dotage, when age has brought decrepitude, and impaired the powers of the organs? If the functions of the sentient,  $\vec{I}$ , be absolutely voluntary acts, and independent of organization, why do we not all become, what we often so ardently desire to be? What becomes of this free and independent will, in intoxication, in imbecility, in mania, apoplexy, in a swoon, sleep, in cerebral inflammation? If uninterrupted activity be necessary to constitute an innate faculty, why do not animals and man abandon themselves unrestrainedly to the delights of physical love, a propensity to which Bérard and de Montégre will not certainly be willing to deny an innate character? &c.

## Objection.

"Let it be granted, say other physiologists, that analogy between the functions of the senses and the mind really exists, still it is none the less certain, that all the functions of the senses can be reduced to one sensation; in a similar manner, the mental functions are not near so numerous as, at the first glance, they would seem to be; one, or at most, two principles embrace them all, perception and reflection; the latter is, in fact, merely a modification of the former. Nature, they add, aims at unity every where, and not the brain only, but the whole animal is a single unit."

"Unity of the animal functions, say Bérard and de-Montégre, is another objection to a multiplicity of organs. When anatomists and physiologists sought in the brain for a *common sensorium*, they were undoubtedly wrong; they pushed this idea too far; and though they did not see that an anatomical centre always consisted of parts, still they felt, that the cerebral functions required union of the organs and concentration of their action. Further, this absolute unity of the moral phenomena proves, that the sentient *I*, wherein they originate, must have a real and positive existence."

## Reply.

I have shown, that there can exist in the brain neither a mathematical point, nor even a physical point, wherein all the organs, or all the nerves are united, or towards which all the cerebral functions converge; they, therefore, who regard such a centre as indispensably neces-

sary, grasp at a phantasm.

As there are so many of my adversaries, who study anatomy and physiology in the closet of the metaphysician.—to whom unity of the entity I, with plurality of the cerebral organs, is inconceivable; and as for this reason, they pertinaciously reject this plurality, I will submit to their ready understanding the following considerations: in an attack of gout, I experience a painful sensation in my joints; at the same time, I have a severe headache, pains in my bowels and uneasiness at my stomach. &c., &c.: thus at the same moment I am suffering disagreeable sensations, which are very different both in nature and seat. At the very same moment, likewise, I enjoy very pleasant sensations in eating an exquisitely cooked dish, in drinking a delicious draught, or in listening to a welcome piece of news. How will you make unity of the personal entity accord with sensations so diversified, so contrasted, and yet simultaneous?

Does unity of the entity *I*, subsist with so large a number of viscera; the five senses all different; the numerous instruments of voluntary motion; the double hemispheres of the brain, each of which executes the same functions?

Glance at the constructive capacities, the instincts, propensities, talents, and faculties, so varied, so opposite, so differently proportioned in the same individual, and each having its perception, consciousness, and, consequently, its peculiar personal entity. How can you suppose its unity here? How, when, in certain respects, the capacities are extremely limited, and in others, objects of admiration to the world; when the passions, that rule the riper years of manhood, never stirred with their faintest breath the bosom of infancy; when you so often complain of the twofold nature of man, lamenting the struggle between the desires and reason, the strife of propensity against propensity, and the contests waged by the intellectual faculties among themselves; when the faculties are deranged, on one side, by paralysis or irritation, and remain perfect on the other; when there is insanity in a certain train of ideas, and, in every other respect, entire possession of the understanding; how, I say, in all these cases, can you imagine unity of the personal entity? I am apprehensive, that repeated observation will force you either to renounce this unity, which you so carefully cherish; or, to confess that, whether right or wrong, it is still very convenient, but likewise very illogical, to employ an argument, whose value is purely metaphysical, in opposition to the best ascertained facts.

Sensation accompanies activity of the functions of the senses; and the production of sensation is a function common to all the nerves indiscriminately. But are all sensations of precisely the same nature? When a person says, I have a sensation, does he intimate thereby, I see, I hear? When he wishes you to understand his words, is he not obliged to define the kind of sensation experienced? Has not nature contrived different external instruments, and different internal apparatus, as the media of different species of sensation?

It is precisely an analogous case to attempt to reduce the various intellectual faculties and moral qualities to the faculties of thought and perception. I think! I feel! Do I experience desire, or aversion? And when I have told by which feeling I am actuated, will not further information be requisite? Am I not forced to specify my idea, my feeling? Who would be bold enough to maintain, that one sole external object can give birth to ideas and feelings of all kinds? And is it not sustaining the same thing, to pretend that a single internal organ is suited to the reception of all sorts of impressions, both external and internal? But such is not the case: to remain consistent and uniform in her course, nature created as many distinct internal organs, as there are different sentiments, propensities and faculties, whose manifestation she wished to render possible.\*

### Objection.

"With the five fingers, or with one hand," says Platner, "the most complicated pieces of music are executed; why, then, may not a single organ suffice to execute all the intellectual faculties?"

## Reply.

Platner requires, for the execution of music, not only a hand and fingers, which are neither simple nor single, but also an instrument, composed of different parts, and, above all, a brain; and musicians not only perform music, but other acts essentially different. The opposition of Platner to plurality of the organs is the more astonishing, as he himself, in his Anthropology, admits several organs, a superior, and an inferior organ of the mind.

<sup>\*</sup> This answer may be applied to all those who wish to reduce the powers of the mind and soul to a few general ideas. We may here say, in the words of Locke—The more general an idea, the more barren.

The course pursued by nature, wherever she wishes to produce different results, affords, therefore, a sufficient assurance, that the brain contains a particular organ for each particular mental power.

## Second Physiological Proof.

One species of animals is endowed with faculties and qualities, in which another is deficient, a fact that would be inexplicable, did not each particular cerebral function reside in a particular portion of the brain. Suppose I should inquire of my readers, how it happens, that certain species of animals are destitute of the sense of smell, or any other sense, whilst they are in full enjoyment of the others? They would find no difficulty in this phenomenon. The functions of each sense, I should be told, require a particular apparatus, and certain species may not possess one or the other of them. But, if they admitted one organ only, through whose medium all the senses executed their functions, the want of one or more,

in any animal, would be inexplicable.

Now, let what I have said be applied to the faculties, whose manifestation depends on the brain. There is scarcely any species of animals, which does not enjoy certain faculties and qualities, not to be found in other species. The unwieldy beaver, and the nimble squirrel, are both admirable architects; the dog, the docile, intelligent, and unwearied companion of the sportsman, has no skill in building. The horse, fearless in fight,—the bull, so loving to his dames, so formidable to his rivals, have not the blood-thirsty propensities of the weasel and falcon; the sparrow and the turtle-dove utter not the sweet notes of the nightingale. Sheep live in flocks; the rook, honey-bee and ant form communities; the fox, the eagle, and the magpie dislike the confinement imposed on them by the care of their young, to which they impatiently submit during some weeks only. The swallow, stork, fox, &c., are faithful in their attachment to a single mate; the dog, so susceptible of affection, the stallion, the stag, gratify their desires with the first female of their species which they meet, &c.: and thus natural history, from beginning to end, exhibits to us, in each species of animals, different propensities, constructive instincts, and faculties. Ought not, then, the conclusion necessarily to follow, that the distinctive propensities and faculties of these animals are occasioned by different cerebral parts? If the brain were the single and universal organ of them all, each animal ought to possess them all indiscriminately. It would even be impossible, any longer, to conceive why man, aided by his organization, is raised by superior intellectual faculties, above all other animals, and forms a separate class. But, if it be supposed, that each fundamental faculty, like each particular sense, depends on a particular cerebral part, it is not only conceivable how any one animal may be destitute of a certain cerebral part possessed by another, but, also, how all animals generally may want certain encephalic parts, of which man is the sole possessor. In treating of the individual organs, I shall endeavor to prove, that this is actually the case in nature.

In the mean time, compare the brain and cranium of the monkey, (pl. xxxiv.) with those of man, (pl. viii.;) what a difference in the cerebral mass, in the height and convexity of the forehead! Let the brain and cranium of the carnivorous mammifera, and of birds, be compared with those of the frugivorous mammifera, and of birds. The carnivorous class have a voluminous and convex mass of brain, which, in most of the species, forms a prominence above the external auditory meatus. In the frugivora, this convexity of the cranium, and the cerebral portion corresponding to it, are totally wanting. This remark is sufficient to put the reader in the right Hereafter, I shall prove that the different animals, in which certain cerebral parts are wanting, are likewise deficient in all the fundamental faculties and qualities corresponding to these parts; whence the conclusion

necessarily follows, that the manifestation of each fundamental faculty or quality is dependent on some particular cerebral part.

### Third Physiological Proof.

The qualities and faculties found in every individual of the same species, exist in very different degrees; a circumstance only to be explained by the different degree of activity of the various organs, through which

these qualities or faculties are manifested.

Every one knows, that dogs, in general, possess the same qualities and faculties; and, likewise, that some particular quality or faculty may be met with, in very different degrees, not only in the different varieties of dogs, but also in different individuals of the same variety. The mastiff, bull-dog, beagle, stag-hound, waterdog, pug-dog, wolf-hound, and grey-hound, are distinguished from each other, not by their form only, but by also their individual character, though all have the char-

acter belonging to dogs in general.

Individuals of the same variety, likewise differ much from each other. No water-dog or pointer has exactly the same qualities and defects, as another water-dog or pointer. In the same litter may be found two pups. one of which exhibits from his very birth an extraordinary eagerness for hunting, which is confirmed at an after period by his extreme docility in the sportsman's hands, whilst the other cannot be broken in at all; the former being carried when very young to a considerable distance, finds his way back without difficulty; the latter loses himself in the very house in which he was littered. I knew a water-dog, which engaged in all the canine contests that took place, and sought every opportunity of making a fight; even punishment failed to correct him of this propensity. I, myself, owned a dog of the smallest species, which, although brought up by

a lady of very gentle disposition, would allow neither bird nor cat to be kept near him, he killed them all; for this reason he was given to me. I thought that, by severe punishment, I might break him of the habit: but chastisement was of no avail. Not one of his pups exhibited the same passion in a remarkable degree; many of them, indeed, had so little taste for the favorite amusement of their progenitor, as to permit small birds and mice to frolic unharmed within their reach. dogs have an extraordinary passion for stealing; others appear insensible to the most powerful propensity of their species, and look upon the female with the utmost indifference. In another place, I have quoted the story related by De Coste, the translator of Locke, of the dog which wished to obtain a warm place near the fire, and for this purpose set up a terrible howl; whilst the other dogs were running to the door, he settled himself to his satisfaction. This stratagem never failed of success with his comrades, less crafty than himself.

Who does not know that horses, oxen, asses, mules, and even sheep and goats, differ in individual character? I will merely mention here the cow of Dupont de Nemours; out of a whole herd, she was the only one able to raise with her horns the bars, which inclosed a field

of wheat or maize.

He, who is an attentive observer of the habits of animals, will find the same differences in the most savage beasts. I have in my possession the cranium of a wolf; the whole litter, of which the animal in question was one, was taken from the dam, and brought up alike. All the others retained the ferocity of their character; but he was completely tamed, and felt for his master the attachment of a dog. Inquire of the keepers of lions, tigers, hyenas, &c., and any one may convince himself that a similar difference of character exists in the different individuals of all these species.

I have a hundred times brought up birds taken from the nest, and have uniformly noticed similar differences in their characters. One was very tame, and gave uninterrupted attention to an air whistled in his presence; another constantly remained wild and inattentive; one loved the society of birds of any kind, and delighted in feeding their young; another attacked with all the fury of envy and jealousy those which appeared to love each other. Some, when liberated from their cages and allowed to fly in the room, suffered themselves to be caught repeatedly; others could not be induced, either by hunger or stratagem, to re-enter their prison.

Whence proceeds this dissimilarity among individuals in the faculties and qualities, essentially common to the species? No question can arise here, as to the influence of education or other accidental causes; for I have already refuted this objection in the section upon innate dispositions. Will these phenomena ever be ex-

plicable on the presumption of a single organ?

But every difficulty vanishes, the moment it is conceded, that each particular faculty or quality has its especial organ. It can then be conceived, that one organ may be more completely developed in one individual, than in another of the same species, and for this reason, the quality or faculty, dependent on it, may be more

strikingly manifested.

In a future part of this work, I shall compare the rounded forehead of the intelligent water-dog, with the flattened forehead of the indocile greyhound; the broad cranium of the spirited sporting-dog, with the narrow, elongated head of a timid one; the forehead of docile horses, prominent and broad above the eyes, with the narrow and retreating forehead of the indocile and vicious: the brain and cranium of the male and female of those species, in which the two sexes are distinguished by greater or less development of certain qualities or faculties, as, for example, the brain and cranium of the bull and cow, the stud-horse and mare, the dog and bitch. As the passion of physical love is more energetic and lasting in the male, than in the female of these animals, the cerebral part, which determines the propensity, and the protuberance on the cranium corresponding to it, are larger in the former than in the latter. In the female, on the contrary, the love of offspring has a preponderating activity; the organ, likewise, corres-

ponding to this quality, is more developed.

Let us by repeated observations endeavor to understand nature, and then we shall be soon convinced, that the cause of this gradation of qualities may be found in the proportionate gradation of development in the organs, which, although in essentials common to all, are not developed in all in the same degree.

All the differences observed among individuals, in the different species of animals, are manifested in a still

more striking manner in the human species.

Have not many distinguished naturalists sought for an explanation of the difference of national characters in the different structure of the cranium? Their inquiry related to the different degree of development of certain independent cerebral parts, which, whether it proceed from climate, or any other exterior cause, still does not alter the fact, that the general character of a nation corresponds to that form of the brain and cranium, which is most common among the individuals who compose it.

Whence proceeds the dissimilarity, in moral and intellectual character, of individuals of the same family? the great difference between scholars in the same class, and under the same control and guidance? the variety of propensities, talents, and behavior in the same class of the common people, whose education has this one point of resemblance, that, of the individuals who compose it, not one has ever received any, and, in which, uniformity of occupations and singleness of aim of all their toil, a livelihood, ought to produce uniformity, both in moral qualities and intellectual faculties? Why does the shape of the cranium and brain of a man of vast and elevated mind, differ so singularly from that of the brain and cranium of men of narrow, grovelling minds, or from that of the feeble and imbecile? Why does the head of a great mathematician differ, in its form, from that of a distinguished general, politician, or poet?

None of these phenomena are explicable on the hypothesis, that a single and uniform cerebral mass occasions not only the different propensities and faculties, but likewise all the shades of the various degrees in which these propensities and faculties are manifested.

But, if it be granted, that each cerebral part has its distinct function, then the moral and intellectual character of individuals, as well in animals as in the human species, must necessarily be susceptible of as many adventitious modifications as the cerebral organs—on which the qualities and faculties depend—are susceptible of different relative proportions;—proportions, which result from their different degree of development.

### Fourth Physiological Proof.

The primitive or fundamental qualities exist in the same individual, in very different degrees; now this would be impossible, if each primitive quality were not

dependent on a particular organ.

To support this position, I again adduce the analogy of the external senses. Even though anatomists had not proved them to be distinct and isolated, still it would have been inferred from the very moment, in which one or more of them were observed to be feeble, and the remainder very strong, in the same animal or the same man.

If, then, the same phenomenon be true, with respect to the moral qualities and intellectual faculties, may it not be reasonably inferred, that their internal instruments

are equally distinct and independent?

No animal, as, for example, no horse, no dog, can be found possessing, in the same degree, all the qualities and faculties peculiar to its species. One of my dogs is extremely surly: he fondles no one; but he has not the slightest taste for hunting, nor the least inclination to kill any animal whatever. Another, of which I have already spoken, has no enjoyment greater than that of killing; but, except when attacked, he lives peaceably

with other dogs. A bitch that possesses neither courage, disposition for hunting, nor instinct of locality, caresses every one indifferently, and exhibits extreme fondness for her pups. Every judge of horses remarks similar differences in these animals; and persons, who have an opportunity of making observations on monkeys, birds, &c., will find, that each individual manifests, in different degrees, the qualities and faculties characteristic of its

species.

As the qualities and faculties of man are very numerous, the different degrees, in which they are possessed by the same individual, are likewise more perceptible. Some children are imbecile in many respects; but, notwithstanding, possess great cunning, a decided taste for drawing, music, &c. Let the reader recall to his mind my previous remarks on partial imbecility. Individuals possessing first-rate talents of a certain order, are, I repeat it, perfectly insignificant, sometimes, in every other way; who does not know mathematicians, musicians, mechanicians, and poets, to whom this remark is applicable? Extraordinary memory and a talent for satire are found in individuals, who lack judgment and kindliness of feeling. Courageous men are frequently rash.

These different degrees of the primitive dispositions are observable, not in particular qualities or faculties only, but often in entire and voluminous divisions of the brain also, so far that these latter have acquired, generally, a beneficial or injurious development, whilst other principal divisions of the encephalon are found to be atrophied. In the first volume, I laid down five fundamental divisions of the moral qualities and intellectual faculties, which, whether common to man and some species of animals, or exclusively peculiar to man; whether sentiments or faculties; whether belonging to a superior or an inferior class—correspond to cerebral parts of a primary order; so that we can seek, without apprehension of mistake, for the faculties and qualities

common to animals and man, in the posterior-inferior and middle-lateral parts of the brain, and for those exclusively peculiar to man, in the anterior-superior cerebral regions. Hence it follows, that, when the organs of the posterior-inferior region of the head are eminently developed, and those of the anterior-superior region are stinted, the animal propensities will have the preponderance. The contrary is the case, when the anterior-superior cerebral parts have acquired a high degree of development, whilst the posterior-inferior parts are deficient. When both are strongly developed, the dispositions corresponding to them are nearly in equilibrio.

If the whole brain were a single homogeneous mass, would not every individual necessarily possess every quality, and every faculty in the same degree? If the brain be a single organ, and if the organic condition of each of these manifestations be consequently the same, how could the innate dispositions of man and animals possibly differ? But, if distinct sections of the brain be appropriated to different trains of sentiments and ideas; if each different cerebral part correspond to a distinct faculty, then every modification of character depends on the different degree of development attained by certain sections or particular parts of the brain, and their different degree of activity.

### Objection.

"The modifications of the same faculty, it is said by Bérard and de Montégre, are infinite: will, therefore, such a number of organs be necessary? and, if certain shades of character are produced by slight modifications of the same organ, why may not all be explained in a similar manner? There is no alternative; the cases are identical.

"You believe that the difference of organs accounts

for the difference of minds; but, if each man has a mind peculiar to himself, where shall we stop?"\*

## Reply.

We must admit as many modifications of the same organs, as there are distinct modifications in its functions. Though there is a notable difference in the song of birds of different species, and in the melodies and harmonies composed by different authors, yet the varied song, melodies and harmonies owe their existence to organs of the same kind. But, because these different melodies and harmonies are produced by the same organ variously modified, it is by no means an allowable conclusion, that the instinct of perpetuating one's species, the love of young, the constructive instincts, the instinct which impels animals to form societies, are to be considered as simple modifications of the function of one and the same organ.

Bérard and de Montégre, on the principle of this same objection, would like to explain the different instincts of animals by a general law of sensibility: yet, in the same paragraph, they declare the impossibility of explaining instincts, because they are founded upon a general

law of sensibility!

I believe that it is, in general, injudicious to undertake the explanation of any natural power whatever; but it is certain, that an instinct, no matter what the instinct be, can proceed only from an organ's activity; in other words, the moment an organ of any power becomes active, that moment the animal or man becomes conscious of its activity; the animal or man feels an impulse to sexual congress, an inclination to foster its young, to construct a habitation, to sing, or to travel.

<sup>\*</sup> Dictionnaire des Sciences médicales, art. Cranioscopie, T. vii. p. 308.

But it follows, thence, that there must be as many organs as there are instincts, essentially distinct. I refer the reader back to the second proof derived from physi-

ology.

Bérard and de Montégre adduce the numerous relations between the stomach and food; but this proof is restricted to one function, digestion, which always remains the same. Similar modifications occur in all organs and their functions; the same music does not appear good to all musicians; the same woman does not please every man; the same odor is not agreeable to all; but, until these physiologists are able to make the stomach at once an organ of circulation, of secretion of bile, &c., they will be unable to make a single organ the instrument of the most dissimilar functions of animal life \*

## Fifth Physiological Proof.

Those functions of the brain which are essentially different, are not simultaneous in their appearance, either in animals, or in man; some are constantly manifest, others appear or vanish, according to the age of the individual, or from the influence of season. Now, these phenomena could not occur, if all the functions proceeded from a single homogeneous organ.

Here, again, nature pursues an uniform course through the whole range of organized beings. In plants, parts are successively developed at different periods, as the end, that is to be obtained, changes; many years sometimes intervene between these different periods. Numerous insects, and amphibia pass through various transformations, before arriving at perfection,

<sup>\*</sup> This objection was again brought forward in the Revué Medicale, v. vii. p. 342, March, 1822—and the same reply was made.

before the organs, needed in their perfect state, attain full

development.

Even in the more perfect animals, the organs of nutrition, secretion, excretion, circulation, &c. are developed at different periods, according to the species; some parts, immediately after birth, undergo changes that divest them of the capacity to execute their primitive functions.

The case is precisely the same with the different nervous systems. At first, those of vegetative life are the most fully developed, and the most active. Then follows the spinal marrow, whose different pairs of nerves are developed, and become active at periods quite distinct and remote from each other.

The nerves of sense also are subject to the same law. Those of taste, and smell are ordinarily first developed; the acoustic and optic nerves not till afterwards, both in animals which are born deaf and blind, and in children.\*

In most animals the instincts, whose seat I shall at a future period demonstrate to be the brain, are subject to the control of the seasons. The instincts of singing, of coupling, of building, of providing for the future, &c. are sometimes in a state of activity, and sometimes in a state of absolute repose. Some animals, on being carried from their native climate, kept in captivity, and compelled to feed on nutriment different from that of their natural state, either exhibit no indication of certain propensities, or manifest them more strikingly; whilst other propensities of the same individuals experience no change whatever.

What does our observation of man teach, relative to the successive development of different cerebral parts, and the manifestation of the faculties, which is successive also, and at the same rate of progression.

<sup>\*</sup> The gray substance in which the nervous fibres originate, (for this reason I denominate it the *matrix of the nerves*,) is much more abundant at the period of vegetative life, than when the nervous systems are in the full performance of all their functions.

In the new-born infant, the gelatinous substance (the cortical gray substance) is in much greater quantity than the whole nervous matter; the entire brain presents the aspect of a reddish, dirty white pulp. The nervous fibrils are first visible in the posterior and middle lobes, and only at a later period, in the anterior lobes. The superior-anterior cerebral parts placed against the forehead, are not developed till after the lapse of some months, when the infant is going to receive, retain and apply impressions from the external world. In infancy and adolescence, the cerebellum, compared with the hemispheres, is much smaller than at the age of virility, when it is capable of perfectly executing its functions. From the epoch of which I have just spoken, till the age of forty or thereabouts, each cerebral part acquires the degree of development of which it is capable. Then the brain having remained stationary during ten or twenty years, begins to decline and lose its fulness and turgescence, and in the same proportion its activity. But all the cerebral parts do not waste at the same rate. The anterior-inferior parts diminish sooner than the others; hence the faculties dependent on them, among others the memory of names, are first to fail. Successively, every cerebral part is more or less impaired; the power of combining a great number of ideas, of grasping the relations of objects, and the chain of cause and effect, is lost; new impressions slip, as-it were, through the exhausted brain; and the old man, who can no longer recall the events of the preceding evening, delights in the prolix and oft-repeated recital of his youth's adventures; decay creeps on, till finally nought remains but a few inert cerebral fibres, and insensibility and dotage.\*

<sup>\*&</sup>quot; There is a very interesting fact, which has never attracted the attention of any anatomist," says M. Richerand, in his Elements of Physiology, 7th ed. vol. ii. p. 127, "which is, that the brain of the fætus and of the newly born infant appears to consist almost entirely of a grayish pulp, so much so, that the medullary substance is scarcely perceptible. Would

This development of different cerebral parts at different times, is particularly visible in those individuals who form exceptions to the general rule, in whom certain faculties are developed much earlier, or much later than usual, whilst all the others appear in the order of succession. In treating of the primitive powers and of their organs, I shall give many instances of this kind; some I have already narrated in the section upon innate disposition.\* The most striking circumstance of all is, I repeat it, that *prodigies*, in every thing but the talent which particularly distinguishes them, are just as childish as other children.

Were the brain merely a single organ, could all the phenomena of which I have just spoken, be satisfactorily explained? But on the other hand, they may easily be accounted for, the moment the organs are admitted to be plural. On this last supposition, there is no difficulty in conceiving, how the different cerebral parts are confined to a certain order of succession, both in their development and their diminution, nor how one organ may sometimes deviate from the common course, and, in its development, either outstrip or linger behind the others.

I have had opportunities of observing many children, some precocious, others backward. Two were boys, one of three, the other of five years of age; both were

it be an absurdity to suppose, that the medullary portion of the brain does not acquire its complete organization till after birth, by the development of the fasces of medullary fibres in the midst of the grayish mass which should be regarded as the common source, as the *matrix*, to make use of a term employed by Dr. Gall, in which they originate? The state of the fetal brain being one of almost absolute inactivity, and in a manner passive, the existence of the medullary apparatus—to which the most important operations of the intellect are confided—is unnecessary: its rudiments, however, are found in the fœtus arrived at its full term."

I pray the reader to compare with the preceding passage, my remarks upon this same subject, which may be found in the first volume of my large work, published in 1809, in order to judge whether Richerand has any claim upon the observation.

<sup>\*</sup> See a great number of similar instances in learned children.

able to execute perfectly the sexual function. I found the cerebellum, the organ of physical love, completely developed in them, whilst the remainder of the brain had no more development than is usual at these ages. In the young American Colburn, distinguished by his precocious talent for calculation, and in two other boys who presented a similar anomaly, I likewise found the organ of the predominating faculty remarkably developed. Spurzheim has confirmed my experience by an observation made by himself on a young girl whom he saw in London: the remark indeed is applicable to all precocious children. The reverse is observable in those who are backward in any one faculty. It is my custom, when lecturing, to support, at the time, my sentiments, by presenting to my audience, either living subjects or casts.

## Objection.

It is thought by Rudolphi, that the development of the faculties and qualities, at different periods, may be explained otherwise than by a coincidence of time between their appearance and the development of their organs. "The child," he says, "commences by receiving impressions; but he does not begin to compare and judge, before he has seen much, or read much; judgment, therefore, will be posterior to impressions, for it supposes acquisition of knowledge. It is thus with all the powers of the mind; they cannot be developed, until the necessary conditions of their existence are fulfilled."

## Reply.

It is necessary, undoubtedly, to have experienced many sentiments, to have acquired many ideas, before being enabled to draw comparisons, or form opinions. But neither experience, nor any number whatever of sentiments and ideas can invest man with the power of comparing, and forming opinions upon them. According to the ground assumed by Rudolphi, each intellectual faculty, as to the perfectness of its manifestation, must be in the ratio of the abundance of external materials. Thus the soldier, who has been present at the greatest number of battles, would make the best general; the literary man, who has studied rhetoric and the art of poetry the most carefully, and perused with the most diligence the works of orators and poets, would be the greatest orator and the best poet. The common people would rightly estimate, as an excellent physician, the ward attendant, who has passed his life in hospitals. We should have attained the art of forming, at will, great men in all professions.

Experience, however, disproves this supposition. Present to a child a thousand facts; he will, perhaps, readily understand them, and not forget even one; but will he, therefore, weigh them with the deliberate judgment of a man? Where are the great orators, and the sublime poets, who have been formed solely by the study of the principles of their art? Why do the intellectual faculties deteriorate in old age, although experience and the accumulation of subjects of comparison have been

steadily on the increase.

Aided by external and internal instruments, animated beings are capable of receiving and reacting upon impressions from without; external objects are so far valuable, as being the source whence these impressions are derived; otherwise, they are useless; for, let a monkey live during ages in the midst of men, and he will still remain a monkey. Present facts to an imbecile, instruct him in the rules of the arts and sciences, assemble around him the best models; and, after all, it is labor wasted. The charms of Venus' self would fail to stir the passions of the beardless boy.

But, when the senses are perfect at birth, they need, for the manifestation of their functions, neither experience nor practice. The spider spins its web the

moment it burts the shell; and scarcely has the butterfly spread its wings to the breeze, before it extracts nectar from the flowers, and feels the imperious necessity of sexual union. The first cause then of an organ's action is, not the accidental influence of external objects, but the activity of the organ itself. Now, as the different organs do not all acquire their final development at the same period, in conformity to laws whose authority is eternal, the manifestation of their functions will commence, diminish, and terminate, at different epochs and periods, from which the inference necessarily arises of the plurality of the organs.

### Sixth Physiological Proof.

Long-continued mental application does not fatigue all the intellectual faculties in an equal degree. The principal exhaustion is always partial, insomuch that rest may be obtained simply by changing the object of occupation. This would be an impossibility, if the whole brain were engaged in each exertion of the mem-

tal powers.

When wearied by standing still for a long time, walking is a relaxation; and, if the body be fatigued by continuance in any position whatever, a simple change to another brings relief. Satiated with the enjoyments of the banquet, we listen with pleasure to the charms of music. Now, if there were but a single instrument for the different functions of sense, the fatigues and satiety would be general; and one function could not by any possibility continue active, whilst others were inactive.

The same phenomena, precisely, are observable in the manifestation of the mental faculties. Thus, when too long sustained attention to the same subject has occasioned exhaustion, we recreate ourselves by a change of subject simply, the intensity of the mental exertion remaining the same; and there is no student who is not aware, that, by an occasional change of object, he can continue his mental labors for a much longer time, than by confining himself steadily to the same object. Hence I conclude with Bonnet, "that, if fatigue ceases when the object of the mind's employment changes, the reason is, that other fibres (other organs) are called into action."

## Objection.

Ackermann contends, that we obtain repose simply by passing from one occupation, which demands a certain degree of mental application, to another which needs less.

## Reply.

I play various games at cards with much ease; but as I have little fondness for the amusement, it soon wearies me, and even brings on headache. If, in this state, I leave the card-table, and apply myself to some serious pursuit, which requires mental exertion, my fatigue goes off in the course of a few minutes. Who has not felt the irksomeness of the frivolities of certain circles of society, and the happiness, on escaping thence, of being able to occupy the mind with more important objects? It is an every-day fact, moreover, that, when fatigued by employment in our habitual occupations, we find repose or refreshment, by listening to music that touches our sensibilities, by gaming high, or by witnessing the representation of a highly wrought tragedy? In this case, the feeling of repose, experienced on a change of employment, cannot be attributed to a less degree of mental exertion.

#### Objection.

If this activity and repose, says Winckelmann, were alternate, there could be no such thing as absolute

fatigue; we should be able to toil without a moment's interruption.

## Reply.

Neither in animals, nor in man, are all the instruments of voluntary motion, or of the senses, ever found simultaneously active; consequently, according to Winckelmann, neither animal, nor man, would ever need the restorative balm of sleep to dispel the fatigue of all these instruments. As Winckelmann, then, is entirely wrong, relative to the instruments of the senses and voluntary motion, it is not going too far to affirm, that his conclusion, as applied to the different organs of the intellectual faculties, is likewise erroneous.

## Objection.

Rudolphi, Winckelmann, and Dumas think that the pretended state of alternate activity and repose of different cerebral parts, may be explained by the different manner in which the brain is affected by each idea and sentiment. It is so, they say, with other organs of the body: the same attitude soon becomes fatiguing; the same motion quickly exhausts; the slightest change brings ease, and absolute repose is followed by perfect relief; walking is grateful to one who is wearied by riding on horseback.

# Reply.

The preceding examples justify my assertion; in every change of attitude, in every different motion, different muscles are brought into action. The physiologists, certainly, do not think that the same muscles are in action, when we are walking, as when riding on

horseback: they have, therefore, advanced nothing which favors the assertion, that the same part, the same organ, is always affected, its mode only of affection being different.

In proceeding to the proofs derived from pathology, I shall more fully develop this last physiological proof.

#### PATHOLOGICAL PROOFS.

Further development of the sixth physiological, and first pathological proof.

The origin and method of cure of certain mental diseases, equally prove a plurality of the mental organs.

The organs of the moral qualities and intellectual faculties are, in certain respects, subject to the same derangements as other organs of the body. When a muscle, limb, the eye, ear, &c., are for a long time kept upon the stretch, their excitability is augmented; hence, spasms, convulsions, trembling; and these irregular movements are altogether beyond control by the will: we continue to see the spectres of the colors, which shortly before had attracted our notice, and to hear the delicious music, which has ceased to sound.

In the same manner, the sentiments and ideas which have engrossed our whole being, still continue to interest, though the objects which gave them birth, no longer immediately affect us. If we persist, and make an unreserved surrender of ourselves to these favorite sentiments and ideas, it becomes more and more difficult to emancipate ourselves from their control; for the organs, in activity, have acquired such a degree of excitability, as to become incapacitated for regular, voluntary action. It is in this manner, that a man is enslaved by a certain train of ideas or sentiments.

We here see the most frequent origin of partial mania,

(monomania.) If the brain be but a single organ, and an homogeneous mass, the whole of which acts on the manifestation of each of the moral qualities and intellectual faculties, I do not see the reason, why the mania, in these cases, is not general rather than partial; and yet most frequently it is partial, and, in its nature, analogous to that of the excited function.

What do the means, by which we are enabled to pre-

vent or cure partial mania of this kind, prove?

The instant in which physicians find an individual threatened by partial mania, from the above-mentioned causes, he advises him to give up his accustomed occupations, to divert his mind, to travel, and to interest his feelings in a new employment. By this course of conduct, the organs, which are highly irritated, have an opportunity of recovering themselves, whilst other organs are executing their functions with increased activity. I have, at various times, repeated the experiment in my own person. In youth I was a somnambulist, and frequently saw visions, a certain proof of cerebral exaltation. At a later period, I became passionately attached to a certain course of study, but I soon perceived that the subjects on which I was occupied, turned my ideas exclusively in a certain direction; I was harassed by wakefulness, in spite of my fruitless efforts to get to sleep; although my eyes were closed, I still saw around me a light like that of mid-day. To extricate myself from this disagreeable state, I felt it necessary not to confine my attention so exclusively to the objects which interested me. I created another favorite occupation, became passionately fond of gardening, and soon succeeded in re-establishing the equilibrium of my intellectual Even to the present time, I feel it imperatively necessary to vary my occupations, either to prevent the return of a similar state, or to retain that mental equality which is essential to my labors.

When the exaltation of an organ has reached a point at which its action is involuntary, all advice bestowed upon the patient is useless. It becomes the duty, then, of his physicians and relatives, to transfer him into a new world of sentiments and ideas; and to excite the activity of organs which have hitherto remained almost entirely quiescent; to awaken new passions, to encourage a decided taste for occupations to which he has, as yet, been an entire stranger, and, by this means, enable the too highly irritated and enfeebled organs to recover their natural tone, and resume their healthful regularity of action.

A man of rank became insane; his mind had been intensely occupied on a single subject, for too great a length of time; he was cured by the removal of the object of his accustomed attention, and by amusements. Still he thought himself in danger of a relapse, and he assured me, that he had prevented it only by diversity

of occupation.

A lady, fifty years of age, naturally of a thin habit, serious even to melancholy, and possessing from infancy a disposition of great unevenness, was deeply devoted to religion, and followed all its precepts literally. She became indifferent to her own affairs, and was constantly perusing devotional works, the sense of which she strangely misinterpreted. The confusion of her ideas continued to increase, and her thoughts constantly dwelling on eternal damnation, she believed herself irrevocably consigned to the flames of hell, although her moral conduct had always been exemplary. Nothing could withdraw her mind from the idea, and hope was annihilated in her heart. Her room was hung with pictures, that reminded her of the object of her melancholy; she saw no visitors but the ministers of religion, whose attempts to dispel her fears were perfectly fruitless, Whilst in this state, her books of devotion were taken from her, the pictures removed, and the visits interdicted; no argument, no conversation on religion was permitted; the greatest regularity was observed in her hours of rising, retiring, and eating; and she was induced to walk abroad every day, sometimes even to fatigue. At the end of some days there was a gratifying

improvement, and her mind could be occasionally withdrawn from the thought that engrossed it. A light diet, every possible means of diverting and interesting her, constant exercise, attention to overcome by uninterrupted occupation her natural propensity to indolence, and the repeated administration of mild laxatives to counteract habitual constipation, produced the desired effect: in a few weeks she was restored to perfect health.\*

A rich merchant met with a loss, that might have been easily repaired, but his imagination was so powerfully affected by it, that he thought himself ruined. This happened about the period, when the disturbances, occasioned by the reformed religion, took place in Germany. The maniac embraced the cause of Romanism with extreme zeal; labored night and day, and his efforts by haranguing and writing, to defend the celebration of mass, were so excessive, that eventually he was cured

of his melancholy.†

"It is observed in the Hospices, (houses of religion,)" says Pinel, "that those insane females who have learnt to sew in their youth, easily resume the practice on the decline of their disease, and can give their attention to those sedentary occupations, which only disgust the peasant women accustomed to hard work in the fields; the latter, therefore, remain apathetic and inactive, and either advance slowly towards convalescence, or remain incurable. Again, what numerous obstacles oppose the recovery of the rich, whose lives, from youth upwards, have been spent in the most frivolous pursuits, and whose minds are incapacitated for the culture of the fine arts, or the study of the physical sciences!";

The great point, therefore, always is, to divert the attention of the patient from the object of his insanity, by

fixing it upon other objects.

<sup>\*</sup> An analysis of Insanity and its means of cure, by L. V. F. Amard.

<sup>†</sup> Ibidem, p. 72, Lyons, 1807, p. 70. ‡ On mental alienation, p. 83 and 84:

It is manifest, that, in all the cases referred to, the cure was entirely owing to bringing into activity certain cerebral parts, and giving repose to others, which were previously too much excited. Numerous instances, and, in particular, that of the merchant just quoted, prove that diminution in the degree of mental application is not the principal point, when we wish to recover the mind from excessive fatigue, or to cure it when morbidly irritated. Oftentimes, the rapidity of the cure is in proportion to the vividness of the impression created by another idea or sentiment: a certain proof, that the sole requisite here is alternate action of the cerebral parts, which are the organs of different moral and intellectual powers.

### Second Pathological Proof.

Some of the moral qualities or intellectual faculties, in consequence of disease, stimulation, injury, &c. may be disordered, impaired, or exalted, whilst other mental functions are in an entirely different state, or indeed perfectly healthy; a phenomenon which it is impossible to conceive of, on the hypothesis, that the entire brain is but a single and homogeneous organ, by which all the

qualities and faculties are manifested.

If there existed a single instrument only, of voluntary motions, one organ only for all the functions of the senses, both motions and functions must necessarily experience at the same time similar derangements. In like manner, all the moral qualities and intellectual faculties would be disturbed, at the same time, if their manifestation were dependent on a single organ. But what does experience teach us in this respect? A man being about to seat himself, the chair was withdrawn from under him. The shock of his fall deprived him completely of the memory of names. A distinguished surgeon at Paris suffered in the same way from a ner-

vous fever. Broussonnet, by a fall, lost the memory of nouns.

The gradual diminution of the faculties, produced by age, is also confirmatory of the successive loss of the faculties. This circumstance is the more striking, because we occasionally see certain faculties retaining all their energy even in advanced age, whilst, as respects others, their possessor is in complete dotage. The famous Sagny, when lying on his death-bed, incapable of recognizing any one, was asked by Maupertuis, "what is the square of twelve?" "One hundred and forty-four," was the unhesitating answer. An octogenarian of my acquaintance, who had always been characterized by a very satirical turn of mind, has now lost his memory entirely, and has become absolutely demented; yet occasional sarcasms still indicate his natural talent. Who does not know of similar instances in the biographies of many distinguished men? And it will be remarked, in every case, that those qualities or faculties which were the most prominent in the vigor of life, are precisely those which retain most energy in its decrepitude.

There is no case more common, than for a quality or faculty to be developed in consequence of a wound, or poisoning, or an inflammatory fever, at a degree never manifested in health. I have quoted, in another place, the case of a boy, who, having received a wound on the side of his head, was completely mastered by an incorrigible propensity to steal. I knew a young physician, who had contracted the unfortunate habit of intemperance, and who, whenever he was intoxicated, improvised Latin speeches, as remarkable for refinement of thought as elegance of diction. A dress-maker, in access of fever began to make verses, though in health she had never thought of such a thing.\* A lady, who rarely sung, having become maniacal after childbirth, sang uninter-

ruptedly for many days. Tasso composed his finest lines during his accesses of mania; and Pinel quotes from M. Perfect, the case of a young female, of very delicate constitution, and subject to nervous affections, who became insane: during the continuance of her disease, she composed with facility, in English, very sweet verses, although she had never previously shown any fondness for poetry.\* "In another case of insanity those ideas and sentiments which are connected with the feeling of pride had acquired an extraordinary exaltation: during the accesses, the patient thought himself the prophet Mahomet; he then assumed the attitude of command, and the tone of the Almighty; his features glowed, and his step was replete with majesty, &c."† "Many, who in health, or during their lucid intervals, are examples of the strictest uprightness, cannot, whilst the paroxysms continue, restrain their inclination to steal and cheat."; "A man, whose natural character is peaceable and mild, seems, during the access, to be urged on by the very demon of mischief, &c."

Every one is acquainted with the species of alienation, in which the patients are deranged on one point only, and rational in every other respect. A few ex-

amples of this kind will be sufficient.

An officer, whose ambition had never been gratified, imagined himself a general; placing himself in an attitude of command, he conversed with me very sensibly on many scientific subjects, and, the stiffness of his carriage excepted, I noticed not the slightest deviation. Pinel has related many similar facts. I once saw a female, the turn of whose mind was naturally devout, who thought herself possessed. On every other subject she

<sup>\*</sup> Pinel on mental alienation, pp. 112 and 125.

<sup>†</sup> Ibidem, 111, § 124. ‡ Ibidem, p. 125, § 132. § Ibidem, p. 101, § 116.

exhibited extraordinary quickness of apprehension, insomuch that it was difficult for myself and companions to maintain our ground against her sophisms. attended a very learned, and apparently very rational ecclesiastic, who asserted, that he was damned past forgiveness. A rich man, having been compelled to devote some time to a very complicated business, became melancholy. During the accesses, he saw, in every event, a misfortune and calamity: he lamented and wept like a woman: in his agitation he traversed his spacious chamber, one moment determined to end his life by suicide, and the next abandoning the design. If, at this very instant, a subject of conversation were introduced, no ways connected with his wealth, a veil appeared to drop suddenly from his understanding; he conversed most charmingly, and the acuteness of his remarks astonished all present. A teacher of languages got an idea into his head, that the police were every where in pursuit of him, insomuch that he sometimes endeavored to throw himself out of a window, yet, during all the time, he had never ceased to teach the English language with the greatest success.

This species of mania is so common, that it has been denominated *reasoning mania*, because those who are affected by it, perceive and combine their ideas exactly like rational persons, except on one or two points, where

their ideas are positively deranged.

Cases are very frequently observed, in which, according to the expression of Pinel, and other writers, the affective qualities are especially disturbed, whilst the intellectual faculties remain unaffected. In the first volume, I mentioned the case of a man, who felt himself, from time to time, violently impelled to commit homicide, but who always retained sufficient presence of mind, during his paroxysms, to place himself under the superintendence of his friends. I have also narrated the case of a soldier, who was subject to similar paroxysms of blood-thirsty fury, and who caused him-

self to be chained on the approach of each access. Pinel has recorded similar facts,\* and I have myself related an analogous case of frenzy, in which the intellectual faculties did not undergo the slightest alteration.

Even in congenital idiocy, all the moral qualities and intellectual faculties are not paralyzed to the same extent. In the majority of cases, as I have many times remarked, some of the faculties still enjoy a considerable degree of activity. I saw at Paris two idiot girls, who understood very well the songs which they heard, and, after a long interval, sang them very correctly, and repeated them as often as desired. The wild man of Aveyron, so called, placed in the institution of the deaf and dumb at Paris, exhibits a love of order which rises even to a passion, although all his faculties are extremely limited. If the most trifling article, a brush, for instance, be displaced, he immediately runs and replaces it. Pinel relates a very similar case. Sometimes, idiots, who, in every other respect, are excessively stupid and apathetic, have an irresistible inclination to physical love; others are unable to restrain their propensity to steal; others again, as I have already observed, are dangerous, from a sort of fury, which impels them to murder, to set fire to buildings, &c.

An explanation of these facts, I consider as impossible, unless a plurality of the cerebral organs be admitted. But, whilst the antiquity of prejudices invests them, in the eyes of some, with an holiness, that sets at defiance the most evident truths; others are satisfied by sophisms, which prescription has consecrated, and find the task of tracking nature into the recesses of her sanctuary, too difficult. My readers, therefore, will not be astonished that the plurality of the organs is the point, which has been most vigorously assaulted by those, who are inimical to the physiology of the brain. But, as this is a subject of the deepest interest to the philosophical physician, and

<sup>\*</sup>On mental alienation, p. 102, § 1117.

as the objections brought forward may give rise to investigations of the utmost importance, I shall examine it with particular attention, both in a medical and philosophical point of view.

## Objection.

According to Rudolphi, there is no particular cerebral part known, whose lesion or destruction occasions the loss of the mental faculties, so called. "Every kind of injury, every degree of compression of any part of the brain, whatever, occasions this loss." Neither, according to him, is there any known cerebral part, which can be regarded, exclusively, as the point of union of all the nerves. "If," he continues, "there were many special organs in action in the brain, how could the slightest lesion possible suspend or destroy, at once, all the powers of the sensorium? If these organs be independent of each other, as Gall is compelled to admit, it is difficult to conceive of complete insanity, an absolute cessation of consciousness. &c."

## Reply.

On the hypothesis of a single organ, I would entreat Rudolphi to explain to me, how certain faculties can exist in an isolated manner, and how they can be destroyed without involving others; how can they be deranged alone, the remainder being unaffected? It is, precisely, because there is no part, whose lesion or privation necessarily involves the lesion or privation of all the qualities and faculties; because there is no point of union for all the nerves, that the existence of a single organ of the mind, a common seat of all the qualities and faculties, is an impossibility. If all the integral parts of the brain composed but a single organ, all the qualities and faculties would be disturbed in the same manner, and at the same

instant of time, in which one of the component parts was injured.

I have already stated, in what manner we should judge of lesions of the brain, and of the independence of

the organs.

If Rudolphi cannot form an idea of total alienation, on the supposition of the plurality and duplicity of the organs, how can he understand a general disease of the body, with its plurality of viscera, and multitude of constituent parts? If he cannot imagine how a slight lesion can at once suspend or destroy all the powers of the sensorium, he will be still less able to comprehend how an inconsiderable lesion, or compression of a cerebral part, sometimes suspends or annihilates the manifestation of the functions of the five senses, each of which has its distinct and independent instrument.

### Objection.

"Experience proves," says Dumas, "that an individual may possess, at one moment, a quality or faculty, of which he might be deprived the next; and that diseases, no ways connected with the brain, sometimes destroy, and sometimes bring its faculties into activity. Hence, it follows, that it is impossible to attribute the exercise of the faculties to a development of the cerebral organs, their pretended seat; for, in this case, it would be necessary to maintain, that they experience the same changes as the faculties; that their form varies, from time to time; that they are developed and obliterated; that they are present and absent. Although this is the inference from the facts enunciated, it by no means harmonizes with the delicate structure of these organs."

## Reply.

Since a single quality or faculty may be lost and regained, without being followed by privation or recovery of

other qualities or faculties; since certain qualities or faculties may be debilitated or exalted by disease of other than cerebral parts, but whose influence, nevertheless, on the brain, is undoubted; the conclusion necessarily and strictly follows, precisely from these circumstances, that each particular quality or faculty is dependent on a particular organ. It is quite an original idea, that these organs disappear when their functions cease, and reappear when the functions resume their activity. Do the instruments of the senses, the organs of voluntary motion, and the whole brain disappear, during sleep or a swoon, when all their functions are suspended? Does the eye vanish during the temporary blindness occasioned by worms? There is no doubt, that changes are going on in the organs, when the activity of their functions is diminished by disease, at the epoch of the climacteric years, by the variation of the seasons, and some external influences: I have, elsewhere, demonstrated this to be the case; yet it is no evidence against their plurality.

#### Objection.

"If," says Bérard and Montégre,\* "we pursue the reasoning of Gall into all its consequences, the multiplication of organs will be infinite, because the ideas of the insane are so. Did Malebranche, who saw a shoulder of mutton hanging from his nose, and who, in other respects, possessed a superior understanding, have an organ corresponding to this idea? Do those who believe themselves changed into worms, or an animal, have special organs for these ideas?

"Partial mania is frequently occasioned by a moral idea assuming a morbid fixedness, and is cured by interesting the mind in such ideas as may antagonize its influ-

<sup>\*</sup> Dictionnaire des Sciences Médicales, T. vii. pp. 310 and 311.

ence: now, this fact, which is so common, by no means harmonizes with the theory of different organs. Finally, there are facts, which demonstrate its unsoundness. Each sense is subject to a particular kind of hallucination, to partial mania: will any one say, that there are different organs of sense in a single one? In pica, the stomach is affected by particular cravings, by partially insane ideas, (if we may so express ourselves:) shall we, therefore, admit the organ of taste to have one organ for fruit, another for animal or vegetable substances, and their innumerable subdivisions? When a woman in childbed, or other peculiar states, ardently craves green apples or pears, shall we allow an organ of taste for each of these objects? Did the female, who was possessed by the singular desire of biting a morsel out of her neighbor's shoulder, have an analogous deranged organ? The consideration of all these facts combined, is sufficient, we think, to show that their anomalous character is to be referred, not to a difference in the organs, but to an essential law of the sensibility which can assume a thousand different forms in the same organ."

## Reply.

All the truth contained in this objection is entirely in favor of the plurality of the organs. Bérard and Montégre compare the functions of the senses to those of the brain. All the senses, they say, are subject to particular kinds of hallucination, and to partial mania; they speak of the peculiar tastes, and partially insane ideas of a diseased stomach, and of the longings of pregnant women. They allow, at the same time, that these varieties in the functions of the senses are infinite; but they do by no means draw the conclusion therefrom, that the instruments of these senses ought, therefore, to be innumerable also. By what right, then, do they impute to my doctrine the forced deduction, that the organs of the brain will be as innumerable as the varieties of 25\*

mania? If they perceive no difficulty in referring to five principal sources the numberless illusions and exhaustless variety of the functions of the senses, why should they see any insuperable obstacle in the innumerable varieties of mania, or the functions of the men-

tal organs?

It is, in fact, with the mental organs, as with all the other integral parts of our organization. The deviations from a normal state are infinite. The eye sees objects double, or half only, inverted, misty, pierced in the middle, misplaced; all these innumerable and anomalous varieties of vision are the result of functional lesions of one and the same organ. In like manner, all the deviations from the regular function of a mental organ are owing to the same number of modifications in the organ itself. Do not ostentation, devotion, and sensuality, assume a thousand different forms, even in health? In what a variety of garbs, then, may we not expect disease to invest them? It would require folios to contain a description of all the diversities of a single species of mania; as, for instance, that species of which pride constitutes the source and essence.

Mania is often of a mixed character; that is to say, it results from an injury to the functions of one or more fundamental qualities or faculties. When pride and love, pride and devotion, pride and a propensity to destroy, act in combination, its forms will be more varied than

when either of these qualities acts singly.

Finally; what a state of confusion, will there not prevail in that species of mania, which springs from

general derangement of all the cerebral organs?

It would not always be so difficult to find a key to the fantastic ideas, the reveries and ravings of the insane, if we knew how they had been educated, the events by which they had been influenced, their impressions from accidental, external objects, their sensations and peculiar modes of association, the channel in which their ideas loved best to run, their predominating moral and intellectual character, &c. A female peasant will never

have a longing for pine-apples; neither will any one, who has never seen a camel-leopard, imagine himself transformed into such an animal. But the fevered patient, who feels the compression of his bandages, dreams of brigands and murderers, who are binding him with chains; he hears a buzzing, and strange voices ring in his ears. Does a soldier suffer from inflammation in the vicinity of the optic nerves; he sees the cannonier, with a lighted match in his hand, standing at his gun; the abscess bursts, and it is the explosion which follows, Does a hunter, in a severe attack of fever, feel pain in his intestines; he hears the howlings of wolves preying upon his entrails. Does a nervous and superstitious female labor under periodical stricture in the throat; it is the devil endeavoring to wring her neck. The tragedian Kruys, of Amsterdam, in his paroxysms of mania, believes himself the most atrocious of miscreants, and, foaming with fury, beats his head incessantly with his fist.

Thus, then, every thing may become the subject of mania; for, it is incorrect to maintain, with Esquirol, that illusions of the senses are the most frequent cause of mental alienation or insanity. These illusions, in fact, are never the subject of mania, unless the internal organs are diseased; so long as the internal man, that is to say, the brain, is sound, all illusions of the senses are recognized by it to be such; a buzzing in the ears is only a buzzing; a convulsive stricture of the throat is nothing more than a convulsive stricture, until some derangement of the internal organs transforms them into strange voices and devil's claws.\* Since, then, accidental, exterior objects do not constitute the essence of mania, it is a waste of time to draw up descriptions,

<sup>\*&</sup>quot; Aconite and the extract of hemp," says Cabanis in his 'Relations between the physical and moral constitution of man,' Ed. 2d, vol. ii. p. 442," can totally pervert the sensations of sight and touch, and yet leave the judgment sufficiently unaffected to appreciate this extraordinary effect, and refer it to its true cause."

minutely detailed, of its most singular and extravagant varieties, and to allow the classification of the disease to be influenced by these elaborate minutiæ. The true physician penetrates more deeply into its real nature, and establishes its differences on characteristics, which

are permanent and unchangeable.

Pinel has already censured those writers, who fondly indulge in descriptions of the frequent laughable extravagances of the insane, and who present a picture fully as confused and irregular as the Hospice itself would be in description. Having acquired a knowledge of the symptoms peculiar to mania, there will be no difficulty in embracing all its varieties in a very limited number of classes. Let the principle, on which the classification is based, be fundamental lesions of the faculties and propensities, paying but secondary attention to the varieties; since, although a countless multitude, they may actually be arranged under a very small number of species.

Hence, the doctrine, which teaches the plurality of the organs, does not authorize the deduction—that numberless varieties of mania require numberless sources of alienation, or, which amounts to the same thing, numberless cerebral organs,—any more than the observations of the most distinguished physicians. But does this justify Bérard and de Montégre in referring all the fundamental species of alienation to a single organ, to a general law of the sensibility? Can they refer to a single sense, the illusions of all the senses, which are much less numerous? Have they yet to learn, that each illusion of the senses bears the manifest impress of the instrument, on whose lesion it depends? Will they ever attribute to illusions of the hearing, the longings which are subordinate to the taste?

It is precisely so with the false ideas, the perverted sentiments, which are produced by the organs of the brain. Those writers, who have made insanity a practical study, have been compelled to establish two principal divisions, at least, of the disease; all mention lesions of the affective qualities, of the intellectual faculties,

lesions of the understanding and of the will; all adduce, in their support, facts, which exhibit injury of the intellectual faculties solely, the affective qualities being untouched, or, in other words, which evince lesion of the understanding, whilst the will remains unaffected, or vice versâ.

I have already quoted many facts, observed either by Pinel or by myself; I will add one more only. "A man, whose occupation had been that of a mechanic, and who was afterwards confined in the Bicêtre, experienced, at irregular intervals, paroxysus of fury accompanied by the following symptoms; at first, a sensation of burning heat in the intestines, with intense thirst, and obstinate constipation; the heat extended by degrees to the chest. neck and face, which became flushed; until, having reached the temples, its violence increased, producing here very strong and frequent pulsations in the arteries. which seemed as though about to burst; the nervous affection finally reached the brain, and then the patient felt himself impelled by an irresistible propensity to commit murder, and, if he could have obtained a sharp weapon, would undoubtedly have slain, in a sort of phrenzy, the first person that met his sight. Yet, in other respects, he enjoyed the unimpaired use of his reason, even during the paroxysms; he answered all questions correctly, and no incoherence of ideas, no delirium was perceptible; he even had a sense of horror of his situation, and was deeply affected with remorse, as though this furious propensity were a crime." \*

I have myself observed a similar fact. The subject of it was a corpulent man, who, from inertia in the intestines, was disposed to melancholy. He saw a criminal, a former acquaintance of his, broken upon the wheel, for an assassination attended by aggravating circumstances; so terrible an impression was occasioned by the sight of this spectacle, that, from that moment he

<sup>\*</sup> On Insanity, p. 157 and 8, \$ 160.

thought himself possessed by the devil, who was urging him irresistibly on to commit murder; having returned home, he called out, with furious gestures, to his sisters to flee, for he could not resist his headstrong impulse to destroy them. He then run to my house, rushed precipitately into my study, and, in accents of despair, begged me to fly before him. "If you advance another step, I exclaimed, I will dash out your brains against the wall." My firmness brought him suddenly to himself. "How happy I am," he said to me, "at having met with one able to save me from perpetrating a horrible crime." And then he proceeded to give me an account of his lamentable state, in a confiding tone, but at the same time wringing his hands with anguish.

If we be compelled by similar facts to allow at least two sources of mania, it is necessary to suppose two organs also of different kinds, and then this single organ, this law of the singleness of the sensibility, is again

at fault.

These two principal divisions, however, are far from sufficient to explain satisfactorily the different phenomena presented by mania. The various alterations, which the moral qualities and intellectual faculties undergo, are clothed in forms so diversified, that the subdivisions of the classifications would be as remote, and as distinct from each other, as the two great divisions themselves.

The warrior in his mania commands the elements; with the breath of his mouth, he threatens destruction to earth and sea; with a powerful hand, he strikes his muscular thighs, to teach the nations that the universe reposes upon immovable pillars; with the might of his arm, he arrests worlds in their revolution, and his eye, glancing from beneath its divine lids, pierces beyond the stars. The melancholic, despite his Herculean stature, trembles at his shadow, sees himself overwhelmed by calamity and sorrow, and, in the midst of abundance, the thought of want coming upon himself and family, terrifies him: this earth he regards as no other than a val-

ley of tears, and, by night and by day, his own self-slaughter, and the destruction of those most dear to him, form the subject of his meditations. The voluptuary, abandoning himself to an intemperate imagination, passes whole days in the intoxication of sensual enjoyments; even of the angels of heaven he creates the beauties who inhabit the seraglio devoted to his pleasures, and finds no happiness but in brutal self-abuse.

What is there in common between those three series of extravagant sentiments and false ideas? Who will ever be able to refer them to one and the same class?

The aggregate of the facts collected by Pinel, should, in despite of ideology, have induced this friend to truth to acknowledge the insufficiency of the two divisions, which he establishes. "Are not the words, human understanding, and will," he says, "generic and abstract, comprehending different intellectual or affective operations, whose isolated or united aberrations form the different species of insanity, and whose true characters, it is important, should be carefully determined." \*

But, wherefore does he reject the doctrine of the plurality of the organs? Its true and only object is to determine the fundamental powers of the soul and mind, and to erect immutable principles upon the functions of

the brain, whether healthy or diseased.

Finally; I ask the adversaries of the plurality of the organs of the cerebral functions, how a single and homogeneous organ can be at the same time in the most opposite states? I ask them, if the eye, when it sees objects double or reversed, can see them single and erect also? and yet, there is something absolutely similar in every case of mania, in which the affective qualities are deranged, and the intellectual faculties perfect, at the same moment; there is something absolutely similar, in every case, in which particular functions only, or some of the functions belonging to one of the

<sup>\*</sup> On Insanity, p. 55, \$ 63.

principal divisions are deranged; partial imbecility would be analogous to it in every respect. No! it is impossible that the aversion to the plurality of the organs can go so far, as to sustain the most apparent contradiction to affirm that an organ is healthy and morbid, in a normal, and an anormal state, at one and the same instant.

Continuation of objections to the second pathological proof. Examination of the received ideas respecting derangement of the faculties of the soul and mind.

#### Objection.

M. M. Bérard and de Montégre adduce, on the one hand, cases from Pinel, and on the other, my own doctrine of the moral qualities and intellectual faculties, for the purpose of finding new proof against the plurality of the organs, in the apparent contradiction, between my doctrine, and the facts observed by the above-mentioned author. "On the other hand," they say, "Pinel has proved, by an immense number of facts, that mania almost always follows the grand divisions of the faculties admitted by all metaphysicians, (attention, memory, judgment, imagination;) that very frequently one of them is impaired, whilst the others retain their integrity perfectly; on the other hand, Gall himself, by an acute and profound metaphysical argument, demonstrates that these general faculties cannot have any peculiar organs. It must, therefore, be concluded from these two indisputable truths, that partial circumscription of the faculties by no means proves the existence of the separate organs." \*

<sup>\*</sup> Dict. des Sciences médicales. Art. Cranioscopie, T. vii. p. 310.

# Reply.

It is true, that Pinel, in pages 58 and following, of his work, retaining the received division of the qualities and faculties, cites cases, in which, as he thinks, each of them is independently deranged. If, then, qualities and faculties be in reality isolated, as Pinel endeavors to prove, it is a matter of absolute necessity, that each one have its peculiar and appropriate organ. But are they really independent? and is it proved, by a single fact, of all those reported by this distinguished scholar? The observations of Pinel are accurate; therefore, it only remains for me to prove, that not one of his cases exhibits a disordered state of one quality or faculty only, whilst the others remained unaltered. The examination, which I am about to commence, will prove, in how much need medicine stands of a better philosophy of man, of a philosophy based upon facts.

# Lesions of physical sensibility in insanity.\*

Pinel, § 68—§ 81, includes in the term, physical sensibility, the different impressions, which can be received by the nerves of internal parts, as the heart, lungs, intestines, kidneys, womb, &c.; as, for instance, the symptoms of stupor, of nervous irritation, which are occasionally precursors of mania, an extraordinary internal heat, felt by maniacs, their insensibility to cold, their absolute rejection of all nutriment, or their voracious appetite. In the same place, he also speaks of idiocy, both complete and partial, of furor uterinus, of that physical excitement of the generative organs of

<sup>\*</sup> On Insanity, p. 58—70.

both sexes, which often forms one of the distinctive characters of insanity. All this, however, has nothing to do with the disputed division of the mental faculties.

# Lesions of the perception of external objects in insanity.\*

The topic of § 82 is merely an inquiry, into what is passing in a patient's mind under access of mania, in-

dependently of the external world.

In § 83, Pinel gives a picture of an insane person, so entirely wrapped up within himself, as not to perceive external objects. But who does not see, that the perceptive faculty is not impaired in this case, that the patient has simply lost the power of directing it to external objects, for no other reason, than great derangement in the brain, occasioned by its state of extreme and irregular irritation, or rather of complete apathy.

§ 84 contains cases of idiocy more or less complete. Here, not only the perceptive faculty is impaired, but all the faculties of the mind are more or less enfeebled.

In § 85, Pinel speaks of the extreme sensibility of

sight and hearing in maniacs.

In § 86 and 87, mention is again made of idiots, as enjoying their hearing at certain times, and being deaf at others.

§ 88. Childish insanity, though it may be more properly termed idiocy, in which the patient, about twenty-two years of age, passes from one extravagance to another, with the mobility of a child. In this instance, also, there is not only lesion of the perceptive faculty, but feebleness and versatility of all the faculties.

§ 89. Another case of partial mania and dementia. In this case of partial mania, the perceptive faculty remained unimpaired. In dementia, when all the facul-

ties are deficient, the perceptive faculties must also be deficient. What should we say of one, who maintained, that the oyster possessed every faculty, except that of perception.

§ 90. Progressive course of insanity. Passage from the period of excitement to that of apathy or dementia. The inquiry here does not, in the slightest degree, con-

cern any lesion of the perceptive faculty.

Pinel, as is seen, does not relate a single case, in which the alienation consists solely of lesion of the perceptive faculty, and in which the other faculties remain unimpaired.

# Lesions of the attention in insanity.\*

Pinel thus commences his § 92,—"At the highest degree of intensity of mania, when the understanding is thronged by a rapid succession of the most incoherent and disorderly ideas, the attention, as well as the judgment, and the internal feeling of self-existence is totally obliterated. Thus, then, we have general derangement, and by no means absence of the attention alone.

§ 93. A case of partial mania, in which the attention as well as the other faculties, hitherto admitted by ideologists, are unaffected in certain respects, and impaired in others.

§ 94, the same case as § 3. Profound melancholy, with lesion of the judgment and imagination. Therefore by no means lesion of the attention alone.

§ 95 & 96. Partial imbecility and incapability of attention, both in dementia and idiocy. But what faculty

is not deficient in such a state?

§ 97. Partial mania;—convalescence;—a state, indeed, in which the exercise of the attention becomes gradually

<sup>\*</sup> Page 76 & suiv.

possible; its restoration being coincident with that of the intellectual faculties, generally, to their natural condition. But there is nothing here about the attention alone.

Thus, in all the paragraphs just examined, there is not a single case, in which *lesion* of the attention is found to be the sole cause of mania, dementia, or idiocy.

# Lesions of the memory, or the principle of association.

§§ 99 and 100. Incomplete mania. There is not a word in reference to integrity or lesion of the memory alone.

§ 101. Complete mania, in which all the faculties are impaired, consequently the faculty of association, as well as the others. Pinel thus commences paragraph 102:—" Memory, like the rest of the intellectual functions, appears to be suspended during the violence of certain paroxysms of mania." This general suspension has actually occurred in all the cases reported here.

§ 103. Partial mania, in which a moral quality appears to have been violently affected, and where, not only the memory, but all the intellectual faculties re-

mained undisturbed.

§ 104. In all the cases quoted by Pinel from his own experience, and from Willis, all the intellectual faculties, and by no means memory alone, are found in a high state of excitement.

§ 105. A notary, having had an attack of apoplexy, forgot his own name, that of his wife, children, and friends, and yet he remembered many other things.

Here, then, there is no loss of general memory, but merely of the *memory of names*, which is, in fact, a peculiar primitive power, as I shall demonstrate when treating of the fundamental qualities and their organs.

§ 106. Pinel speaks of an idiot, who could not retain a single perception—who was totally unable to fix his attention on any thing, or to compare two ideas. Thus,

we have, again, a general lesion of the faculties. Therefore, in none of the cases adduced, is there lesion or integrity, of memory alone.

# Lesions of the judgment in insanity.\*

In paragraph 108, Pinel speaks of the great confusion often observed at the commencement, and even during the course of mania, in the language, ideas, gestures, features and moral affections; a disorder which announces a subversion not of the judgment only, but of all the intellectual faculties; therefore, the cases seen by him, are cases of general mania, and by no means lesion of the judgment alone.

§ 109. Mania originating from pride, attended by

lesions of memory, judgment and imagination.

§ 110. Mania from partial lesion, or exaltation of a propensity of an inferior order, the superior faculties remaining sound. By no means accompanied with integrity of the judgment only, but with a simultaneous integrity of perception, attention, memory, &c. also,

§ 111. Mania arising principally from ambition; but nothing to warrant the conclusion, that the judgment

alone is deranged.

In paragraph 112, Pinel says,—"It is impossible to conceive the nature of a certain kind of alienation, which appears to be a mixture of reason and extravagance, of judgment and true delirium—states which

seem to exclude each other reciprocally."

When this medley occurs at intervals only, it is a mania, which, like certain fevers, has its periods of intermission and access. When, on the contrary, the confusion is continuous, it is certainly inconceivable, on the philosophical doctrines hitherto received. But, take the theory of the primitive powers as the point of view whence to

<sup>\*</sup> On Insanity, p. 92, and suiv. 26\*

make observations, and it will be easy to understand how one primitive power may be deranged conjointly with all its attributes, memory, judgment, imagination, &c., whilst another primitive power with all its attributes, memory, judgment, &c., retains its entire integrity. There are other similar phenomena, which should have made men of observation aware long ago, that their philosophy of the mental powers was erroneous; for truth is never found in contradiction with even a single fact. Besides, even looking at the subject as Pinel does, the judgment alone is not disordered in the cases presented; perception, attention, memory, imagination, are equally deranged.

§ 113. Pinel commences this paragraph thus: "The faculty of judging, an author has ingeniously remarked, is the same in the insane, as in the sane." When an insane person judges that the government of the world is in his hands, that the seasons obey his voice, that at his pleasure he can dry up the waters of the Ganges, &c., he judges so, because the perceptions which are present in his mind, force him to such conclusions. His errors of judgment spring solely from the materials on which

the faculty is exercised.

But, if the faculty of judging be the same in the insane as in the sane, wherefore does Pinel undertake to adduce instances of insanity, in which this faculty is

deranged?

Moreover, such reasoning is but mere sophistry. Who will ever allow that an individual judges correctly in the impetuosity of passion, in imbecility, in dementia, in alienation of the superior intellectual faculties, in cerebral inflammation, at that period of nervous fever when the irritation is at its height, because his actions are conformable to his impressions? The judgment is always wrong, whenever the true relations of things, the real connection between several ideas and sentiments, are misunderstood. Who will allow a sound judgment to the patient who cannot rectify his idea, that the elements are submissive to him, or, to him who fears

that on the least motion his legs will break, like glass? Can an individual be said to judge, when he allows himself to be blindly swayed by external or internal impressions? If so, then the wild boar judges, when he precipitates himself upon the boar-spear.

§ 114. Pinel says,—"On the decline of mania, or when it threatens to terminate in dementia, a feebleness of the judgment, depending upon a greater or less obliteration of the memory, is observable." In such case all

the faculties are obliterated.

§ 115. Imbecility, in which the subjects possessed a very decided faculty of imitation, which, certainly, can-

not be a derivative from the judgment.

Where, I now ask, in the whole ground which we have just surveyed, is there an instance of lesion of the judgment, and of the judgment alone?

# Errors, or extravagances of the imagination in mental alienation.\*

§ 120. "I consider the imagination," says Pinel, "as the complement of all the functions of the understanding, because it seems to dispose of the anterior perceptions of memory, judgment, moral affections; and forms them, as it pleases, into pictures of more or less regularity." If this be the case, how will be ever be able to prove that the imagination alone is deranged?

§ 121. Sudden excitement of the intellectual faculties.

occasioning an entire subversion of all ideas.

§ 122. Examples of exaltation in partial, religious mania: in this paragraph Pinel renounces the definition of imagination given above, § 120. "Here it is not a reminiscence, but intuitive knowledge, a true internal illusion, analogous in its effect to that which might be excited by a vivid impression on the organ of sight." Thus he returns to my view of imagination, although in the preceding page he had rejected it.

<sup>\*</sup> On Insanity, p. 106 and suiv.

§ 123. Vanity exalted; with entire loss of reason.

§ 124. Pride and vanity predominant; with exalta-

tion of all the superior faculties.

§ 125. In this paragraph Pinel again rejects recollection, in the two last cases which he quotes: the young insane, who, during her accesses, composed harmonious verse, and the woman who displayed, in her's, a rare facility of versification, had never made any previous attempts at poetical composition. Here then is exaltation of a primitive faculty, but by no means lesion of the imagination, as understood by our author.

§ 127, S, 9, 130. Examples of hypochondrium and melancholy, with exaltation of certain trains of sentiments and ideas; for instance, of caution, pride, devotion, propensity to murder; all these sentiments and ideas may be reduced to their fundamental powers, to caution, to the feeling of elevation or pride, to the sense of right and wrong, and to the sentiment of destruction. Here, then, there is not the least question with respect to the imagination, whether morbid or healthy.

To what, finally, do the observations of Pinel amount, if the mental faculties hitherto received are not what they were supposed to be; if, as some modern philosophers teach, they can all be reduced to the understanding and volition, attention, comparison, reasoning, desire, judgment, liberty; or otherwise, to a simple mod-

ification of the sensations?\*

Further on, Pinel treats of the passions, of the shocks experienced by the moral character, and of the changes

which may happen to it in alienation.

In  $\S\S$  116—119 and 131—134, he proves, anew, how distinct lesions of volition may be, from those of the understanding, although these two faculties are oftentimes simultaneously deranged.

Moreover, he adduces instances of exaltation in organs, whose excessive involuntary activity disturbs the

<sup>\*</sup> Dictionnaire des Sciences Médicales, t. xiv. p. 401.

good order of society; as for instance, when certain fundamental faculties degenerate into propensities to steal, quarrel, murder, of unbridled laciviousness, &c. Some of the cases in question depend upon general feebleness of all the faculties, and irregularity in the alternate action of the superior and inferior faculties.

Pinel, then, unintentionally indeed, does but furnish corroborative proofs that the phenomena of alienation, when compared with the ideas entertained of the insane by Locke and Condillac, do really appear, as he himself

says, somewhat enigmatical.\*

Observations on the mode in which individual lesions of the intellectual faculties, hitherto admitted by philosophers, are considered by Esquirol.

Esquirol has undertaken, in imitation of his master, to furnish cases, exhibiting independent lesion of the attention, of the association of ideas, of memory, of judgment, &c.; but his philosophic method is so singular, that I shall not take upon myself to detain the reader a long time: a few examples will be sufficient.

"If the capability of attention be impaired, as in dementia, by an internal diseased state....."† But dementia, according to Esquirol himself, is an extinction of all the faculties: t consequently the attention alone is

not enfeebled.

"How can the judgment be in relation with the ideas, when those supplied by the imagination are so numerous, that they come in throngs, with eager haste, precipitating themselves confusedly forward?" \$

Here, again, all the faculties are deranged, and by no means the imagination alone, to which Esquirol

<sup>\*</sup> On Insanity, p. 102, § 117. † Dict. des Sciences Méd. t. viii. p. 252, art. Delire. ‡ Dict. des Sciences Médicales, t. viii. p. 280 and suiv. Art. Démence. § Ibid. p. 251-252.

assigns the character of an imaginary being, which transmits confused ideas to the judgment.

In a similar manner, Esquirol personifies, as it were, the faculty of the association of ideas, a faculty, whose exaltation, according to him, disturbs the judgment.\*

"Memory is sometimes so enfeebled, that it no longer possesses the power of uniting actual sensations, either with the perceptions arising therefrom, or with ideas previously acquired; it no longer grasps the mutual relations of objects or ideas; it has ceased to supply ideas of intercommunication; insomuch that the patient reasons wrongly, simply because he has not sufficient strength to reason rightly."

"Delirium, particularly in vesania, always perverts

the moral affections." ‡

I conclude, by observing that I have been unable to find in the compilations of Esquirol, the slightest ground for suspecting the existence of cases, in which only one of the mental faculties, hitherto received among metaphysicians, was individually and exclusively deranged.

# Continuations and conclusions of the objections.

Rullier, after having stated the opinions of many philosophers as to the number of the intellectual faculties and propensities, thus continues: "Shall we take this occasion to remark, that such a disagreement is scarcely fitted to confirm the peculiar doctrine of Gall, which allows of special organs of the *intellectual facululties and properties?* Before determining these particular instruments, however, it would, unquestionably, be necessary to have a clear knowledge of the number and species of the fundamental *propensities*, as

<sup>\*</sup> Dict. des Sciences Médicales, p 252.

<sup>†</sup> Ibid. p. 252. ‡ Ibid. p. 253.

Gall terms them. Now, in a theory of this kind, it is scarcely to be expected that Gall will be more fortunate in ascertaining the organs of the faculties, than his predecessors were in determining the faculties them-Without pretending, however, to prejudge the question, in this respect, let me add, that various objections have been offered by my estimable friend, M. Séné, to the speciality of organs of the faculties admitted by Gall and Spurzheim. M. Séné very honestly believes, with almost the whole body of physiologists and philosophers, that the entire brain represents, by the mass of its material parts, the universal instrument of the mind. He maintains, that, by recurring to the idea of special organs appropriated to the exercise of certain faculties or certain propensities, we inconveniently and unnecessarily multiply the wheels of the animal machine; moreover, it is a contrivance, of which we have no satisfactory proofs. The admirable remarks of M. Séné on this subject will be consulted with pleasure by my readers; they form a sequel to his analysis of the large work of Gall and Spurzheim, as far as it has been published. See Bibl. médicale, t. xliii. p. 165 and suiv." \*

A knowledge of all the primitive powers and their organs, is by no means requisite in order to determine a certain number of them. Naturalists find no inconvenience in establishing many classes, genera, and species of animals, previously to an acquaintance with each individual animal. The inquiry, whether I have been more fortunate than my predecessors in settling the primitive powers, as well in man as in animals, is partly answered by what has been said in the preceding sections, and will be completely solved in the discussion of the fundamental powers and their special organs. I am now going to submit to my readers the excellent remarks of M. Sé é, in order to satisfy fully both them and the

adversaries of organology.

<sup>\*</sup> Dict. des Sciences Médicales, t. xiv. p. 403.

## Objection.

M. Séné observes: "An invariable result of the want of exercise is organic atrophy and future functional inability. How have the organs of the propensities and inclinations, which, since the creation of man, have slumbered in absolute repose, because the things to which they are applicable have been known but a short time, or even yet remain undiscovered—how, I say, have these organs escaped the dominion of the universal law?"\*

# Reply.

When organs remain for a long time inactive, I agree that they are less developed, that they acquire less vigor, and possess less aptitude for action, than if they had been kept in a state of activity; but there is not a single instance in nature, in which, under similar circumstances, they have totally wasted and become absolutely incapable of action. Again; What propensities or inclinations have reposed in perfect inaction since the creation? Is there any quality of the mind, any passion, affection, or faculty whatever, to which this remark is applicable? Is it the propensity to physical love, the love of offspring, friendship, pugnacity, the propensity to rob, murder, or deceive; vanity, pride, jealousy, revenge, sadness, joy, anger, or fear? When, since the days of Moses or Homer, have we been enriched with a new intellectual faculty? In the most remote period of antiquity, the club inspired fear; in our days, the bullet does the same: but has the nature of fear changed? The child is proud because he has gained the prize at school; will he need a new organ to enable him to be proud of having gained a victory on the field of battle? The physician observes the symptoms of disease, and the philosopher, the

<sup>\*</sup> Bibl. Med. xi. year, No. 128, t. xliii. Feb. 1814, p. 166.

different forms in which the folly of mankind displays itself; but does the physician require one spirit of observation, and the philosopher another? Does nature keep a stock of stomachs in reserve, till sensuality invents new delicacies? or new eyes, for shades of color as yet unknown?

# Objection.

"If, notwithstanding the labors of Gall and Spurzheim, and their predecessors, the number of faculties of the soul and of the mind, of the inclinations and propensities, yet remains undetermined, which we very much fear, new organs will have to be discovered, in proportion as more severe analysis renders the admission of the new faculties necessary." \*

## Reply.

Something, much indeed, has been done, when deeply-rooted errors are eradicated, and even a small number of the primitive mental powers have been ascertained beyond doubt. Those, by whom the voids which we leave behind shall be filled up, will have a claim upon the gratitude of every enlightened mind.

#### Objection.

Gall and Spurzheim, for the purpose of limiting the number of the organs of the faculties and propensities, probably consider many dispositions as simple modifications of the *properties* of the soul admitted by them. But, may not this hypothesis be advantageously used to sup-

<sup>\*</sup> Bibl. Med. xi. year, No. 128, t. xliii. Feb. 1814, p. 166. vol. 11. 27

port the unity of the mental organ, by applying to its faculties, what they concede to the modifications, of which the organ of each faculty or propensity may be susceptible? This difficulty, it strikes us, can be removed only by devoting a special organ to each modification of the faculties and propensities; but this will precipitate us anew into the obscurity of the infinite.

In fact, a throng of sciences and arts, of which, at present, we can form no idea, new tastes and novel propensities will demand appropriate organs in the brain. Will their material points, however numerous we may suppose them, be sufficient for the establishment of all the *properties* or dispositions, whose development, after the lapse of many ages, shall meet the wondering gaze of the observer?"\*

# Reply.

We are far from regarding any particular propensity as a simple variety of a mental faculty, though we think it susceptible of many modifications, of numberless shades, either originating within itself, or produced by the influence of other organs or other faculties. The organ of singing is the same organ in the lark, the tomtit, and the nightingale, although differently modified in each individual of each of the feathered species. - In the same manner, the organ of music is differently modified in Handel, Gluck, Mozart, Haydn, &c. The love of glory, united with a propensity to murder or highway robbery, acts far differently from what it does when accompanied by philanthropy or a talent for poetry, &c. Thus there are infinite modifications of the same quality or faculty; the number of the letters of the alphabet is determinate, although the words and

<sup>\*</sup> Bibl. Med. xi. year, No. 128, t. xliii. Feb. 1814, p. 166 and 167,

phrases which can be formed from them are innumerable.

If M. Séné required a new cerebral organ for each new science, art, or taste, he must also ask for a new nose for each new odor; new legs for each new dance. If this take place, what an extensive field will be opened, after some thousand years, to the wondering gaze of the observer!

# Objection.

"Gall and Spurzheim think that the properties of a superior order modify those of an inferior one, and vice versâ. Now, in each property, as simple tendency to action cannot, as our authors suppose, produce this effect, it would, at the utmost, cause a simultaneous action of two or more properties, more or less opposed, but could not rectify one by means of another. Such a result would rather depend on the influence, exerted by the organs of one order, over those of another. Now, on this hypothesis, there should be a central organ, a medium of union and relation between all the special organs of the properties. Then, why may not this organ, which would, as it were, maintain the balance between all the others, why may it not, itself, be the sole essential condition of the mind?" \*

# Reply.

It is a general law of nature, that superior powers rule those of an inferior order. The laws of chemistry, control the laws which regulate moving powers, and, in their turn, are controlled by the laws of animated organism. Crystals form in spite of the laws of gravity; life

<sup>\*</sup> Bibl. Med. xi. year, No. 128, t. xliii. Feb. 1814, p. 167 and 168.

prevents fermentation and putrefaction, and raises the heavy arm.

The same law holds good in the moral world, also. The feeble-minded succumb beneath each of their propensities; the judicious tranquillize theirs, or assign to them time and place when to appear. But are these phenomena, therefore, identical, and the result of one and the same cause? Because, by superior powers, we can arrest and modify the action of the instruments of our external senses, does it follow, that there is a central power for these instruments, these senses—a single power, whose modifications give birth to the different functions of the senses and the other instruments? It has, indeed, been proved that the entity, I, (moi,) exists, notwithstanding the great diversity of instruments of the sensations of faculties: I say, its existence has been proved, but the mode of proof I shall never attempt to explain.

## Objection.

"But what utility is there in multiplying, unnecessarily, and especially without decisive proof, the wheels of the animal machine? If the organs of more material functions be susceptible of very striking changes within a very limited time, in their mode of feeling and acting, why should it not be so with the brain, considered, in its essential parts, as an indivisible organ, and the principal condition of the exercise of the intellectual faculties? Primitive differences in temperament, whether general or partial, inducing infinite varieties from the influence, exerted by each organ of the animal economy over the others, and consequently over the brain, enable us to conceive (as far as it is possible) of the primitive differences of the mental properties, without having recourse to the existence of a special organ for each faculty or propensity."\*

<sup>\*</sup> Bibl. Med. xi. year, No. 128, t. xliii. Feb. 1814, p. 168.

# Reply.

In this work, I have proved, generally, the necessity of conceding the plurality of the organs: in speaking of the fundamental faculties, I shall demonstrate the necessity of allowing a special organ for each of them. organs, whether of vegetative or animal life, may experience alterations from disease, time, &c.; but not one of them can be converted into another. The heart will never be transformed into a stomach, nor the liver into an intestinal canal. The functions of one sense will never be exchanged for those of another. Neither are the propensities or faculties generally, nor the passion of physical love, and vanity, the memory of names, and a talent for poetry, in particular, reasonably deducible from the same source. "What is the utility of unnecessarily multiplying the wheels of the animal machine?" This incessantly repeated objection is the offspring of vanity and presumption. Such was the language used towards the discoveries of physicians, who lived at the time when all the phenomena of nature were explained by means of the four elements. The natural philosopher seeks for facts, and troubles himself but little about what appears necessary or superfluous, to the indolent sophist.

I have already demonstrated,\* that the doctrine, which teaches that the moral qualities and intellectual faculties are determined by temperament, has no place, except

among by-gone prejudices.

The remarks of M. Séné, in opposition to the plurality of the organs, are, therefore, absolutely insignificant.

<sup>\*</sup> P. 140, & suiv.

State of Waking, Sleep, Dreams, and Somnambulism, so far as these different states are confirmatory of the plurality of the organs.\*

## Wakefulness.

In order to leave nothing obscure, I am compelled to repeat at this time, what I have said elsewhere,† respecting the difference of vegetative and animal life. The vegetative life, both of animals and man, perfectly resembles the life of plants. All its functions are involuntary and unconscious. All the functions of animal life, on the contrary, are accompanied by consciousness, by perceptions, and both animal and man enjoy the power of acting voluntarily upon its organs.

The question now arises—What is wakefulness? It is that state in which impressions, either proceeding from without, or originating within, are perceived; in which the animal can act voluntarily upon the organs of animal life. I do not say that, during wakefulness, all the organs of animal life are, of necessity, active; but only, that animals or man, as long as they continue in health, and awake, possess the power of making each

of these organs act in obedience to the will.

When all, or part of these organs, are in involuntary activity, the individual is said, according to its degree or duration, to be in a state of intoxication, delirium, exaltation; to be more or less insane, a complete or partial maniac; or else, that he is in a reverie.

<sup>\*</sup>Some of my readers, perhaps, will find this chapter too short, but they will have the goodness to remember, that I here treat of the various topics which it contains, only so far as they furnish proofs in support of a plurality of the organs. † Vol. i. 1st Sect.

#### Sleep.

From the moment of conception, or the first instant of existence, until death, the organs of vegetative life act uninterruptedly, and with varying energy. They find within themselves means of renewing the strength which their own action exhausts. Not so with animal life, whose organs, fatigued and exhausted by the exercise of their functions, require intervals of repose to enable them to recover the vigor necessary for continuance of action. Now, when in health, all the organs of animal life are sunk in such repose, that impressions, whether external or internal, are unperceived, and the will can no longer exert any control over them; then, the individual is said to sleep, to be sunk in deep and perfect sleep.

Sleep is not uniformly needed to recruit exhausted energy. The animal life, may in some way or other, become habitually and completely inactive; then, one

sleeps from ennui, &c.

When the action of animal life is interrupted by disease, its state of inaction is denominated catalepsy,

lethargy, asphyxia, &c.

There has been much dispute on the question, whether the mind can ever exist, as for instance, in sleep, without sentiments, without ideas? If we set aside idle metaphysical refinements, its solution is very easy. In this life, the mind receives its sentiments and ideas through the cerebral organs; when, therefore, they are completely inactive, it can be possessed neither of sentiments nor ideas. Deep and perfect sleep is a temporary suspension of the existence of the sentient, *I*, (moi:) the essence of the mind consists neither in thought nor volition, which, as has been happily observed by Locke, are modifications only of the mind.

#### Dreams.

Almost all physiologists unite in saying, that in dreaming, animal life is partially active. They are right; and yet they deny the plurality of the organs! It is impossible, however, to conceive of dreams, except by supposing the existence of this plurality. When certain organs of animal life become active during sleep, the sentiments and ideas, dependent on them, must of necessity be awake; but in this case the activity is involuntary.

When one organ, only, is active, the dream is simple; she whom we love is folded in our arms; delicious music is sounding in our ears, or we are engaged in contest with enemies, as the functions of one or another or-

gan are active.

The greater the number of organs simultaneously active, the more complicated, confused, and incongruous will be the action which the dream represents.

Ordinarily, when the organs are exhausted by wakefulness and exertion, no dreams appear during the first hours of sleep, unless the brain be extremely irritable. But, as their fatigue passes off, they are more disposed to activity, and hence, on the approach of morning, dreams are more frequent and more vivid. Dreaming, then, is, in reality, only a state of partial wakefulness of animal life, or, in other terms, an involuntary activity of certain organs only, during the repose of the remainder. Thus the phenomenon, dreaming, forces us to admit the plurality of organs for the moral qualities and intellectual faculties.

How happens it, that certain faculties display more energy in a dream, than in wakefulness? What precaution do we take, when wishing to think profoundly on a subject? We exclude all external impressions, we cover our eyes with our hands, shut ourselves up, in order to consecrate our entire attention upon a single

point. So it is in dreams. The whole vital strength is concentrated in a single organ or a small number of organs, whilst the others sleep; hence their action must of necessity be more energetic. The sentiments and ideas awakened in dreams are, sometimes, perfectly free from every thing irrelevant. It should, therefore no longer be matter of astonishment, if, like Augustus Lafontaine, we occasionally compose exquisite poetry in sleep, or, like Alexander, sketch the plan of a battle, or, like Condillac, solve difficult problems, or, like Franklin, we find furnished in the morning, a plan designed the preceding eve; or, if we discover during sleep, the true relations of those things, which, amid the confusion of sentiments and ideas, had defied our penetration.

It is a mistake, to believe that dreams are always a recurrence of sentiments and ideas, previously entertained. Man may invent in his sleeping, as he does in his waking hours; for, the internal sources, whence the sentiments and ideas flow, are the same in sleep as in

wakefulness.

#### Somnambulism.

Somnambulism is distinguished from dreaming, simply thus; dreaming consists merely of sentiments and internal ideas; while in somnambulism, one or more senses become susceptible of external impressions, and one or more instruments of voluntary motion are thrown into action. It exists in various degrees, an examination of which, commencing with the feeblest, will quickly enable us to understand the most astonishing phenomena presented by it.

When, in spite of every exertion to keep awake, we find it impossible to resist the overpowering tendency to sleep, such sleep is partial only, that is to say, that, though asleep, in certain respects, we still remain awake in others; we slumber, we still continue to hear what is

passing around us: in this way persons dose on horse-back, or, when marching, but suddenly start up, from

time, to to time completely awake.

Generally, in the morning we do not get thoroughly awake all at once; we still slumber, but we hear the cocks crowing, and the rumbling of wagons, a proof that certain organs may be independently active, not only in the stir of internal sentiments and ideas, but likewise in their susceptibility of external impressions.

A very vivid dream often throws into action many parts, which are subservient to voluntary motion: we make exertions to escape a danger, &c., we scream, talk, laugh; even animals make similar movements in their dreams; the dog barks, and stirs his legs, &c. In these instances, the activity (or wakefulness) has extended even to the organs of the voice, and to the extremities. Occasionally the sleeper during his dream, hears so as to allow of conversation with him: in this case, both the external and internal instruments of hearing are awake. Here is a new confirmation of what I affirm, that certain organs or senses may be independently active, whilst the remainder are buried in deep sleep.

No one doubts the possibility of hearing during a dream. Is it possible to see? Facts will decide this

question.

A young man of Berlin, sixteen years of age, experienced, from time to time, paroxysms of a very extraordinary nature; he tossed about in his bed, unconsciously; his motions and his gestures evinced a great activity of many of the internal organs; he was unconscious of every thing done to him; at length, he leaped from his bed, and with hurried steps traversed the ward; at this time his eyes were open and motionless. I set different obstacles in his way, which he either put aside, or else carefully avoided; he, then, suddenly threw himself upon his bed again; again tumbled about for some time, and ended by awaking with a start, not a little astonished at the number of curious observers, by whom he was surrounded.

M. Joseph de Roggenbach, of Fribourg, in Brisgau, stated to me, in presence of many witnesses, that in his youth he had been a somnambulist. During his state of somnambulism, his tutor often made him read; he was made to look after places on the map, and he found them more readily than when awake; his eyes were always open and motionless, the whole head turning where a movement of the eyes would have answered. Frequently he was prevented from moving, but he was conscious of the restraint, endeavored to free himself, and begged to be released, but still he did not awake. Sometimes, he said that it would awake him, if he were led into the garden, and this never failed to happen.

I, also, knew an instance of a miller, who, while dreaming with his eyes open, went into his mill, occupied himself there, as he usually did in the day-time, and then returned to the side of his wife, without having the faintest recollection, in the morning, of his

night's work.

There are, then, some somnambulists who see; and the opinion of certain visionaries, who think that the perception of external objects, by somnambulists, is through

the internal senses only, is refuted.

It is proved by experiment, that those somnambulists who keep their eyes closed, strike against obstacles put intentionally in their way, tumble into holes, &c. When having their eyes shut, they come to a familiar spot, they recognize where they are, as the blind do, by means of the sense of local memory.

Just as the ears and eyes may be awake during a dream, so may other external senses. The odors around are perceptible to the smell; the taste recognizes a bitterness or sweetness in the saliva, after bad digestion;

heat, cold, &c., are sensible.

There are some, who think somnambulism a state altogether extraordinary, because its subjects execute, during their sleep, things in which they would have failed when awake; they climb trees, mount upon housetops, &c.

But the whole wonder disappears, the moment we reflect upon the circumstances under which the most daring feats may be accomplished, and upon those in which they are impossible. There is one, who, when standing on a balcony surrounded by a balustrade, at the top of a very lofty tower, can turn his eyes downwards without seeking security from the balustrade. Every one can walk, without wavering, upon a very narrow lath laid along the floor. What perils are there, to which boys do not accustom themselves in their venturous sports? What is there left unexecuted by the rope-dancer, mountebank, and the mountaineer, who hunts the chamois? But remove the balustrade from the balcony, open an abyss on each side of the lath, and destruction follows. And why? Is it that we are unable to walk on the lath? By no means; but fear has paralyzed our confidence in our powers.

Now let us analyze the somnambulist. "He sees clearly what is to be done, but the organs, which should warn him of his danger, are locked in sleep; he is, therefore, fearless, and executes successfully whatever his corporeal activity will permit him to undertake. Awaken him, and that instant he sees his danger, and is lost.

# Recapitulation.

Having endeavored to prove, in the preceding volume, that the moral and intellectual dispositions are innate, and that the manifestation of the moral qualities and intellectual faculties is possible, in this life, only by the aid of material instruments, I have endeavored, in this volume, to determine the material conditions essential to this manifestation, abstaining from all discussion on the nature and seat of the mind. I have shown the importance of studying the structure and functions of the brain—have made a division of the functions of animal life into two classes, the first of which includes the sensitive faculty, voluntary motions, and the functions of the senses; the second, the moral qualities, and intellectual

faculties, the propensities and sentiments—have determined the brain to be the exclusive organ of the functions of animal life of the second class—have demonstrated, that the instincts, propensities, constructive instincts, sentiments and faculties, are seated neither in the viscera, nervous plexus, and ganglia of the chest or abdomen, nor in the nerves of the senses; and that they are not determined either by temperament or general constitution of the body—have, on the contrary, demonstrated, not only by the aid of comparative anatomy, but by that of physiology and pathology also, that the brain must be recognized as the exclusive organ of the moral qualities and intellectual faculties—and, finally, have refuted the objections to my doctrine, derived from cases in which it was averred, that the action of the moral qualities and intellectual faculties continued, though the brain was dissolved or disorganized, by water, annihilated, ossified,

petrified.

I have noticed the attempts hitherto made, to find a measure of the moral qualities and intellectual faculties, applicable both to man and animals—have demonstrated that this measure is to be found neither in the absolute volume of the brain, nor in the proportion between the volume of the encephalon and the size of the body, nor in the proportion between the brain and the nerves, nor in that between the brain and the face, nor between the brain and the neck, nor, finally, in the relative proportions of the cerebral parts to each other—have shown that neither the facial angle of Camper, nor the occipital line of Daubenton, furnish this rule—have resolved the question: Is there a form of the head, from which the existence of mania or dementia may be inferred?-have examined the influence of a large and a small brain, of a large and a small head, over the manifestation of the intellectual faculties—have observed, finally, that with an equal quantity of encephalon, with equal dimensions of the head, the instincts, propensities, constructive aptitudes, sentiments and faculties, may not only be different, but also manifest themselves in very different degrees; that

with an equal encephalic mass, the same qualities or the same faculties may be very active in one individual, and very dull in another. I find an explanation of this phenomenon in the circumstance, that certain parts are eminently developed in the brain of one of these individuals, which, in the brain of the other, are only moderately so. From these facts I conclude, that different cerebral parts execute totally distinct functions; whence I am naturally led to admit the plurality of the organs.

In the third section of this volume, I have demonstrated the plurality of the organs by numerous anatomical, physiological and pathological proofs; and have refuted objections, emanating from the humblest as well as the most distinguished writers. Finally, somnambulism, and the phenomena of dreams, have confirmed my doc-

trine on this point.

In order to remove all obstacles to the discussion of the fundamental powers themselves, their organs, and the locality of the organs, it still remains for me to show the possibility of determining from the shape of the cranium, or of the head, not only the form of the brain, but also the degree of individual development of each of its integrant parts, and to point out the means which I have employed, to discover the functions of determinate cerebral parts; in other words, the seat of the organs. These two points will be the subjects of the third volume. In the following volume, I shall treat of the fundamental powers and their organs, and of many very important general results, which are immediate deductions from the physiology of the brain.

Medical Jurisprududer - Anatomy of Poram - Physiology. " 2 = Children Learn language from of minuty men cashelions on desert Isla & some time frees eargues -Language of the seuch orphyte Logina mices die fody + man be of compliced - speach written allens if & 1













